



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1.5.22    Period start date    To 30.4.23

Period end date

**Charity name: Bridgepoint Music**

**Charity registration number: 1196166**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public education, participation and appreciation of the art and science of music through the presentation of public concerts, workshops and masterclasses and through the provision of ensemble training.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have read and observed all guidance issued by the Charity Commission in relation to the running of Bridgepoint Music and in the preparation of the whole of this report including the financial reports.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Bridgepoint Music does not make grants to other organisations.</b>
Policy on social investment including program related investment	Para 1.38	<b>n/a</b>
Contribution made by volunteers	Para 1.38	<b>Other than the Trustees, no volunteers worked for Bridgepoint Music during the period covered by this report.</b>

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>In this first full season of Bridegpoint Music's activities, an ambitious and expensive season was planned, with, in this financial period, six concerts. This included the first orchestral concert with 17 musicians on stage. In addition to this the charity staged an Opera Gala concert in July 2022 with four singers and a string quintet accompanying them.</b></p> <p><b>The other concerts in the period were:</b>  <b>24 Sep Mendelssohn D minor violin concerto with Mathilde Milwidsky;</b>  <b>20 November Flute recital with Katherine Baker;</b>  <b>11 February Brahms and Barlow String Quartets</b>  <b>18 March Ravel Septet for winds and strings</b>  <b>29 April Narrated piano recital with Jessica Duchen.</b></p> <p><b>In addition to the concerts, the other main branch of the charity's activities, the string school for young people went from strength to strength, following the move to a Monday evening in Benenden, Kent. The group finished the period with 14 members, from age 8-13 and undertook two concerts and an appearance at the Benenden Village Fete in June.</b></p> <p><b>It is the aim of the Trustees to encourage more children from state schools, who have limited access to musical experiences to join. At the time of writing, the group has 21% non-independent school representation.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>After a very successful season, with ambitious fundraising targets being met or exceeded, an expensive season was both a musical and financial success. The Trustees have concluded that there are sufficient sums in the account to progress with another, albeit much reduced season in 2023-24.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>At this early stage in the charity's existence no policy for the holding of reserves. But it remains the ambition of the Trustees to build up moderate reserves.</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>See above</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution of a CIO foundation.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO - Foundation</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Interview panel of a majority of trustees followed by voting by all trustees. A majority of trustees must approve the appointment and new trustees must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Bridgepoint Music
Other name the charity uses	
Registered charity number	1196166

Charity's principal address	Bridgepoint Rye, Rock Channel, Rye TN31 7DG.

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Roberts	Chairman	Whole period	
2	Deborah Katis	Secretary	Whole period	
3	Amanda Powell		Whole period	
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Corporate trustees – names of the directors at the date the report was approved

Director name		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

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## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

Tom Elliott- General Manager

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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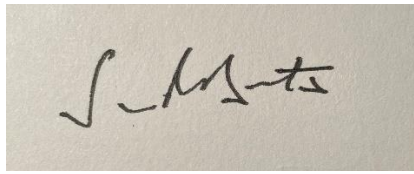
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Roberts	
Position (eg Secretary, Chair, etc)	Chairman	
Date	15.2.24	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Bridgepoint Music

1196166

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
1.5.22

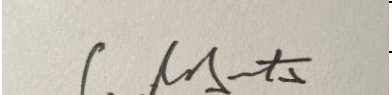
To

Period end date  
30.4.23

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Donations- personal	12,070	-	-	12,070	700
Voluntary Donations via CAF or other charity	6,400	-	-	6,400	8,900
Ticket sales	9,853	-	-	9,853	2,516
Advertising	-	-	-	-	500
Music school subs	953	-	-	953	625
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>29,276</b>	<b>-</b>	<b>-</b>	<b>29,276</b>	<b>13,241</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>29,276</b>	<b>-</b>	<b>-</b>	<b>29,276</b>	<b>13,241</b>
<b>A3 Payments</b>					
Fees to musicians	16,257	-	-	16,257	6,000
promotion and marketing	2,627	-	-	2,627	1,289
Employees payments	6,250	-	-	6,250	1,400
banking charges	-	-	-	-	11
Entertainment	910	-	-	910	-
Hire costs	782	-	-	782	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>26,826</b>	<b>-</b>	<b>-</b>	<b>26,826</b>	<b>8,700</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>26,826</b>	<b>-</b>	<b>-</b>	<b>26,826</b>	<b>8,700</b>
<b>Net of receipts/(payments)</b>	<b>2,450</b>	<b>-</b>	<b>-</b>	<b>2,450</b>	<b>4,541</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,450</b>	<b>-</b>	<b>-</b>	<b>2,450</b>	<b>4,541</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>7,242</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Simon Roberts	15.2.24



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

**BRIDGEPOINT MUSIC**

**On accounts for the year  
ended**

**30<sup>TH</sup> APRIL 2023**

**Charity no  
(if any)**

**1196166**

**Set out on pages**

**Pages 1 & 2 RECEIPTS AND PAYMENTS ACCOUNTS CC16a**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30<sup>TH</sup> APRIL 2023.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

*A. O. Waltham*

**Date:**

**26/02/2024**

**Name:**

**ANDREW JOHN WALTHAM**

**Relevant professional  
qualification(s) or body  
(if any):**

**FFA FTA, IFA FINANCIAL ACCOUNTANT  
INSTITUTE OF FINANCIAL ACCOUNTANTS  
MEMBERSHIP NO: 233958**

**Address:**

**HORDEN ACCOUNTANCY SERVICES LTD  
HOP PRESS, RISEBRIDGE FARM  
GOUDHURST, KENT TN17 1HN**

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of  
any items that the  
examiner wishes to  
disclose.