

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	10	2024		30	09	2025

Section A Reference and administration details

Charity name

East London School of Music

Other names charity is known by

Registered charity number (if any) 1196175

Charity's principal address

Clapton Com, 7th Day Adventist Ch

St. Pauls Church, Chelmer Road

London

Postcode

E9 6AY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen lone Fray	Trustee		
2	Jason Armstrong	Trustee		
3	Emmanuel Asamoah	Trustee		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO – FOUNDATION
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE OBJECT OF THE CIO IS TO FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN AND APPRECIATION OF THE ART OF CLASSICAL MUSIC THROUGH THE PROVISION OF PROFESSIONAL MUSIC TUITION AND PERFORMANCE OPPORTUNITIES FOR YOUNG PEOPLE FROM LOW INCOME FAMILIES LIVING IN HACKNEY AND THE SURROUNDING BOROUGHES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Wednesday 2nd April: The ELSOM Strings and Woodwind Ensemble were involved in their first ever studio recording at The Premises Studios, Hackney.

Saturday 5th April - Marked the 10th Anniversary of ELSOM. We hosted a Day of of Thanksgiving and Celebration at our site, Clapton Community SDA Church, Chelmer Road, Hackney. Performances by ELSOM orchestra, ensembles, solo performances and 3 students presented mini sermons.

Sunday 6th April: Play The Organ Year, hosted by Sir Andrew Parmley from the Royal College of Organists. The event included performances by 8 ELSOM Organ students and we opened the console for members of the public to experience playing on our pipe organ. About 60 people from the community attended.

Thursday 10th April: 10th Anniversary concert at our school site in Hackney attended by HRH The Duchess of Gloucester. Our partners, the Dagenham Eagles Drum Corps led the parade outside the church and welcomed the arrival of the Duchess. Performances by ELSOM Orchestra and soloists Chikezie Chike-Michael (Bass-Baritone) and Alexandra Bell-Cobbold (Soprano)

12 students were also preparing to sit their practical exams, to be taken early 2026.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The charity was visited by HRH The Duchess of Gloucester.

There were studio recordings and public performances and concerts put on by the charity.

The charity celebrated 10 years of providing its services.

12 students progressed significantly in their studies in order to be ready to take examinations in 2026.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The charity tries to maintain at least one month's worth of operational costs within reserves.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

P.D. Armstrong

Full name(s)

PAUL DAPHNE ARMSTRONG

Position (eg Secretary, Chair, etc)

LEAD TRUSTEE

Date

16/4/2026



Receipts and payments accounts

CC16a

For the period
from

1/10/2024

To

30/09/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Unrestricted charitable donation or grant	20,449	-	-	20,449	55,923
Community concerts	-	-	-	-	-
Music Tuition Fees	14,456	-	-	14,456	16,910
Music Exam Fees	1,598	-	-	1,598	470
Tuition Salaries	144	-	-	144	521
Ticket Sales	1,809	-	-	1,809	8,660
Grant Income	16,187	-	-	16,187	-
	-	-	-	-	-
Sub total (Gross income for AR)	54,643	-	-	54,643	82,484
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	54,643	-	-	54,643	82,484

A3 Payments

Lessons / Music Tutor Fees	18,468	-	-	18,468	23,098
Cost of Sales - Materials	200	-	-	200	-
Supplies & other costs	-	-	-	-	3,355
Subcontractor Costs	432	-	-	432	-
Concerts	-	-	-	-	11,417
Photography & Video	-	-	-	-	1,530
Donation	2,526	-	-	2,526	75
Music Software	120	-	-	120	292
Hire of Music Equipment	492	-	-	492	2,380
Zoom Subscription	139	-	-	139	109
Flyers & Marketing	245	-	-	245	394
Grand Piano Project	600	-	-	600	2,000
Google Play Subscription	3,290	-	-	3,290	87
Adobe Subscription	199	-	-	199	101
Music Publications	274	-	-	274	310
Project Co-ordinator Expenses	1,296	-	-	1,296	1,786
Onlice Invoices	-	-	-	-	123
Music Exams	5,511	-	-	5,511	1,394
Office Costs	60	-	-	60	519
Rent	1,169	-	-	1,169	2,740
Web Hosting	-	-	-	-	600
Computer Software	48	-	-	48	2,346
Printing	392	-	-	392	496
Stationery	21	-	-	21	135
Licenses and Permits	10	-	-	10	178
Miscellaneous	668	-	-	668	15,361
Auto Expenses	3,595	-	-	3,595	2,813
Meals	1,949	-	-	1,949	512
Accommodation	415	-	-	415	164
Advertising and Promotion	168	-	-	168	1
Legal and Professional Fees	-	-	-	-	600
Consultancy Fees	3,981	-	-	3,981	3,453
Postage	-	-	-	-	11
Books and Journals	505	-	-	505	728
Charitable Donations	1,257	-	-	1,257	774
Subscriptions	304	-	-	304	246
Bank/Finance Charges	46	-	-	46	488
Insurance	93	-	-	93	269
Travel	1,405	-	-	1,405	2,616
Staff Training	-	-	-	-	60
Net Salary Expense	-	1	-	-	27/03/2026 209

Online Storage	80	-	-	80	-
Professional Musicians	3,837	-	-	3,837	-
Equipment	1,025	-	-	1,025	-
Sub total	54,820	-	-	54,820	82,794

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

Total payments	54,820	-	-	54,820	82,794
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Net of receipts/(payments)	- 177	-	-	- 177	- 310
A5 Transfers between funds	93	- 93	-	-	-
A6 Cash funds last year end	86	93	-	179	489
Cash funds this year end	2	-	-	2	179

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	BANK ACCOUNTS	2	-	-
		-	-	-
		-	-	-
	Total cash funds	2	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

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B1 Cash funds	BANK ACCOUNTS	2	-	-
		-	-	-
		-	-	-
	Total cash funds	2	-	-

(agree balances with receipts and payments account(s))

OK OK OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>T.D. Armstrong</i>	THEO DAVID ARMSTRONG	16/4/2026

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Signed on behalf of the charity's trustees

Signature(s)

P.D. Armstrong

Full name(s)

PAUL DAPHNE ARMSTRONG

Position (eg Secretary, Chair, etc)

LEAD TRUSTEE

Date

16/4/2026