

FIRSTBASE

England & Wales · Charity number 1196192

Details

Status Registered

Legal form CIO

Registered 2021-10-18

Register [View on the Charity Commission register](#)

Contact

Address 13 Belle Vue Avenue
Leeds
LS8 2NN

Phone 07495478737

Email sally.hoy60@gmail.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC (PARTICULARLY YOUNG PEOPLE) IN THE ART OF MUSIC THROUGH THE PROVISION OF OPPORTUNITIES FOR YOUNG PEOPLE TO CREATE THEIR OWN MUSIC AND EXPRESS THEMSELVES IN A RELAXED, INFORMAL, BUT STRUCTURED ATMOSPHERE.

Activities: We offer free music and video making workshops and activities to young people, primarily aged 13-25 living in Leeds, focusing on those who are disadvantaged. We also support those young people to start/further their careers in the music industry.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Leeds City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£22,430	£19,486	-	-
2024-08-31	£43,419	£21,489	-	-
2023-08-31	£25,265	£14,854	-	-
2022-08-31	£100	£0	-	-

Trustees

Name	Role	Appointed
Corrinne Asquith		2021-07-28
Dominic Charles Earl		2021-07-28
Isaac Heywood		2025-05-01
Sally Hoy		2025-05-01

FIRSTBASE

England & Wales - Charity number 1196192

Accounts

Firstbase Report Year ending 31st August 2025

Firstbase
13 Belle Vue Avenue
Leeds
LS8 2NN

Non-Disclosure

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The Organisation

Firstbase applied for and was successful in achieving charitable status in October 2021. Charity Number 1196192.

Firstbase is registered with the Charities Commission as a Charitable Incorporated Organisation (CIO)

Prior to this date Firstbase has been delivering music workshops with young people since 2018, with staff being directly employed by Gipsil on a self-employed basis.

The organisation has three trustees, in accordance with the minimum requirements of the Charities Commission and is led by a freelance CEO.

The focus of the organisation is to provide free opportunities for young people to create their own music and express themselves in a relaxed, informal, but structured atmosphere. We also aim to enable them to begin or further their music careers if desired, by supporting them with college applications and uploading their music onto Youtube and other appropriate music platforms.

Our target beneficiaries are young people mainly aged 16-25 and living in Leeds, many of who are from black and minority communities. We focus on those with additional support needs, eg young people living independently and/or those with mental health issues, recognising that music can be an incredible tool for improving and sustaining good mental health.

We deliver from a centre for young people in inner city Leeds, situated in an area of high deprivation and multiple ethnicities. This year we have worked with 124 young people, delivering 44 weeks of workshops and 2 public performances.

Young people usually come to the workshops in the first instance via word of mouth or are referred in by support workers.

The Board and trustees

At the AGM on 5th August 2025 the three existing trustees were ratified for a further three years. A new trustee, Isaac Heywood, was officially welcomed to the board, and was subsequently very helpful in working with the PD and the accountant to process the 23/24 accounts in readiness for their submission to the Charities Commission.

At the meeting Dominic Earle agreed to be added as a signatory to the bank account. And to take over some of the payment procedures, as Sally Hoy informed the board that she wishes to cease being a trustee at some point over the next 12 months.

Report on Objectives

- 1. To access sufficient funding to enable the continuation of the music workshops for at least the next two years. These are currently being delivered regularly twice a week, and we wish to continue to offer this level of service.**

We had no additional income in this financial year. However, we had sufficient income from 23/24 to fund the two sessions for most of the year, with some staffing adjustments. We have been unsuccessful in applying for funding from 2 grant sources. The first was to the Jimbo's Fund, for a new project targeting slightly younger people based out of the Old Fire Station. The second was to the Bartlett Fund.

At the end of the financial year we had £2,967 in the bank, which included a top-up of £500 from the Flint Family Fund in July. This was obviously slightly worrying. However, we submitted applications to the Postcode Lottery (£10,120) and Awards For All (£18,200 over 2 years) We were made aware that there would probably be some additional top-up funding coming in from Synergi in September (£5051.38). I am pleased to report that all three have been successful.

As our income this year is below the £25k threshold, we will not be required to submit an audited set of accounts to the Charities Commission.

The links and support with mental health appear to be a prime factor in the successful funding applications, as well as the offer of food, and these are two areas we will continue to integrate into our work.

- 2. Explore the possibilities for some daytime delivery, with a more individual and targeted approach**

We were successful in May 2024 to receive a grant of £8,562 from Synergi, the consortium of statutory agencies in in Leeds focusing on mental health for POC. This was for the delivery of a daytime session of 1-1 work with young people with mental health concerns. This funding ended on 31st May 2025.

An evaluation of this session has resulted in a decision to focus on accessing funding going forward on the two early evening sessions. Whilst there has been some success with individuals, it has been quite difficult to recruit participants to the daytime sessions. However, we will continue to monitor the need for day time activity and respond accordingly.

3. Develop the music video side of the project, as this is what young people are asking for, and then assisting with the promotion of the videos by uploading onto music platforms.

Ongoing. A number of young people continue to make and upload music videos onto Youtube and other platforms. There is further scope for more development here, depending on time and funding.

We are also looking to increase the numbers of young women attending the sessions and will be looking for funding to pay for a female worker and singing tutor, with the aim of offering singing lessons, which have been successful in the past.

4. Partnerships and collaborations.

We continue to work in partnership with Gipsil, who have an ongoing commitment to provide a Wellbeing Worker at the workshops to ensure any additional needs of young people are addressed.

Leeds City Council, who own the building are also committed to allow us to continue to deliver from the building free of charge, and we have complied with their request for us to undertake formal training in First Aid and Food Hygiene, as well as their own H&S training. The PD now has the relevant certificates.

We will continue to explore possibilities for partnership working with the leaving care team based in the building, individuals and/or organisations to try and improve the sustainability and security of the project.

5. Improve and embed monitoring and evaluation processes

In the 25/26 financial year we will be further adapting our monitoring and evaluation processes to ensure they are fit for purpose and will be recruiting a specific worker to undertake a review of the existing systems.



Signed
Sally Hoy, Chair of Trustees

Date.....12/10/25.....

Organisation's Name Firstbase
 Working paper for next year's income and expenditure

2023/2024

	Notes and calculations	Budget
Income		
carried over from 2022/23		5,751
Grants	ICB 9365 INEcommunity committee 3000 postcode lottery 11880	24,245
Donations		
Total income		29,996
Expenditure		
Salaries and NICs		
Volunteer expenses		
Venue hire		
Rent and rates		
Utilities		
Insurance		
Phone		
Food and refreshments		
Stationery and photocopying		
Printing (newsletter)		
Advertising and publicity		
Postage		
Independent examination		
Total expenditure		-
Surplus / (deficit)		29,996

Firstbase Accounts Year ending Aug31 2025

Accounts

	Full year	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Total	Check
Income															
Carried over from 23/24	21,930	21,930												21,930	
Grants															
FFF top-up												500		500	-
Postcode lottery														-	
LCC														-	
LCF micro grants														-	
Synergi														-	
Donations	-													-	-
Total income		21,930	0	0	0	0	0	0	0	0	0	500	0	22,430	
Expenditure															
Wages	-	2,150	1,550	2,915	1,830		3,255	1,505	1,440	785	180	560	1,490		
Volunteer expenses	-													-	-
Staff training			94												
Board expenses/travel			396												
Venue hire	-													-	-
Rent and rates	-													-	-
Utilities	-													-	-
Insurance	-		96											-	-
DBS	-													-	-
Food and refreshments	-		24	8	27	5	37		6		11	18	30		
Accountant/Finance												450			
Stationery and photocopying	-													-	-
Printing (newsletter)	-													-	-
Advertising and publicity	-													-	-
Equipment/IT fees	-	12	12	42	247	109	12	12	61	37	24	43	12		
Evaluation	-													-	-
Total expenditure	-	2,162	2,172	2,965	2,104	115	3,304	1,517	1,507	822	215	1071	1532	19,486	
Surplus / (deficit)	-													2,944	



Sally Hoy
Chair of Trustees

2/12/2026

FIRSTBASE

England & Wales - Charity number 1196192

Accounts

Firstbase

Report

Year ending 31st August 2024

Firstbase
13 Belle Vue Avenue
Leeds
LS8 2NN
Tel:
email:

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The organisation has three trustees, in accordance with the minimum requirements of the Charities Commission and is led by a freelance CEO.

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Our target beneficiaries are young people mainly aged 16-25 and living in Leeds, many of who are from black and minority communities. We focus on those with additional support needs, eg young people living independently and/or those with mental health issues, recognising that music can be an incredible tool for improving and sustaining good mental health.

We deliver from a centre for young people in inner city Leeds, situated in an area of high deprivation and multiple ethnicities. This year we have worked with 124 young people, delivering 44 weeks of workshops and 2 public performances.

Young people usually come to the workshops in the first instance via word of mouth or are referred in by support workers.

Report on Objectives

- 1. To access sufficient funding to enable the continuation of the music workshops for at least the next two years. These are currently being delivered regularly twice a week, and we wish to continue to offer this level of service.**

This financial year we have had an income of £43,419, a big increase on last year, consisting of new grant income totalling £33,360.40, and a carryover of £10,059. This enabled us to continue to deliver two workshops a week for most of the year and has paid for the PD and two tutors on a freelance basis. We have also been able to provide young people with refreshments at the sessions and buy some new equipment. There is a carry over into 24/25 of £21,930.

Successful grants:-

Flint Family Fund £8153.40

Postcode Lottery £11,880

Leeds City Council £3,000

Leeds Community Foundation Microgrants £1765

Synergi £8562

This amount of new income has taken us over the £25k mark, which means the Charity Commission now expect our accounts to be independently reviewed. This may also be a requirement of some potential funders going forward. There is obviously a cost attached to this, but as this is now a necessity we will be seeking an accountant to carry out this work.

The links with mental health appear to be a prime factor in the successful funding applications, and this is an area we will continue to explore.

We will continue to seek multiple year funding opportunities with the aim of making the project more secure and sustainable, as well as one-year grants, which make up the bulk of the funding options currently.

- 2. Explore the possibilities for some daytime delivery, with a more individual and targeted approach**

We were successful in May 2024 to receive a grant of £8,562 from Synergi, the consortium of statutory agencies in in Leeds focusing on mental health for POC. This was for the delivery of a daytime session of 1-1 work with young people with mental health concerns. This funding will end on 31st May 2025.

- 3. Develop the music video side of the project, as this is what young people are asking for, and then assisting with the promotion of the videos by uploading onto music platforms.**

Ongoing. A number of young people continue to make and upload music videos onto Youtube and other platforms. There is further scope for more development here, depending on time and funding.

- 4. Partnerships and collaborations.**

We continue to work in partnership with Gipsil, who have an ongoing commitment to provide a Wellbeing Worker at the workshops to ensure any additional needs of young people are addressed.

The practical issues around the building have been sorted out, and Leeds City Council, who own the building appear to be committed to allow us to continue to deliver from the building free of charge although there is no formal agreement in place.

We have been required by them to undertake formal online training in First Aid and Food Hygiene. The PD now has the relevant certificates.

We will continue to explore possibilities for partnership working with individuals and/or organisations to try and improve the sustainability and security of the project.

5. Improve and embed reporting and evaluation processes

In December 23 an external evaluation of the project took place, with interviews of staff and young people. This flagged up, as expected, a lack of rigour in monitoring and evaluation. We have reviewed and revised our processes for evaluation, aiming to make them as simple and accessible as possible, although as staff funding and time is focused on delivery and insufficient funding this remains problematic. However, the report was in general very positive, particularly the feedback from young people.



Signed

Date.....18/03/25.....

Sally Hoy, Chair of Trustees



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name FIRSTBASE	No (if any) 1196192
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CC16a


Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants received	33,360	-	-	33,360	25,165
Donation	-	-	-	-	100
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33,360	-	-	33,360	25,265
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,360	-	-	33,360	25,265
A3 Payments					
Trainers fees	17,972	-	-	17,972	11,896
Equipment & software expenses	2,891	-	-	2,891	2,229
Insurance	96	-	-	96	24
General	791	-	-	791	1,057
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	21,750	-	-	21,750	15,206
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	21,750	-	-	21,750	15,206
Net of receipts/(payments)	11,610	-	-	11,610	10,059
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	10,059	-
Cash funds this year end	11,610	-	-	21,669	10,059

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-operative Bank	21,669	-	-
		-	-	-
		-	-	-
	Total cash funds	21,669	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Isaac Heywood	25-Jun-25	

Firstbase (Charity Ref No 1196192)

**Independent Examiner's Report
to the Trustees of
Firstbase (the Company)**

Section A - Report

I report to the Charity Trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

Responsibilities and basis of report

As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.

I have completed my examination I confirm that no material matters have come to my attention in connection with the examination other than that disclosed below, which gives me cause to believe that in, any material respect:

- The accounting records were not kept in accordance with Section 130 of the Charities Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

Save as referred in Section B below, I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Section B – Disclosure

Material matter of concern (see CC32), Independent examination of charity accounts: directions and guidance for examiners).

Section A – Receipts and Payments - records total of Grant Income Received of £33,360.

Total Gross Income reported on the Annual Return for the year ended 31 August 2024 is £40,319 because it incorrectly includes Cash Funds as at 31 August 2023 of £10,046 that were included in the Receipts and Payments account for that year.

Laurence A Flasher FCA

Independent Examiner

635b Roundhay Road
Leeds
West Yorkshire
LS8 4BA

Date: 25 June 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name FIRSTBASE	No (if any) 1196192
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CC16a


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For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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			-	-
			-	-
			-	-
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			-	-
			-	-
			-	-
			-	-
			-	-
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			-	
			-	
			-	
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Date: 25 June 2025

FIRSTBASE

England & Wales - Charity number 1196192

Accounts

Firstbase

Business Plan/Report

Year ending 31st August 2023

Firstbase
13 Belle Vue Avenue
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Tel:
email:

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Our target beneficiaries are young people mainly aged 16-25 and living in Leeds, many of who are from black and minority communities. We focus on those with additional support needs, eg young people living independently and/or those with mental health issues, recognising that music can be an incredible tool for improving and sustaining good mental health.

We deliver from a centre for young people in inner city Leeds, situated in an area of high deprivation and multiple ethnicities. This year we have worked with young people, delivering 40 weeks of workshops and 3 public performances.

Young people usually come to the workshops in the first instance via word of mouth or are referred in by support workers.

Report on Objectives

- 1. To access sufficient funding to enable the continuation of the music workshops for at least the next two years. These are currently being delivered regularly twice a week, and we wish to continue to offer this level of service.**

This financial year we have had an income of £25,265, enabling us to continue to deliver two workshops a week, which has paid for the CEO and two tutors on a freelance basis. We have also been able to provide young people with refreshments at the sessions. There is a carry over into 23/24 of nearly £10,500. We are now financially independent from Gipsil, as they paid over to us the remaining funding for Eats'n'Beats from Synergi.

- 2. Explore the possibilities for some daytime delivery, with a more individual and targeted approach**

Ongoing. We are waiting for suitable funding opportunities to come up, and will apply when they do.

- 3. Develop the music video side of the project, as this is what young people are asking for, and then assisting with the promotion of the videos by uploading onto music platforms.**

Ongoing. A number of young people have made and uploaded music videos onto Youtube. There is scope for more development here, depending on time and funding.

- 4. Continue to consider developing and offering workshops in another area of Leeds, ie at the South Leeds Hub. Funding will need to be found for this to be viable.**

During this year, it has not been possible to develop partnerships in other areas of Leeds, mainly for reasons outside of our control. Consequently, after some strategic discussion we are focusing on delivering and developing the workshops at Archway. We continue to work in partnership with Gipsil. Leeds Social Care have this year taken over the running of the Archway building and moved in a team of leaving care workers. The centre remains a hub for young people, with Gipsil staff and leaving care workers developing more activities in the centre. However, the music workshops remain the main activity on offer. This has caused some practical issues over the staffing of the building, keys etc which are still being sorted out.

- 5. Improve and embed reporting and evaluation processes**

We have factored in an external evaluation to be undertaken towards the end of the Eats'n'Beats funding in December 23. We expect monitoring and evaluation to be the main area that is lacking in rigour. One of the difficulties is finding the right balance. Young people generally are not keen on form filling, so it is sometimes hard to measure and report back on distance travelled, especially as the workshops are on an ongoing drop-in basis and not for a set period, as in a course of study. We will be asking the evaluators to carry out face to face meetings with young people to gather their feedback, and provide case studies, videos etc.



Signed Date.....13/6/24.....
Sally Hoy, Chair of Trustees

Organisation's Name

Working paper for next year's income and expenditure

	Notes and calculations	Budget
Income		
Grants		
Fees and Charges		
Donations		
Total income		
Expenditure		
Salaries and NICs		
Volunteer expenses		
Celebration/venue hire/festivals		
Rent and rates		
Utilities		
Insurance		
Equipment		
Food and refreshments		
Advertising and publicity		
Evaluation		
Total expenditure		
Surplus / (deficit)		

Firstbase Financial Year Ending 2022/23

	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Total	Check	
Income															
Grants		240	9,710			5,820						9,395	25,165	- 25,165	
Fees and Charges	-												-	-	
Donations	100												100	- 100	
Total income	100	240	9,710	-	-	5,820	-	-	-	-	-	9,395	25,265		
Expenditure															
Salaries and NICs			3,177	904	175	2,945	395	360	3,140		800		11,896	- 11,896	
Volunteer expenses	-												-	-	
Celebration/venue hire/festivals	-												-	-	
Rent and rates	-												-	-	
Equipment	-				1,136	381	300	412					2,229	- 2,229	
Insurance	-										12	12	24	- 24	
Equipment	-												-	-	
Food and refreshments	-		160	140	125	130	150						705	- 705	
Advertising and publicity	-												-	-	
Evaluation	-												-	-	
Total expenditure	-	0	0	3337	1044	1436	3456	845	772	3140	0	812	12	14854	
Surplus / (deficit)	-	100	240	6,373	- 1,044	- 1,436	2,364	- 845	- 772	- 3,140	- -	812	9,383	10,411	- 10,411

Signed



Sally Hoy
Chair of Trustees

6/13/2024

Organisation's Name

Working paper for next year's income and expenditure

	Notes and calculations	Budget
Income		
Grants		
Fees and Charges		
Donations		
Total income		
Expenditure		
Salaries and NICs		
Volunteer expenses		
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Signed



Sally Hoy
Chair of Trustees

6/13/2024

FIRSTBASE

England & Wales - Charity number 1196192

Accounts

Firstbase

Business Plan/Report

Year ending 31st August 2022

Firstbase
13 Belle Vue Avenue
Leeds
LS8 2NN
Tel:
email:

Non-Disclosure

The Firstbase business plan and report is confidential and contains information that is proprietary to the charity. The information in the plan may not be reproduced or disclosed to any third party without the express permission, in writing, of Firstbase.

The Organisation

Firstbase applied for and was successful in achieving charitable status in October 2021.
Charity Number 1196192.

Firstbase is registered with the Charities Commission as a known as a Charitable Incorporated Organisation (CIO)

Prior to this date Firstbase has been delivering music workshops with young people since 2018, with staff being directly employed by Gipsil on a self employed basis.

The main aim of the organisation is to advance the education of the public, focusing on young people, particularly those with additional support needs, by providing free opportunities to create their own music and express themselves in a relaxed, informal, but structured atmosphere. We also offer support to enable them to begin or further their music careers, by supporting them with college applications and uploading their music onto Youtube and other appropriate music platforms.

The Objectives

1. Access sufficient funding to enable the continuation of the music workshops for at least the next two years. These are currently being delivered regularly twice a week, and we wish to continue to offer this level of service.
2. Develop the music video side of the project, as this is what young people are asking for, and then assisting with the promotion of the videos by uploading onto music platforms.

3. Continue to consider developing and offering workshops in another area of Leeds, ie at the South Leeds Hub. Funding will need to be found for this to be viable.
4. Improve and embed reporting and evaluation processes

We will carry out objectives 1-3 by working in partnership with Gipsil to apply to a number of trusts and foundations, either in our own right, or with Gipsil as the lead organisation. We may also seek new partners externally in the community.

Pressure on all funders is particularly high at present, in the light of the current situation across the country, and we know that they all have many more applications than they can fund. Writing applications is time consuming, consequently we need to identify and target the funders where we feel we have the best chance of success.

The Personnel

The key personnel of the organisation are Hamlet Luton, CEO, Ashriel James, Tutor, and Sally Hoy, Chair of Trustees. There are currently two other trustees, Dominic Earl and Corinne Asquith, in accordance with the minimum requirements of the Charities Commission.

The Market

Our target beneficiaries are young people up to the age of 25 and living in Leeds. We focus on those with additional support needs, eg young people living independently and/or those with mental health issues.

We currently deliver from a centre for young people in inner city Leeds, situated in an area of high deprivation and multiple ethnicities. The number of young people attending has never been an issue, and the workshops have often been oversubscribed. Young people usually come to the workshops in the first instance via word of mouth or are referred in by support workers.

Covid meant that workshops ceased for a period of time but in 21/22 we worked with 135 young people in total, with 92 of those attending on a regular basis. Of those young people that took part in an evaluation exercise 83% stated that attending the sessions had improved their levels of self-confidence. One young man was successful in gaining a place in music college and stated that without the support from staff he would not have been successful in doing this.

Funding & Finance

We started with a small amount of funding in 2017 from Leeds City Council Activities Fund. Then successfully applied in 2018 to Youth Music for a 2 year grant of £28k, followed by an 18 month continuation grant of £29k till October 2022, which funded the twice weekly workshops. We applied again in 2022 for further continuation funding, but unfortunately were unsuccessful. Funding was managed by Gipsil Ltd, and the tutors/musicians invoiced accordingly on a self employed basis.

Firstbase financial year will run from September to August in line with the Charity Commission dates. As Firstbase is a newly set up charity and a bank account was only set up subsequent to that in May 2022 there is no income to declare, apart from £100 entered by the CEO to test the account.



Signed Date
3/6/23.....

Sally Hoy, Chair of Trustees