

Company Registration number	09725605
Charity Registration number	1196139

# Jones the Dance

(A Company limited by guarantee)  
Annual Report and Financial Statements  
For the Year Ended 31 March 2025

Davina Hutchinson ACMA  
HutchCAS (Hutchinson Charitable Accountancy Services)  
Garden Cottage  
Brynwern Hall  
Llanfihangel Brynpabuan  
Builth Wells  
LD2 3SE

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## **Jones the Dance Cyf**

### **Reference and Administrative Details**

<b>Trustees</b>	David Hopkins Lydia Bassett Hazel Lam Alicia Wiseman Jess Whysall Tim Harrison
<b>Charity Registration Number</b>	1196139
<b>Company Registration Number</b>	09725605
<b>Registered Office</b>	C/o Gallery TEN The Coach House Rear of 143 Donald Street Roath Cardiff CF24 4TP
<b>Independent Examiner</b>	Davina Hutchinson ACMA HutchCAS (Hutchinson Charitable Accountancy Services) Garden Cottage Brynwern Hall Llanfihangel Brynpabuan Builth Wells LD2 3SE

## **Jones the Dance Cyf**

### **TRUSTEES' REPORT 2024 - 2025**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2025.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Report of the Trustees for the year ending 31 March 2025**

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 March 2025, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard 102.

#### **Governing Document**

Jones the Dance is a company limited by guarantee governed by its Memorandum and Articles of Association dated 19 March 2021, updated by resolution 21 October 2021. It is registered with The Charity Commission.

#### **Trustees - Recruitment and Appointments**

##### **Appointments**

- Tim Harrison was appointed on 17 March 2025

##### **Termination of appointments**

- Beth House resigned as director on 16 September 2024

##### **Trustees continuing**

- Lydia Bassett
- David Hopkins (Chair)
- Hazel Lam
- Jess Whysall
- Alicia Wiseman

#### **Organisational Structure**

The Board of Trustees administers the organisation. The Board meets quarterly. The Artistic Director Gwyn Emberton, and Executive Producer Kate Perridge, have been appointed to manage the day to day operations of the charity on behalf of the Trustees, as freelancers. To facilitate effective operations, the Artistic Director and Executive Producer have delegated



authority, within terms of delegation approved by the trustees (Article 5), for operational matters including finance, employment, artistic performance and educational activity.

A range of freelance dance artists, teachers, producers, marketing consultants, creatives and technical staff contribute to the delivery of projects on a project basis which depends on the needs of specific projects. We have a regular team of a Producer and two Dance Officers who together work on the young company projects, productions and other ad-hoc events.

### **Wider Network**

Jones the Dance is grateful to Arts Council of Wales for financially supporting the artistic programme throughout the year. There was also income from Gregynog and individual donations.

The charity received in-kind support from National Dance Company Wales and other organisations towards projects.

### **Related Parties**

None of our trustees receive remuneration or other benefit from their work with the charity, in their capacity as Trustees. Any connection between a trustee or senior manager of the charity with a production company, contracted dancer, performer or contributor must be disclosed to the board of trustees in the same way as any other contractual relationship with a related party. There is an opportunity to raise this as a noted item at the start of every meeting of the Board of Trustees.

Trustees' travel, accommodation and subsistence can be claimed as long as it is associated activity to the charity.

### **Risk Management**

The trustees have a risk management strategy, which comprises:

- An annual review of the principal risks and uncertainties that the charity faces;
- The establishment of policies, systems and procedures to mitigate those risks; and
- The implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is a financial risk for the charity. A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due, regular liaison with the bank, and active management of trade debtors and creditors balances to ensure sufficient working capital.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists, safeguarding and audience. These risks are managed by regular awareness training for staff working in these operational areas, with production risk assessments created by a freelance technical manager and approved by the Executive Producer.

### **Insurance**

The organisation has annual insurance from Wrightsure (Performers Insurance) which covers Employers Liability, Public and Products Liability, and additional worldwide business travel insurance.

## **OBJECTIVES AND ACTIVITIES**

### **Objects (from Articles of Association)**

The promotion of the arts, and in particular, but not exclusively, the art of dance and drama for the public benefit including by (but not limited to):

- The creation, production and performance of dance and theatre productions and exhibitions.
- Providing seminars, workshops, and masterclasses to the public, including arts professionals.

### **Vision, Mission and Purpose**

- **Purpose**

To rethink and transform who gets to make and experience contemporary dance in Wales.

- **Vision (Why)**

A world where contemporary dance is as much a part of the fabric of our lives as music or words - a universal language that connects us all through the experience and expression of stories that move us and help us make sense of the world we share.

- **Mission (What)**

We create contemporary dance experiences, rooted in community and collaboration.

We connect people of all ages and lived experiences through the visceral, emotive power of dance.

### **Values**

- **Curiosity**

Dance gives voice to unspoken ideas; bringing the unheard and unseen stories into the light. We're curious about what's unknown and invite everyone to explore with us. Through the visceral, physicality of dance we unearth and make sense of the world around us.

- **Collaboration**

Whatever shape our work may take, collaboration is the thread that ties it together. We connect, we listen, we move. We partner with communities and experts to create work that is stronger, more relevant, more meaningful, together. We celebrate every voice that shapes and moves with us.

- **Creativity**

Dance is more than movement. It's a way of understanding the spaces we occupy, seeing the world and the change we could make. We use the human body to creatively explore bold questions and big ideas. Through dance we're free to imagine, to act, to create and transform.

- **Courage**

Dance is brave. It brings us back to our bodies. It takes courage to show up, take up space, to think, to feel and to move. It takes guts to embrace uncertainty and ask the hard questions. So, we take bold and tenacious leaps of faith. Sometimes we land, sometimes we fall, but always learning, always finding the strength in vulnerability.

- **Belonging**

We bring people together for shared experiences that connect us. We challenge and rethink the old norms of who gets to dance and where it happens. We build community and family, across landscapes, borders and countries. There's power to be found in belonging, and dance is a place where everyone can feel at home. Everyone belongs here, and dance belongs to everyone.

## **Strategic Aims**

- To reimagine creative processes, methods and approaches for how contemporary dance productions, youth dance projects and international collaboration/touring projects are made. Through collaboration with artists, participants and communities we will build trust, ignite curiosity and create a feeling that "it is for me". We will support dance artists and young dancers who are under-served by contemporary dance structures to discover, develop and flourish.
- To produce more regular productions and projects to re-build audiences and participants following the pandemic and increase impact with d/Deaf and Disabled audiences, participants and dance artists.
- To develop our infrastructure and resources to increase capacity, achieving transformation of JtD and enabling growth and sustainability.

## **Volunteers**

There were no volunteers during the year.

## **ACHIEVEMENT AND PERFORMANCE**

### **Charitable Activities**

Jones the Dance was proud to present Y Dewis which played 19 performances to 489 audience members from 18 April to 19 May. The tour was accompanied by short films made by young people from the Quiet Beats and Jones Bach projects.

The company embarked on a new iCoDaCo (International Contemporary Dance Collective) project that will span from 2024 through to 2027. The first phase is research based, bringing together three artists through a series of residency weeks. These were held in Montgomery, Cardiff and Llandudno. This is the third time that Jones the Dance (or previously Gwyn Emberton Dance) has participated in an iCoDaCo project. iCoDaCo brings together contemporary dance artists from Wales with the other collectives from Georgia, Hungary, Sweden, Spain, Czech Republic, Denmark, Latvia, Netherlands and Portugal.

Jones the Dance joins the project in collaboration with the partners which is supported by funding from Arts Council of Wales funding our creative activities and Wales Arts International funding our participation in the network

Quiet Beats was funded by Arts Council of Wales to offer 37 workshops which had 204 attendances

Jones Bach was also funded by arts council Wales to offer 26 workshops which had 341 attendances.

The charity also received two additional grants to support the business and strategic development of the organisation. One was a Business Development grant from Arts Council Wales and the other was a grant from Welsh Government to support Resilience and Jobs Protection. This enabled Jones the Dance to support the work of the core team, establish new robust financial operations, and engage in strategic planning as a Board of Trustees. It also enabled us to develop and implement a long-term and diverse fundraising strategy which will mean that the charity is less reliant on ACW funding in the future, diversifying income streams. The charity worked with a fundraising consultant and also worked on branding and audience development through dedicated sessions with a specialist consultant.

### **Public Benefit**

JtD tours dance theatre productions which are presented to the public in an artistic form. The company creates employment for choreographers, producers, dancers, designers, technicians and other dance and creative professionals. The company offers training and workshop opportunities for school and college groups, dance professionals and audience members. There is a focus on developing and supporting dance and creative talent from Wales to make work and present work in a national and international context. The charity provides and develops youth dance initiatives with a commitment to providing opportunities for young people who usually face barriers to experiencing dance opportunities, such as young Deaf and Hard of Hearing or rurally isolated children, with professional dance companies and artists.

### **Internal and External Factors**

The company is reliant on project funding principally from Arts Council of Wales to produce work, alongside fees and box office income generated from touring. Additional funding is also available from trusts and foundations, crowdfunding and individual donations. Following the decision of the UK to leave the EU, the company has sought alternative funding strategies to continue to participate in international projects.



Operational management of the company is delivered by the freelance Artistic Director and Executive Producer, appointed and overseen by the Trustees. Both roles are appointed on an annual basis to fulfil projects. All artists, teachers, creatives and administration engaged by Jones the Dance are done so on a freelance basis and are contracted project by project. Trustees' travel, accommodation and subsistence can be claimed as long as it is associated activity to the charity.

## **FINANCIAL REVIEW**

### **Review of the Year**

The charity received £163,941 from ACW

The charity received £3,663 from Gregynog

The charity received £80 from individual donations

The total income for the year was £220,550

The total expenditure for the year across all projects was £203,543

### **Reserves Policy**

The organisation operates on a project by project basis and is not yet in a financial position to hold reserves. It is intended that this will change moving forward when additional funding can be sourced to allow the more consistent generation of artistic output and support core costs related to this.

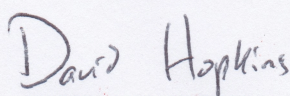
### **Principal Funding Sources**

Funding was received from Arts Council of Wales. There were no qualifying productions in the year to be able to claim through HMRC's Creative Tax Relief. Any expenditure towards future productions undertaken through the year (iCoDaCo for example) will be able to be reclaimed in the next year.

## **FUTURE DEVELOPMENTS**

The charity will continue to produce dance, touring in Wales, with plans dependent on funding to implement artists and artistic development programmes, youth dance initiatives and will continue to focus on international activities and opportunities. The charity will seek regular and core funding.

The annual report was approved by the trustees of the charity on 3 December 2025 and signed on its behalf by



David Hopkins  
Trustee



## Jones the Dance Cyf Responsibilities of the Trustees

The trustees (who are also the directors of Jones the Dance Cyf for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

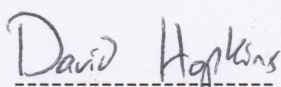
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions

Approved by the trustees of the charity on 3 December 2025 and signed on its behalf by:



David Hopkins  
Trustee



## **Report of the Independent Examiner to the Trustees of Jones the Dance Cyf**

I report to the Trustees on my examination of the accounts of Jones the Dance Cyf for the year ended 31st March 2025.

### **Responsibilities and basis of report**

As the charity's trustees of Jones the Dance Cyf (and also its directors for the purpose of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

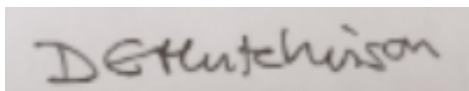
Having satisfied myself that the accounts of Jones the Dance Cyf are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a "true and fair view" which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date: 9 December 2025  
Davina Hutchinson ACMA  
Garden Cottage  
Brynwern Hall  
Llanfihangel Brynpabuan  
Builth Wells LD2 3SE

**Jones the Dance Cyf**  
**Statement of Financial Activities (incorporating an Income and Expenditure Account)**  
**for the Year Ended 31st March 2025**

	Notes	2025 Restricted Funds £	2025 Unrestricted Funds £	2025 Total £	2024 Total £
<b>INCOMING RESOURCES</b>					
<i>Incoming resources from generated funds:</i>					
<i>Voluntary income:</i>					
Donations and legacies	2	-	80	<b>80</b>	200
Grants	3	167,604	-	<b>167,604</b>	194,753
<i>Activities for generating funds:</i>					
Investment income		-	-	-	-
<i>Incoming resources from charitable activities:</i>					
Other income		-	52,866	<b>52,866</b>	45,498
<b>Total incoming resources</b>		167,604	52,946	<b>220,550</b>	240,451
<b>RESOURCES EXPENDED</b>					
<i>Costs of generating funds</i>					
<i>Costs of generating voluntary income: Fundraising</i>					
<i>Charitable activities</i>					
Promotion of Drama & the Arts		138,299	44,529	<b>182,828</b>	151,744
Support costs	5	13,670	5,898	<b>19,568</b>	11,353
Governance costs	6	1,055	92	<b>1,147</b>	1,250
<b>Total resources expended</b>		153,024	50,519	<b>203,543</b>	164,347
Transfer of funds		(680)	680	-	-
Net movement in fund	4	13,900	3,107	<b>17,007</b>	76,104
Funds brought forward		52,767	64,161	<b>116,928</b>	40,824
<b>Funds carried forward</b>	12	66,667	67,268	<b>133,935</b>	116,928
		=====	=====	=====	=====

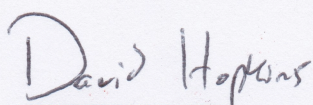
The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.



**Jones the Dance Cyf**  
**Balance Sheet as at 31st March 2025**

	Notes	£	2025 £	2024 £
<b>Fixed Assets</b>				
Tangible assets	8		514	648
<b>Current Assets</b>				
Debtors	9	37,880		45,800
Cash at bank and in hand		111,257		73,935
		<u>149,137</u>		<u>119,735</u>
<b>Creditors: amounts falling due within one year</b>	10	15,716		3,455
		<u>15,716</u>		<u>3,455</u>
<b>Net current assets</b>			133,421	116,280
<b>Total assets less current liabilities</b>			<u>133,935</u>	<u>116,928</u>
<b>Creditors: amounts falling due after more than one year</b>			-	-
<b>Net assets</b>			<u>133,935</u>	<u>116,928</u>
<b>Funds</b>	11			
Restricted funds			66,667	52,767
Unrestricted funds			67,268	64,161
			<u>133,935</u>	<u>116,928</u>

For the year ending 31st March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime. These financial statements were approved by the Board of Trustees on 3 December 2025 and were signed on its behalf by:



David Hopkins  
Trustee



**Jones the Dance Cyf**  
**Notes to the Financial Statements**  
**for the Year Ended 31st March 2025**

**1. Accounting policies**

**a. Basis of preparation of accounts**

The financial statements are prepared under the historical cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2014) and applicable accounting standards. The charity is limited by guarantee incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. Jones the Dance Cyf meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes. The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity. The charity opted to early adopt Bulletin 1 published on 2nd February 2016 and have therefore not included a cash flow statement in these financial statements.

**b. Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes. Any fund which, upon full performance, would require the retrieval by the authority concerned of any surplus is considered to be restricted for the purposes of identification within the accounts. Other funds, while they may have to be applied for a particular purpose, are considered to be designated and are therefore treated as unrestricted within the meaning of the regulations. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**c. Incoming resources**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably. Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period. All income from charitable activities is recognised once there is a legal or constructive entitlement to that income and is recognised in the year to which it relates. All other income represents tax credits receivable in respect of theatre tax relief and is recognised in the year to which it relates.

**d. Resources expended**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably.

**e. Tangible fixed assets and depreciation**

Individual fixed assets costing £100 or more are initially recorded at cost. Depreciation is provided at rates calculated to write off the cost over their expected useful economic lives as follows:

Equipment – 25% reducing balance method

**g. Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Jones the Dance Cyf**  
**Notes to the Financial Statements**  
**for the Year Ended 31st March 2025**

**2. Donations and legacies**

	Restricted £	Unrestricted £	Total 2025 £	Total 2024 £
Donations from individuals	-	80	<b>80</b>	200
Legacies	-	-	-	-
	-----	-----	-----	-----
	-	80	<b>80</b>	200
	=====	=====	=====	=====
<i>Year ended 31st March 2024</i>	200	-		
	=====	=====		

**3. Grants**

	Restricted £	Unrestricted £	Total 2025 £	Total 2024 £
ACW iCoDaCo	79,650	-	<b>79,650</b>	4,380
IOF iCoDaCo	7,637	-	<b>7,637</b>	
Business Development	42,120	-		1,025
Y Dewis (formally Film Project)	13,704	-	<b>13,704</b>	100,523
Sweden Residencies	-	-	-	705
Quiet Beats	1,630	-	<b>1,630</b>	81,520
National Grid	-	-	-	6,600
ACW Resilience	19,200	-	<b>19,200</b>	-
Gregynog Jones Bach	3,663	-	<b>3,663</b>	-
	-----	-----	-----	-----
	167,604	-	<b>167,604</b>	194,753
	=====	=====	=====	=====
<i>Year ended 31st March 2024</i>	194,753	-		
	=====	=====		

**4. Surplus for the year**

The surplus of income over expenditure is stated after charging:

	2025 Total £	2024 Total £
Depreciation of tangible fixed assets owned by the charity	<b>134</b>	134
Accountancy fees	<b>1,147</b>	1,250
	=====	=====

**Jones the Dance Cyf**  
**Notes to the Financial Statements**  
**for the Year Ended 31st March 2025**

**5. Support costs**

	Restricted	Unrestricted	Total 2025	Total 2024
	£	£	£	£
Advertising and promotion	-	-	-	5,552
Insurance costs	5	972	977	1,324
Bank and carnet charges	-	225	225	168
Sundry costs	2,164	779	2,943	1,110
Depreciation	109	25	134	134
Website and storage	2,883	955	3,838	1,232
Travelling	2,466	-	2,466	1,300
Subscriptions	688	1,292	1,980	533
Training & consultancy	5,355	1,650	7,005	-
	-----	-----	-----	-----
	13,670	5,898	19,568	11,353
	=====	=====	=====	=====
<i>Year ended 31st March 2024</i>	8,960	2,393		
	=====	=====		

**6. Governance costs**

	Restricted	Unrestricted	Total 2025	Total 2024
	£	£	£	£
<i>Independent examiners fees:</i>				
Examination of the financial statements	725	-	725	950
Other fees paid to examiners	330	92	422	300
	-----	-----	-----	-----
	1,055	92	1,147	1,250
	=====	=====	=====	=====
<i>Year ended 31st March 2024</i>	-	1,250		
	=====	=====		

**7. Trustees remuneration and expenses**

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

1 trustee was reimbursed for travel expenses incurred totalling £258 (2024: £nil)

**Jones the Dance Cyf**  
**Notes to the Financial Statements**  
**for the Year Ended 31st March 2025**

**8. Tangible fixed assets**

	<b>Furniture &amp; Equipment £</b>	<b>2024 Total £</b>
<b>Cost</b>		
At 1st April 2024	2,191	2,191
Additions	-	-
Disposals	-	-
	-----	-----
<b>At 31st March 2025</b>	<b>2,191</b>	<b>2,191</b>
	=====	=====
<b>Depreciation</b>		
At 1st April 2024	1,543	1,543
Charge for year	134	134
Eliminated on disposal	-	-
	-----	-----
<b>At 31st March 2025</b>	<b>1,677</b>	<b>1,677</b>
	=====	=====
<b>Net book values</b>		
<b>At 31st March 2025</b>	<b>514</b>	<b>514</b>
	=====	=====
<i>At 31st March 2024</i>	<i>648</i>	<i>648</i>
	=====	=====

**9. Debtors**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade debtors	<b>2,880</b>	167
Other debtors – TTR	<b>35,000</b>	45,633
	-----	-----
	<b>37,880</b>	45,800
	=====	=====

**10. Creditors: amounts falling due within one year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade creditors	<b>11,608</b>	2,230
Accruals	<b>4,108</b>	1,225
	-----	-----
	<b>15,716</b>	3,455
	=====	=====

**Jones the Dance Cyf**  
**Notes to the Financial Statements**  
**for the Year Ended 31st March 2025**

**11. Analysis of fund balances between net assets**

	<b>Restricted Funds £</b>	<b>Unrestricted Funds £</b>	<b>Total £</b>
Tangible fixed assets	328	186	514
Net current assets	66,339	67,082	133,421
Long term creditors	-	-	-
	<b>66,667</b>	<b>67,268</b>	<b>133,935</b>
	=====	=====	=====
<i>Prior year</i>	<i>Restricted Funds £</i>	<i>Unrestricted Funds £</i>	<i>Total £</i>
<i>Tangible fixed assets</i>	<i>437</i>	<i>211</i>	<i>648</i>
<i>Net current assets</i>	<i>52,130</i>	<i>64,150</i>	<i>116,280</i>
<i>Long term creditors</i>	<i>-</i>	<i>-</i>	<i>-</i>
	<b>52,567</b>	<b>64,361</b>	<b>116,928</b>
	=====	=====	=====

**12. Statement of funds**

	<b>Balance 01.04.24</b>	<b>Incoming Resources</b>	<b>Resources Expended</b>	<b>Transfers</b>	<b>Balance 31.03.25</b>
<b>Restricted funds:</b>					
ACW iCoDaCo	1,951	79,650	(25,970)	-	55,631
IOF iCoDaCo	-	7,637	(5,841)	-	1,796
ACW Business Development	1,110	42,120	(48,741)	5,511	-
Y Dewis capital funds	437	-	(109)	-	328
ACW Y Dewis	-	13,704	(13,704)	-	-
Sweden Residencies	705	-	-	-	705
Quiet Beats	41,964	1,630	(38,830)	409	5,173
National Grid	6,600	-	-	(6,600)	-
ACW Resilience	-	19,200	(18,308)	-	892
Gregynog Jones Bach	-	3,663	(1,521)	-	2,142
	-----	-----	-----	-----	-----
<b>Total restricted funds</b>	<b>52,767</b>	<b>167,604</b>	<b>(153,024)</b>	<b>(680)</b>	<b>66,667</b>
	-----	-----	-----	-----	-----
<b>Unrestricted funds:</b>					
General fund	64,161	52,946	(50,519)	680	67,268
	-----	-----	-----	-----	-----
<b>Total funds</b>	<b>116,928</b>	<b>220,550</b>	<b>(203,543)</b>	<b>-</b>	<b>133,935</b>
	=====	=====	=====	=====	=====

**Jones the Dance Cyf**  
**Notes to the Financial Statements**  
**for the Year Ended 31st March 2024**

<i>Prior year</i>	<i>Balance</i>	<i>Incoming</i>	<i>Resources</i>		<i>Balance</i>
	<i>01.04.23</i>	<i>Resources</i>	<i>Expended</i>	<i>Transfers</i>	<i>31.03.24</i>
<i>Restricted funds:</i>					
<i>iCoDaCo</i>	-	4,380	(2,429)	-	1,951
<i>Business Development</i>	2,633	1,025	(2,548)	-	1,110
<i>Y Dewis (formerly Film Project)</i>	2,304	100,523	(112,476)	10,086	437
<i>Sweden Residencies</i>	-	705	-	-	705
<i>Young Company</i>	-	81,720	(39,756)	-	41,964
<i>National Grid</i>	-	6,600	-	-	6,600
	-----	-----	-----	-----	-----
<i>Total restricted funds</i>	4,937	194,953	(157,209)	10,086	52,767
	-----	-----	-----	-----	-----
<i>Unrestricted funds:</i>					
<i>General fund</i>	35,887	45,498	(7,138)	(10,086)	64,161
	-----	-----	-----	-----	-----
<i>Total funds</i>	40,824	240,451	(164,347)	-	116,928
	=====	=====	=====	=====	=====

### **13. Related Party Transactions**

One of the trustees (Lydia Bassett) works for The Gregynog Trust from which Jones The Dance received payment of £3,663 during the year for the delivery of Summer School. Jones The Dance also paid The Gregynog Trust £160 for accommodation.