

# HELLO

## Contents:

- 2 A message from our Chair
- 3 A message from our CEO & Artistic Director
- 4 The BPT Story
- 6 Key achievements
- 12 Funding and Finance



# A message from our Chair



The past year has seen the activity of Brighton Peoples Theatre grow and grow. The charity is starting to become part of the fabric of Brighton. Publicly BPT's work has been seen on stage at the Attenborough Centre with the brilliant Born and Bread. The production summed up everything BPT is about, using the power of food as a way of exploring the different communities and cultures who all live side by side in Brighton. The play was playful, political, and a real celebration of the citizens of Brighton.

Whilst BPT's public productions are our most visible work, they are just the tip of the iceberg. Every week hugely diverse groups come together at our workshops, where they play, learn new skills, improve confidence, tell stories and create theatre. A brief look at the range of people we work with shows how diverse our community is. I have seen first-hand the value of BPT's work when my own father, retired and recently moved to Brighton, decided to join the company. The weekly workshops have given him a creative outlet, and a like minded community to engage with.

I continue to be astonished at how much our small team of three staff are able to do. The work of BPT remains focussed on the people of Brighton, and the care our team of staff take when working with a large group coming together from different backgrounds, with different needs, different stories to share is where the power of Brighton Peoples Theatre is.

**Thomas Hescott, December 2024**

98%

98% of participants say being part of BPT has given them a sense of belonging.





# A message from our CEO & Artistic Director

---

Our second year as a registered charity was busy and energising. Our amazing members, participants, freelance artists, staff team and board of Trustees really pulled together around our new business plan.

## Our artistic work

---

We saw the fruits of our creative work blossom into Born and Bread being performed at ACCA in September/October 2023. The reception from the audience was so positive, with standing ovations at every show that it caught the eye of the Brighton Festival which commissioned it for its 2024 Festival.

71%

71% had never done theatre before.

100%

100% of people involved in our work would recommend us to a friend.

Our cast of non-professional performers could not have been more dedicated and we are incredibly proud of all that we achieved together.

## Our team

---

Our wonderful Company Manager moved on to a new job, leaving us operating as a team of 3 part-time staff. Again, we are indebted to the continued support of the Paul Hamlyn Foundation and this year, the People's Postcode Lottery, whose core funding has enabled us to thrive.

We have also created work for 13 freelancers; sound designers, writers, movement directors, lighting designers, set designers, assistant directors, stage managers, composers and writers alongside specialists carrying out administrative, evaluation, finance and fundraising tasks for the organisation.

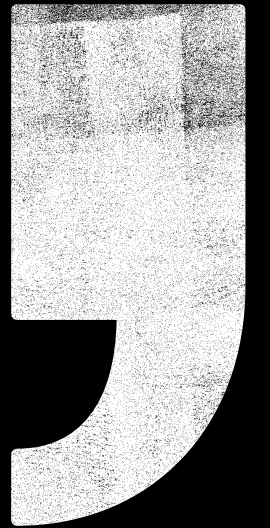
## Our reflection

---

Throughout the year we implemented our Evaluation Framework to capture what we learnt. The staff team reviewed the monitoring and evaluation data regularly and applied lessons learnt to the design and delivery of our work.

At the start of 2024, we were able to turn this learning into a training course for professionals making co-created theatre. We designed and advertised our first ever People's Theatre Summer School, getting bookings from across the country by the end of the financial year.

**Naomi Alexander, December 2024**





# The BPT Story...

We are a theatre company that brings people together. Owned and loved by the people of Brighton. We make our work over a cup of coffee, a shared story, a workshop, a show, a magical world appearing in a local park.

## Who we are

Brighton People’s Theatre was started by Naomi Alexander in 2015 out of a desire to create theatre in a way that was more relevant and accessible to everyone. Brighton People’s Theatre is open to everyone in the Greater Brighton area who is over 18 and doesn’t earn their living as a professional artist. Everyone is welcome, however, we prioritise our resources on ensuring that people with the lowest socioeconomic status can get involved. We think this is the fairest way of organising what we do. We pay childcare and bus fares for those who need it so they can join in.



100%

100% of our participants say taking part in our activities has increased their sense of belonging

## Why we exist

Theatre should bring people together but analysis of the Arts Council’s own Taking Part data shows that public subsidy of the arts reinforces and recreates social division.

Our research led by communities in Brighton shows that people from lower socioeconomic backgrounds often feel excluded from publicly subsidised arts. Research led by the Warwick Commission shows that it is the most wealthy, least ethnically diverse and most well educated 8% of the population who are the main consumers and producers of publicly subsidised arts.

We think this is a social justice issue and we want to change it.

## Our Team

CEO and Artistic Director	Naomi Alexander (4 days a week)
Company Manager	Fran Masey O’Neil (left May 2023)
Associate Director	Jack Parris (4 days a week)
Communications Manager	Niamh Hicks (2 days a week)

## Our Trustees

Thomas Hescott Chair  
Helen Rice Vice-Chair  
Jenni Lewin-Turner  
Munya Muchati  
Lily Einhorn  
Paul Hughes  
Anna Jefferson







Our Vision and Mission is simple

We bring people in Brighton Together...  
...to play, to laugh, to create, to think, to talk,  
to perform, to applaud, to agree, to disagree,  
to empathise, to sing, to dance, to cry, to listen,  
to learn, to connect, to understand, to be  
understood, to be seen, to belong, to trust,  
to be part of something bigger than ourselves.



# Key Achievement...

## Workshop programme

Between April 2023 and March 2024, BPT continued running its drop-in workshops to provide a space to play and connect, in two locations: the City Centre (36 workshops) and in East Brighton (12 workshops). These workshops are the place where most people first get to know BPT and what we do. All workshops were Pay What You Decide with travel provided by bus vouchers for those who need it. These workshops provide a space for participants to take the first steps into a creative community, meeting other people in their community who are interested in performance and theatre, but who have different lived experiences from one another.



Brighton People’s Theatre  
Annual Report April 2023 — Mar 2024

We ran several workshop series across the year, including workshops on monologues, speaking text and actor training, and toward the end of this year, we re-oriented our workshops to focus exclusively on Play and Improvisation.

61%

61% of our cohort reported having a disability.

39% reported having mental health challenges, 25% reported living with Autism, or Autism Spectrum conditions and 25% reported living with with ADHD: Attention Deficit Hyperactivity Disorder, or ADD: Attention Deficit.



68

We ran 68 workshops, attended by 223 people, 616 times.

Our weekly workshops were a place of creativity and connection for lots of new people who had never done anything like this before. 71% of people who came to our workshops had never done any theatre or drama before coming to the workshop. Participants from these workshops subsequently got involved in the development of Born and Bread and Carry on Ageing.

During this period we also successfully trialled our BPT Get-Togethers, which have become a regular feature of the BPT calendar. They now happen three times a year. They have become a space for people to connect, and take creative risks in front of a supportive audience,. We have seen over 60 acts take to the stage this year. They are also a space where we wleocme new members into our community.

**“I haven’t let go as much I have tonight, in a long time, and when I let go I feel much happier.”**

—  
Weekly workshop participant



F

It has bought amazing people into my life. People I feel I can be myself with and connect with on a different level as we would maybe have never crossed paths if it weren't for BPT. I have friends for life from this process. I feel like I have better mental health as I have opportunities to express myself and better wellbeing in general, and so much more confidence.

,





# Born and Bread

In 2023, with the support of Arts Council England, we took Born and Bread to full production at the Attenborough Centre for the Create Arts.



Brighton People's Theatre  
Annual Report April 2023 — Mar 2024

The script for this ambitious show was co-created through 100 conversations across the city and developed in workshops throughout 2022. The story followed Amina and her arrival at 'the community cafe', her search for food and friendship. The show explored themes of belonging, community and issues surrounding food poverty and the cost of living crisis in Brighton.

In April we cast 30 local non-professional actors to play the part of a team of Bakers who were tasked with making bread and soup for our audience of 150 per night. Many in the cast had never done any acting before. We decided to double-cast the show to give more opportunities to be involved.

30

30 local people, all non-professionals were cast in the show.



700

700 people came to watch Born and Bread at The Attenborough Centre.

Over the course of 6 months, we rehearsed every Tuesday evening, giving cast members one-on-one support and creating small group sessions to enable them to master the material.

In September 2023 we shared this feast of soup, bread and stories from across the city in 5 sold-out performances. The show was a great success and resulted in a commission from Brighton Dome and Brighton Festival to re-stage the show in May 2024.





Artist Tim Crouch came to see Born and Bread and said this afterwards:

F

This is what hope looks like.

Small seeds, conversations, meetings, consultations, casting wide nets, workshops, open minds, gradually piecing out a shared vision, identifying partners, allies, collaborators, genuine inclusion, inspired leadership.

And then you make a show.

A show that wears all those values on its sleeve. A show that exists for all the right reasons; that gives its participants a voice; that gives its audience soup & a good night out. A light in the darkness.

Thanks Brighton People's Theatre. More, please."

”



# Membership

This was the first year that we opened up membership to anyone who was cast in a show or who had attended 12 drop in workshops.

Being a member is a sign of commitment to BPT but like all of our activities, it is sold on a Pay What You Decide basis. We ask people to sign up to embody our Way of Being - open, fearless, respectful and playful.

Members can opt in to being part of the BPT Crew, which enables them to get involved in the running of the organisation on a voluntary basis if they want to. They also get to choose the themes for our shows and actively participate in co-creating the content for our shows.

In November 2023 we took our members out for Injera at Abysynnia restaurant in central Brighton. We had interviewed the owner for Born and Bread. We took over the whole restaurant one night to have a conversation about what theme we would like our next show to explore. After an inspiring conversation we voted on the most popular ideas and the theme of Ageing got the most votes.

In the Spring term of 2024, for six weeks before rehearsals for the Brighton Festival version of Born and Bread began, we explored this theme in our weekly member workshops through games, conversations and collage making.



# Mabrouk

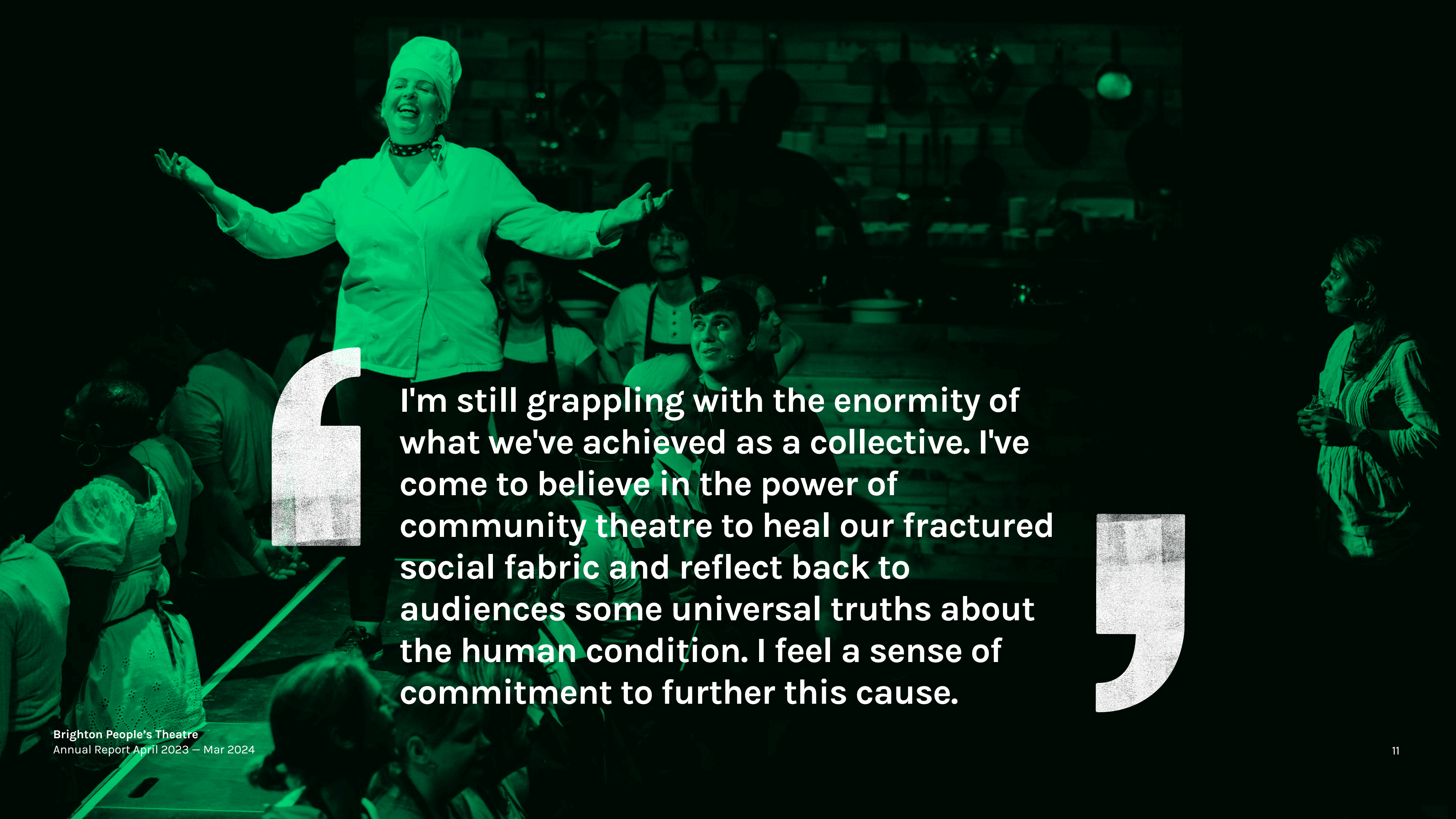
Under the new approach we are testing in the 23-26 business plan for seeing who is missing from our membership, we cross reference the census data for the city with the data for who is participating in BPT activities. We noticed that Arabic was the second most commonly spoken language in the city, but that we only had a couple of Arabic speakers in our community.

So we decided to work with our partners, The Trust for Developing Communities, to invite a group of people from a wide range of Arabic speaking backgrounds to come together to explore the idea of inviting these communities into BPT.

A group came together and decided that it would be a good idea and that they would be interested in exploring the theme of Celebrations or Special Occasions. We received a small grant from the Heritage Lottery Fund to enable 2 freelance artists to have conversations with people with heritage from Arabic speaking countries from across the city about Special Occasions.







I'm still grappling with the enormity of what we've achieved as a collective. I've come to believe in the power of community theatre to heal our fractured social fabric and reflect back to audiences some universal truths about the human condition. I feel a sense of commitment to further this cause.



# Funding and Finance

## In our first 12 month financial accounting period as a registered charity, BPT had:

- **Income of £155,547**
- **Expenditure of £151, 336**
- **Just under 3 months running costs of £19,000 held in reserves**

Whilst the overall financial climate for small arts charities like ours has been challenging this year, we are incredibly grateful for all the income we have received from our funders and from people who have been to see our shows or attended our workshops.

We are very grateful for the continued support from the Paul Hamlyn Foundation and Arts Council England without which we would not have been able to operate over the last 12 months. We are also grateful to the People’s Postcode Lottery, a multitude of Charitable Trusts and Foundations, the City Council and Brighton Dome and Festival for supporting us with a range of small grants and commissions.

We are also very grateful for the in kind support that we received from our partners, in particular the Trust for Developing Communities and ACCA.

We are pleased that we managed to increase our percentage of earned income to 13.5% up from 8% last year. This is due to ticket sales from Born and Bread at ACCA. We are very grateful to ACCA for receipt of the box office takings for our show.

Our full annual accounts are available on request and on the Charity Commission website.

### Trustee statement

The trustees present their report with the financial statements of the charity for the year ended 31st March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### Public benefits

Brighton People’s Theatre recognises and celebrates the creativity inherent in everyone. We want to build and sustain mutually beneficial, collaborative relationships with people living in the City. We place a special emphasis on involving those who have had the fewest opportunities to make and consume publicly funded culture.

We believe in the intrinsic value of the arts and culture and want to extend this value to as many people as possible. We also want to democratise the way the arts are funded, produced and consumed in the UK.

### Governing document

Brighton People’s Theatre recognises and celebrates the creativity inherent in everyone. We want to build and sustain mutually beneficial, collaborative relationships with people living in the city. We place a special emphasis on involving those who have had the fewest opportunities to make and consume publicly funded culture.

We believe in the intrinsic value of the arts and culture and want to extend this value to as many people as possible. We also want to democratise the way the arts are funded, produced and consumed in the UK.

### Reference and Administration details

Registered Charity Number	1196082
Registered Office	The Old Courthouse 118 Church Street Brighton BN1 1UD
Independent examiner	F1 CRT Limited Flat 24 Wellingtonia Court Laine Close Brighton BN1 6TD



# Interview with...



**What is your name?**

Kyle Oakley.

**How old are you?**

24 years old.

**Where were you born?**

In Luton.

**Where do you live now?**

In Shoreham by Sea.

**What is your job?**

Linen porter for Leonardo Hotels.

**How did you first find out about BPT?**

I first found out about BPT a few years ago, during the Songbird Cafe, a random email and I signed up, and I came to one workshop, but couldn't come to many others.

**What were your first impressions?**

This is exactly what I have been looking for. It's such a lovely place and everyone is so friendly.

**What have you done with BPT?**

Two goes of Born and Bread, I've worked on the Songbird Cafe and the new show, The Museum of Life, and I can't wait to keep on going.

**What impact has BPT had on your life?**

BPT has had one of the biggest impacts on my life as when I left uni I just felt lost. I didn't have anywhere to go, I had no drive, everything was a bit of a shitshow. I needed some sort of light, so as soon as I found BPT properly when we started doing Born and Bread, it just made me so happy and brought so much into my life. I was in a really bad place, but now I am feeling better and I know what I want to do.

**Is there anything else you want to say?**

I just want to say thank you so much for everything you guys have done. To anyone out there who hasn't come to a workshop - come and try it out. Come and meet these amazing people that I am so happy to call my friends and my family.





# Interview with...



**What is your name?**

Nina Bhirangi-Bishop.

**How old are you?**

48 years old.

**Where were you born?**

In Southend, Essex.

**Where do you live now?**

In Lancing.

**What is your job?**

IA Youth Worker.

**How did you first find out about BPT?**

I saw the audition call out for Born and Bread and I came along.

**What were your first impressions?**

It felt like coming home. When I went to my first audition I loved being in the present moment and playing. It gave me a sense of joy which was really needed for me at that time.

**What have you done with BPT?**

I performed in two productions of Born and Bread, I come to drop in workshops, members workshops and also end of term Get Togethers. I have also accessed training and networking opportunities through BPT.

**What impact has BPT had on your life?**

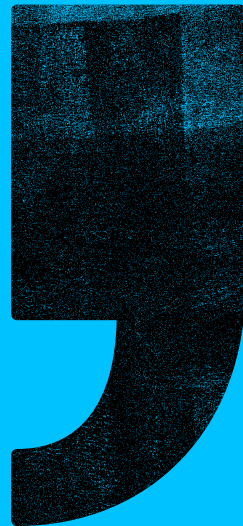
Genuinely the impact on my life has been massive. It's really helped me to rediscover my creativity. I was at a difficult point in my life and it has helped with my wellbeing and mental health, with my confidence and given me a creative community and a sense of belonging which I had missed.

**Before you joined BPT had you ever done anything like this before?**

I had done theatre before about 20 years ago, so it was nervewracking to come back to it but it was the best thing I could have done, so I am truly grateful.



**Is there anything else you want to say?**

Joining BPT was the best and most life affirming thing that I could have done. I found joy in my life in the midst of a very difficult time in my life. I am so thankful for the opportunity as it has helped me to forge a different path in my life. I would encourage anyone to do the same as it's a great community to be a part of and is super accessible and welcoming.





Connect with us on social:

-  @brightonpeoplestheatre
-  @brightonpeoplestheatre
-  @brightonpeoplestheatre
-  @brightonpeoplestheatre

Sign up to our mailing list via:  
[brightonpeoplestheatre.org](https://brightonpeoplestheatre.org)

Contact us via:  
[hello@brightonpeoplestheatre.org](mailto:hello@brightonpeoplestheatre.org)

Thanks to our funders and supporters



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



ATTENBOROUGH  
CENTRE  
FOR THE  
CREATIVE  
ARTS



**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024**  
**FOR**  
**BRIGHTON PEOPLE'S THEATRE CIO**

F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD



**BRIGHTON PEOPLE'S THEATRE CIO**

**CONTENTS OF THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 3
<b>Independent Examiner's Report</b>	4
<b>Statement of Financial Activities</b>	5
<b>Balance Sheet</b>	6
<b>Notes to the Financial Statements</b>	7 to 14



## **BRIGHTON PEOPLE'S THEATRE CIO**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MARCH 2024**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objects of the charity are:

To advance education for public benefit through:

- a).The promotion of the arts, in particular but not exclusively, in the performing arts:
- b).Promoting, presenting, producing and organising community participation in high quality arts provision for public benefit.

##### **Significant activities**

Brighton People's Theatre has 3 strands to it's works:

- 1.Participation.
- 2.Plays.
- 3.Research.

We place communities within areas of socio-economic deprivation at the heart of our creative offer. The charity is transforming the ways we make theatre and how we tell the tales of our city, for our city.

##### **Public benefit**

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

This is set out in their report.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The detailed annual report, attached as an appendix, sets out the activities during the period.

#### **FINANCIAL REVIEW**

##### **Financial position**

The charity achieved a surplus of £12 (2023 Surplus £86) and this has been added to the reserves brought forward to leave £19,098 to be carried forward.

##### **Reserves policy**

The charity has a designated fund of £19,000 to cover the cost of closure/winding up. This amount was set up from when the charity was previously a CIC (charitable incorporated company).

It is the policy of the charity to maintain free unrestricted reserves of 3 months annual running costs which would equate to approximately £21,000.

#### **FUTURE PLANS**

These are set out in the attached annual report.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust.



## **BRIGHTON PEOPLE'S THEATRE CIO**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MARCH 2024**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Charity constitution**

The charity was registered on the 8th October 2021 as a Charitable Incorporated Organisation (CIO).

It took over the operations of Brighton People's Theatre CIC on the same date.

##### **Recruitment and appointment of new trustees**

Appointment of charity trustees.

a). Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

b). In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Number of charity trustees.

a). There must be at least 3 charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

b). The maximum number of charity trustees is 12. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Charity number**

1196082

##### **Principal address**

C/O Age UK Brighton and Hove  
29 Prestonville Road  
Brighton  
East Sussex  
BN1 3TJ

##### **Trustees**

A S Parsons  
T J Hescott Chair  
L H E Einhorn  
M Muchati  
P D Hughes  
J Lewin-Turner  
H Rice Vice-Chair

##### **Independent Examiner**

Christopher Robert Tyler FCA DChA FCIE  
F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

##### **CEO and Artistic Director**

N Alexander

##### **Bankers**

The Co-Operative Bank.



## **BRIGHTON PEOPLE'S THEATRE CIO**

### **REPORT OF THE TRUSTEES**

#### **FOR THE YEAR ENDED 31 MARCH 2024**

#### **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27 January 2025 and signed on its behalf by:

T J Hescott - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
BRIGHTON PEOPLE'S THEATRE CIO**

**Independent examiner's report to the trustees of Brighton People's Theatre CIO**

I report to the charity trustees on my examination of the accounts of Brighton People's Theatre CIO (the Trust) for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

28 January 2025



**BRIGHTON PEOPLE'S THEATRE CIO****STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

				Year Ended 31.3.24 Total funds £	Period 8.10.21 to 31.3.23 Total funds £
	Notes	Unrestricted funds £	Restricted funds £		
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	-	-	-	3,000
<b>Charitable activities</b>	4				
Art Projects and Events		97,127	53,420	150,547	246,504
Other trading activities	3	5,000	-	5,000	8,726
<b>Total</b>		<u>102,127</u>	<u>53,420</u>	<u>155,547</u>	<u>258,230</u>
<b>EXPENDITURE ON</b>					
Raising funds		4,679	2,484	7,163	23,009
<b>Charitable activities</b>	5				
Art Projects and Events		95,563	46,737	142,300	232,992
Support Costs		1,873	-	1,873	2,143
<b>Total</b>		<u>102,115</u>	<u>49,221</u>	<u>151,336</u>	<u>258,144</u>
<b>NET INCOME</b>		12	4,199	4,211	86
<b>Transfers between funds</b>	13	<u>-</u>	<u>-</u>	<u>-</u>	<u>19,000</u>
<b>Net movement in funds</b>		12	4,199	4,211	19,086
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		19,086	-	19,086	-
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>19,098</u></u>	<u><u>4,199</u></u>	<u><u>23,297</u></u>	<u><u>19,086</u></u>

The notes form part of these financial statements



**BRIGHTON PEOPLE'S THEATRE CIO****BALANCE SHEET****31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	10	-	-	-	165
<b>CURRENT ASSETS</b>					
Debtors	11	5,743	-	5,743	267
Cash at bank and in hand		54,147	8,699	62,846	30,521
		<u>59,890</u>	<u>8,699</u>	<u>68,589</u>	<u>30,788</u>
<b>CREDITORS</b>					
Amounts falling due within one year	12	(40,792)	(4,500)	(45,292)	(11,867)
<b>NET CURRENT ASSETS</b>		<u>19,098</u>	<u>4,199</u>	<u>23,297</u>	<u>18,921</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>19,098</u>	<u>4,199</u>	<u>23,297</u>	<u>19,086</u>
<b>NET ASSETS</b>		<u>19,098</u>	<u>4,199</u>	<u>23,297</u>	<u>19,086</u>
<b>FUNDS</b>	13				
Unrestricted funds				19,098	19,086
Restricted funds				4,199	-
<b>TOTAL FUNDS</b>				<u>23,297</u>	<u>19,086</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 27 January 2025 and were signed on its behalf by:

T J Hescott - Trustee



**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from government and other agencies have been included as income from activities in furtherance of the charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment and other income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

The costs of tangible fixed assets are written off over their useful economic life as follows:

Computer equipment - 3 years straight line.

Individual fixed assets costing more than £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**BRIGHTON PEOPLE'S THEATRE CIO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024****1. ACCOUNTING POLICIES - continued****Pension cost**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme is available to all eligible employees and is managed by NEST. The employer contribution in 2023/24 was 5% and the employee contribution was 3%.

**2. DONATIONS AND LEGACIES**

	Year Ended 31.3.24 £	Period 8.10.21 to 31.3.23 £
Donations	-	3,000

**3. OTHER TRADING ACTIVITIES**

	Year Ended 31.3.24 £	Period 8.10.21 to 31.3.23 £
Employment allowance	5,000	8,726

**4. INCOME FROM CHARITABLE ACTIVITIES**

	Activity	Year Ended 31.3.24 £	Period 8.10.21 to 31.3.23 £
Workshop and other income	Art Projects and Events	21,229	5,318
Grants	Art Projects and Events	129,318	241,186
		150,547	246,504

Grants received, included in the above, are as follows:

	Year Ended 31.3.24 £	Period 8.10.21 to 31.3.23 £
Arts Council England - Born and Bread	30,000	-
Arts Council England - Culture Recovery Fund	-	30,115
Arts Council England - The Songbird Cafe R&D	3,961	31,690
Brighton and Hove City Council - Collaboration Fund	2,300	8,200
Brighton Dome and Festival	-	5,000
Chalk Cliff Trust	-	5,900
Chichester University	-	1,000
Heritage Lottery	9,974	-
Kickstart Placement	-	710
A Lacy Tate Trust	500	-
Carried forward	46,735	82,615



**BRIGHTON PEOPLE'S THEATRE CIO****NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024****4. INCOME FROM CHARITABLE ACTIVITIES - continued**

	Year Ended 31.3.24 £	Period 8.10.21 to 31.3.23 £
Brought forward	46,735	82,615
The Orange Tree Trust	5,000	-
The Paul Hamlyn Foundation	51,583	153,945
Postcode Society Trust	25,000	-
Pride Community Foundation	-	500
Sussex Community Foundation	-	4,126
Unity Theatre	1,000	-
	<u>129,318</u>	<u>241,186</u>

Amounts received and deferred to 2024/25 were as follows:

	2024 £	2023 £
Paul Hamlyn	33,417	-
Enjoolata Foundation	5,000	-
The Geothe Institut	4,500	-
The Orange Tree Trust	-	2,500
A Lacy Tate Trust	-	500
Unity Theatre	-	1,000
Arts Council England - The Songbird Cafe R&D	-	3,961
Brighton and Hove City Council - Collaboration Fund	-	2,300
Donation	-	665

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Support costs (see note 6) £	Totals £
Art Projects and Events	142,300	-	142,300
Support Costs	-	1,873	1,873
	<u>142,300</u>	<u>1,873</u>	<u>144,173</u>

**BRIGHTON PEOPLE'S THEATRE CIO****NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024****6. SUPPORT COSTS**

		Governance costs
		£
Support Costs		<u>1,873</u>

Support costs, included in the above, are as follows:

	Year Ended	Period
	31.3.24	8.10.21
	Support	to
	Costs	31.3.23
	£	Total
Accountancy	1,837	activities
Governance costs - other	36	£
	<u>1,873</u>	<u>1,581</u>
		<u>562</u>
	<u>1,873</u>	<u>2,143</u>

**7. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the period ended 31 March 2023.

**Trustees' expenses**

No trustee received any reimbursed expenses (2023 one trustee received reimbursed travel of £81.10).

**8. STAFF COSTS**

Staff costs during the year were as follows:

	2024	2023
Salaries	£	£
Employers national insurance	76,328	136,371
Employers pension costs	6,286	11,496
	<u>1,652</u>	<u>2,915</u>

The average number of employees during the period was 4.

No employee received emoluments in excess of £60,000.

The charity consider its key management personnel comprises the Trustees and the CEO and Artistic Director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £35,934.



**BRIGHTON PEOPLE'S THEATRE CIO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024****9. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (18 MONTHS TO 31 MARCH 2023)**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	3,000	-	3,000
<b>Charitable activities</b>			
Art Projects and Events	5,318	241,186	246,504
Other trading activities	8,726	-	8,726
<b>Total</b>	<u>17,044</u>	<u>241,186</u>	<u>258,230</u>
<b>EXPENDITURE ON</b>			
Raising funds	-	23,009	23,009
<b>Charitable activities</b>			
Art Projects and Events	15,377	217,615	232,992
Support Costs	1,581	562	2,143
<b>Total</b>	<u>16,958</u>	<u>241,186</u>	<u>258,144</u>
<b>NET INCOME</b>	86	-	86
Transfers between funds	19,000	-	19,000
<b>Net movement in funds</b>	<u>19,086</u>	<u>-</u>	<u>19,086</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>19,086</u>	<u>-</u>	<u>19,086</u>

**10. TANGIBLE FIXED ASSETS**

	Computer equipment £
<b>COST</b>	
At 1 April 2023 and 31 March 2024	<u>500</u>
<b>DEPRECIATION</b>	
At 1 April 2023	335
Charge for year	165
At 31 March 2024	<u>500</u>
<b>NET BOOK VALUE</b>	
At 31 March 2024	<u>-</u>
At 31 March 2023	<u>165</u>

**BRIGHTON PEOPLE'S THEATRE CIO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024****11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Trade debtors	5,643	167
Other debtors	100	100
	<u>5,743</u>	<u>267</u>

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Other creditors	2,375	941
Deferred income	42,917	10,926
	<u>45,292</u>	<u>11,867</u>

**13. MOVEMENT IN FUNDS**

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
<b>Unrestricted funds</b>			
General fund	86	12	98
Designated fund - Costs of Closure/Winding Up	19,000	-	19,000
	<u>19,086</u>	<u>12</u>	<u>19,098</u>
<b>Restricted funds</b>			
The Songbird Cafe	-	1,452	1,452
Mabrouk Conversation	-	2,747	2,747
	<u>-</u>	<u>4,199</u>	<u>4,199</u>
<b>TOTAL FUNDS</b>	<u>19,086</u>	<u>4,211</u>	<u>23,297</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	102,127	(102,115)	12
<b>Restricted funds</b>			
The Songbird Cafe	3,961	(2,509)	1,452
Born and Bread 2023	37,185	(37,185)	-
Collaboration Fund	2,300	(2,300)	-
Mabrouk Conversation	9,974	(7,227)	2,747
	<u>53,420</u>	<u>(49,221)</u>	<u>4,199</u>
<b>TOTAL FUNDS</b>	<u>155,547</u>	<u>(151,336)</u>	<u>4,211</u>



**BRIGHTON PEOPLE'S THEATRE CIO****NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024****13. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>			
General fund	86	-	86
Designated fund - Costs of Closure/Winding Up	-	19,000	19,000
	<u>86</u>	<u>19,000</u>	<u>19,086</u>
<b>TOTAL FUNDS</b>	<u><u>86</u></u>	<u><u>19,000</u></u>	<u><u>19,086</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	17,044	(16,958)	86
<b>Restricted funds</b>			
The Songbird Cafe	31,690	(31,690)	-
Arts Council England - Culture Recovery Fund	30,115	(30,115)	-
Collaboration Fund	8,200	(8,200)	-
Brighton Festival	5,000	(5,000)	-
Chalk Cliff Trust	5,900	(5,900)	-
Chichester University	1,000	(1,000)	-
Kickstart Placement	710	(710)	-
Paul Hamlyn	153,945	(153,945)	-
Pride Community Foundation	500	(500)	-
Sussex Community Foundation	4,126	(4,126)	-
	<u>241,186</u>	<u>(241,186)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u><u>258,230</u></u>	<u><u>(258,144)</u></u>	<u><u>86</u></u>

The purpose of each restricted fund was as follows:

1. Arts Council England - The Songbird Cafe R&D - To research and develop a family friendly musical about loneliness, isolation and mental health.
2. Arts Council England - Born and Bread - To produce a show which was co-created with over 100 people in the city, taking conversations about food and belonging as the starting point for creative development.
3. Brighton and Hove City Council - Collaboration Fund - To enable the organisation to collaborate with ThirdSpace Theatre (formerly Windmill Young Actors).
4. Goethe Institut - Cultural Bridge - To enable the organisation to collaborate internationally with English Theatre Leipzig in the next financial year 2024-2025.

**BRIGHTON PEOPLE'S THEATRE CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**13. MOVEMENT IN FUNDS - continued**

5. Heritage Lottery Fund - Mabrouk in a Conversation - To enable the organisation to carry out conversations with people with Arabic speaking heritage in the city as the starting point for a new show.

**14. RELATED PARTY DISCLOSURES**

The charity rented premises from Age UK West Sussex, Brighton & Hove during the period amounting to £3,825.

Helen Rice is a trustee of Brighton People's Theatre CIO and is the CEO of Age UK West Sussex, Brighton & Hove.



**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024**

**FOR**

**BRIGHTON PEOPLE'S THEATRE CIO**

FI CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

	Page
Report of the Trustees	1 to 3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7 to 14
Detailed Statement of Financial Activities	15



## **BRIGHTON PEOPLE'S THEATRE CIC**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MARCH 2024**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objects of the charity are:

To advance education for public benefit through:

- a) The promotion of the arts, in particular but not exclusively, in the performing arts;
- b) Promoting, presenting, producing and organising community participation in high quality arts provision for public benefit.

##### **Significant activities**

Brighton People's Theatre has 3 strands to it's works:

1. Participation.
2. Plays.
3. Research.

We place communities within areas of socio-economic deprivation at the heart of our creative offer. The charity is transforming the ways we make theatre and how we tell the tales of our city, for our city.

##### **Public benefit**

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

This is set out in their report.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The detailed annual report, attached as an appendix, sets out the activities during the period.

#### **FINANCIAL REVIEW**

##### **Financial position**

The charity achieved a surplus of £12 (2023 Surplus £86) and this has been added to the reserves brought forward to leave £19,098 to be carried forward.

##### **Reserves policy**

The charity has a designated fund of £19,000 to cover the cost of closure/winding up. This amount was set up from when the charity was previously a CIC (charitable incorporated company).

It is the policy of the charity to maintain free unrestricted reserves of 3 months annual running costs which would equate to approximately £21,000.

#### **FUTURE PLANS**

These are set out in the attached annual report.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust.

## **BRIGHTON PEOPLE'S THEATRE CIO**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MARCH 2024**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Charity constitution**

The charity was registered on the 8th October 2021 as a **Charitable Incorporated Organisation (CIO)**.

It took over the operations of Brighton People's Theatre CIC on the same date.

##### **Recruitment and appointment of new trustees**

##### **Appointment of charity trustees.**

a). Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

b). In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

##### **Number of charity trustees.**

a). There must be at least 3 charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

b). The maximum number of charity trustees is 12. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Charity number**

1196082

##### **Principal address**

C/O Age UK Brighton and Hove  
29 Prestonville Road  
Brighton  
East Sussex  
BN1 3TJ

##### **Trustees**

A S Parsons  
T J Hescont Chair  
L H E Einhorn  
M Muchati  
P D Hughes  
J Lewin-Turner  
H Rice Vice-Chair

##### **Independent Examiner**

Christopher Robert Tyler FCA DChA FCIE  
F1 CRT Limited  
Flr 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

##### **CEO and Artistic Director**

N Alexander

##### **Bankers**

The Co-Operative Bank.



REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

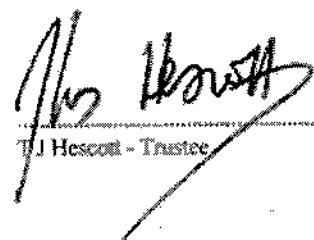
The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27/1/2025 and signed on its behalf by:

  
T.J. Hescont - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
BRIGHTON PEOPLE'S THEATRE CIO**

**Independent examiner's report to the trustees of Brighton People's Theatre CIO**

I report to the charity trustees on my examination of the accounts of Brighton People's Theatre CIO (the Trust) for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).


I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE

FL CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

Date: 29<sup>th</sup> January 2023

**BRIGHTON PEOPLE'S THEATRE CIO**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

				Year Ended 31.3.24 Total funds £	Period 2.10.21 to 31.3.23 Total funds £
	Notes	Unrestricted funds £	Restricted funds £		
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	-	-	-	3,000
Charitable activities	4	-	-	-	-
Art Projects and Events		97,127	53,420	150,547	246,504
Other trading activities	3	3,000	-	3,000	8,726
<b>Total</b>		<b>102,127</b>	<b>53,420</b>	<b>155,547</b>	<b>258,230</b>
<b>EXPENDITURE ON</b>					
Raising funds		4,679	2,484	7,163	23,009
Charitable activities	5	-	-	-	-
Art Projects and Events		95,563	46,737	142,300	232,992
Support Costs		1,873	-	1,873	2,143
<b>Total</b>		<b>102,115</b>	<b>49,221</b>	<b>151,336</b>	<b>258,144</b>
<b>NET INCOME</b>		<b>12</b>	<b>4,199</b>	<b>4,211</b>	<b>86</b>
Transfers between funds	13	-	-	-	19,000
<b>Net movement in funds</b>		<b>12</b>	<b>4,199</b>	<b>4,211</b>	<b>19,086</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		19,086	-	19,086	-
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>19,098</b>	<b>4,199</b>	<b>23,297</b>	<b>19,086</b>

The notes form part of these financial statements



**BRIGHTON PEOPLE'S THEATRE CIO**

**BALANCE SHEET**  
**31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	10				165
<b>CURRENT ASSETS</b>					
Debtors	11	5,743	-	5,743	267
Cash at bank and in hand		54,147	8,699	62,846	30,521
		59,890	8,699	68,589	30,788
<b>CREDITORS</b>					
Amounts falling due within one year	12	(40,792)	(4,500)	(45,292)	(11,867)
<b>NET CURRENT ASSETS</b>		19,098	4,199	23,297	18,921
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		19,098	4,199	23,297	19,086
<b>NET ASSETS</b>		19,098	4,199	23,297	19,086
<b>FUNDS</b>	13				
Unrestricted funds				19,098	19,086
Restricted funds				4,199	-
<b>TOTAL FUNDS</b>				23,297	19,086

The financial statements were approved by the Board of Trustees and authorised for issue on 27/11/2025 and were signed on its behalf by:

  
T. Hescott - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from government and other agencies have been included as income from activities in furtherance of the charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment and other income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

The costs of tangible fixed assets are written off over their useful economic life as follows:

Computer equipment - 3 years straight line.

Individual fixed assets costing more than £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

# BRIGHTON PEOPLE'S THEATRE CIO

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

### 1. ACCOUNTING POLICIES - continued

#### Pension cost

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme is available to all eligible employees and is managed by NEST. The employer contribution in 2023/24 was 5% and the employee contribution was 3%.

### 2. DONATIONS AND LEGACIES

#### Donations

Year Ended	Period
31.3.24	8.10.21 to 31.3.23
£	£
-	3,000

### 3. OTHER TRADING ACTIVITIES

#### Employment allowance

Year Ended	Period
31.3.24	8.10.21 to 31.3.23
£	£
5,000	8,726

### 4. INCOME FROM CHARITABLE ACTIVITIES

Activity	Year Ended	Period
	31.3.24	8.10.21 to 31.3.23
	£	£
Workshop and other income	21,229	5,318
Grants	129,318	241,186
	150,547	246,504

Grants received, included in the above, are as follows:

	Year Ended	Period
	31.3.24	8.10.21 to 31.3.23
	£	£
Arts Council England - Born and Bread	30,000	-
Arts Council England - Culture Recovery Fund	-	30,115
Arts Council England - The Songbird Cafe R&D	3,961	31,690
Brighton and Hove City Council - Collaboration Fund	2,300	8,200
Brighton Dome and Festival	-	5,000
Chalk Cliff Trust	-	5,900
Chichester University	-	1,000
Heritage Lottery	9,974	-
Kickstart Placement	-	710
A Lacy Tate Trust	500	-
Carried forward	46,735	82,615



# **BRIGHTON PEOPLE'S THEATRE CIO**

## **NOTES TO THE FINANCIAL STATEMENTS - continued** **FOR THE YEAR ENDED 31 MARCH 2024**

### **4. INCOME FROM CHARITABLE ACTIVITIES - continued**

	Year Ended 31.3.24 £	Period 8.10.21 to 31.3.23 £
Brought forward	46,735	82,615
The Orange Tree Trust	5,000	-
The Paul Hamlyn Foundation	51,583	153,945
Postcode Society Trust	25,000	-
Pride Community Foundation	-	500
Sussex Community Foundation	-	4,126
Unity Theatre	1,000	-
	<u>129,318</u>	<u>241,186</u>

Amounts received and deferred to 2024/25 were as follows:

	2024 £	2023 £
Paul Hamlyn	33,417	-
Enjoolata Foundation	5,000	-
The Goethe Institut	4,500	-
The Orange Tree Trust	-	2,500
A Lacy Tate Trust	-	500
Unity Theatre	-	1,000
Arts Council England - The Songbird Cafe R&D	-	3,961
Brighton and Hove City Council - Collaboration Fund	-	2,300
Donation	-	665

### **5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Support costs (see note 6) £	Totals £
Art Projects and Events	142,300	-	142,300
Support Costs	-	1,873	1,873
	<u>142,300</u>	<u>1,873</u>	<u>144,173</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**6. SUPPORT COSTS**

Support Costs

Support costs, included in the above, are as follows:

	Year Ended 31.3.24	Period 10.21 to 31.3.23
	Support Costs	Total activities
	£	£
Accountancy	1,837	1,581
Governance costs - other	36	563
	<u>1,873</u>	<u>2,143</u>

**7. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the period ended 31 March 2023.

Trustees' expenses

No trustee received any reimbursed expenses (2023 one trustee received reimbursed travel of £81.10).

**8. STAFF COSTS**

Staff costs during the year were as follows:

	2024	2023
	£	£
Salaries	76,328	136,371
Employers national insurance	6,286	11,496
Employers pension costs	1,652	2,915

The average number of employees during the period was 4.

No employee received emoluments in excess of £60,000.

The charity consider its key management personnel comprises the Trustees and the CEO and Artistic Director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £35,934.

**BRIGHTON PEOPLE'S THEATRE CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**9. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (18 MONTHS TO 31 MARCH 2023)**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	3,000	-	3,000
Charitable activities			
Art Projects and Events	5,318	241,186	246,504
Other trading activities	8,726	-	8,726
<b>Total</b>	<b>17,044</b>	<b>241,186</b>	<b>258,230</b>
<b>EXPENDITURE ON</b>			
Raising funds	-	23,009	23,009
Charitable activities			
Art Projects and Events	15,377	217,615	232,992
Support Costs	1,581	962	2,543
<b>Total</b>	<b>16,958</b>	<b>241,186</b>	<b>258,144</b>
<b>NET INCOME</b>	<b>86</b>	<b>-</b>	<b>86</b>
Transfers between funds	19,000	-	19,000
Net movement in funds	19,086	-	19,086
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>19,086</b>	<b>-</b>	<b>19,086</b>

**10. TANGIBLE FIXED ASSETS**

	Computer equipment £
<b>COST</b>	
At 1 April 2023 and 31 March 2024	500
<b>DEPRECIATION</b>	
At 1 April 2023	335
Charge for year	165
At 31 March 2024	500
<b>NET BOOK VALUE</b>	
At 31 March 2024	-
At 31 March 2023	165



**BRIGHTON PEOPLE'S THEATRE CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Trade debtors	5,643	167
Other debtors	100	100
	<u>5,743</u>	<u>267</u>

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Other creditors	2,375	941
Deferred income	42,917	10,926
	<u>45,292</u>	<u>11,867</u>

**13. MOVEMENT IN FUNDS**

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
<b>Unrestricted funds</b>			
General fund	19,86	12	98
Designated fund - Costs of Closure/Winding Up	19,000	-	19,000
	<u>19,086</u>	<u>12</u>	<u>19,098</u>
<b>Restricted funds</b>			
The Songbird Cafe		1,452	1,452
Mabrouk Conversation		2,747	2,747
	<u>3,222</u>	<u>4,199</u>	<u>4,199</u>
<b>TOTAL FUNDS</b>	<u>19,086</u>	<u>4,211</u>	<u>23,297</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	102,127	(102,115)	12
<b>Restricted funds</b>			
The Songbird Cafe	3,961	(2,509)	1,452
Born and Bread 2023	37,185	(37,185)	-
Collaboration Fund	2,300	(2,300)	-
Mabrouk Conversation	9,974	(7,227)	2,747
	<u>53,420</u>	<u>(49,221)</u>	<u>4,199</u>
<b>TOTAL FUNDS</b>	<u>155,547</u>	<u>(151,336)</u>	<u>4,211</u>

**BRIGHTON PEOPLE'S THEATRE CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**13. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>			
General fund	86	-	86
Designated fund - Costs of Closure/Winding Up	-	19,000	19,000
	<u>86</u>	<u>19,000</u>	<u>19,086</u>
<b>TOTAL FUNDS</b>	<u>86</u>	<u>19,000</u>	<u>19,086</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	17,044	(16,958)	86
<b>Restricted funds</b>			
The Songbird Cafe	31,690	(31,690)	-
Arts Council England - Culture Recovery Fund	30,115	(30,115)	-
Collaboration Fund	8,200	(8,200)	-
Brighton Festival	5,000	(5,000)	-
Chalk Cliff Trust	5,900	(5,900)	-
Chichester University	1,000	(1,000)	-
Kickstart Placement	710	(710)	-
Paul Hamlyn	153,945	(153,945)	-
Pride Community Foundation	500	(500)	-
Sussex Community Foundation	4,126	(4,126)	-
	<u>241,186</u>	<u>(241,186)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>258,230</u>	<u>(258,144)</u>	<u>86</u>

The purpose of each restricted fund was as follows:

1. Arts Council England - The Songbird Cafe R&D - To research and develop a family friendly musical about loneliness, isolation and mental health.
2. Arts Council England - Born and Bread - To produce a show which was co-created with over 100 people in the city, taking conversations about food and belonging as the starting point for creative development.
3. Brighton and Hove City Council - Collaboration Fund - To enable the organisation to collaborate with ThirdSpace Theatre (formerly Windmill Young Actors).
4. Goethe Institut - Cultural Bridge - To enable the organisation to collaborate internationally with English Theatre Leipzig in the next financial year 2024-2025.

**BRIGHTON PEOPLE'S THEATRE CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**13. MOVEMENT IN FUNDS - continued**

5. Heritage Lottery Fund - Mahrouk in a Conversation - To enable the organisation to carry out conversations with people with Arabic speaking heritage in the city as the starting point for a new show.

**14. RELATED PARTY DISCLOSURES**

The charity rented premises from Age UK West Sussex, Brighton & Hove during the period amounting to £3,825.

Helen Rice is a trustee of Brighton People's Theatre CIO and is the CEO of Age UK West Sussex, Brighton & Hove.



**BRIGHTON PEOPLE'S THEATRE CO****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

	Year Ended 31.3.24 £	Period 1.10.21 to 31.3.23 £
<b>INCOME AND ENDOWMENTS</b>		
Donations and legacies		
Donations		3,000
Other trading activities		
Employment allowance	5,000	8,726
Charitable activities		
Workshop and other income	21,229	5,318
Grants	129,318	241,186
	<u>155,547</u>	<u>246,504</u>
Total incoming resources	155,547	258,230
<b>EXPENDITURE</b>		
Raising donations and legacies		
Marketing	5,163	17,409
Freelance fees - F/R	2,000	5,600
	<u>7,163</u>	<u>23,009</u>
Charitable activities		
Staff costs	84,266	149,124
Project costs	38,391	60,474
Freelance fees - other	9,514	11,605
Office costs	8,256	9,480
Insurance	-	846
Staff costs - other	1,313	831
Travel	232	450
Bank charges	163	17
Computer equipment	165	165
	<u>142,300</u>	<u>232,992</u>
Support costs		
Governance costs		
Accountancy	1,837	1,581
Governance costs - other	36	562
	<u>1,873</u>	<u>2,143</u>
Total resources expended	151,336	258,144
Net income	<u>4,211</u>	<u>86</u>

This page does not form part of the statutory financial statements