

Company registration number: 09725605

Charity registration number: 1196139

Jones the Dance Cyf

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023

Robert Hugh
Robert Hugh Limited
Chartered Accountants
15, Dan-y-Bryn Avenue
Radyr
Cardiff
CF15 8DD

Jones the Dance Cyf

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Jones the Dance Cyf

Reference and Administrative Details

Trustees	DR Hopkins LM Bassett H Lam B House A Wiseman J Whysall
Charity Registration Number	1196139
Company Registration Number	09725605
Registered Office	The charity is incorporated in England and Wales. 142 Arabella Street Roath Cardiff CF24 4SY
Principal Office	142 Arabella Street Roath Cardiff CF24 4SY
Independent Examiner	Robert Hugh Robert Hugh Limited Chartered Accountants 15, Dan-y-Bryn Avenue Radyr Cardiff CF15 8DD

Jones the Dance Cyf

Trustees' Report

TRUSTEES' REPORT 2022 - 2023

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Report of the Trustees for the year ending 31 March 2023

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 March 2023, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard 102.

Governing Document

Jones the Dance is a company limited by guarantee governed by its Memorandum and Articles of Association dated 19 March 2021, updated by resolution 21 October 2021. It is registered with The Charity Commission.

Trustees - Recruitment and Appointments

Appointments

Alicia Wiseman and Jess Whysall were appointed as trustees on 9 October 2023 and 16 November 2023, respectively.

Termination of appointments

Stephanie Back, Sharon Casey Price and Marcus Sulliman resigned as trustees on 1 December 2022, 9 October 2023 and 15 November 2023, respectively.

Trustees continuing

Lydia Bassett

David Hopkins

Beth House

Hazel Lam

Alicia Wiseman

Jess Whysall

Jones the Dance Cyf

Trustees' Report

Organisational Structure

The Board of Trustees administers the organisation. The Board meets quarterly. The Artistic Director, Gwyn Emberton, and Executive Producer, Kate Perridge, have been appointed to manage the day to day operations of the charity on behalf of the Trustees, as freelancers. To facilitate effective operations, the Artistic Director and Executive Producer have delegated authority, within terms of delegation approved by the trustees (Article 5), for operational matters including finance, employment, artistic performance and educational activity. During the year, Kate Perridge took adoption leave for six months. The role of Executive Producer was held by Kama Roberts as an interim position.

A range of freelance dance artists, teachers, producers, marketing consultants, creatives and technical staff contribute to the delivery of projects on a project basis which depends on the needs of specific projects.

Wider Network

Arts Council of Wales and The Welsh Government have contributed funds to the charity throughout the year. There was some income from trusts and foundations, notably, Local Giving and Abderrahim Crickmay Charitable Settlement.

Related Parties

None of our trustees receive remuneration or other benefit from their work with the charity, in their capacity as Trustees. Any connection between a trustee or senior manager of the charity with a production company, contracted dancer, performer or contributor must be disclosed to the board of trustees in the same way as any other contractual relationship with a related party. There is an opportunity to raise this as a noted item at the start of every meeting of the Board of Trustees.

Risk Management

The trustees have a risk management strategy, which comprises:

An annual review of the principal risks and uncertainties that the charity faces;

The establishment of policies, systems and procedures to mitigate those risks; and

The implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due, regular liaison with the bank, and active management of trade debtors and creditors balances to ensure sufficient working capital.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists, safeguarding and audience. These risks are managed by regular awareness training for staff working in these operational areas, with production risk assessments created by a freelance technical manager and approved by the Executive Producer.

Insurance

The organisation has annual insurance from Wrightsure (Performers Insurance) which covers Employers' Liability, Public and Products Liability, and additional worldwide business travel insurance.

Jones the Dance Cyf

Trustees' Report

OBJECTIVES AND ACTIVITIES

Objects (from Articles of Association)

The promotion of the arts, and in particular, but not exclusively, the art of dance and drama for the public benefit including by (but not limited to):

The creation, production and performance of dance and theatre productions and exhibitions.

Providing seminars, workshops, and masterclasses to the public, including arts professionals.

Vision, Mission and Aims

Vision

To transform who gets to make and experience contemporary dance.

Mission

To break-down barriers and perceptions of who can dance, who can make it and who can enjoy it, how dance is made and where it happens, and why that matters. Dance has the power to be transformative, from a single moment to a lifetime, and creating those moments is key to making sure that everyone no matter their background has the opportunity to experience that.

Values

Disruptive

Courageous

Fair

Strategic Aims

To reimagine creative processes, methods and approaches for how contemporary dance productions, youth dance projects and international collaboration/touring projects are made. Through collaboration with artists, participants and communities we will build trust, ignite curiosity and create a feeling that "it is for me". We will support dance artists and young dancers who are under-served by contemporary dance structures to discover, develop and flourish.

To produce more regular productions and projects to re-build audiences and participants following the pandemic and increase impact with Deaf and Disabled audiences, participants and dance artists.

To develop our infrastructure and resources to increase capacity, achieving transformation of JtD and enabling growth and sustainability.

Significant Activities

Jones the Dance's principal activity over the period has been a continuation of the development of the immersive and interactive film / live production project, which received a large grant from Arts Council of Wales plus some smaller grants from trusts and foundations

The charity also received two additional grants from Arts Council of Wales; the first was to enable continuation and development of its youth company Jones Bach and Quiet Beats along with some business development for the charity to develop the fundraising plan and to hold an away day with the Board of Trustees. The second grant was for further business development.

Jones the Dance Cyf

Trustees' Report

There were two smaller grants from Wales Arts International (via ACW) for collaborative residencies in Italy and Sweden.

Volunteers

There were no volunteers during the year.

ACHIEVEMENT AND PERFORMANCE

Charitable Activities

In August 2022 the charity ran two weeks of workshops for Jones Bach in Newtown and Quiet Beats in Cardiff building on the development of the workshops from the previous year.

Quiet Beats was held at the Deaf Hub Centre in Cardiff. Two Deaf dance artists taught and led the workshops with support from BSL interpreters. It was attended by 7 young Deaf people.

Jones Bach was run in partnership with the Hafren in Newtown. This included workshops for young people in two age groups, 8 to 11 and 11 to 14. It was led by two dance artists and was attended by 19 young people.

In October 2022 Artistic Director, Gwyn Emberton, plus an additional dance artist led and facilitated contemporary dance classes, workshops and talks with Advanced Dance Training (ADT) & Iuvenis Danza, Verona in Italy, and Milano Contemporary Ballet and Artichoke Danza (Milan). The classes and workshops were attended by staff, dancers and pre-professional students from the three organisations. The project was initially due to take place prior to the pandemic but was delayed by two years. It was supported by the International Opportunities Fund from Wales Arts International via Arts Council of Wales.

In January 2023 JtD hosted two residencies in Sweden, in partnership with Skånes Dansteater and Milvus Artistic Research Centre (MARC). The project was also supported by Wales Arts International and Swedish regional funding body Region Skåne. Two Welsh artists (one dancer and one composer) were invited to participate in the residencies led by Gwyn Emberton, Artistic Director.

Throughout the year the charity continued to work on the Film Project (previously known as *You Chose What*). This will be an interactive multilingual dance film that intersects with live performance and follows the stories of five characters through spoken word and dance. A large grant was received from Arts Council of Wales in September 2022. Rehearsals and filming commenced in April 2023 and so much of this year saw a planning and research phase leading up to the commencement of filming the following year.

Public Benefit

JtD tours dance theatre productions which are presented to the public in an artistic form. The company creates employment for choreographers, producers, dancers, designers, technicians and other dance professionals. The company offers training and workshop opportunities for school and college groups, dance professionals and audience members. There is a focus on developing and supporting dance and creative talent from Wales to make work and present work in a national and international context. The charity provides and develops youth dance initiatives with a commitment to providing opportunities for young people who usually face barriers to experiencing dance opportunities with professional dance companies and artists.

Jones the Dance Cyf

Trustees' Report

Internal and External Factors

The company is reliant on project funding principally from Arts Council of Wales to produce work, alongside fees and box office income generated from touring. Additional funding is also available from trusts and foundations, crowdfunding and individual donations.

Operational management of the company is delivered by the freelance Artistic Director and Executive Producer, appointed and overseen by the Trustees. Both roles are appointed on an annual basis to fulfil projects with the Trustees acknowledging a significant amount of voluntary work provided to maintain the charity's ongoing functions. All artists, teachers, creatives and administration engaged by Jones the Dance are done so on a freelance basis and are contracted project by project. Trustees' travel, accommodation and subsistence can be claimed as long as it is associated activity to the charity.

FINANCIAL REVIEW

Review of the Year

The charity received £88,360 from ACW of which £12,180 was for the Youth Dance projects Quiet Beats and Jones Bach, £57,600 was for the development of the Immersive and Interactive Film project, £9,355 was for Residencies and £9,225 was for Business Development. £5,000 was received from ACE for the Shadow of a Quiet Society Project. The charity also received £3,014 primary purchase trading income.

The financial statements include a provision for the receipt of Theatre Tax Relief in respect of the Immersive and Interactive Film project in the sum of £22,783.

The total expenditure for the year across all projects was £93,827.

Reserves Policy

Having been project funded for the last nine years Jones the Dance has always been focused on delivery. We are looking to move to a more stable financial position which will enable longer term planning and greater value for money, increasing impact on participants and audiences. The development of unrestricted income streams will enable us to start to build reserves at 10% of annual income to ensure at least three months of funds are available to successfully and ethically wind down the company in case of need. The plan to build reserves will be through unrestricted income generation activity such as commercial bookings (e.g. fees for youth initiatives, workshops, Theatre Tax Relief, theatre guarantees and BO income), individual giving and pay per click activity.

Principal Funding Sources

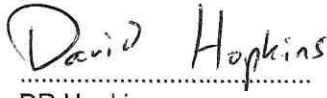
Funding was received from Arts Council of Wales and HMRC.

FUTURE DEVELOPMENTS

The charity will continue to produce dance, touring in Wales, with plans dependent on funding to implement artists and artistic development programmes, youth dance initiatives and will continue to focus on international activities and opportunities. The charity will seek regular and core funding.

Jones the Dance Cyf

The annual report was approved by the trustees of the charity on 1 December 2023 and signed on its behalf by:

A handwritten signature in black ink that reads "David Hopkins". The signature is written in a cursive style, with the first name "David" and the last name "Hopkins" clearly legible.

DR Hopkins
Trustee

Jones the Dance Cyf

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Jones the Dance Cyf for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

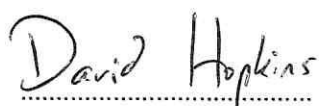
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 1 December 2023 and signed on its behalf by:

A handwritten signature in black ink that reads "David Hopkins". The signature is written in a cursive style with a horizontal line underneath the name.

DR Hopkins
Trustee

Jones the Dance Cyf

Independent Examiner's Report to the trustees of Jones the Dance Cyf ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

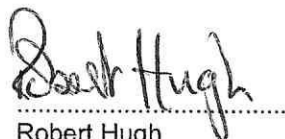
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Jones the Dance Cyf as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Robert Hugh
Robert Hugh Limited

Chartered Accountants
15, Dan-y-Bryn Avenue
Radyr
Cardiff
CF15 8DD

4 December 2023

Jones the Dance Cyf

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Charitable activities	3	23,283	95,874	119,157
Total income		23,283	95,874	119,157
Expenditure on:				
Charitable activities	4	(5,155)	(88,672)	(93,827)
Total expenditure		(5,155)	(88,672)	(93,827)
Net income		18,128	7,202	25,330
Transfers between funds		2,265	(2,265)	-
Net movement in funds		20,393	4,937	25,330
Reconciliation of funds				
Total funds brought forward		15,494	-	15,494
Total funds carried forward	15	35,887	4,937	40,824
	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Charitable activities	3	9,850	108,251	118,101
Total income		9,850	108,251	118,101
Expenditure on:				
Charitable activities	4	(951)	(105,606)	(106,557)
Total expenditure		(951)	(105,606)	(106,557)
Net income		8,899	2,645	11,544
Transfers between funds		2,645	(2,645)	-
Net movement in funds		11,544	-	11,544
Reconciliation of funds				
Total funds brought forward		3,950	-	3,950
Total funds carried forward	15	15,494	-	15,494

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 15.

The notes on pages 12 to 24 form an integral part of these financial statements.

Jones the Dance Cyf
(Registration number: 09725605)
Balance Sheet as at 31 March 2023

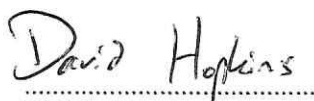
	Note	2023 £	2022 £
Fixed assets			
Tangible assets	11	282	376
Current assets			
Debtors	12	23,283	14,739
Cash at bank and in hand	13	20,175	2,086
		43,458	16,825
Creditors: Amounts falling due within one year	14	(2,916)	(1,707)
Net current assets		40,542	15,118
Net assets		40,824	15,494
Funds of the charity:			
Restricted income funds			
Restricted funds	15	4,937	-
Unrestricted income funds			
Unrestricted funds		35,887	15,494
Total funds	15	40,824	15,494

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 10 to 24 were approved by the trustees, and authorised for issue on 1 December 2023 and signed on their behalf by:


 DR Hopkins
 Trustee

The notes on pages 12 to 24 form an integral part of these financial statements.

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

142 Arabella Street

Roath

Cardiff

CF24 4SY

The principal place of business is:

142 Arabella Street

Roath

Cardiff

CF24 4SY

These financial statements were authorised for issue by the trustees on 1 December 2023.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Jones the Dance Cyf meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

Income and endowments

Charitable activities

All income from charitable activities is recognised once there is a legal or constructive entitlement to that income and is recognised in the year to which it relates.

Other income

All other income represents tax credits receivable in respect of theatre tax relief and is recognised in the year to which it relates.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Equipment	25% reducing balance method

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and bank deposits,

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Grants	-	93,360	93,360	108,251
Primary purpose trading	500	2,514	3,014	200
Other	22,783	-	22,783	9,650
	<u>23,283</u>	<u>95,874</u>	<u>119,157</u>	<u>118,101</u>

4 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total 2023 £
Promotion of drama and the arts		1,891	83,295	85,186
Allocated support costs	5	2,214	5,377	7,591
Governance costs	5	1,050	-	1,050
		<u>5,155</u>	<u>88,672</u>	<u>93,827</u>

	Note	Unrestricted funds General £	Restricted funds £	Total 2022 £
Promotion of drama and the arts		702	93,267	93,969
Allocated support costs	5	249	11,289	11,538
Governance costs	5	-	1,050	1,050
		<u>951</u>	<u>105,606</u>	<u>106,557</u>

	Grant funding of activity £	2023 £
Promotion of drama and the arts	<u>92,777</u>	<u>92,777</u>

	Grant funding of activity £	2022 £
Promotion of drama and the arts	<u>105,507</u>	<u>105,507</u>

In addition to the expenditure analysed above, there are also governance costs of £1,050 (2022 - £1,050) which relate directly to charitable activities. See note 5 for further details.

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

5 Analysis of governance and support costs

Charitable activities expenditure

		Unrestricted funds	Restricted	Total
	Basis of allocation	General £	funds £	2023 £
Advertising and promotion	A	-	1,207	1,207
Design and printing	A	159	36	195
Insurance costs	A	845	-	845
Bank and carnet charges	A	67	1,407	1,474
Sundry costs	A	201	-	201
Depreciation	A	94	-	94
Website and storage	A	229	331	560
Meetings	A	135	-	135
Travelling	A	256	1,564	1,820
Subscriptions	A	228	832	1,060
		<u>2,214</u>	<u>5,377</u>	<u>7,591</u>

		Unrestricted funds	Restricted	Total
	Basis of allocation	General £	funds £	2022 £
Advertising and promotion	A	-	2,023	2,023
Design and printing	A	-	275	275
Insurance costs	A	-	493	493
Expensed equipment	A	-	11	11
Bank and carnet charges	A	40	36	76
Sundry costs	A	-	306	306
Depreciation	A	125	-	125
Website and storage	A	84	6,235	6,319
Meetings	A	-	594	594
Travelling	A	-	108	108
Subscriptions	A	-	848	848
Legal and professional fees	A	-	360	360
		<u>249</u>	<u>11,289</u>	<u>11,538</u>

Basis of allocation

Reference	Method of allocation
A	Direct attribution

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

Governance costs

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Independent examiner fees			
Examination of the financial statements	800	800	800
Other fees paid to examiners	250	250	250
	<u>1,050</u>	<u>1,050</u>	<u>1,050</u>

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

6 Government grants

Business Development 1/Quiet Beats/Jones Bach

This project focused on developing and cementing our commitment to providing high quality dance experiences for young people who usually face barriers to accessing dance. This included delivering and improving on our two youth dance initiatives, Quiet Beats (our dance workshops for young Deaf people in South Wales) and Jones Bach (our summer school initiative for young people in rural mid-Wales), as well as carrying out wider business development work to identify alternative business and funding models to ensure sustainable programmes of work that will help sure up a resilient and successful future for JtD, our youth dance initiatives, productions and international collaborations.

Business Development 2

The project supported us to carry out business development and planning for 2023 to 2027 through which we were able to consolidate where we have been, where we want to go and to develop plans on how we will get there. With the grant we were able to support bringing in a new freelance producer to help maintain ongoing responsibilities during this period so that our Executive Producer was able to take adoption leave.

Film Project

The development and creation of an interactive multilingual dance film that intersects with live performance, following the stories of five characters through spoken word and dance. The audiences choose what they see, shaping the live performance event into a unique experience.

Italy Residencies

A project to begin new international collaborations and for JtD to develop new partnerships in Italy, as well as creating an international artistic development opportunity for a Wales based dance artist.

Sweden Residencies

The development of our relationship as JtD with a Swedish producer, and significant dance institutions in the southern part of Sweden. The aim was to begin initial stages and exploration into a collaboration/production which was achieved through two conjoined residencies in this contemporary dance focused project.

Shadow of a Quiet Society

The charity was informed by Arts Council England that an amount of £5,000 was outstanding from the project completed in 2016. This was a touring dance theatre production supported by both ACW and ACE. JtD had completed all expenditure on the project in 2016 and there are no outstanding payments due relating to the project. The income therefore is being transferred to the general fund.

The amount of grants recognised in the financial statements was £93,360 (2022 - £108,251).

7 Net incoming/outgoing resources

Net incoming resources for the year include:

	2023 £	2022 £
Depreciation of fixed assets	94	125

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

H Lam

£318 (2022: £Nil) of expenses were reimbursed to H Lam during the year.

Payment of expenses for Away Day.

LM Bassett

£80 (2022: £Nil) of expenses were reimbursed to LM Bassett during the year.

Payment of expenses for Away Day.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

9 Independent examiner's remuneration

	2023 £	2022 £
Examination of the financial statements	800	800
Other fees to examiners		
Taxation compliance services	250	250

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

10 Taxation

The charity is now a registered charity and is therefore now exempt from taxation.

11 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2022	1,691	1,691
At 31 March 2023	1,691	1,691
Depreciation		
At 1 April 2022	1,315	1,315
Charge for the year	94	94
At 31 March 2023	1,409	1,409
Net book value		
At 31 March 2023	282	282
At 31 March 2022	376	376

12 Debtors

	2023 £	2022 £
Trade debtors	500	1,480
Other debtors	22,783	13,259
	23,283	14,739

13 Cash and cash equivalents

	2023 £	2022 £
Cash at bank	20,175	2,086

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

14 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	1,766	256
Accruals	1,150	1,451
	<u>2,916</u>	<u>1,707</u>

15 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
General Fund	15,494	23,283	(5,155)	2,265	35,887
Restricted funds					
Shadow of a Quiet Society	-	5,000	-	(5,000)	-
Business Development	-	9,225	(6,792)	200	2,633
Film Project (formerly You Chose What)	-	59,600	(57,296)	-	2,304
Quiet Beats & Jones Bach	-	12,180	(13,798)	1,618	-
Sweden Residencies	-	6,345	(6,943)	598	-
Italy Residencies	-	3,524	(3,843)	319	-
Total restricted funds	<u>-</u>	<u>95,874</u>	<u>(88,672)</u>	<u>(2,265)</u>	<u>4,937</u>
Total funds	<u>15,494</u>	<u>119,157</u>	<u>(93,827)</u>	<u>-</u>	<u>40,824</u>

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
Unrestricted funds					
General					
General Fund	3,950	9,850	(951)	2,645	15,494
Restricted					
Cultural Recovery Fund 1	-	1,441	(1,688)	247	-
Cultural Recovery Fund 2	-	27,383	(25,957)	(1,426)	-
Cultural Recovery Fund 3	-	9,800	(8,684)	(1,116)	-
Film Project (formerly You Chose What)	-	59,524	(59,010)	(514)	-
Quiet Beats & Jones Bach	-	10,103	(10,267)	164	-
Total restricted funds	-	108,251	(105,606)	(2,645)	-
Total funds	3,950	118,101	(106,557)	-	15,494

Jones the Dance Cyf

Notes to the Financial Statements for the Year Ended 31 March 2023

16 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2023 £
Tangible fixed assets	282	-	282
Current assets	36,922	6,536	43,458
Current liabilities	(1,317)	(1,599)	(2,916)
Total net assets	<u>35,887</u>	<u>4,937</u>	<u>40,824</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2022 £
Tangible fixed assets	376	-	376
Current assets	16,825	1,480	18,305
Current liabilities	(1,707)	(1,480)	(3,187)
Total net assets	<u>15,494</u>	<u>-</u>	<u>15,494</u>

17 Analysis of net funds

	At 1 April 2022 £	Financing cash flows £	At 31 March 2023 £
Cash at bank and in hand	<u>2,086</u>	<u>18,089</u>	<u>20,175</u>
Net debt	<u>2,086</u>	<u>18,089</u>	<u>20,175</u>
	At 1 April 2021 £	Financing cash flows £	At 31 March 2022 £
Cash at bank and in hand	<u>10,324</u>	<u>(8,238)</u>	<u>2,086</u>
Net debt	<u>10,324</u>	<u>(8,238)</u>	<u>2,086</u>