

EAST LONDON SCHOOL OF CLASSICAL MUSIC

England & Wales · Charity number 1196175

Details

Other names	EAST LONDON SCHOOL OF CLASSICAL MUSICAL, EAST LONDON SCHOOL OF MUSIC, ELSOM
Status	Registered
Legal form	CIO
Registered	2021-10-15
Register	View on the Charity Commission register

Contact

Address	6 Redwood Close London E3 2GA
Phone	0300 102 0004
Email	info@elsomonline.org.uk
Website	www.elsomonline.org.uk

Activities

Objects: THE OBJECT OF THE CIO IS TO FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN AND APPRECIATION OF THE ART OF CLASSICAL MUSIC THROUGH THE PROVISION OF PROFESSIONAL MUSIC TUITION AND PERFORMANCE OPPORTUNITIES FOR YOUNG PEOPLE FROM LOW INCOME FAMILIES LIVING IN HACKNEY AND THE SURROUNDING BOROUGHES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008

Activities: To promote the art and training of classical music for the public benefit, in particular (but not exclusively) supporting children and families from black and ethnic minorities. To help support families in severe hardship who will benefit from participating in creative musical activities for social interaction and learn how to play musical instruments to improve mental health and wellbeing.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Carmarthenshire
- Essex
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£54,643	£54,643	-	-
2024-09-30	£82,484	£82,794	-	-
2023-09-30	£66,782	£66,738	-	-
2022-09-30	£39,484	£38,995	-	-

Trustees

Name	Role	Appointed
DOREEN IONE FRAY		2021-10-03
EMMANUEL ASAMOAH		2021-10-03
JASON ARMSTRONG		2021-10-03

EAST LONDON SCHOOL OF CLASSICAL MUSIC

England & Wales - Charity number 1196175

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
	Day 01	Month 10	Year 2024		Day 30	Month 09	Year 2025
From				To			

Section A Reference and administration details

Charity name

East London School of Music

Other names charity is known by

Registered charity number (if any)

1196175

Charity's principal address

Clapton Com, 7 th Day Adventist Ch	
St. Pauls Church, Chelmer Road	
London	
Postcode	E9 6AY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen Ione Fray	Trustee		
2	Jason Armstrong	Trustee		
3	Emmanuel Asamoah	Trustee		
4				
5				
6				
7				
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16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	CIO – FOUNDATION
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE OBJECT OF THE CIO IS TO FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN AND APPRECIATION OF THE ART OF CLASSICAL MUSIC THROUGH THE PROVISION OF PROFESSIONAL MUSIC TUITION AND PERFORMANCE OPPORTUNITIES FOR YOUNG PEOPLE FROM LOW INCOME FAMILIES LIVING IN HACKNEY AND THE SURROUNDING BOROUGHES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Wednesday 2nd April: The ELSOM Strings and Woodwind Ensemble were involved in their first ever studio recording at The Premises Studios, Hackney.

Saturday 5th April - Marked the 10th Anniversary of ELSOM. We hosted a Day of Thanksgiving and Celebration at our site, Clapton Community SDA Church, Chelmer Road, Hackney. Performances by ELSOM orchestra, ensembles, solo performances and 3 students presented mini sermons.

Sunday 6th April: Play The Organ Year, hosted by Sir Andrew Parmley from the Royal College of Organists. The event included performances by 8 ELSOM Organ students and we opened the console for members of the public to experience playing on our pipe organ. About 60 people from the community attended.

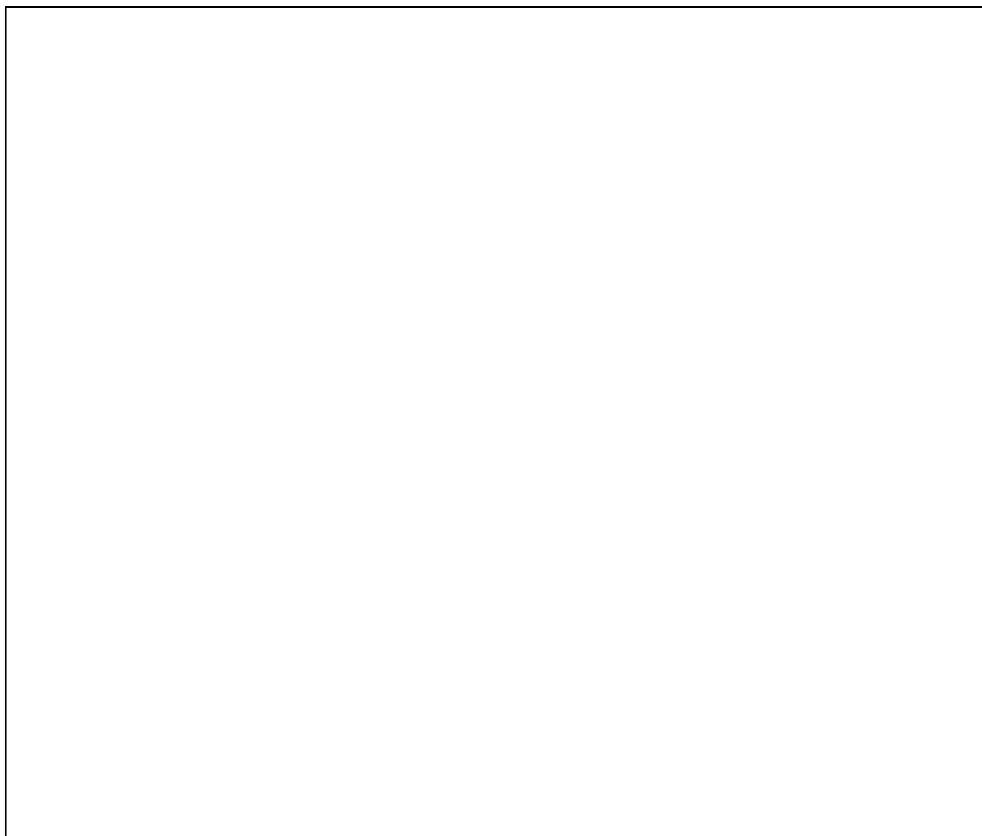
Thursday 10th April: 10th Anniversary concert at our school site in Hackney attended by HRH The Duchess of Gloucester. Our partners, the Dagenham Eagles Drum Corps led the parade outside the church and welcomed the arrival of the Duchess. Performances by ELSOM Orchestra and soloists Chikezie Chike-Michael (Bass-Baritone) and Alexandra Bell-Cobbold (Soprano)

12 students were also preparing to sit their practical exams, to be taken early 2026.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

The charity was visited by HRH The Duchess of Gloucester.

There were studio recordings and public performances and concerts put on by the charity.

The charity celebrated 10 years of providing its services.

12 students progressed significantly in their studies in order to be ready to take examinations in 2026.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The charity tries to maintain at least one month's worth of operational costs within reserves.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

[Empty box for optional financial review details]

Section F**Other optional information**

[Empty box for other optional information]

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>P.D. Armstrong</i>	
Full name(s)	<i>PAUL DAVIE ARMSTRONG</i>	
Position (eg Secretary, Chair, etc)	<i>LEAD TRUSTEE</i>	
Date	<i>16/4/2026</i>	



Receipts and payments accounts

CC16a

For the period
from

1/10/2024

To

30/09/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Unrestricted charitable donation or grant	20,449	-	-	20,449	55,923
Community concerts	-	-	-	-	-
Music Tuition Fees	14,456	-	-	14,456	16,910
Music Exam Fees	1,598	-	-	1,598	470
Tuition Salaries	144	-	-	144	521
Ticket Sales	1,809	-	-	1,809	8,660
Grant Income	16,187	-	-	16,187	-
	-	-	-	-	-
Sub total (Gross income for AR)	54,643	-	-	54,643	82,484
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	54,643	-	-	54,643	82,484

A3 Payments

Lessons / Music Tutor Fees	18,468	-	-	18,468	23,098
Cost of Sales - Materials	200	-	-	200	-
Supplies & other costs	-	-	-	-	3,355
Subcontractor Costs	432	-	-	432	-
Concerts	-	-	-	-	11,417
Photography & Video	-	-	-	-	1,530
Donation	2,526	-	-	2,526	75
Music Software	120	-	-	120	292
Hire of Music Equipment	492	-	-	492	2,380
Zoom Subscription	139	-	-	139	109
Flyers & Marketing	245	-	-	245	394
Grand Piano Project	600	-	-	600	2,000
Google Play Subscription	3,290	-	-	3,290	87
Adobe Subscription	199	-	-	199	101
Music Publications	274	-	-	274	310
Project Co-ordinator Expenses	1,296	-	-	1,296	1,786
Onlice Invoices	-	-	-	-	123
Music Exams	5,511	-	-	5,511	1,394
Office Costs	60	-	-	60	519
Rent	1,169	-	-	1,169	2,740
Web Hosting	-	-	-	-	600
Computer Software	48	-	-	48	2,346
Printing	392	-	-	392	496
Stationery	21	-	-	21	135
Licenses and Permits	10	-	-	10	178
Miscellaneous	668	-	-	668	15,361
Auto Expenses	3,595	-	-	3,595	2,813
Meals	1,949	-	-	1,949	512
Accommodation	415	-	-	415	164
Advertising and Promotion	168	-	-	168	1
Legal and Professional Fees	-	-	-	-	600
Consultancy Fees	3,981	-	-	3,981	3,453
Postage	-	-	-	-	11
Books and Journals	505	-	-	505	728
Charitable Donations	1,257	-	-	1,257	774
Subscriptions	304	-	-	304	246
Bank/Finance Charges	46	-	-	46	488
Insurance	93	-	-	93	269
Travel	1,405	-	-	1,405	2,616
Staff Training	-	-	-	-	60
Net Salary Expense	-	1	-	-	27/03/2026 209

Online Storage	80	-	-	80	-
Professional Musicians	3,837	-	-	3,837	-
Equipment	1,025	-	-	1,025	-
Sub total	54,820	-	-	54,820	82,794

A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments	54,820	-	-	54,820	82,794
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Net of receipts/(payments)	- 177	-	-	- 177	- 310
A5 Transfers between funds	93	- 93	-	-	-
A6 Cash funds last year end	86	93	-	179	489
Cash funds this year end	2	-	-	2	179

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	BANK ACCOUNTS	2	-	-
		-	-	-
		-	-	-
	Total cash funds	2	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	BANK ACCOUNTS	2	-	-
		-	-	-
		-	-	-
	Total cash funds	2	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>T. D. Armstrong</i>	TASO DANNIE ARMSTRONG	16/4/2026

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 10	Year 2024		Day 30	Month 09	Year 2025

Section A Reference and administration details

Charity name

East London School of Music

Other names charity is known by

Registered charity number (if any)

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1	Doreen Ione Fray	Trustee		
2	Jason Armstrong	Trustee		
3	Emmanuel Asamoah	Trustee		
4				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

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Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
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- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

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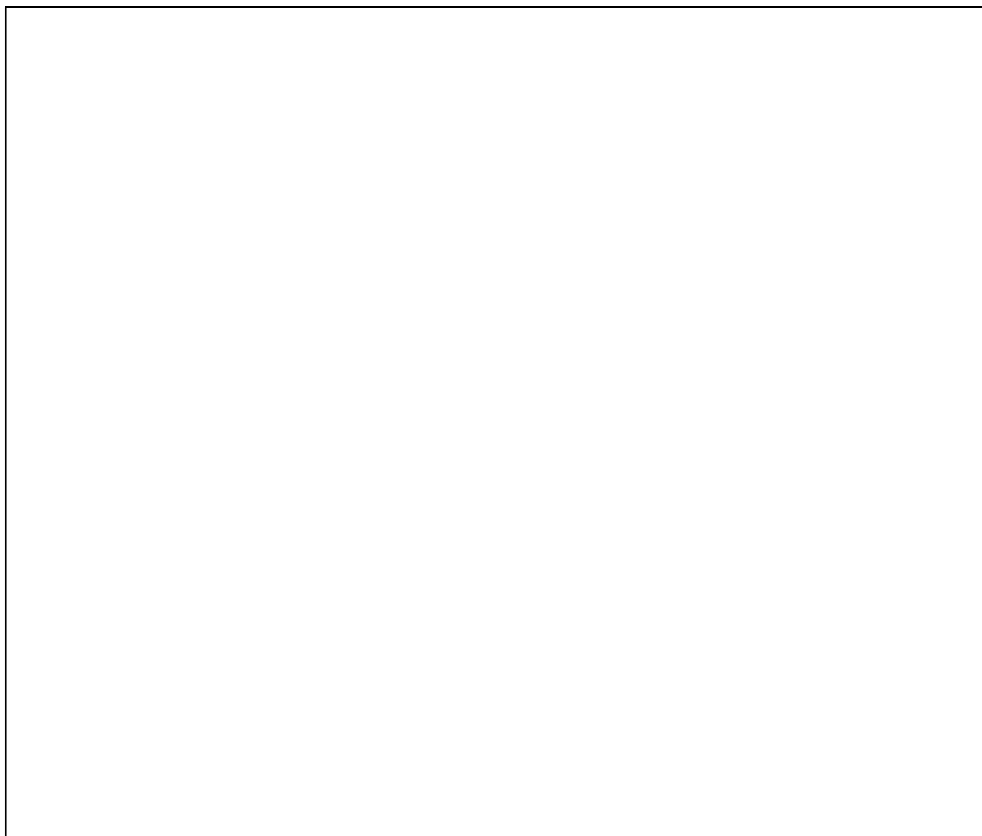
12 students were also preparing to sit their practical exams, to be taken early 2026.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

The charity was visited by HRH The Duchess of Gloucester.

There were studio recordings and public performances and concerts put on by the charity.

The charity celebrated 10 years of providing its services.

12 students progressed significantly in their studies in order to be ready to take examinations in 2026.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The charity tries to maintain at least one month's worth of operational costs within reserves.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

[Empty box for optional financial review details]

Section F**Other optional information**

[Empty box for other optional information]

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>P.D. Armstrong</i>	
Full name(s)	<i>PAUL DAVINE ARMSTRONG</i>	
Position (eg Secretary, Chair, etc)	<i>LEAD TRUSTEE</i>	
Date	<i>16/4/2026</i>	

EAST LONDON SCHOOL OF CLASSICAL MUSIC

England & Wales - Charity number 1196175

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

East London School of Music

1196175

Receipts and payments accounts

CC16a

For the period from	1/10/2023	To	30/09/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Unrestricted charitable donation or grant	8,769	47,154	-	55,923	65,902
Community concerts	-	-	-	-	880
Music Tuition Fees	16,910	-	-	16,910	-
Music Exam Fees	470	-	-	470	-
Tuition Salaries	521	-	-	521	-
Ticket Sales	8,660	-	-	8,660	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	35,330	47,154	-	82,484	66,782
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,330	47,154	-	82,484	66,782

A3 Payments

Lessons		23,098	-	23,098	36,907
Trinity		-	-	-	1,745
Supplies & other costs		3,355	-	3,355	10,569
Project co-ordination		-	-	-	544
Concerts		11,417	-	11,417	13,823
Photography & Video		1,530	-	1,530	240
Donation	75	-	-	75	2,911
Music Software	292	-	-	292	-
Hire of Music Equipment		2,380	-	2,380	-
Zoom Subscription	109	-	-	109	-
Flyers & Marketing	394	-	-	394	-
Grand Piano Project		2,000	-	2,000	-
Google Play Subscription	87	-	-	87	-
Adobe Subscription		101	-	101	-
Music Publications	310	-	-	310	-
Project Co-ordinator Expenses		1,786	-	1,786	-
Online Invoices	123	-	-	123	-
Music Exams		1,394	-	1,394	-
Office Costs	519	-	-	519	-
Rent	2740	-	-	2,740	-
Web Hosting	600	-	-	600	-
Computer Software	2346	-	-	2,346	-
Printing	496	-	-	496	-
Stationery	135	-	-	135	-
Licenses and Permits	178	-	-	178	-
Miscellaneous	15361	-	-	15,361	-
Auto Expenses	2813	-	-	2,813	-
Meals	512	-	-	512	-
Accommodation	164	-	-	164	-
Advertising and Promotion	1	-	-	1	-
Legal and Professional Fees	600	-	-	600	-
Consultancy Fees	3453	-	-	3,453	-
Postage	11	-	-	11	-
Books and Journals	728	-	-	728	-
Charitable Donations	774	-	-	774	-
Subscriptions	246	-	-	246	-
Bank/Finance Charges	-488	-	-	488	-
Insurance	269	-	-	269	-
Travel	2616	-	-	2,616	-
Staff Training	60	-	-	60	-
Net Salary Expenses (SS)	209	-	-	209	03/04/2025

	-	-	-	-	-
	-	-	-	-	-
Sub total	35,733	47,061	-	82,794	66,738
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	35,733	47,061	-	82,794	66,738
Net of receipts/(payments)	- 403	93	-	310	44
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	489	-	-	489	489
Cash funds this year end	86	93	-	179	533

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	BANK ACCOUNTS	86	93	-
		-	-	-
		-	-	-
	Total cash funds	86	93	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>J.D. Armstrong</i>	<i>John Armstrong</i>	3/4/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

East London School of Music

1196175

Receipts and payments accounts

CC16a

For the period from	1/10/2023	To	30/09/2024
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Section A Receipts and payments

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Music Exam Fees	470	-	-	470	-
Tuition Salaries	521	-	-	521	-
Ticket Sales	8,660	-	-	8,660	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	35,330	47,154	-	82,484	66,782
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,330	47,154	-	82,484	66,782

A3 Payments

Lessons		23,098	-	23,098	36,907
Trinity		-	-	-	1,745
Supplies & other costs		3,355	-	3,355	10,569
Project co-ordination		-	-	-	544
Concerts		11,417	-	11,417	13,823
Photography & Video		1,530	-	1,530	240
Donation	75	-	-	75	2,911
Music Software	292	-	-	292	-
Hire of Music Equipment		2,380	-	2,380	-
Zoom Subscription	109	-	-	109	-
Flyers & Marketing	394	-	-	394	-
Grand Piano Project		2,000	-	2,000	-
Google Play Subscription	87	-	-	87	-
Adobe Subscription		101	-	101	-
Music Publications	310	-	-	310	-
Project Co-ordinator Expenses		1,786	-	1,786	-
Online Invoices	123	-	-	123	-
Music Exams		1,394	-	1,394	-
Office Costs	519	-	-	519	-
Rent	2,740	-	-	2,740	-
Web Hosting	600	-	-	600	-
Computer Software	2,346	-	-	2,346	-
Printing	496	-	-	496	-
Stationery	135	-	-	135	-
Licenses and Permits	178	-	-	178	-
Miscellaneous	15,361	-	-	15,361	-
Auto Expenses	2,813	-	-	2,813	-
Meals	512	-	-	512	-
Accommodation	164	-	-	164	-
Advertising and Promotion	1	-	-	1	-
Legal and Professional Fees	600	-	-	600	-
Consultancy Fees	3,453	-	-	3,453	-
Postage	11	-	-	11	-
Books and Journals	728	-	-	728	-
Charitable Donations	774	-	-	774	-
Subscriptions	246	-	-	246	-
Bank/Finance Charges	-488	-	-	488	-
Insurance	269	-	-	269	-
Travel	2,616	-	-	2,616	-
Staff Training	60	-	-	60	-
Net Salary Expenses (SS)	209	-	-	209	03/04/2025

	-	-	-	-	-
	-	-	-	-	-
Sub total	35,733	47,061	-	82,794	66,738
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	35,733	47,061	-	82,794	66,738
Net of receipts/(payments)	- 403	93	-	310	44
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	489	-	-	489	489
Cash funds this year end	86	93	-	179	533

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	BANK ACCOUNTS	86	93	-
		-	-	-
		-	-	-
	Total cash funds	86	93	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>J.D. Armstrong</i>	<i>John Armstrong</i>	3/4/2025



Section A Independent Examiner's Report

Report to the trustees	East London School of Music		
On accounts for the year ended	30 September 2024	Charity no (if any)	1196175
	Set out on pages 1-2		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:	Robert Couser	Date:	03/04/2025
Name:	Robert Couser		
Relevant professional qualification(s) or body (if any):	ICAEW		
Address:	Couser Accountants Limited, 162 Kingsquarter, Maidenhead, SL6 1AW		

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

EAST LONDON SCHOOL OF CLASSICAL MUSIC

England & Wales - Charity number 1196175

Accounts



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
East London School of Music

On accounts for the year ended

30 September 2023

**Charity no
(if any)**

1196175

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/09/2023**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Robert Couser

Date:

24/04/2024

Name:

Robert Couser

Relevant professional qualification(s) or body (if any):

ICAEW

Address:

Couser Accountants Limited, 162 Kingsquarter, Maidenhead, SL6 1AW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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Receipts and payments accounts

For the period from	1/10/2022	To	30/9/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Unrestricted charitable donation or grant	65,902	-	-	65,902	36,994
Community concerts	-	880	-	880	2,490
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	65,902	880	-	66,782	39,484
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	65,902	880	-	66,782	39,484
A3 Payments					
Lessons	36,907	-	-	36,907	29,145
Trinity	1,745	-	-	1,745	664
Supplies & other costs	10,569	-	-	10,569	4,826
Project Co-ordination	544	-	-	544	680
Concerts	12,943	880	-	13,823	2,792
Photography & video	240	-	-	240	865
Donation	2,911	-	-	2,911	23
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
Sub total	65,858	880	-	66,738	38,995
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	65,858	880	-	66,738	38,995
Net of receipts/(payments)	44	-	-	44	489
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	489	-	-	489	-
Cash funds this year end	533	-	-	533	489

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	533	-	-
		-	-	-
		-	-	-
	Total cash funds	533	-	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	-	-	-
--	---	---	---

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>LhA</i>	<i>Jason D Armstrong</i>	<i>09/05/24</i>

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	10	2022		30	09	2023

Section A Reference and administration details

Charity name

East London School of Music

Other names charity is known by

Registered charity number (if any)

1196175

Charity's principal address

Clapton Com, 7th Day Adventist Ch

St. Pauls Church, Chelmer Road

London

Postcode

E9 6AY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen lone Fray	Trustee		
2	Jason Armstrong	Trustee		
3	Emmanuel Asamoah	Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO – FOUNDATION

Trustee selection methods
(eg. appointed by, elected by)

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE OBJECT OF THE CIO IS TO FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN AND APPRECIATION OF THE ART OF CLASSICAL MUSIC THROUGH THE PROVISION OF PROFESSIONAL MUSIC TUITION AND PERFORMANCE OPPORTUNITIES FOR YOUNG PEOPLE FROM LOW INCOME FAMILIES LIVING IN HACKNEY AND THE SURROUNDING BOROUGHES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008

CLASSICAL MUSIC TRAINING FOR AGES 5 - SENIOR AGE,
BEGINNERS - ADVANCED
SCHOOL ORCHESTRA REHERSALS
EASTER BREAK COMMUNITY WORKSHOPS
SUMMER COMMUNITY WORKSHOPS
PERFORMANCE RECITALS AND PERFORMANCE MASTERCLASSES
EXAM PREPARATIONS

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

A large empty rectangular box with a black border, intended for providing further statements as mentioned in the text above.

Summary of the main achievements of the charity during the year

AWARD FOR 2023/24 TRINITY COLLEGE CHAMPION CENTRE

98% PASS RATE ON EXAMS FOR THE 7th CONSECUTIVE YEAR (2023)

REGULAR INVITATIONS FROM HACKNEY COUNCIL TO PERFORM AT VARIOUS EVENTS

Section E Financial review

Brief statement of the charity's policy on reserves	The charity will always maintain at least one month's worth of operational costs within reserves.
Details of any funds materially in deficit	N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

--

Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>LHA</i>	
Full name(s)	<i>JASON D ARROYONG</i>	
Position (eg Secretary, Chair, etc)	<i>TRUSTEE</i>	
Date	<i>09/05/24</i>	



EAST LONDON SCHOOL OF CLASSICAL MUSIC

England & Wales - Charity number 1196175

Accounts



Trustees' Annual Report for the period

From 15/10/2021 Period start date To 30/09/2022 Period end date

Charity name: East London School of Music

Charity registration number: 1196175

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE OBJECT OF THE CIO IS TO FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN AND APPRECIATION OF THE ART OF CLASSICAL MUSIC THROUGH THE PROVISION OF PROFESSIONAL MUSIC TUITION AND PERFORMANCE OPPORTUNITIES FOR YOUNG PEOPLE FROM LOW INCOME FAMILIES LIVING IN HACKNEY AND THE SURROUNDING BOROUGHES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Offering professional tuition by eight qualified music tutors who are also experienced performers in their own right. Students are also offered Music Theory training, a necessity required in order to read and compose music. We offer various music courses where students are encouraged to choose instrument(s) of their choice that they wish to learn. There are opportunities to participate in group activities, school concerts and community concert events to give students confidence to perform in front of an audience. All students sit music exams under Trinity College of Music, where they receive certification for their achievements.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	The trustees, in making decisions concerning East London School of Music's activities, have had due regard to the commission's public benefit guidance when

Commission on public benefit		exercising any powers or duties to which the guidance is relevant
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Over 2022, the school was run by a diverse set of volunteers from across Hackney and the surrounding boroughs. The volunteer group has brought the community together through the provision of music tuitions, performances and concerts.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"> • ELSOM was invited by Hackney Council to participate in their virtual live event of Holocaust Remembrance Day (Jan 2022) • The East London School of Music has partnered with the London Borough of Barking and Dagenham Council (LBBD) to provide classical music training to the local community. LBBD has granted ELSOM full access to Dagenham Heathway Library site on Sundays - Free of charge. • Hyland House School (North London) has hired ELSOM to provide classical music training to 9 of their students so far. This will later be extended to the community. • The ELSOM Youth Orchestra, supported by the HACS Philharmonia String Orchestra, hosted 11 Fund-raising Community Concerts from January 2022 - December 2022. We raised around £500 from the events. The funds were used to

		<p>help students in financial hardship and/or no recourse for funds, pay for lessons/exams and buy instruments they cannot afford.</p> <ul style="list-style-type: none"> • ELSOM Youth Orchestra (supported by the HPO), performed a mini-concert in collaboration with Hackney Council - to celebrate Her Late Majesty The Queen's 70th Jubilee. The students composed an original piece, sent a copy to Buckingham Palace and received a very encouraging response from The Queen. The original piece was performed at the concert. • 24th December 2022 (Christmas Eve), the documentary "Organ Stops - Saving The King Of Instruments" was aired on BBC4. The hour-long film follows the tireless efforts of a small band of pipe organ enthusiasts to save these magnificent instruments as churches and venues across Britain close. One of the success stories involves a pipe organ in Ireland that was saved and transported to the East London School of Music. https://www.bbc.co.uk/iplayer/episode/m001gmv3/organ-stops-saving-the-king-of-instruments • Exams: Music Theory and Practical exams taken in February, April, June and November 2022 - 100% Pass Rate.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at the year end the East London School of Music's financial position consisted of cash of £488.72. The school's income has consisted of donations and grants to date. Restricted funds were donated for concerts and events and these donations were spent solely on those concerts and events in the year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charitable reserve was created in the year given this was the first financial year of the charity's registered operation. This amount was deemed suitable by the trustees based on average monthly costs and frequency of income. The reserve amount is reviewed by the trustees for suitability and will be increased if deemed necessary.
Amount of reserves held	Para 1.22	£488.72
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	East London School of Music
Other name the charity uses	
Registered charity number	1196175
Charity's principal address	Clapton Community 7 th Day Adventist Church 26 Chelmer Road E9 6AY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen lone Fray			
2	Emmanuel Asamoah			
3	Jason Armstrong			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
Name of chief executive or names of senior staff members (Optional information)			

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	D. I. Fray	J. D. Armstrong
--------------	------------	-----------------

Full name(s)	Doreen Iona Fray	Jason Armstrong
--------------	------------------	-----------------

Position (eg Secretary, Chair, etc)	Trustee	Trustee
-------------------------------------	---------	---------

Date 31 / 07 / 23

DATE: 31 / 07 / 23

TRUSTEE: Doreen Iona Fray

TRUSTEE: Jason Armstrong

TRUSTEE: Doreen Iona Fray

TRUSTEE: Jason Armstrong



Receipts and payments accounts

For the period from	15/10/2021	To	30/9/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Unrestricted charitable donation or grant	36,994	-	-	36,994	-
Community concerts	-	2,490	-	2,490	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,994	2,490	-	39,484	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,994	2,490	-	39,484	-

A3 Payments

Lessons	29,145	-	-	29,145	-
Trinity	664	-	-	664	-
Supplies	4,826	-	-	4,826	-
Project Co-ordination	680	-	-	680	-
Concerts	302	2,490	-	2,792	-
Photography & video	865	-	-	865	-
Donation	23	-	-	23	-
				-	
				-	
				-	

				-	
	-	-	-	-	-
Sub total	36,505	2,490	-	38,995	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	36,505	2,490	-	38,995	-
Net of receipts/(payments)	489	-	-	489	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	489	-	-	489	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	489	-	-
		-	-	-
		-	-	-
	Total cash funds	489	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

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B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>D.L. Fray</i>	DOREEN L. FRAY	17/07/23
<i>T.D. Amstrong</i>	TISON ARMSTRONG	31/07/23



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
East London School of Music

On accounts for the
period ended

30 September 2022

Charity no
(if any)

1196175

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **30/09/2022**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

21/01/2023

Name:

Robert Couser

Relevant professional
qualification(s) or body
(if any):

ACA – ICAEW

Address:

Couser Accountants Limited, 162 Kingsquarter, Maidenhead, SL6 1AW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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