



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 15/10/2021 Period start date To 30/09/2022 Period end date

Charity name: East London School of Music

Charity registration number: 1196175

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE OBJECT OF THE CIO IS TO FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN AND APPRECIATION OF THE ART OF CLASSICAL MUSIC THROUGH THE PROVISION OF PROFESSIONAL MUSIC TUITION AND PERFORMANCE OPPORTUNITIES FOR YOUNG PEOPLE FROM LOW INCOME FAMILIES LIVING IN HACKNEY AND THE SURROUNDING BOROUGHES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Offering professional tuition by eight qualified music tutors who are also experienced performers in their own right. Students are also offered Music Theory training, a necessity required in order to read and compose music. We offer various music courses where students are encouraged to choose instrument(s) of their choice that they wish to learn. There are opportunities to participate in group activities, school concerts and community concert events to give students confidence to perform in front of an audience. All students sit music exams under Trinity College of Music, where they receive certification for their achievements.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	The trustees, in making decisions concerning East London School of Music's activities, have had due regard to the commission's public benefit guidance when

Commission on public benefit		exercising any powers or duties to which the guidance is relevant
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Over 2022, the school was run by a diverse set of volunteers from across Hackney and the surrounding boroughs. The volunteer group has brought the community together through the provision of music tuitions, performances and concerts.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"> • ELSOM was invited by Hackney Council to participate in their virtual live event of Holocaust Remembrance Day (Jan 2022) • The East London School of Music has partnered with the London Borough of Barking and Dagenham Council (LBBD) to provide classical music training to the local community. LBBD has granted ELSOM full access to Dagenham Heathway Library site on Sundays - Free of charge. • Hyland House School (North London) has hired ELSOM to provide classical music training to 9 of their students so far. This will later be extended to the community. • The ELSOM Youth Orchestra, supported by the HACS Philharmonia String Orchestra, hosted 11 Fund-raising Community Concerts from January 2022 - December 2022. We raised around £500 from the events. The funds were used to

		<p>help students in financial hardship and/or no recourse for funds, pay for lessons/exams and buy instruments they cannot afford.</p> <ul style="list-style-type: none"> • ELSOM Youth Orchestra (supported by the HPO), performed a mini-concert in collaboration with Hackney Council - to celebrate Her Late Majesty The Queen's 70th Jubilee. The students composed an original piece, sent a copy to Buckingham Palace and received a very encouraging response from The Queen. The original piece was performed at the concert. • 24th December 2022 (Christmas Eve), the documentary "Organ Stops - Saving The King Of Instruments" was aired on BBC4. The hour-long film follows the tireless efforts of a small band of pipe organ enthusiasts to save these magnificent instruments as churches and venues across Britain close. One of the success stories involves a pipe organ in Ireland that was saved and transported to the East London School of Music. https://www.bbc.co.uk/iplayer/episode/m001gm3/organ-stops-saving-the-king-of-instruments • Exams: Music Theory and Practical exams taken in February, April, June and November 2022 - 100% Pass Rate.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at the year end the East London School of Music's financial position consisted of cash of £488.72. The school's income has consisted of donations and grants to date. Restricted funds were donated for concerts and events and these donations were spent solely on those concerts and events in the year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charitable reserve was created in the year given this was the first financial year of the charity's registered operation. This amount was deemed suitable by the trustees based on average monthly costs and frequency of income. The reserve amount is reviewed by the trustees for suitability and will be increased if deemed necessary.
Amount of reserves held	Para 1.22	£488.72
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	East London School of Music
Other name the charity uses	
Registered charity number	1196175
Charity's principal address	Clapton Community 7 th Day Adventist Church 26 Chelmer Road E9 6AY

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Doreen lone Fray			
	2	Emmanuel Asamoah			
	3	Jason Armstrong			
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	19				
	20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (Optional information)		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

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	Full name(s)	Doreen Ione Fray	Jason Armstrong
	Position (eg Secretary, Chair, etc)	Trustee	Trustee
	Date	31 / 07 / 23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name East London School of Music	No (if any) 1196175
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Receipts and payments accounts

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For the period from	15/10/2021	To	30/9/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Unrestricted charitable donation or grant	36,994	-	-	36,994	-
Community concerts	-	2,490	-	2,490	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,994	2,490	-	39,484	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,994	2,490	-	39,484	-

A3 Payments

Lessons	29,145	-	-	29,145	-
Trinity	664	-	-	664	-
Supplies	4,826	-	-	4,826	-
Project Co-ordination	680	-	-	680	-
Concerts	302	2,490	-	2,792	-
Photography & video	865	-	-	865	-
Donation	23	-	-	23	-
				-	
				-	
				-	

				-	
	-	-	-	-	-
Sub total	36,505	2,490	-	38,995	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	36,505	2,490	-	38,995	-
Net of receipts/(payments)	489	-	-	489	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	489	-	-	489	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	489	-	-
		-	-	-
		-	-	-
	Total cash funds	489	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>D.I. Fray</i>	DOREEN I. FRAY	17/07/23
<i>T.D. Armstrong</i>	TAMON ARMSTRONG	31/07/23



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
East London School of Music

On accounts for the
period ended

30 September 2022

Charity no
(if any)

1196175

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **30/09/2022**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

21/01/2023

Name:

Robert Couser

Relevant professional
qualification(s) or body
(if any):

ACA – ICAEW

Address:

Couser Accountants Limited, 162 Kingsquarter, Maidenhead, SL6 1AW

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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