



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1.5.24 Period start date To 30.4.24

Period end date

**Charity name: Bridgepoint Music**

**Charity registration number: 1196166**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public education, participation and appreciation of the art and science of music through the presentation of public concerts, workshops and masterclasses and through the provision of ensemble training.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have read and observed all guidance issued by the Charity Commission in relation to the running of Bridgepoint Music and in the preparation of the whole of this report including the financial reports.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Bridgepoint Music does not make grants to other organisations.</b>
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	<b>Other than the Trustees, 2 volunteers gave time to the Charity, Andrew Waltham, by taking photographs at events. As a registered accountant, he also gave free financial and oversaw our accounts. And Bertie Taylor-Young came to concerts to help with ushering.</b>

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>Activities continued to be much reduced in this period as a result of the Manager, Tom Elliott being Director of Music at a Prep School in Kent. A successful series of 4 concerts was run during the period from November to April. Over 300 people benefitted from the concerts as audience members.</b></p> <p><b>In addition to the concerts, the other main branch of the charity's activities, the string school for young people every Monday night in Benenden continued and had a good year. The group finished the period with 14 members, from age 9-13 and undertook two concerts and an appearance at the Benenden Village Fete in June.</b></p> <p><b>It is the aim of the Trustees to encourage more children from state schools, who have limited access to musical experiences to join. At the time of writing, the group has 23% non-independent school representation.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>After a very successful season, with modest fundraising targets being met or exceeded, the reduced season was a success. The Trustees have concluded that there are sufficient sums in the account to progress with another, albeit much reduced season in 2025-26.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>At this early stage in the charity's existence no policy for the holding of reserves. But it remains the ambition of the Trustees to build up moderate reserves.</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>See above</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## **Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution of a CIO foundation.</b>
How is the charity constituted? (e.g unincorporated	Para 1.25	<b>CIO - Foundation</b>

association, CIO)		
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Interview panel of a majority of trustees followed by voting by all trustees. A majority of trustees must approve the appointment and new trustees must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Bridgepoint Music
Other name the charity uses	
Registered charity number	1196166
Charity's principal address	43 North Street Biddenden, Kent TN27 8BA

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Roberts	Chairman	Whole period	
2	Deborah Katis	Secretary	Whole period	
3	Amanda Powell		Whole period	
4				



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

Tom Elliott- General Manager
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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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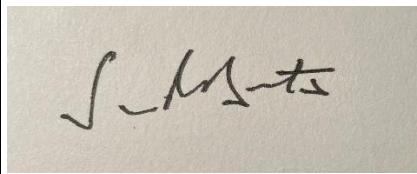
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Roberts	
Position (eg Secretary, Chair, etc)	Chairman	
Date	26.2.26	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Edgepoint Music

1196166

## Receipts and payments accounts

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For the period from	Period start	To	Period end date
	1. 5. 24		30. 4. 25

### Section A Receipts and payments

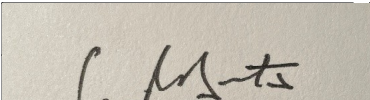
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Donations- personal	2,698	-	-	2,698	1,500
Voluntary Donations via CAF or other charity	300	-	-	300	
Ticket sales	2,056	-	-	2,056	3,632
Advertising	-	-	-	-	400
Music school subs	2,067	-	-	2,067	2,030
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total (Gross income for AR)</i>	7,121	-	-	7,121	7,562
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total receipts</i>	7,121	-	-	7,121	7,562
<b>A3 Payments</b>					
Fees to musicians	4,800	-	-	4,800	8,310
promotion and marketing	331	-	-	331	668
Employees payments	-	-	-	-	2,700
banking charges	-	-	-	-	
Entertainment	-	-	-	-	386
Hire costs	595	-	-	595	488
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	5,726	-	-	5,726	12,552
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total payments</i>	5,726	-	-	5,726	12,552
<i>Net of receipts/(payments)</i>	1,395	-	-	1,395	4,990
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<i>Cash funds this year end</i>	1,395	-	-	1,395	4,990



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>3,249</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use				
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities				
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Simon Roberts Chairman	23.2.26

**Reciepts**

Hay	100
Cripps	54
Burraway	54
Gillespie	100
Collier	60
Gowing	54
Moat	54
Cripps	54
Bourne	54
Bourne	54
Hooton	54
Weeks	54
Collier	48
Kent	54
Moat	54
OBH	54
OBH	54
Gowing	54
Sutherlar	308.95
Kent	8
Burraway	60
Goeing	60
Collier	60
Cripps	60
Bourne	60
Weeks	60
Bonfire	300
Roberts	60
Eventbrit	1102.17
Stripe	9.38
Burrows	60
Force	60
Kent	48
Moat	48
Cripps	48
Bourne	48
Moat	60
Cholan	108
Cholan	475
Kowitz	2000
Eventbrit	953.54

7121.04

**Payments**

PCC	90
Google	6
Google	6
PCC	72
Google	6
Westfield	259.2
Google	6
Google	6
Google	6
Google	6
Google	6
PCC	108
PCC	125
Google	6
Google	6
RCC	200
Sharp	3000
Google	6
Busbridge	450
Dunne	450
McLean	450
Mathilde	450

Donations	2698.33
Subs	2067
Tickets	1102.17
Fees	4800
Hire	595
Promotior	331.2

5726.2