



Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
East London School of Music

On accounts for the year  
ended

30 September 2023

Charity no  
(if any)

1196175

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/09/2023**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Robert Couser

Date:

24/04/2024

Name:

Robert Couser

Relevant professional  
qualification(s) or body  
(if any):

ICAEW

Address:

Couser Accountants Limited, 162 Kingsquarter, Maidenhead, SL6 1AW


**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
East London School of Music

No (if any)  
1196175

## Receipts and payments accounts

CC16a

For the period  
from

1/10/2022

To

30/9/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Unrestricted charitable donation or grant	65,902	-	-	65,902	36,994
Community concerts	-	880	-	880	2,490
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	65,902	880	-	66,782	39,484
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	65,902	880	-	66,782	39,484

### A3 Payments

Lessons	36,907	-	-	36,907	29,145
Trinity	1,745	-	-	1,745	664
Supplies & other costs	10,569	-	-	10,569	4,826
Project Co-ordination	544	-	-	544	680
Concerts	12,943	880	-	13,823	2,792
Photography & video	240	-	-	240	865
Donation	2,911	-	-	2,911	23
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

				-	
	-	-	-	-	-
<b>Sub total</b>	<b>65,858</b>	<b>880</b>	<b>-</b>	<b>66,738</b>	<b>38,995</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>65,858</b>	<b>880</b>	<b>-</b>	<b>66,738</b>	<b>38,995</b>
<b>Net of receipts/(payments)</b>	<b>44</b>	<b>-</b>	<b>-</b>	<b>44</b>	<b>489</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>489</b>	<b>-</b>	<b>-</b>	<b>489</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>533</b>	<b>-</b>	<b>-</b>	<b>533</b>	<b>489</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	533	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>533</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))			
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	-	-	-
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### B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


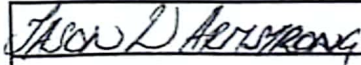
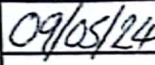
### B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

### B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
		

# Trustees' Annual Report for the period

Period start date			Period end date				
From	Day	Month	Year	To	Day	Month	Year
	01	10	2022		30	09	2023

## Section A

## Reference and administration details

Charity name

East London School of Music

Other names charity is known by

Registered charity number (if any) 1196175

Charity's principal address

Clapton Com, 7<sup>th</sup> Day Adventist Ch

St. Pauls Church, Chelmer Road

London

Postcode

E9 6AY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen lone Fray	Trustee		
2	Jason Armstrong	Trustee		
3	Emmanuel Asamoah	Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

CIO – FOUNDATION

Trustee selection methods  
(eg. appointed by, elected by)

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

THE OBJECT OF THE CIO IS TO FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN AND APPRECIATION OF THE ART OF CLASSICAL MUSIC THROUGH THE PROVISION OF PROFESSIONAL MUSIC TUITION AND PERFORMANCE OPPORTUNITIES FOR YOUNG PEOPLE FROM LOW INCOME FAMILIES LIVING IN HACKNEY AND THE SURROUNDING BOROUGHES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008

CLASSICAL MUSIC TRAINING FOR AGES 5 - SENIOR AGE,  
BEGINNERS - ADVANCED  
SCHOOL ORCHESTRA REHERSALS  
EASTER BREAK COMMUNITY WORKSHOPS  
SUMMER COMMUNITY WORKSHOPS  
PERFORMANCE RECITALS AND PERFORMANCE MASTERCLASSES  
EXAM PREPARATIONS

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

**You may choose to include further statements, where relevant, about:**

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

**AWARD FOR 2023/24 TRINITY COLLEGE CHAMPION CENTRE**

**98% PASS RATE ON EXAMS FOR THE 7th CONSECUTIVE YEAR (2023)**

**REGULAR INVITATIONS FROM HACKNEY COUNCIL TO PERFORM AT VARIOUS EVENTS**

**Section E****Financial review**

Brief statement of the charity's policy on reserves

The charity will always maintain at least one month's worth of operational costs within reserves.

Details of any funds materially in deficit

N/A

**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*LHA*

Full name(s)

*JASON L ARMYSTRONG*

Position (eg Secretary, Chair, etc)

*TRUSTEE*

Date

*09/05/24*