



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 15.10.21 Period start date To 30.4.22

Period end date

**Charity name: Bridgepoint Music**

**Charity registration number: 1196166**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public education, participation and appreciation of the art and science of music through the presentation of public concerts, workshops and masterclasses and through the provision of ensemble training.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have read and observed all guidance issued by the Charity Commission in relation to the running of Bridgepoint Music and in the preparation of the whole of this report including the financial reports.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Bridgepoint Music does not make grants to other organisations.</b>
Policy on social investment including program related investment	Para 1.38	<b>n/a</b>
Contribution made by volunteers	Para 1.38	<b>No volunteers worked for Bridgepoint Music during the period covered by this report.</b>

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity was founded in October 2021, just before the third public concert given under the name of Bridgepoint Music. Public concerts in June and July 2021 were followed by the Mendelssohn Octet in October 2021, Tchaikovsky's Souvenir de Florence in March 2022 and a violin and piano recital in April 2022 with the world-renowned violinist, Chloe Hanslip appearing. The concerts were enthusiastically received and a definite upward trend in audience numbers was recorded. These concerts have provided employment for the twenty-six musicians who appeared and have brought significant joy to the audience. In November 2021 the charity launched its Saturday Music School, under the name, Bridgepoint String Orchestra. The group is run by Tom Elliott and by the end of the report period had 10 members between the ages of 6 and 16. They gave a Christmas concert in December 2021. Numbers have since grown and the benefits to the children and the audiences who hear the group play are manifold and clear.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The review found that income had matched or exceeded expectations and that the planned activities for the forthcoming season could progress.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>At this early stage in the charity's existence no policy for the holding of reserves has</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution of a CIO foundation.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO - Foundation</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Interview panel of a majority of trustees followed by voting by all trustees. A majority of trustees must approve the appointment and new trustees must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Bridgepoint Music
Other name the charity uses	
Registered charity number	1196166
Charity's principal address	Bridgepoint Rye, Rock Channel, Rye TN31 7DG.

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Roberts	Chairman	Whole period	
2	Deborah Katis	Secretary	Whole period	
3	Amanda Powell		Whole period	
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

Tom Elliott- General Manager
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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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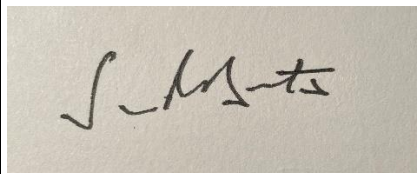
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Roberts	
Position (eg Secretary, Chair, etc)	Chairman	
Date	3.2.23	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Bridgepoint Music

1196166

## Receipts and payments accounts

For the period from	Period start date 15.10.21	To	Period end date 30.4.22
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Voluntary Donations- personal	700	-	-	700
Voluntary Donations via CAF or other charity	8,900	-	-	8,900
Ticket sales	2,516	-	-	2,516
Advertising	500	-	-	500
Music school subs	625	-	-	625
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	13,241	-	-	13,241
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	13,241	-	-	13,241
<b>A3 Payments</b>				
Fees to musicians	6,000	-	-	6,000
promotion and marketing	1,289	-	-	1,289
Employees payments	1,400	-	-	1,400
banking charges	11	-	-	11
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	8,700	-	-	8,700
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	8,700	-	-	8,700
<b>Net of receipts/(payments)</b>	4,541	-	-	4,541
<b>A5 Transfers between funds</b>	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-
<b>Cash funds this year end</b>	4,541	-	-	4,541



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>		-	-
		-	-
		-	-
	<b>Total cash funds</b>	<b>4,541</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

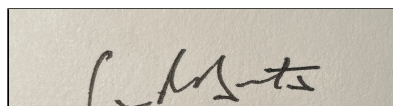
	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Simon Roberts

CC16a



Last year  
to the nearest £

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**Endowment  
funds**  
to nearest £

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OK

**Endowment  
funds**  
to nearest £

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**Current value  
(optional)**

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**Current value  
(optional)**

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**When due  
(optional)**


Date of  
approval

3.2.23