



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1.5.23 Period start date To 30.4.24

Period end date

**Charity name: Bridgepoint Music**

**Charity registration number: 1196166**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public education, participation and appreciation of the art and science of music through the presentation of public concerts, workshops and masterclasses and through the provision of ensemble training.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have read and observed all guidance issued by the Charity Commission in relation to the running of Bridgepoint Music and in the preparation of the whole of this report including the financial reports.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Bridgepoint Music does not make grants to other organisations.</b>
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	<b>Other than the Trustees, one volunteer gave time to the Charity, Andrew Waltham, by taking photographs at events. As a registered accountant, he also gave free financial and oversaw our accounts.</b>

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>Activities were much reduced in this period as a result of the Manager, Tom Elliott having a busy year taking on a new teaching role away from the Charity. The only two concerts that we put on in this period was a very successful baroque orchestra event, featuring two world-famous sopranos and a very well known Kent-based music director, Steven Devine. This was on 17 June 2023 in Rye Creative Centre and featured an orchestra of 13 players.</b></p> <p><b>In November, 2023, a small recital with Stephen Barlow and Bibi Heal finished our activities for the period.</b></p> <p><b>Further concerts are planned for this season and a return to higher levels of activity is planned, if sufficient funds can be raised.</b></p> <p><b>In addition to the concerts, the other main branch of the charity's activities, the string school for young people every Monday night in Benenden continued and had a good year. The group finished the period with 13 members, from age 9-13 and undertook two concerts and an appearance at the Benenden Village Fete in June.</b></p> <p><b>It is the aim of the Trustees to encourage more children from state schools, who have limited access to musical experiences to join. At the time of writing, the group has 23% non-independent school representation.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>After a very successful season, with ambitious fundraising targets being met or exceeded, an expensive season was both a musical and financial success. The Trustees have concluded that there are sufficient sums in the account to progress with another, albeit much reduced season in 2023-24.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>At this early stage in the charity's existence no policy for the holding of reserves. But it remains the ambition of the Trustees to build up moderate reserves.</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>See above</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Constitution of a CIO foundation.</b>
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , CIO)	Para 1.25	<b>CIO - Foundation</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Interview panel of a majority of trustees followed by voting by all trustees. A majority of trustees must approve the appointment and new trustees must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Bridgepoint Music
Other name the charity uses	
Registered charity number	1196166
Charity's principal address	43 North Street Biddenden, Kent TN27 8BA

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Roberts	Chairman	Whole period	
2	Deborah Katis	Secretary	Whole period	
3	Amanda Powell		Whole period	
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5				
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17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

Tom Elliott- General Manager
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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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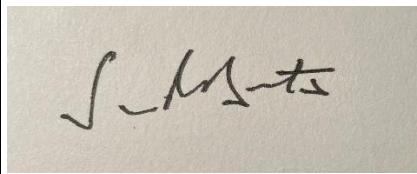
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Roberts	
Position (eg Secretary, Chair, etc)	Chairman	
Date	26.2.25	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Bridgepoint Music

1196166

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
1.5.23

To

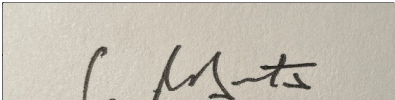
Period end date  
30.4.24

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Donations- personal	1,500	-	-	1,500	12,070
Voluntary Donations via CAF or other charity	-	-	-	-	6,400
Ticket sales	3,632	-	-	3,632	9,853
Advertising	400	-	-	400	-
Music school subs	2,030	-	-	2,030	953
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	7,562	-	-	7,562	29,276
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	7,562	-	-	7,562	29,276
<b>A3 Payments</b>					
Fees to musicians	8,310	-	-	8,310	16,257
promotion and marketing	668	-	-	668	2,627
Employees payments	2,700	-	-	2,700	6,250
banking charges	-	-	-	-	-
Entertainment	386	-	-	386	910
Hire costs	488	-	-	488	782
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	12,552	-	-	12,552	26,826
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	12,552	-	-	12,552	26,826
<b>Net of receipts/(payments)</b>	- 4,990	-	-	- 4,990	2,450
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	- 4,990	-	-	- 4,990	2,450



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,250</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Simon Roberts Chairman	26.2.25