

BRIDGEPOINT MUSIC

England & Wales · Charity number 1196166

Details

Other names BRIDGEPOINT STRING ORCHESTRAS

Status Registered

Legal form CIO

Registered 2021-10-15

Register [View on the Charity Commission register](#)

Contact

Address 43 North Street
Biddenden
Ashford
Kent
TN27 8BA

Phone 07813108471

Email info@bridgepointmusic.co.uk

Website www.bridgepointmusic.co.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, PARTICIPATION IN AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS, WORKSHOPS AND MASTERCLASSES AND THROUGH THE PROVISION OF ENSEMBLE TRAINING, INSTRUMENTAL LESSONS AND CHAMBER MUSIC COACHING.

Activities: Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- East Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£7,121	£5,726	-	-
2024-04-30	£7,562	£12,552	-	-
2023-04-30	£29,276	£26,827	-	-
2022-04-30	£13,241	£8,449	-	-

Trustees

Name	Role	Appointed
Simon Roberts	Chair	2021-10-17
Amanda Powell		2021-10-17
Deborah Katis		2021-10-17

BRIDGEPOINT MUSIC

England & Wales - Charity number 1196166

Accounts



Trustees' Annual Report for the period

From 1.5.24 Period start date To 30.4.245

Period end date

Charity name: Bridgepoint Music

Charity registration number: 1196166

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education, participation and appreciation of the art and science of music through the presentation of public concerts, workshops and masterclasses and through the provision of ensemble training.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read and observed all guidance issued by the Charity Commission in relation to the running of Bridgepoint Music and in the preparation of the whole of this report including the financial reports.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bridgepoint Music does not make grants to other organisations.
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Other than the Trustees, 2 volunteers gave time to the Charity, Andrew Waltham, by taking photographs at events. As a registered accountant, he also gave free financial and oversaw our accounts. And Bertie Taylor-Young came to concerts to help with ushering.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Activities continued to be much reduced in this period as a result of the Manager, Tom Elliott being Director of Music at a Prep School in Kent. A successful series of 4 concerts was run during the period from November to April. Over 300 people benefitted from the concerts as audience members.</p> <p>In addition to the concerts, the other main branch of the charity's activities, the string school for young people every Monday night in Benenden continued and had a good year. The group finished the period with 14 members, from age 9-13 and undertook two concerts and an appearance at the Benenden Village Fete in June.</p> <p>It is the aim of the Trustees to encourage more children from state schools, who have limited access to musical experiences to join. At the time of writing, the group has 23% non-independent school representation.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After a very successful season, with modest fundraising targets being met or exceeded, the reduced season was a success. The Trustees have concluded that there are sufficient sums in the account to progress with another, albeit much reduced season in 2025-26.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At this early stage in the charity's existence no policy for the holding of reserves. But it remains the ambition of the Trustees to build up moderate reserves.
Amount of reserves held	Para 1.22	n/a
Reasons for holding zero reserves	Para 1.22	See above
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution of a CIO foundation.
How is the charity constituted? (e.g unincorporated)	Para 1.25	CIO - Foundation

association, CIO)		
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Interview panel of a majority of trustees followed by voting by all trustees. A majority of trustees must approve the appointment and new trustees must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bridgepoint Music
Other name the charity uses	
Registered charity number	1196166
Charity's principal address	43 North Street Biddenden, Kent TN27 8BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Roberts	Chairman	Whole period	
2	Deborah Katis	Secretary	Whole period	
3	Amanda Powell		Whole period	
4				

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Tom Elliott- General Manager

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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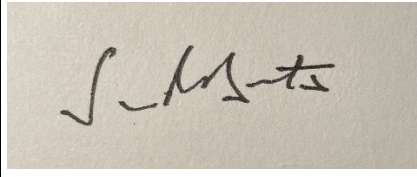
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Roberts	
Position (eg Secretary, Chair, etc)	Chairman	
Date	26.2.26	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Edgepoint Music

1196166

Receipts and payments accounts

CC16a

For the period from	Period start 1. 5. 24	To	Period end date 30. 4. 25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary Donations- personal	2,698	-	-	2,698	1,500
Voluntary Donations via CAF or other charity	300	-	-	300	
Ticket sales	2,056	-	-	2,056	3,632
Advertising	-	-	-	-	400
Music school subs	2,067	-	-	2,067	2,030
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total (Gross income for AR)</i>	7,121	-	-	7,121	7,562
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total receipts</i>	7,121	-	-	7,121	7,562
A3 Payments					
Fees to musicians	4,800	-	-	4,800	8,310
promotion and marketing	331	-	-	331	668
Employees payments	-	-	-	-	2,700
banking charges	-	-	-	-	
Entertainment	-	-	-	-	386
Hire costs	595	-	-	595	488
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	5,726	-	-	5,726	12,552
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total payments</i>	5,726	-	-	5,726	12,552
<i>Net of receipts/(payments)</i>	1,395	-	-	1,395	4,990
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<i>Cash funds this year end</i>	1,395	-	-	1,395	4,990

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	3,249	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

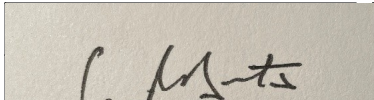
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Simon Roberts Chairman	23.2.26

Receipts

Hay	100
Cripps	54
Burraway	54
Gillespie	100
Collier	60
Gowing	54
Moat	54
Cripps	54
Bourne	54
Bourne	54
Hooton	54
Weeks	54
Collier	48
Kent	54
Moat	54
OBH	54
OBH	54
Gowing	54
Sutherlar	308.95
Kent	8
Burraway	60
Goeing	60
Collier	60
Cripps	60
Bourne	60
Weeks	60
Bonfire	300
Roberts	60
Eventbrit	1102.17
Stripe	9.38
Burrows	60
Force	60
Kent	48
Moat	48
Cripps	48
Bourne	48
Moat	60
Cholan	108
Cholan	475
Kowitz	2000
Eventbrit	953.54

7121.04

Payments

PCC	90
Google	6
Google	6
PCC	72
Google	6
Westfield	259.2
Google	6
Google	6
Google	6
Google	6
Google	6
PCC	108
PCC	125
Google	6
Google	6
RCC	200
Sharp	3000
Google	6
Busbridge	450
Dunne	450
McLean	450
Mathilde	450
Donations	2698.33
Subs	2067
Tickets	1102.17
Fees	4800
Hire	595
Promotior	331.2

5726.2

BRIDGEPOINT MUSIC

England & Wales - Charity number 1196166

Accounts



Trustees' Annual Report for the period

From 1.5.23 Period start date To 30.4.24

Period end date

Charity name: **Bridgepoint Music**

Charity registration number: **1196166**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education, participation and appreciation of the art and science of music through the presentation of public concerts, workshops and masterclasses and through the provision of ensemble training.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read and observed all guidance issued by the Charity Commission in relation to the running of Bridgepoint Music and in the preparation of the whole of this report including the financial reports.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bridgepoint Music does not make grants to other organisations.
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Other than the Trustees, one volunteer gave time to the Charity, Andrew Waltham, by taking photographs at events. As a registered accountant, he also gave free financial and oversaw our accounts.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Activities were much reduced in this period as a result of the Manager, Tom Elliott having a busy year taking on a new teaching role away from the Charity. The only two concerts that we put on in this period was a very successful baroque orchestra event, featuring two world-famous sopranos and a very well known Kent-based music director, Steven Devine. This was on 17 June 2023 in Rye Creative Centre and featured an orchestra of 13 players.</p> <p>In November, 2023, a small recital with Stephen Barlow and Bibi Heal finished our activities for the period.</p> <p>Further concerts are planned for this season and a return to higher levels of activity is planned, if sufficient funds can be raised.</p> <p>In addition to the concerts, the other main branch of the charity's activities, the string school for young people every Monday night in Benenden continued and had a good year. The group finished the period with 13 members, from age 9-13 and undertook two concerts and an appearance at the Benenden Village Fete in June.</p> <p>It is the aim of the Trustees to encourage more children from state schools, who have limited access to musical experiences to join. At the time of writing, the group has 23% non-independent school representation.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After a very successful season, with ambitious fundraising targets being met or exceeded, an expensive season was both a musical and financial success. The Trustees have concluded that there are sufficient sums in the account to progress with another, albeit much reduced season in 2023-24.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At this early stage in the charity's existence no policy for the holding of reserves. But it remains the ambition of the Trustees to build up moderate reserves.
Amount of reserves held	Para 1.22	n/a
Reasons for holding zero reserves	Para 1.22	See above
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a CIO foundation.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO - Foundation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Interview panel of a majority of trustees followed by voting by all trustees. A majority of trustees must approve the appointment and new trustees must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bridgepoint Music
Other name the charity uses	
Registered charity number	1196166
Charity's principal address	43 North Street Biddenden, Kent TN27 8BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Roberts	Chairman	Whole period	
2	Deborah Katis	Secretary	Whole period	
3	Amanda Powell		Whole period	
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Tom Elliott- General Manager

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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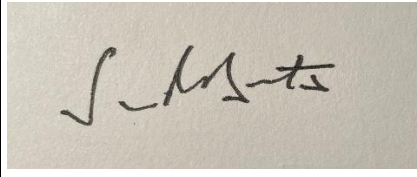
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Roberts	
Position (eg Secretary, Chair, etc)	Chairman	
Date	26.2.25	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bridgepoint Music

1196166

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	1.5.23		30.4.24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary Donations- personal	1,500	-	-	1,500	12,070
Voluntary Donations via CAF or other charity	-	-	-	-	6,400
Ticket sales	3,632	-	-	3,632	9,853
Advertising	400	-	-	400	-
Music school subs	2,030	-	-	2,030	953
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,562	-	-	7,562	29,276
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,562	-	-	7,562	29,276
A3 Payments					
Fees to musicians	8,310	-	-	8,310	16,257
promotion and marketing	668	-	-	668	2,627
Employees payments	2,700	-	-	2,700	6,250
banking charges	-	-	-	-	-
Entertainment	386	-	-	386	910
Hire costs	488	-	-	488	782
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	12,552	-	-	12,552	26,826
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,552	-	-	12,552	26,826
Net of receipts/(payments)	- 4,990	-	-	- 4,990	2,450
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 4,990	-	-	- 4,990	2,450

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	2,250	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

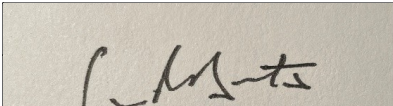
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Simon Roberts Chairman	26.2.25

BRIDGEPOINT MUSIC

England & Wales - Charity number 1196166

Accounts



Trustees' Annual Report for the period

From 1.5.22 Period start date To 30.4.23

Period end date

Charity name: **Bridgepoint Music**

Charity registration number: **1196166**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education, participation and appreciation of the art and science of music through the presentation of public concerts, workshops and masterclasses and through the provision of ensemble training.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read and observed all guidance issued by the Charity Commission in relation to the running of Bridgepoint Music and in the preparation of the whole of this report including the financial reports.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bridgepoint Music does not make grants to other organisations.
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Other than the Trustees, no volunteers worked for Bridgepoint Music during the period covered by this report.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In this first full season of Bridegpoint Music's activities, an ambitious and expensive season was planned, with, in this financial period, six concerts. This included the first orchestral concert with 17 musicians on stage. In addition to this the charity staged an Opera Gala concert in July 2022 with four singers and a string quintet accompanying them.</p> <p>The other concerts in the period were: 24 Sep Mendelssohn D minor violin concerto with Mathilde Milwidsky; 20 November Flute recital with Katherine Baker; 11 February Brahms and Barlow String Quartets 18 March Ravel Septet for winds and strings 29 April Narrated piano recital with Jessica Duchon.</p> <p>In addition to the concerts, the other main branch of the charity's activities, the string school for young people went from strength to strength, following the move to a Monday evening in Benenden, Kent. The group finished the period with 14 members, from age 8-13 and undertook two concerts and an appearance at the Benenden Village Fete in June.</p> <p>It is the aim of the Trustees to encourage more children from state schools, who have limited access to musical experiences to join. At the time of writing, the group has 21% non-independent school representation.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After a very successful season, with ambitious fundraising targets being met or exceeded, an expensive season was both a musical and financial success. The Trustees have concluded that there are sufficient sums in the account to progress with another, albeit much reduced season in 2023-24.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At this early stage in the charity's existence no policy for the holding of reserves. But it remains the ambition of the Trustees to build up moderate reserves.
Amount of reserves held	Para 1.22	n/a
Reasons for holding zero reserves	Para 1.22	See above
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a CIO foundation.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO - Foundation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Interview panel of a majority of trustees followed by voting by all trustees. A majority of trustees must approve the appointment and new trustees must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bridgepoint Music
Other name the charity uses	
Registered charity number	1196166

Charity's principal address	Bridgepoint Rye, Rock Channel, Rye TN31 7DG.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Roberts	Chairman	Whole period	
2	Deborah Katis	Secretary	Whole period	
3	Amanda Powell		Whole period	
4				
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6				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Tom Elliott- General Manager

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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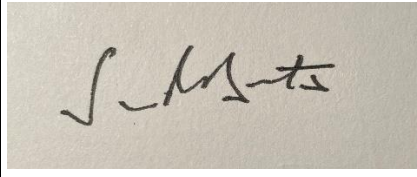
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Roberts	
Position (eg Secretary, Chair, etc)	Chairman	
Date	15.2.24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bridgepoint Music

1196166

Receipts and payments accounts

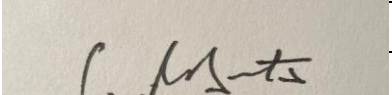
CC16a

For the period from	Period start date 1.5.22	To	Period end date 30.4.23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary Donations- personal	12,070	-	-	12,070	700
Voluntary Donations via CAF or other charity	6,400	-	-	6,400	8,900
Ticket sales	9,853	-	-	9,853	2,516
Advertising	-	-	-	-	500
Music school subs	953	-	-	953	625
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	29,276	-	-	29,276	13,241
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,276	-	-	29,276	13,241
A3 Payments					
Fees to musicians	16,257	-	-	16,257	6,000
promotion and marketing	2,627	-	-	2,627	1,289
Employees payments	6,250	-	-	6,250	1,400
banking charges	-	-	-	-	11
Entertainment	910	-	-	910	-
Hire costs	782	-	-	782	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	26,826	-	-	26,826	8,700
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	26,826	-	-	26,826	8,700
Net of receipts/(payments)	2,450	-	-	2,450	4,541
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,450	-	-	2,450	4,541

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	7,242	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Simon Roberts	15.2.24	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

BRIDGEPOINT MUSIC

**On accounts for the year
ended**

30TH APRIL 2023

**Charity no
(if any)**

1196166

Set out on pages

Pages 1 & 2 RECEIPTS AND PAYMENTS ACCOUNTS CC16a

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30TH APRIL 2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

26/02/2024

Name:

ANDREW JOHN WALTHAM

**Relevant professional
qualification(s) or body
(if any):**

**FFA FTA, IFA FINANCIAL ACCOUNTANT
INSTITUTE OF FINANCIAL ACCOUNTANTS
MEMBERSHIP NO: 233958**

Address:

HORDEN ACCOUNTANCY SERVICES LTD

HOP PRESS, RISEBRIDGE FARM

GOUDHURST, KENT TN17 1HN

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the user to provide details of items for disclosure as requested in the text above.

BRIDGEPOINT MUSIC

England & Wales - Charity number 1196166

Accounts



Trustees' Annual Report for the period

From 15.10.21 Period start date To 30.4.22

Period end date

Charity name: **Bridgepoint Music**

Charity registration number: **1196166**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education, participation and appreciation of the art and science of music through the presentation of public concerts, workshops and masterclasses and through the provision of ensemble training.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Bridgepoint Music arranges and holds classical music concerts, provides coaching to young players and ensembles and engages the local community in musical activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read and observed all guidance issued by the Charity Commission in relation to the running of Bridgepoint Music and in the preparation of the whole of this report including the financial reports.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bridgepoint Music does not make grants to other organisations.
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	No volunteers worked for Bridgepoint Music during the period covered by this report.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity was founded in October 2021, just before the third public concert given under the name of Bridgepoint Music. Public concerts in June and July 2021 were followed by the Mendelssohn Octet in October 2021, Tchaikovsky's Souvenir de Florence in March 2022 and a violin and piano recital in April 2022 with the world-renowned violinist, Chloe Hanslip appearing. The concerts were enthusiastically received and a definite upward trend in audience numbers was recorded. These concerts have provided employment for the twenty-six musicians who appeared and have brought significant joy to the audience. In November 2021 the charity launched its Saturday Music School, under the name, Bridgepoint String Orchestra. The group is run by Tom Elliott and by the end of the report period had 10 members between the ages of 6 and 16. They gave a Christmas concert in December 2021. Numbers have since grown and the benefits to the children and the audiences who hear the group play are manifold and clear.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The review found that income had matched or exceeded expectations and that the planned activities for the forthcoming season could progress.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At this early stage in the charity's existence no policy for the holding of reserves has
Amount of reserves held	Para 1.22	n/a
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a CIO foundation.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO - Foundation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Interview panel of a majority of trustees followed by voting by all trustees. A majority of trustees must approve the appointment and new trustees must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bridgepoint Music
Other name the charity uses	
Registered charity number	1196166
Charity's principal address	Bridgepoint Rye, Rock Channel, Rye TN31 7DG.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Roberts	Chairman	Whole period	
2	Deborah Katis	Secretary	Whole period	
3	Amanda Powell		Whole period	
4				
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Tom Elliott- General Manager

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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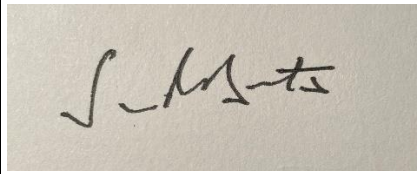
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Roberts	
Position (eg Secretary, Chair, etc)	Chairman	
Date	3.2.23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bridgepoint Music

1196166

Receipts and payments accounts

For the period from	Period start date 15.10.21	To	Period end date 30.4.22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Voluntary Donations- personal	700	-	-	700
Voluntary Donations via CAF or other charity	8,900	-	-	8,900
Ticket sales	2,516	-	-	2,516
Advertising	500	-	-	500
Music school subs	625	-	-	625
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	13,241	-	-	13,241
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	13,241	-	-	13,241
A3 Payments				
Fees to musicians	6,000	-	-	6,000
promotion and marketing	1,289	-	-	1,289
Employees payments	1,400	-	-	1,400
banking charges	11	-	-	11
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	8,700	-	-	8,700
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	8,700	-	-	8,700
Net of receipts/(payments)	4,541	-	-	4,541
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	4,541	-	-	4,541

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	4,541	-
	(agree balances with receipts and payments account(s))	OK	OK

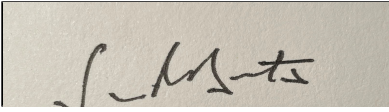
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name Simon Roberts
--	-----------------------------

CC16a



**Last year
to the nearest £**

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**Endowment funds
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**Endowment funds
to nearest £**

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**Current value
(optional)**

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**Current value
(optional)**

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**When due
(optional)**

Date of approval

3.2.23