BRIGHTON PEOPLE'S THEATRE CIO

England & Wales · Charity number 1196082

Details

Other names	BRIGHTON PEOPLE'S THEATRE CIC
Status	Registered
Legal form	CIO
Registered	2021-10-08
Register	View on the Charity Commission register

Contact

Address	Brighton People's Theatre Old Court House 118 Church Street Brighton BN1 1UD
Phone	07503430188
Email	hello@brightonpeoplestheatre.org
Website	https://brightonpeoplestheatre.org

Activities

Objects: TO ADVANCE EDUCATION FOR PUBLIC BENEFIT THROUGH:A) THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY, IN THE PERFORMING ARTS;B) PROMOTING, PRESENTING, PRODUCING AND ORGANISING COMMUNITY PARTICIPATION IN HIGH QUALITY ARTS PROVISION FOR PUBLIC BENEFIT.

Activities: Brighton People's Theatre (BPT) brings people together to be part of something bigger than ourselves. We co-create theatre that is rooted in the stories & creative aspirations of people in Greater Brighton. BPT was founded in by our CEO and Artistic Director Naomi Alexander in 2017 as a Community Interest Company and converted to a Charitable Incorporated Organisation in 2021

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- Brighton And Hove

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£178,031	£169,976	-	-
2024-03-31	£155,547	£151,336	-	-
2023-03-31	£258,230	£258,144	-	-

Trustees

Name	Role	Appointed
Anna Sian Parsons		2022-02-11
Frances Masey O'Neill		2025-01-20
Jennifer Lewin-Turner		2019-06-11
Lily Hannah Elspeth Einhorn		2021-12-07
Thomas James Hescott		2021-12-07

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BRIGHTON PEOPLE'S THEATRE CIO

England & Wales - Charity number 1196082

Accounts

BRIGHTON PEOPLE'S THEATRE

Annual Report
April 2024 — March 2025



HELLO

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A message from our Chair



This second year of the current BPT Business Plan has seen a huge level of activity from our small charity. I am particularly proud that BPT was invited to present Born and Bread as part of the Brighton Festival. As one of the most significant arts festivals in the UK, it was thrilling to see the Brighton community front and centre. Hawk in the Valley and Mabrouk are both projects that demonstrate the innovative ways BPT is fulfilling its core mission to offer access to the arts for communities who are often excluded from culture nationally and locally. Both projects not only tell stories that are often hidden from mainstream culture, but they also introduce new local participants to the work of BPT.

The body of work BPT has produced, and that is in active development, demonstrates that BPT is not simply holding a mirror up to nature but is instead involved in an active dialogue with the community it works with. It is great that this dialogue also extends out into the arts community with BPT sharing our learning with artists through our BPT training for professionals.

90%

90% of our participants say their wellbeing has improved

The core team that delivers BPT's work have engaged with a large pool of participants and freelancers. The sheer level of activity produced on such a small annual budget remains impressive, but it does also highlight the continuingly strained funding streams available for arts charities and for social enterprises. As BPT moves forward, there is greater talk of sustainability, not only financial sustainability but also creative sustainability and mental health wellbeing to ensure that BPT remains a creative force of good in Brighton for years to come.

Thomas Hescott, December 2025

95%

95% of participants say they have an increased sense of belonging



A message from our CEO & Artistic Director

At the end of the second year of delivering our business plan to bring people together to be part of something bigger than ourselves, we have plenty of achievements to celebrate.



Our artistic work

Our show Born and Bread was programmed as part of the Brighton Festival in May 2024. Our cast and crew went above and beyond to entertain and move Festival audiences.

77%

77% had never done theatre before.

100%

100% of people involved in our work would recommend us to a friend.

We started work on a new show, The Museum of Life, exploring the complexities of ageing with our members. And we involved people with heritage from Arabic-speaking countries in the development of Mabrouk and with people living in Whitehawk in the creation of Hawk in the Valley.

Our team

Our tiny team of 3 part-time staff, the equivalent of 2 full-time staff, made all this happen. Again, we are indebted to the continued support of the Paul Hamlyn Foundation and this year, the Garfield Weston Foundation, whose core funding has enabled us to thrive.

We have also created work for 12 freelancers; sound designers, writers, movement directors, lighting designers, set designers, assistant directors, stage managers, dramaturgs and writers alongside specialists carrying out administrative, evaluation, finance and fundraising tasks for the organisation.

Our learning

We were delighted with the uptake of our first-ever People's Theatre Training, which saw directors and producers from across the UK come to Brighton to learn about our methodology, including from Glyndebourne and Chichester Festival Theatre.

As our thoughts turn towards what comes next after the third year of our business plan, we commissioned Terry Adams to carry out an independent evaluation of our work. This will be instrumental in shaping the future direction of the organisation based on all that we have learnt.

Naomi Alexander, December 2025

The BPT Story...

We are a theatre company that brings people together. Owned and loved by the people of Brighton. We make our work over a cup of coffee, a shared story, a workshop, a show, a magical world appearing in a local park.

Who we are

Brighton People's Theatre was started by Naomi Alexander in 2015 out of a desire to create theatre in a way that was more relevant and accessible to most people.

Brighton People's Theatre is open to everyone in the Greater Brighton area who is over 18 and doesn't earn their living as a professional artist. Everyone is welcome; however, we prioritise our resources to ensure that people with the lowest socioeconomic status can get involved. We think this is the fairest way of doing things. We pay childcare and bus fares for those who need them so they can join in.

77% of people we work with have never done anything like this before.



90%

90% of our participants have increased their knowledge of theatre.

Why we exist

Theatre should bring people together, but analysis of the Arts Council's own Taking Part data shows that public subsidy of the arts reinforces and recreates social division.

Our research, led by communities in Brighton, shows that people from lower socioeconomic backgrounds often feel excluded from publicly subsidised arts. Research led by the Warwick Commission shows that it is the most wealthy, least ethnically diverse and most well educated 8% of the population who are the main consumers and producers of publicly subsidised arts.

We think this is a social justice issue, and we want to change it.

Our Team

CEO and Artistic Director	Naomi Alexander
Associate Director	Jack Parris
Communications Manager	Niamh Hicks

Our Trustees

Thomas Hescott Chair
Helen Rice Vice-Chair (resigned July 2024)
Jenni Lewin-Turner
Munya Muchati (resigned September 2024)
Lily Einhorn
Paul Hughes
Anna Jefferson
Parul Chatterjee (appointed September 2024)





Our Vision and Mission is simple

We bring people in Brighton Together...
...to play, to laugh, to create, to think, to talk, to perform, to applaud, to agree, to disagree, to empathise, to sing, to dance, to cry, to listen, to learn, to connect, to understand, to be understood, to be seen, to belong, to trust, to be part of something bigger than ourselves.

Key Achievements...

Workshop programme

Between July and December 2024, Brighton People's Theatre delivered 17 drop-in workshops, offering a space to play, create and connect. We offered these on a Pay What You Decide basis to remove cost barriers. 130 people attended, with a mix of new and returning participants. The workshops were led by our Associate Director, Jack Parris, and the sessions used play and improvisation to build confidence, creativity and connection.



70%

70% of our cohort are from working class backgrounds

Between June and July 2024, Brighton People's Theatre delivered a six-week open access development programme for Songbird Cafe. Six Pay What You Decide workshops engaged 47 participants exploring story, character and music with professional artists, alongside dramaturgical and R&D sessions shaping the new work.

"The BPT workshops were better than I expected! I was looking for a chance to be playful, use my body, get out of my own head and connect with others, and the workshops did all of that and more!"
—
Weekly workshop participant



91

We ran 91 workshops, attended by 232 people

Our monitoring data shows around a third (31%) reported a mental health condition, slightly higher than the local average of 27%. Just over a quarter (28%) shared that they live with another long-term or chronic condition, compared with 37% locally.

We also see higher levels of neurodivergent conditions than in the wider population. Five per cent identified as having a cognitive or learning disability (2.4% locally), while 26% identified as autistic and 31% as having ADHD or ADD, compared with local figures of 1.2% and 4% respectively.

These insights help us better understand our community and shape a creative offer that's inclusive, supportive and responsive to participants' needs.



I've loved BPT since I joined. People are very friendly and welcoming. No one takes themselves too seriously, which I think really helps. There's a strong sense of community.

Born and Bread



A standout moment in 2024 was Born and Bread, our Brighton Festival commission.

Over nine months, 30 non-professional performers co-created the show, which was written from 100 community conversations exploring food, home, and belonging.

Developed through 24 workshops across Brighton and refined in 30 rehearsals, the production evolved from a show about food into a powerful exploration of what it means to ‘belong’ in Brighton in 2024.

Set in a bustling community kitchen, the performance followed 30 bakers attempting to bake bread. The show culminated in a shared meal of soup and bread served to the audience by the cast whilst nailing a three part harmony! The soup was cooked live onstage by our community food partners The Real Junk Food Project.

Featuring original songs, the show was a joyful, moving celebration of community and connection. The five sold-out performances at the Attenborough Centre reached 800 people.

“I think you underestimate the joy you bring to people's lives; it truly is magic. I loved every minute of this time and can't wait for the next project.”

Born and Bread cast member

100

We had conversations with 100 people across the city



““It has brought amazing people into my life. People I feel I can be myself with and connect with on a different level, as we would maybe have never crossed paths if it weren't for BPT. I have friends for life from this process. I feel like I have better mental health as I have opportunities to express myself and better wellbeing in general, and so much more confidence.”

Born and Bread cast member

800

800 people saw Born and Bread at Brighton Festival

Museum of Life

Since early 2024, Brighton People's Theatre has been exploring the theme of Ageing: From Cradle to Grave through a rich programme of activity designed to connect, empower, and create.



Since then, we've delivered 45 workshops, alongside two public Conversation Sessions at Brighton Dome, where over 40 people shared their experiences in one-to-one and group conversations. Across the year, we've spoken to more than 70 people about ageing, uncovering moving, funny, and complex stories that reflect life across generations.

Participants named the project The Museum of Life. We secured Arts Council funding to develop the script and rehearse toward a first public sharing.

Since then, we've run 12 weekly scriptwriting sessions, 6 dramaturgy workshops with Lou Cope, and launched a producing group to give participants insight into the full creative process. This new approach, giving members the opportunity to get involved in all aspects of the theatre making process, deepens skills, confidence, and ownership.

"As a mum with very little time to myself, being part of Museum of Life has been invaluable to my wellbeing. It's given me a sense of purpose and identity. I love how we've explored all the different contexts of the life journey and seeing how that varies for each person. It's been wonderful co-creating the show with my BPT family, and I can't wait to perform it on stage.

Participant feedback



45

We've delivered 45 workshops on the theme of ageing

In March 2026, we'll share this work-in-progress with potential national co-producing partners. This is part of our new strategic plan to explore a new model for co-producing co-created theatre with partners across the UK in 2026.

70

We've had conversations with 70 people on the theme of ageing





“BPT has given me a new lease of life and helped me to enjoy life so much more.”

Mabrouk

In Spring 2025, BPT collaborated with Brighton's Arabic communities on a co-created theatre project called Mabrouk.



Facilitated by Tanushka Marah to inform the writing of an original script by Suhayla El-Bushra, the project fostered connection, cultural pride, and collective joy.

Funded by Arts Council England, Shubbak Festival, and the Enjoolata Foundation, BPT ran 12 theatre and script-development workshops in the Spring. Each session combined food and storytelling, creating a space for sharing traditions, memories, and creative ideas.

18 Arabic community members participated in the first stages of this exciting new project, sharing lived experience around Mabrouk - forming friendships, gaining confidence, connecting with playful resilience.

We collaborated with the Trust for Developing Communities to include a support worker, ensuring participants felt safe and free to play.

"This project helped me realise that I'm not alone in my struggles and that my story matters. It gave me the confidence to share parts of myself I've kept hidden for so long. I'm grateful for this space, and I now feel more connected to my roots and the people around me."

Mabrouk Participant



18

18 Arabic community members participated in this Research and Development project

Maya Rezk, part of the cast of Born and Bread, became Assistant Producer for Mabrouk and is being mentored to access pathways into further training.

Suhayla El-Bushra is writing a script, aiming to complete it by September 2025. This project reflects BPT's commitment to co-creation, cultural belonging, and empowering community voices through joyful, inclusive theatre.



Hawk in the Valley

In Autumn 2024, BPT convened a steering committee of Whitehawk residents to shape a new community theatre project.



The group selected local artist Jools Voce, and chose “Opportunity” as the project’s theme. They named the project Hawk in the Valley.

The project was funded by the Estates Development Budget, and ran from January to April 2025 and focused on residents across East Brighton—including Whitehawk, Bristol Estate, and Manor Farm.

15

We held 15 community conversation sessions with local residents

25

Friends & family saw the original sharing

Jools held 15 community conversations at a range of local venues, including cafés, GP surgeries, the Royal Sussex County Hospital, and the Whitehawk bus garage. From these, she formed a core group who took part in 12 weekly workshops and 2 rehearsals at Robert Lodge on Monday mornings.

“The enthusiasm was infectious, and the energy on stage was incredible.”

Audience feedback



Together, they co-created a 15-minute theatre piece inspired by the idea of a bus journey through Whitehawk, using participants' stories and experiences. The piece was performed in April to an invited audience of 25 family, friends and partners, followed by a shared meal and discussion about future development.

“I only came in the room to be nosy, but I got involved as it was so much fu,n and now I can’t wait to do it again.”

Participant feedback

“It brought us together - laughing together.”

Participant feedback

“We arrived as different people from different backgrounds, just like people on a bus, but unlike people on a bus, we got to know each other and gelled together as a group.”

Participant feedback



I absolutely love the weekly workshops. They are so varied and interesting, I learn a lot but also have such a laugh when I am there. I feel like I can play as an adult which doesn't happen often.

Cultural Bridge Programme

In June 2024 English Theatre Leipzig (ETL) came to Brighton as part of the Cultural Bridge Programme funded by Arts Council England and the Goethe Institut. Their team of 4 spent a week with the BPT team, observing our approach to co-creating.

They participated in two workshops (Drop-In and Songbird Cafe) and then were given a warm welcome by our BPT members; going on a local history tour with Alan, making an Iranian tile with Monir, and having a homemade curry with Aditi.

In October 2024, the BPT team visited Leipzig and took part in an R&D for English Theatre Leipzig's Anthropocene. This was a fantastic opportunity to share practice across borders, and begin to think about how our work can have influence further afield.



People's Theatre Training

Our first ever People's Theatre Training took place at ACCA at Sussex University in July 2024. We were joined by theatre directors and producers from across the UK and Ireland.

Over 4 days we shared our approach to co-creating theatre; from the process we use to enable our members to choose a theme to explore, to the highs and lows of production week.



"Absolutely jam-packed of concrete, useful tools and examples of care-driven, thoughtful practice when directing co-creative work." Training Participant

Funding and Finance

In our third financial accounting period as a registered charity, BPT had:

- **Income of £178,031**
- **Expenditure of £169,976**
- **Just under 3 months running costs of £19,000 held in reserves**

Whilst the overall financial climate for small arts charities like ours has been challenging this year, we are incredibly grateful for all the income we have received from our funders and from people who have been to see our shows or attended our workshops.

We are very grateful for the continued support from the Paul Hamlyn Foundation and Arts Council England without which we would not have been able to operate over the last 12 months. We are also grateful to the Garfield Weston Foundation, the Enjoolata Foundation, the East Brighton Trust, the City Council's Estate Development Budget, Shubbak Festival and Brighton Dome and Festival for supporting us with a range of small grants and commissions.

We are also very grateful for the in-kind support that we received from our partners, in particular the Trust for Developing Communities and ACCA.

There was a slight fall in our percentage of earned income, down to 10.2% from 13.5% last year.

We have also launched a new regular giving scheme known as the BPT 100. This is our way of involving people who want to support our work in sustaining the activity of the charity through regular monthly donations. We are hoping to grow this over the coming years.

Our full annual accounts are available on request and on the Charity Commission website.

Trustee statement

The trustees present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Public benefits

Brighton People's Theatre recognises and celebrates the creativity inherent in everyone. We want to build and sustain mutually beneficial, collaborative relationships with people living in the city. We place a special emphasis on involving those who have had the fewest opportunities to make and consume publicly funded culture.

We believe in the intrinsic value of the arts and culture and want to extend this value to as many people as possible. We also want to democratise the way the arts are funded, produced and consumed in the UK.

Governing document

Brighton People's Theatre is a registered Charitable Incorporated Organisation (CIO) and is governed by its constitution.

Reference and Administration details

Registered Charity Number	1196082
Registered Office	The Old Courthouse 118 Church Street Brighton BN1 1UD
Independent examiner	F1 CRT Limited Flat 24 Wellingtonia Court Laine Close Brighton BN1 6TD

Interview with...



What is your name?
Amro Tabari.

How old are you?
39 years old.

Where do you live?
In Brighton.

What is your job?
I am a renewable energy engineer. I also volunteer in multiple locations, including Oxfam on North Street and with GoodGym.

How did you first find out about BPT?
I found out about BPT through Instagram after coming across one of their posts.

What were your first impressions?
My first impression of BPT was very positive. It came across as an inclusive, community-focused, and genuinely welcoming space. It felt like a place where people could come together with no previous knowledge or experience of creating theatre, while still being relaxed, supported, and accessible.

What have you done with BPT?
I have been involved in several acting workshops and have recently been cast as part of a production scheduled for 2026.

What impact has BPT had on your life?
BPT has had a very positive impact on my life. It has helped me confidently answer the question, "What do you do for fun?, something I'm very proud of. I can now say that I am an amateur theatre actor and a member of BPT. It has also helped me express myself better in everyday life. As someone whose life includes a form of activism, theatre training has given me the confidence and energy to face crowds, share my thoughts publicly and loudly, and stand my ground. On top of that, it's simply a lot of fun.

Before you joined BPT had you ever done anything like this before?
No, I hadn't done anything like this before. Being part of BPT encouraged me to apply for extra roles in film productions, which I wouldn't have considered previously.

Is there anything else you want to say?
I am always grateful for the opportunities BPT has given me, especially being able to stand on stage and recite a poem that is very dear to my heart, written by Mahmoud Darwish.



Interview with...



What is your name?
Deeksha Billa.

How old are you?
25 years old.

Where do you live?
I live in Brighton.

What is your job?
I'm working as an Assistant Reception Manager at a hotel.

How did you first find out about BPT?
I found out about BPT through an Instagram post shared by a mutual friend about their drop-in workshops.

What were your first impressions?
My first impression was that this was a community of genuinely talented, warm, and welcoming people.

What have you done with BPT?
I've been involved in The Songbird Café and The Museum of Life.

What impact has BPT had on your life?
Theatre has always been an important part of my life. It's where I reset. BPT gave me that space again. A space that was just for me, where I could be creative without pressure. It felt safe, comfortable, and energising. I walked in excited every time and walked out lighter, smiling, and genuinely happy.

Before you joined BPT had you ever done anything like this before?
Yes. I've been involved in theatre since I was 12. I've performed in Broadway-style school productions, professional stage theatre, and street theatre during my undergraduate years. Theatre has always been part of how I express myself.

Is there anything else you want to say?
Tuesday evenings are non-negotiable for me now. Wherever I am, that time is blocked for BPT. Being part of a show, committing to the process, and moving through multiple workshops where we brainstormed, acted, sang, laughed, and fully lived those two hours has been genuinely special. I'm very grateful to be part of it.





Connect with us on social:

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Sign up to our mailing list via:
brightonpeoplestheatre.org

Contact us via:
hello@brightonpeoplestheatre.org

Thanks to our funders and supporters:

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

Brighton & Hove City Council

Brighton Dome

phf Paul Hamlyn Foundation

Supported using public funding by ARTS COUNCIL ENGLAND

ENJOOLATA FOUNDATION

GOETHE INSTITUT

EAST BRIGHTON TRUST

Garfield Weston FOUNDATION

CHARITY

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

FOR

BRIGHTON PEOPLE'S THEATRE CIO

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

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FOR THE YEAR ENDED 31 MARCH 2025

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BRIGHTON PEOPLE'S THEATRE CIO

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims
The objects of the charity are:

To advance education for public benefit through:

a).The promotion of the arts, in particular but not exclusively, in the performing arts:

b).Promoting, presenting, producing and organising community participation in high quality arts provision for public benefit.

Significant activities
Brighton People's Theatre has 3 strands to it's works:

1.Participation.

2.Plays.

3.Research.

We place communities within areas of socio-economic deprivation at the heart of our creative offer. The charity is transforming the ways we make theatre and how we tell the tales of our city, for our city.

Public benefit
The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

This is set out in their report.

ACHIEVEMENT AND PERFORMANCE

Charitable activities
The detailed annual report, attached as an appendix, sets out the activities during the period.

FINANCIAL REVIEW

Financial position
The charity achieved a surplus of £12,254 (2024 Surplus £12) and this has been added to the reserves brought forward to leave £31,352 to be carried forward.

Reserves policy
The charity has a designated fund of £19,000 to cover the cost of closure/winding up. This amount was set up from when the charity was previously a CIC (charitable incorporated company).

It is the policy of the charity to maintain free unrestricted reserves of 3 months annual running costs which would equate to approximately £21,000.

FUTURE PLANS

These are set out in the attached annual report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document
The charity is controlled by its governing document, a deed of trust.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity constitution

The charity was registered on the 8th October 2021 as a Charitable Incorporated Organisation (CIO).

It took over the operations of Brighton People's Theatre CIC on the same date.

Recruitment and appointment of new trustees

Appointment of charity trustees.

a).Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

b).In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Number of charity trustees.

a).There must be at least 3 charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

b).The maximum number of charity trustees is 12. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1196082

Principal address

C/O Age UK Brighton and Hove
29 Prestonville Road
Brighton
East Sussex
BN1 3TJ

Trustees

A S Parsons (Vice Chair)
T J Hexcon (Chair)
L H E Einhorn
M Muchati (resigned 17.12.24)
P D Hughes
J Lewin-Turner
H Rice (resigned 15.6.24)
P Chatterjee (appointed 11.9.24)
F Maney O'Neil (appointed 20.1.25)

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
FJ CRT Limited
Flat 24 Wellingtonia Court
Little Close
Brighton
East Sussex
BN1 6TD

CEO and Artistic Director

M Ali-Haimoud

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

The Co-Operative Bank.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 20/1/26 and signed on its behalf by:

T J Hescott - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRIGHTON PEOPLE'S THEATRE CIO

Independent examiner's report to the trustees of Brighton People's Theatre CIO
I report to the charity trustees on my examination of the accounts of Brighton People's Theatre CIO (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 25th January 2026

BRIGHTON PEOPLE'S THEATRE CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities	3				
Art Projects and Events		109,381	63,650	173,031	150,547
Other trading activities	2	5,000	-	5,000	5,000
Total		114,381	63,650	178,031	155,547
EXPENDITURE ON					
Raising funds		4,624	6,770	11,394	7,163
Charitable activities	4				
Art Projects and Events		93,833	61,079	154,912	142,837
Support Costs		3,670	-	3,670	1,336
Total		102,127	67,849	169,976	151,336
NET INCOME/(EXPENDITURE)		12,254	(4,199)	8,055	4,211
RECONCILIATION OF FUNDS					
Total funds brought forward		19,098	4,199	23,297	19,086
TOTAL FUNDS CARRIED FORWARD		31,352	-	31,352	23,297

The notes form part of these financial statements

BRIGHTON PEOPLE'S THEATRE CIO

BALANCE SHEET
31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	10	920	-	920	5,743
Cash at bank and in hand		112,095	-	112,095	62,846
		113,015	-	113,015	68,589
CREDITORS					
Amounts falling due within one year	11	(81,663)	-	(81,663)	(45,292)
NET CURRENT ASSETS		31,352	-	31,352	23,297
TOTAL ASSETS LESS CURRENT LIABILITIES		31,352	-	31,352	23,297
NET ASSETS		31,352	-	31,352	23,297
FUNDS	12				
Unrestricted funds				31,352	19,098
Restricted funds				-	4,199
TOTAL FUNDS				31,352	23,297

The financial statements were approved by the Board of Trustees and authorised for issue on ....30\.1\2026..... and were signed on its behalf by:

T J Hescott - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)' Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from government and other agencies have been included as income from activities in furtherance of the charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

-The donor specifies that the grant or donation must only be used in future accounting periods; or

-The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment and other income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
The costs of tangible fixed assets are written off over their useful economic life as follows:

Computer equipment - 3 years straight line.

Individual fixed assets costing more than £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

1. ACCOUNTING POLICIES - continued

Pension cost
The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme is available to all eligible employees and is managed by NEST. The employer contribution in 2024/25 was 5% and the employee contribution was 3%.

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Employment allowance	5,000	5,000

3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025	2024
		£	£
Workshop and other income	Art Projects and Events	18,191	21,229
Grants	Art Projects and Events	154,840	129,318
		173,031	150,547

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council England - Born and Bread	-	30,000
Arts Council England - Leipzig Cultural Bridge	500	-
Arts Council England - Mabrouk Workshop	18,681	-
Arts Council England - The Songbird Cafe R&D	-	3,961
Brighton and Hove City Council - Collaboration Fund	-	2,300
Brighton and Hove City Council - Estates Development	3,304	-
Brighton and Hove City Council - Mabrouk Workshop	5,000	-
Brighton Dome and Festival	23,000	-
The Enjoolata Foundation	6,415	-
The Goethe Institut	4,500	-
Garfield Weston	20,000	-
Heritage Lottery	-	9,974
Ian Askew Charitable Trust	500	-
A Lacy Tate Trust	-	500
The Orange Tree Trust	-	5,000
The Paul Hamlyn Foundation	71,334	51,583
Postcode Society Trust	-	25,000
Sussex Community Foundation	750	-
Unity Theatre	-	1,000
University of Brighton - Internship	856	-
	154,840	129,318

Amounts received and deferred to 2025/26 were as follows:

	2025	2024
	£	£
Paul Hamlyn	27,083	33,417
Enjoolata Foundation	3,585	5,000
The Goethe Institut	-	4,500
Arts Council England - Mabrouk Workshop	9,435	-

continued...

3. INCOME FROM CHARITABLE ACTIVITIES - continued

Arts Council England - Museum of Life	28,080	-
Brighton and Hove City Council - Estates Development	5,176	-

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 5)	Totals
	£	£	£
Art Projects and Events	154,912	-	154,912
Support Costs	-	3,670	3,670
	154,912	3,670	158,582

5. SUPPORT COSTS

	Governance costs
	£
Support Costs	3,670

Support costs, included in the above, are as follows:

	2025 Support Costs	2024 Total activities
	£	£
Independent Examination	1,320	1,200
Governance costs - other	2,350	136
	3,670	1,336

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

7. **STAFF COSTS**

Staff costs during the year were as follows:

	2025	2024
	£	£
Salaries	76,479	76,328
Employers national insurance	6,602	6,286
Employers pension costs	1,692	1,652

The average number of employees during the period was 4 (2024 : 4).

No employee received emoluments in excess of £60,000.

7. STAFF COSTS - continued

The charity consider its key management personnel comprises the Trustees and the CEO and Artistic Director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £35,934.

8. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (2024)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Art Projects and Events	97,127	53,420	150,547
Other trading activities	5,000	-	5,000
Total	102,127	53,420	155,547
EXPENDITURE ON			
Raising funds	4,679	2,484	7,163
Charitable activities			
Art Projects and Events	96,100	46,737	142,837
Support Costs	1,336	-	1,336
Total	102,115	49,221	151,336
NET INCOME	12	4,199	4,211
RECONCILIATION OF FUNDS			
Total funds brought forward	19,086	-	19,086
TOTAL FUNDS CARRIED FORWARD	19,098	4,199	23,297

9. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2024 and 31 March 2025	500
DEPRECIATION	
At 1 April 2024 and 31 March 2025	500
NET BOOK VALUE	
At 31 March 2025	-
At 31 March 2024	-

continued...

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	500	5,643
Other debtors	420	100
	920	5,743

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other creditors	8,304	2,375
Deferred income	73,359	42,917
	81,663	45,292

12. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	98	12,254	12,352
Designated fund - Costs of Closure/Winding Up	19,000	-	19,000
	19,098	12,254	31,352
Restricted funds			
The Songbird Cafe	1,452	(1,452)	-
Mabrouk Conversation	2,747	(2,747)	-
	4,199	(4,199)	-
TOTAL FUNDS	23,297	8,055	31,352

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	114,381	(102,127)	12,254
Restricted funds			
The Songbird Cafe	-	(1,452)	(1,452)
Born and Bread	23,000	(23,000)	-
Estates Development (Hawk in The Valley)	4,054	(4,054)	-
Leipzig Cultural Bridge	5,000	(5,000)	-
Mabrouk Conversation	-	(2,747)	(2,747)
Mabrouk Workshop	30,181	(30,181)	-
Museum of Life	1,415	(1,415)	-
	63,650	(67,849)	(4,199)
TOTAL FUNDS	178,031	(169,976)	8,055

continued...

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	86	12	98
Designated fund - Costs of Closure/Winding Up	19,000	-	19,000
	19,086	12	19,098
Restricted funds			
The Songbird Cafe	-	1,452	1,452
Mabrouk Conversation	-	2,747	2,747
	-	4,199	4,199
TOTAL FUNDS	19,086	4,211	23,297

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	102,127	(102,115)	12
Restricted funds			
The Songbird Cafe	3,961	(2,509)	1,452
Born and Bread	37,185	(37,185)	-
Collaboration Fund	2,300	(2,300)	-
Mabrouk Conversation	9,974	(7,227)	2,747
	53,420	(49,221)	4,199
TOTAL FUNDS	155,547	(151,336)	4,211

The purpose of each restricted fund was as follows:

1, Arts Council England - The Songbird Cafe R&D - To research and develop a family friendly musical about loneliness, isolation and mental health.

2. Arts Council England - Born and Bread - To produce a show which was co-created with over 100 people in the city, taking conversations about food and belonging as the starting point for creative development.

3. Brighton and Hove City Council - Collaboration Fund - To enable the organisation to collaborate with ThirdSpace Theatre (formerly Windmill Young Actors).

4. Goethe Institut - Cultural Bridge - To enable the organisation to collaborate internationally with English Theatre Leipzig in the next financial year 2024-2025.

5. Heritage Lottery Fund - Mabrouk in a Conversation - To enable the organisation to carry out conversations with people with Arabic speaking heritage in the city as the starting point for a new show.

continued...

12. MOVEMENT IN FUNDS - continued

6.Estates Development (Hawk in The Valley). To enable residents in Whitehawk to co-create an original show about opportunities and tour it to local community venues.

7.Mabrouk Workshop. To enable people with heritage from Arabic speaking communities to participate in workshops to inform the writing of an original script by playwright Sohayla El-Bushra.

8.Museum of Life. To enable anyone in the city to co-create an original show about the human experience of ageing from cradle to grave.

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

CHARITY

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

FOR

BRIGHTON PEOPLE'S THEATRE CIO

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

	Page
Report of the Trustees	1 to 3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the **Financial Statements**	7 to 13

BRIGHTON PEOPLE'S THEATRE CIO

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims
The objects of the charity are:

To advance education for public benefit through:

a).The promotion of the arts, in particular but not exclusively, in the performing arts:

b).Promoting, presenting, producing and organising community participation in high quality arts provision for public benefit.

Significant activities
Brighton People's Theatre has 3 strands to it's works:

1.Participation.

2.Plays.

3.Research.

We place communities within areas of socio-economic deprivation at the heart of our creative offer. The charity is transforming the ways we make theatre and how we tell the tales of our city, for our city.

Public benefit
The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

This is set out in their report.

ACHIEVEMENT AND PERFORMANCE

Charitable activities
The detailed annual report, attached as an appendix, sets out the activities during the period.

FINANCIAL REVIEW

Financial position
The charity achieved a surplus of £12,254 (2024 Surplus £12) and this has been added to the reserves brought forward to leave £31,352 to be carried forward.

Reserves policy
The charity has a designated fund of £19,000 to cover the cost of closure/winding up. This amount was set up from when the charity was previously a CIC (charitable incorporated company).

It is the policy of the charity to maintain free unrestricted reserves of 3 months annual running costs which would equate to approximately £21,000.

FUTURE PLANS

These are set out in the attached annual report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document
The charity is controlled by its governing document, a deed of trust.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity constitution

The charity was registered on the 8th October 2021 as a Charitable Incorporated Organisation (CIO).

It took over the operations of Brighton People's Theatre CIC on the same date.

Recruitment and appointment of new trustees

Appointment of charity trustees.

a).Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

b).In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Number of charity trustees.

a).There must be at least 3 charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

b).The maximum number of charity trustees is 12. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1196082

Principal address

C/O Age UK Brighton and Hove
29 Prestonville Road
Brighton
East Sussex
BN1 3TJ

Trustees

A S Parsons (Vice Chair)
T J Hexcon (Chair)
L H E Einhorn
M Muchati (resigned 17.12.24)
P D Hughes
J Lewin-Turner
H Rice (resigned 15.6.24)
P Chatterjee (appointed 11.9.24)
F Maney O'Neil (appointed 20.1.25)

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
FJ CRT Limited
Flat 24 Wellingtonia Court
Little Close
Brighton
East Sussex
BN1 6TD

CEO and Artistic Director

M Ali-Haimoud

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

The Co-Operative Bank.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 20/1/26 and signed on its behalf by:

T J Hescott - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRIGHTON PEOPLE'S THEATRE CIO

Independent examiner's report to the trustees of Brighton People's Theatre CIO
I report to the charity trustees on my examination of the accounts of Brighton People's Theatre CIO (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 25th January 2026

BRIGHTON PEOPLE'S THEATRE CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities	3				
Art Projects and Events		109,381	63,650	173,031	150,547
Other trading activities	2	5,000	-	5,000	5,000
Total		114,381	63,650	178,031	155,547
EXPENDITURE ON					
Raising funds		4,624	6,770	11,394	7,163
Charitable activities	4				
Art Projects and Events		93,833	61,079	154,912	142,837
Support Costs		3,670	-	3,670	1,336
Total		102,127	67,849	169,976	151,336
NET INCOME/(EXPENDITURE)		12,254	(4,199)	8,055	4,211
RECONCILIATION OF FUNDS					
Total funds brought forward		19,098	4,199	23,297	19,086
TOTAL FUNDS CARRIED FORWARD		31,352	-	31,352	23,297

The notes form part of these financial statements

BRIGHTON PEOPLE'S THEATRE CIO

BALANCE SHEET
31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	10	920	-	920	5,743
Cash at bank and in hand		112,095	-	112,095	62,846
		113,015	-	113,015	68,589
CREDITORS					
Amounts falling due within one year	11	(81,663)	-	(81,663)	(45,292)
NET CURRENT ASSETS		31,352	-	31,352	23,297
TOTAL ASSETS LESS CURRENT LIABILITIES		31,352	-	31,352	23,297
NET ASSETS		31,352	-	31,352	23,297
FUNDS	12				
Unrestricted funds				31,352	19,098
Restricted funds				-	4,199
TOTAL FUNDS				31,352	23,297

The financial statements were approved by the Board of Trustees and authorised for issue on ....30\.1\2026..... and were signed on its behalf by:

T J Hescott - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)' Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from government and other agencies have been included as income from activities in furtherance of the charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

-The donor specifies that the grant or donation must only be used in future accounting periods; or

-The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment and other income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
The costs of tangible fixed assets are written off over their useful economic life as follows:

Computer equipment - 3 years straight line.

Individual fixed assets costing more than £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

1. ACCOUNTING POLICIES - continued

Pension cost
The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme is available to all eligible employees and is managed by NEST. The employer contribution in 2024/25 was 5% and the employee contribution was 3%.

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Employment allowance	5,000	5,000

3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025	2024
		£	£
Workshop and other income	Art Projects and Events	18,191	21,229
Grants	Art Projects and Events	154,840	129,318
		173,031	150,547

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council England - Born and Bread	-	30,000
Arts Council England - Leipzig Cultural Bridge	500	-
Arts Council England - Mabrouk Workshop	18,681	-
Arts Council England - The Songbird Cafe R&D	-	3,961
Brighton and Hove City Council - Collaboration Fund	-	2,300
Brighton and Hove City Council - Estates Development	3,304	-
Brighton and Hove City Council - Mabrouk Workshop	5,000	-
Brighton Dome and Festival	23,000	-
The Enjoolata Foundation	6,415	-
The Goethe Institut	4,500	-
Garfield Weston	20,000	-
Heritage Lottery	-	9,974
Ian Askew Charitable Trust	500	-
A Lacy Tate Trust	-	500
The Orange Tree Trust	-	5,000
The Paul Hamlyn Foundation	71,334	51,583
Postcode Society Trust	-	25,000
Sussex Community Foundation	750	-
Unity Theatre	-	1,000
University of Brighton - Internship	856	-
	154,840	129,318

Amounts received and deferred to 2025/26 were as follows:

	2025	2024
	£	£
Paul Hamlyn	27,083	33,417
Enjoolata Foundation	3,585	5,000
The Goethe Institut	-	4,500
Arts Council England - Mabrouk Workshop	9,435	-

continued...

3. INCOME FROM CHARITABLE ACTIVITIES - continued

Arts Council England - Museum of Life	28,080	-
Brighton and Hove City Council - Estates Development	5,176	-

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 5)	Totals
	£	£	£
Art Projects and Events	154,912	-	154,912
Support Costs	-	3,670	3,670
	154,912	3,670	158,582

5. SUPPORT COSTS

	Governance costs
	£
Support Costs	3,670

Support costs, included in the above, are as follows:

	2025 Support Costs	2024 Total activities
	£	£
Independent Examination	1,320	1,200
Governance costs - other	2,350	136
	3,670	1,336

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

7. **STAFF COSTS**

Staff costs during the year were as follows:

	2025	2024
	£	£
Salaries	76,479	76,328
Employers national insurance	6,602	6,286
Employers pension costs	1,692	1,652

The average number of employees during the period was 4 (2024 : 4).

No employee received emoluments in excess of £60,000.

7. STAFF COSTS - continued

The charity consider its key management personnel comprises the Trustees and the CEO and Artistic Director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £35,934.

8. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (2024)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Art Projects and Events	97,127	53,420	150,547
Other trading activities	5,000	-	5,000
Total	102,127	53,420	155,547
EXPENDITURE ON			
Raising funds	4,679	2,484	7,163
Charitable activities			
Art Projects and Events	96,100	46,737	142,837
Support Costs	1,336	-	1,336
Total	102,115	49,221	151,336
NET INCOME	12	4,199	4,211
RECONCILIATION OF FUNDS			
Total funds brought forward	19,086	-	19,086
TOTAL FUNDS CARRIED FORWARD	19,098	4,199	23,297

9. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2024 and 31 March 2025	500
DEPRECIATION	
At 1 April 2024 and 31 March 2025	500
NET BOOK VALUE	
At 31 March 2025	-
At 31 March 2024	-

continued...

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	500	5,643
Other debtors	420	100
	920	5,743

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other creditors	8,304	2,375
Deferred income	73,359	42,917
	81,663	45,292

12. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	98	12,254	12,352
Designated fund - Costs of Closure/Winding Up	19,000	-	19,000
	19,098	12,254	31,352
Restricted funds			
The Songbird Cafe	1,452	(1,452)	-
Mabrouk Conversation	2,747	(2,747)	-
	4,199	(4,199)	-
TOTAL FUNDS	23,297	8,055	31,352

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	114,381	(102,127)	12,254
Restricted funds			
The Songbird Cafe	-	(1,452)	(1,452)
Born and Bread	23,000	(23,000)	-
Estates Development (Hawk in The Valley)	4,054	(4,054)	-
Leipzig Cultural Bridge	5,000	(5,000)	-
Mabrouk Conversation	-	(2,747)	(2,747)
Mabrouk Workshop	30,181	(30,181)	-
Museum of Life	1,415	(1,415)	-
	63,650	(67,849)	(4,199)
TOTAL FUNDS	178,031	(169,976)	8,055

continued...

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	86	12	98
Designated fund - Costs of Closure/Winding Up	19,000	-	19,000
	19,086	12	19,098
Restricted funds			
The Songbird Cafe	-	1,452	1,452
Mabrouk Conversation	-	2,747	2,747
	-	4,199	4,199
TOTAL FUNDS	19,086	4,211	23,297

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	102,127	(102,115)	12
Restricted funds			
The Songbird Cafe	3,961	(2,509)	1,452
Born and Bread	37,185	(37,185)	-
Collaboration Fund	2,300	(2,300)	-
Mabrouk Conversation	9,974	(7,227)	2,747
	53,420	(49,221)	4,199
TOTAL FUNDS	155,547	(151,336)	4,211

The purpose of each restricted fund was as follows:

1, Arts Council England - The Songbird Cafe R&D - To research and develop a family friendly musical about loneliness, isolation and mental health.

2. Arts Council England - Born and Bread - To produce a show which was co-created with over 100 people in the city, taking conversations about food and belonging as the starting point for creative development.

3. Brighton and Hove City Council - Collaboration Fund - To enable the organisation to collaborate with ThirdSpace Theatre (formerly Windmill Young Actors).

4. Goethe Institut - Cultural Bridge - To enable the organisation to collaborate internationally with English Theatre Leipzig in the next financial year 2024-2025.

5. Heritage Lottery Fund - Mabrouk in a Conversation - To enable the organisation to carry out conversations with people with Arabic speaking heritage in the city as the starting point for a new show.

continued...

12. MOVEMENT IN FUNDS - continued

6.Estates Development (Hawk in The Valley). To enable residents in Whitehawk to co-create an original show about opportunities and tour it to local community venues.

7.Mabrouk Workshop. To enable people with heritage from Arabic speaking communities to participate in workshops to inform the writing of an original script by playwright Sohayla El-Bushra.

8.Museum of Life. To enable anyone in the city to co-create an original show about the human experience of ageing from cradle to grave.

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

BRIGHTON PEOPLE'S THEATRE CIO

England & Wales - Charity number 1196082

Accounts

HELLO

Contents:

2 A message from our Chair
3 A message from our CEO & Artistic Director
4 The BPT Story
6 Key achievements
12 Funding and Finance

Brighton People's Theatre
Annual Report April 2023 — Mar 2024

A message from our Chair



The past year has seen the activity of Brighton Peoples Theatre grow and grow. The charity is starting to become part of the fabric of Brighton. Publicly BPT's work has been seen on stage at the Attenborough Centre with the brilliant Born and Bread. The production summed up everything BPT is about, using the power of food as a way of exploring the different communities and cultures who all live side by side in Brighton. The play was playful, political, and a real celebration of the citizens of Brighton.

Whilst BPT's public productions are our most visible work, they are just the tip of the iceberg. Every week hugely diverse groups come together at our workshops, where they play, learn new skills, improve confidence, tell stories and create theatre. A brief look at the range of people we work with shows how diverse our community is. I have seen first-hand the value of BPT's work when my own father, retired and recently moved to Brighton, decided to join the company. The weekly workshops have given him a creative outlet, and a like minded community to engage with.

I continue to be astonished at how much our small team of three staff are able to do. The work of BPT remains focussed on the people of Brighton, and the care our team of staff take when working with a large group coming together from different backgrounds, with different needs, different stories to share is where the power of Brighton Peoples Theatre is.

Thomas Hescott, December 2024

98%

98% of participants say being part of BPT has given them a sense of belonging.



A message from our CEO & Artistic Director



Our second year as a registered charity was busy and energising. Our amazing members, participants, freelance artists, staff team and board of Trustees really pulled together around our new business plan.

Our artistic work

We saw the fruits of our creative work blossom into Born and Bread being performed at ACCA in September/October 2023. The reception from the audience was so positive, with standing ovations at every show that it caught the eye of the Brighton Festival which commissioned it for its 2024 Festival.

71%

71% had never done theatre before.

100%

100% of people involved in our work would recommend us to a friend.

Our cast of non-professional performers could not have been more dedicated and we are incredibly proud of all that we achieved together.

Our team

Our wonderful Company Manager moved on to a new job, leaving us operating as a team of 3 part-time staff. Again, we are indebted to the continued support of the Paul Hamlyn Foundation and this year, the People's Postcode Lottery, whose core funding has enabled us to thrive.

We have also created work for 13 freelancers; sound designers, writers, movement directors, lighting designers, set designers, assistant directors, stage managers, composers and writers alongside specialists carrying out administrative, evaluation, finance and fundraising tasks for the organisation.

Our reflection

Throughout the year we implemented our Evaluation Framework to capture what we learnt. The staff team reviewed the monitoring and evaluation data regularly and applied lessons learnt to the design and delivery of our work.

At the start of 2024, we were able to turn this learning into a training course for professionals making co-created theatre. We designed and advertised our first ever People's Theatre Summer School, getting bookings from across the country by the end of the financial year.

Naomi Alexander, December 2024

The BPT Story...

We are a theatre company that brings people together. Owned and loved by the people of Brighton. We make our work over a cup of coffee, a shared story, a workshop, a show, a magical world appearing in a local park.

Who we are

Brighton People's Theatre was started by Naomi Alexander in 2015 out of a desire to create theatre in a way that was more relevant and accessible to everyone. Brighton People's Theatre is open to everyone in the Greater Brighton area who is over 18 and doesn't earn their living as a professional artist. Everyone is welcome, however, we prioritise our resources on ensuring that people with the lowest socioeconomic status can get involved.
We think this is the fairest way of organising what we do. We pay childcare and bus fares for those who need it so they can join in.



100%

100% of our participants say taking part in our activities has increased their sense of belonging

Why we exist

Theatre should bring people together but analysis of the Arts Council's own Taking Part data shows that public subsidy of the arts reinforces and recreates social division.

Our research led by communities in Brighton shows that people from lower socioeconomic backgrounds often feel excluded from publicly subsidised arts. Research led by the Warwick Commission shows that it is the most wealthy, least ethnically diverse and most well educated 8% of the population who are the main consumers and producers of publicly subsidised arts.

We think this is a social justice issue and we want to change it.

Our Team

CEO and Artistic Director	Naomi Alexander (4 days a week)
Company Manager	Fran Masey O'Neil (left May 2023)
Associate Director	Jack Parris (4 days a week)
Communications Manager	Niamh Hicks (2 days a week)

Our Trustees

Thomas Hescott Chair
Helen Rice Vice-Chair
Jenni Lewin-Turner
Munya Muchati
Lily Einhorn
Paul Hughes
Anna Jefferson





Our Vision and Mission is simple

We bring people in Brighton Together...
...to play, to laugh, to create, to think, to talk, to perform, to applaud, to agree, to disagree, to empathise, to sing, to dance, to cry, to listen, to learn, to connect, to understand, to be understood, to be seen, to belong, to trust, to be part of something bigger than ourselves.

Key Achievement...

Workshop programme

Between April 2023 and March 2024, BPT continued running its drop-in workshops to provide a space to play and connect, in two locations: the City Centre (36 workshops) and in East Brighton (12 workshops). These workshops are the place where most people first get to know BPT and what we do. All workshops were Pay What You Decide with travel provided by bus vouchers for those who need it. These workshops provide a space for participants to take the first steps into a creative community, meeting other people in their community who are interested in performance and theatre, but who have different lived experiences from one another.



We ran several workshop series across the year, including workshops on monologues, speaking text and actor training, and toward the end of this year, we re-oriented our workshops to focus exclusively on Play and Improvisation.

61%

61% of our cohort reported having a disability.

39% reported having mental health challenges, 25% reported living with Autism, or Autism Spectrum conditions and 25% reported living with with ADHD: Attention Deficit Hyperactivity Disorder, or ADD: Attention Deficit.



68

We ran 68 workshops, attended by 223 people, 616 times.

Our weekly workshops were a place of creativity and connection for lots of new people who had never done anything like this before. 71% of people who came to our workshops had never done any theatre or drama before coming to the workshop. Participants from these workshops subsequently got involved in the development of Born and Bread and Carry on Ageing.

During this period we also successfully trialled our BPT Get-Togethers, which have become a regular feature of the BPT calendar. They now happen three times a year. They have become a space for people to connect, and take creative risks in front of a supportive audience,. We have seen over 60 acts take to the stage this year. They are also a space where we wleocme new members into our community.

“I haven’t let go as much I have tonight, in a long time, and when I let go I feel much happier.”

—

Weekly workshop participant

“It has bought amazing people into my life. People I feel I can be myself with and connect with on a different level as we would maybe have never crossed paths if it weren't for BPT. I have friends for life from this process. I feel like I have better mental health as I have opportunities to express myself and better wellbeing in general, and so much more confidence.”



Born and Bread

In 2023, with the support of Arts Council England, we took Born and Bread to full production at the Attenborough Centre for the Create Arts.



The script for this ambitious show was co-created through 100 conversations across the city and developed in workshops throughout 2022. The story followed Amina and her arrival at ‘the community cafe’, her search for food and friendship. The show explored themes of belonging, community and issues surrounding food poverty and the cost of living crisis in Brighton.

In April we cast 30 local non-professional actors to play the part of a team of Bakers who were tasked with making bread and soup for our audience of 150 per night. Many in the cast had never done any acting before. We decided to double-cast the show to give more opportunities to be involved.

30

30 local people, all non-professionals were cast in the show.



700

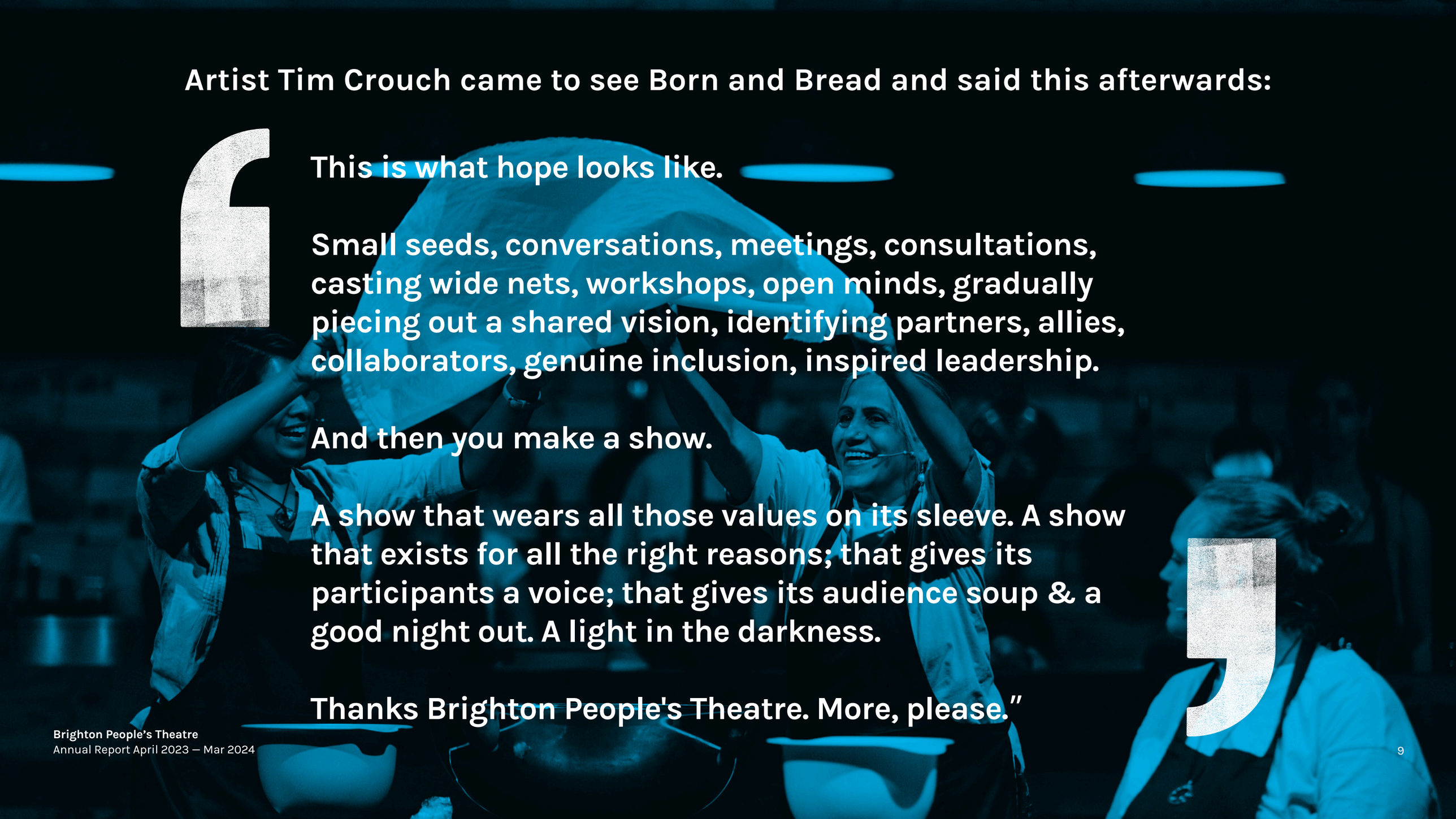
700 people came to watch Born and Bread at The Attenborough Centre.

Over the course of 6 months, we rehearsed every Tuesday evening, giving cast members one-on-one support and creating small group sessions to enable them to master the material.

In September 2023 we shared this feast of soup, bread and stories from across the city in 5 sold-out performances. The show was a great success and resulted in a commission from Brighton Dome and Brighton Festival to re-stage the show in May 2024.



Artist Tim Crouch came to see Born and Bread and said this afterwards:



"This is what hope looks like.

Small seeds, conversations, meetings, consultations, casting wide nets, workshops, open minds, gradually piecing out a shared vision, identifying partners, allies, collaborators, genuine inclusion, inspired leadership.

And then you make a show.

A show that wears all those values on its sleeve. A show that exists for all the right reasons; that gives its participants a voice; that gives its audience soup & a good night out. A light in the darkness.

Thanks Brighton People's Theatre. More, please."

Membership

This was the first year that we opened up membership to anyone who was cast in a show or who had attended 12 drop in workshops.

Being a member is a sign of commitment to BPT but like all of our activities, it is sold on a Pay What You Decide basis. We ask people to sign up to embody our Way of Being - open, fearless, respectful and playful.

Members can opt in to being part of the BPT Crew, which enables them to get involved in the running of the organisation on a voluntary basis if they want to. They also get to choose the themes for our shows and actively participate in co-creating the content for our shows.

In November 2023 we took our members out for Injera at Abysynnia restaurant in central Brighton. We had interviewed the owner for Born and Bread. We took over the whole restaurant one night to have a conversation about what theme we would like our next show to explore. After an inspiring conversation we voted on the most popular ideas and the theme of Ageing got the most votes.

In the Spring term of 2024, for six weeks before rehearsals for the Brighton Festival version of Born and Bread began, we explored this theme in our weekly member workshops through games, conversations and collage making.





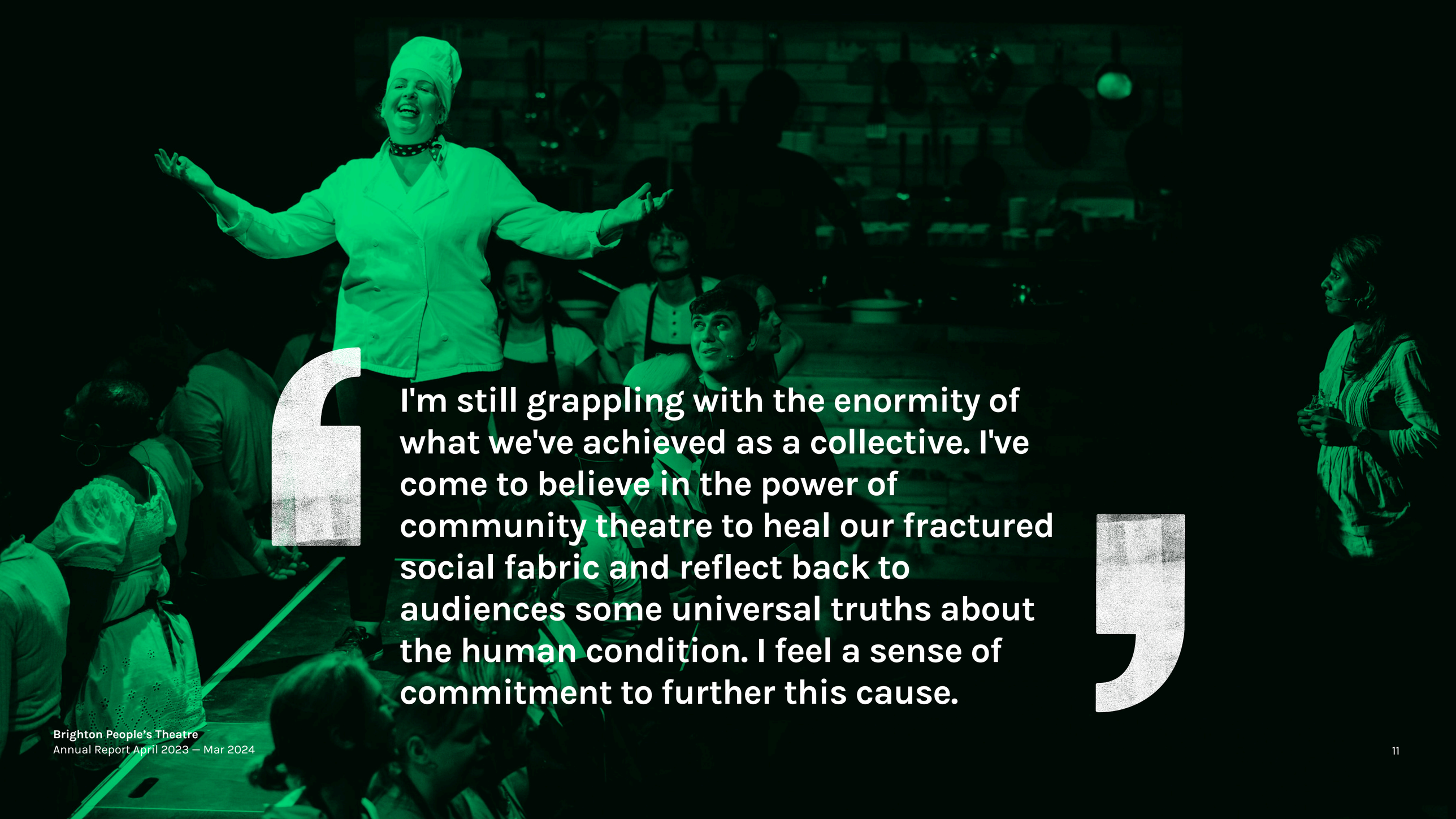
Mabrouk

Under the new approach we are testing in the 23-26 business plan for seeing who is missing from our membership, we cross reference the census data for the city with the data for who is participating in BPT activities. We noticed that Arabic was the second most commonly spoken language in the city, but that we only had a couple of Arabic speakers in our community.

So we decided to work with our partners, The Trust for Developing Communities, to invite a group of people from a wide range of Arabic speaking backgrounds to come together to explore the idea of inviting these communities into BPT.

A group came together and decided that it would be a good idea and that they would be interested in exploring the theme of Celebrations or Special Occasions. We received a small grant from the Heritage Lottery Fund to enable 2 freelance artists to have conversations with people with heritage from Arabic speaking countries from across the city about Special Occasions.





“I'm still grappling with the enormity of what we've achieved as a collective. I've come to believe in the power of community theatre to heal our fractured social fabric and reflect back to audiences some universal truths about the human condition. I feel a sense of commitment to further this cause.”

Funding and Finance

In our first 12 month financial accounting period as a registered charity, BPT had:

- **Income of £155,547**
- **Expenditure of £151, 336**
- **Just under 3 months running costs of £19,000 held in reserves**

Whilst the overall financial climate for small arts charities like ours has been challenging this year, we are incredibly grateful for all the income we have received from our funders and from people who have been to see our shows or attended our workshops.

We are very grateful for the continued support from the Paul Hamlyn Foundation and Arts Council England without which we would not have been able to operate over the last 12 months. We are also grateful to the People's Postcode Lottery, a multitude of Charitable Trusts and Foundations, the City Council and Brighton Dome and Festival for supporting us with a range of small grants and commissions.

We are also very grateful for the in kind support that we received from our partners, in particular the Trust for Developing Communities and ACCA.

We are pleased that we managed to increase our percentage of earned income to 13.5% up from 8% last year. This is due to ticket sales from Born and Bread at ACCA. We are very grateful to ACCA for receipt of the box office takings for our show.

Our full annual accounts are available on request and on the Charity Commission website.

Trustee statement

The trustees present their report with the financial statements of the charity for the year ended 31st March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic or Ireland (FRS 102) (effective 1 January 2019).

Public benefits

Brighton People's Theatre recognises and celebrates the creativity inherent in everyone. We want to build and sustain mutually beneficial, collaborative relationships with people living in the City. We place a special emphasis on involving those who have had the fewest opportunities to make and consume publicly funded culture.

We believe in the intrinsic value of the arts and culture and want to extend this value to as many people as possible. We also want to democratise the way the arts are funded, produced and consumed in the UK.

Governing document

Brighton People's Theatre recognises and celebrates the creativity inherent in everyone. We want to build and sustain mutually beneficial, collaborative relationships with people living in the city. We place a special emphasis on involving those who have had the fewest opportunities to make and consume publicly funded culture.

We believe in the intrinsic value of the arts and culture and want to extend this value to as many people as possible. We also want to democratise the way the arts are funded, produced and consumed in the UK.

Reference and Administration details

Registered Charity Number	1196082
Registered Office	The Old Courthouse 118 Church Street Brighton BN1 1UD
Independent examiner	F1 CRT Limited Flat 24 Wellingtonia Court Laine Close Brighton BN1 6TD

Interview with...



What is your name?
Kyle Oakley.

How old are you?
24 years old.

Where were you born?
In Luton.

Where do you live now?
In Shoreham by Sea.

What is your job?
Linen porter for Leonardo Hotels.

How did you first find out about BPT?
I first found out about BPT a few years ago, during the Songbird Cafe, a random email and I signed up, and I came to one workshop, but couldn't come to many others.

What were your first impressions?
This is exactly what I have been looking for. It's such a lovely place and everyone is so friendly.

What have you done with BPT?
Two goes of Born and Bread, I've worked on the Songbird Cafe and the new show, The Museum of Life, and I can't wait to keep on going.

What impact has BPT had on your life?
BPT has had one of the biggest impacts on my life as when I left uni I just felt lost. I didn't have anywhere to go, I had no drive, everything was a bit of a shitshow. I needed some sort of light, so as soon as I found BPT properly when we started doing Born and Bread, it just made me so happy and brought so much into my life. I was in a really bad place, but now I am feeling better and I know what I want to do.

Is there anything else you want to say?
I just want to say thank you so much for everything you guys have done. To anyone out there who hasn't come to a workshop - come and try it out. Come and meet these amazing people that I am so happy to call my friends and my family.



Interview with...



What is your name?
Nina Bhirangi-Bishop.

How old are you?
48 years old.

Where were you born?
In Southend, Essex.

Where do you live now?
In Lancing.

What is your job?
IA Youth Worker.

How did you first find out about BPT?
I saw the audition call out for Born and Bread and I came along.

What were your first impressions?
It felt like coming home. When I went to my first audition I loved being in the present moment and playing. It gave me a sense of joy which was really needed for me at that time.

What have you done with BPT?
I performed in two productions of Born and Bread, I come to drop in workshops, members workshops and also end of term Get Togethers. I have also accessed training and networking opportunities through BPT.

What impact has BPT had on your life?
Genuinely the impact on my life has been massive. It's really helped me to rediscover my creativity. I was at a difficult point in my life and it has helped with my wellbeing and mental health, with my confidence and given me a creative community and a sense of belonging which I had missed.

Before you joined BPT had you ever done anything like this before?
I had done theatre before about 20 years ago, so it was nervewracking to come back to it but it was the best thing I could have done, so I am truly grateful.

Is there anything else you want to say?
Joining BPT was the best and most life affirming thing that I could have done. I found joy in my life in the midst of a very difficult time in my life. I am so thankful for the opportunity as it has helped me to forge a different path in my life. I would encourage anyone to do the same as it's a great community to be a part of and is super accessible and welcoming.





Connect with us on social:

- @brightonpeoplestheatre
- @brightonpeoplestheatre
- @brightonpeoplestheatre
- @brightonpeoplestheatre

Sign up to our mailing list via:
brightonpeoplestheatre.org

Contact us via:
hello@brightonpeoplestheatre.org

Thanks to our funders and supporters

phf Paul Hamlyn Foundation

LOTTERY FUNDED | Supported using public funding by ARTS COUNCIL ENGLAND

PEOPLE'S POSTCODE LOTTERY

Supported by Unity Theatre Trust

OT

Brighton & Hove City Council

Brighton Dome

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

REGISTERED CHARITY NUMBER: 1196082

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

FOR

BRIGHTON PEOPLE'S THEATRE CIO

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

BRIGHTON PEOPLE'S THEATRE CIO

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

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BRIGHTON PEOPLE'S THEATRE CIO

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the charity are:

To advance education for public benefit through:

a).The promotion of the arts, in particular but not exclusively, in the performing arts:

b).Promoting, presenting, producing and organising community participation in high quality arts provision for public benefit.

Significant activities

Brighton People's Theatre has 3 strands to it's works:

1.Participation.

2.Plays.

3.Research.

We place communities within areas of socio-economic deprivation at the heart of our creative offer. The charity is transforming the ways we make theatre and how we tell the tales of our city, for our city.

Public benefit

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

This is set out in their report.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The detailed annual report, attached as an appendix, sets out the activities during the period.

FINANCIAL REVIEW

Financial position

The charity achieved a surplus of £12 (2023 Surplus £86) and this has been added to the reserves brought forward to leave £19,098 to be carried forward.

Reserves policy

The charity has a designated fund of £19,000 to cover the cost of closure/winding up. This amount was set up from when the charity was previously a CIC (charitable incorporated company).

It is the policy of the charity to maintain free unrestricted reserves of 3 months annual running costs which would equate to approximately £21,000.

FUTURE PLANS

These are set out in the attached annual report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity constitution

The charity was registered on the 8th October 2021 as a Charitable Incorporated Organisation (CIO).

It took over the operations of Brighton People's Theatre CIC on the same date.

Recruitment and appointment of new trustees

Appointment of charity trustees.

a).Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

b).In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Number of charity trustees.

a).There must be at least 3 charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

b).The maximum number of charity trustees is 12. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1196082

Principal address

C/O Age UK Brighton and Hove
29 Prestonville Road
Brighton
East Sussex
BN1 3TJ

Trustees

A S Parsons
T J Hescott Chair
L H E Einhorn
M Muchati
P D Hughes
J Lewin-Turner
H Rice Vice-Chair

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

CEO and Artistic Director

N Alexander

Bankers

The Co-Operative Bank.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27 January 2025 and signed on its behalf by:

T J Hescott - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRIGHTON PEOPLE'S THEATRE CIO

Independent examiner's report to the trustees of Brighton People's Theatre CIO

I report to the charity trustees on my examination of the accounts of Brighton People's Theatre CIO (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

28 January 2025

BRIGHTON PEOPLE'S THEATRE CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	Year Ended 31.3.24 Total funds £	Period 8.10.21 to 31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	-	-	-	3,000
Charitable activities	4				
Art Projects and Events		97,127	53,420	150,547	246,504
Other trading activities	3	5,000	-	5,000	8,726
Total		102,127	53,420	155,547	258,230
EXPENDITURE ON					
Raising funds		4,679	2,484	7,163	23,009
Charitable activities	5				
Art Projects and Events		95,563	46,737	142,300	232,992
Support Costs		1,873	-	1,873	2,143
Total		102,115	49,221	151,336	258,144
NET INCOME		12	4,199	4,211	86
Transfers between funds	13	-	-	-	19,000
Net movement in funds		12	4,199	4,211	19,086
RECONCILIATION OF FUNDS					
Total funds brought forward		19,086	-	19,086	-
TOTAL FUNDS CARRIED FORWARD		19,098	4,199	23,297	19,086

The notes form part of these financial statements

BRIGHTON PEOPLE'S THEATRE CIO

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	10	-	-	-	165
CURRENT ASSETS					
Debtors	11	5,743	-	5,743	267
Cash at bank and in hand		54,147	8,699	62,846	30,521
		59,890	8,699	68,589	30,788
CREDITORS					
Amounts falling due within one year	12	(40,792)	(4,500)	(45,292)	(11,867)
NET CURRENT ASSETS		19,098	4,199	23,297	18,921
TOTAL ASSETS LESS CURRENT LIABILITIES		19,098	4,199	23,297	19,086
NET ASSETS		19,098	4,199	23,297	19,086
FUNDS	13				
Unrestricted funds				19,098	19,086
Restricted funds				4,199	-
TOTAL FUNDS				23,297	19,086

The financial statements were approved by the Board of Trustees and authorised for issue on 27 January 2025 and were signed on its behalf by:

T J Hescott - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from government and other agencies have been included as income from activities in furtherance of the charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

-The donor specifies that the grant or donation must only be used in future accounting periods; or

-The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment and other income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
The costs of tangible fixed assets are written off over their useful economic life as follows:

Computer equipment - 3 years straight line.

Individual fixed assets costing more than £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1. ACCOUNTING POLICIES - continued

Pension cost
The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme is available to all eligible employees and is managed by NEST. The employer contribution in 2023/24 was 5% and the employee contribution was 3%.

2. DONATIONS AND LEGACIES

	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
	£	£
Donations	-	3,000

3. OTHER TRADING ACTIVITIES

	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
	£	£
Employment allowance	5,000	8,726

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
		£	£
Workshop and other income	Art Projects and Events	21,229	5,318
Grants	Art Projects and Events	129,318	241,186
		150,547	246,504

Grants received, included in the above, are as follows:

	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
	£	£
Arts Council England - Born and Bread	30,000	-
Arts Council England - Culture Recovery Fund	-	30,115
Arts Council England - The Songbird Cafe R&D	3,961	31,690
Brighton and Hove City Council - Collaboration Fund	2,300	8,200
Brighton Dome and Festival	-	5,000
Chalk Cliff Trust	-	5,900
Chichester University	-	1,000
Heritage Lottery	9,974	-
Kickstart Placement	-	710
A Lacy Tate Trust	500	-
Carried forward	46,735	82,615

continued...

4. INCOME FROM CHARITABLE ACTIVITIES - continued

	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
	£	£
Brought forward	46,735	82,615
The Orange Tree Trust	5,000	-
The Paul Hamlyn Foundation	51,583	153,945
Postcode Society Trust	25,000	-
Pride Community Foundation	-	500
Sussex Community Foundation	-	4,126
Unity Theatre	1,000	-
	129,318	241,186

Amounts received and deferred to 2024/25 were as follows:

	2024	2023
	£	£
Paul Hamlyn	33,417	-
Enjoolata Foundation	5,000	-
The Geothe Institut	4,500	-
The Orange Tree Trust	-	2,500
A Lacy Tate Trust	-	500
Unity Theatre	-	1,000
Arts Council England - The Songbird Cafe R&D	-	3,961
Brighton and Hove City Council - Collaboration Fund	-	2,300
Donation	-	665

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Art Projects and Events	142,300	-	142,300
Support Costs	-	1,873	1,873
	142,300	1,873	144,173

continued...

6. SUPPORT COSTS

	Governance costs
	£
Support Costs	1,873

Support costs, included in the above, are as follows:

	Year Ended 31.3.24 Support Costs	Period 8.10.21 to 31.3.23 Total activities
	£	£
Accountancy	1,837	1,581
Governance costs - other	36	562
	1,873	2,143

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the period ended 31 March 2023.

Trustees' expenses

No trustee received any reimbursed expenses (2023 one trustee received reimbursed travel of £81.10).

8. STAFF COSTS

Staff costs during the year were as follows:

	2024	2023
Salaries	£	£
Employers national insurance	76,328	136,371
Employers pension costs	6,286	11,496
	1,652	2,915

The average number of employees during the period was 4.

No employee received emoluments in excess of £60,000.

The charity consider its key management personnel comprises the Trustees and the CEO and Artistic Director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £35,934.

continued...

9. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (18 MONTHS TO 31 MARCH 2023)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,000	-	3,000
Charitable activities			
Art Projects and Events	5,318	241,186	246,504
Other trading activities	8,726	-	8,726
Total	17,044	241,186	258,230
EXPENDITURE ON			
Raising funds	-	23,009	23,009
Charitable activities			
Art Projects and Events	15,377	217,615	232,992
Support Costs	1,581	562	2,143
Total	16,958	241,186	258,144
NET INCOME	86	-	86
Transfers between funds	19,000	-	19,000
Net movement in funds	19,086	-	19,086
TOTAL FUNDS CARRIED FORWARD	19,086	-	19,086

10. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2023 and 31 March 2024	500
DEPRECIATION	
At 1 April 2023	335
Charge for year	165
At 31 March 2024	500
NET BOOK VALUE	
At 31 March 2024	-
At 31 March 2023	165

continued...

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	5,643	167
Other debtors	100	100
	5,743	267

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	2,375	941
Deferred income	42,917	10,926
	45,292	11,867

13. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	86	12	98
Designated fund - Costs of Closure/Winding Up	19,000	-	19,000
	19,086	12	19,098
Restricted funds			
The Songbird Cafe	-	1,452	1,452
Mabrouk Conversation	-	2,747	2,747
	-	4,199	4,199
TOTAL FUNDS	19,086	4,211	23,297

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	102,127	(102,115)	12
Restricted funds			
The Songbird Cafe	3,961	(2,509)	1,452
Born and Bread 2023	37,185	(37,185)	-
Collaboration Fund	2,300	(2,300)	-
Mabrouk Conversation	9,974	(7,227)	2,747
	53,420	(49,221)	4,199
TOTAL FUNDS	155,547	(151,336)	4,211

continued...

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds			
General fund	86	-	86
Designated fund - Costs of Closure/Winding Up	-	19,000	19,000
	86	19,000	19,086
TOTAL FUNDS	86	19,000	19,086

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,044	(16,958)	86
Restricted funds			
The Songbird Cafe	31,690	(31,690)	-
Arts Council England - Culture Recovery Fund	30,115	(30,115)	-
Collaboration Fund	8,200	(8,200)	-
Brighton Festival	5,000	(5,000)	-
Chalk Cliff Trust	5,900	(5,900)	-
Chichester University	1,000	(1,000)	-
Kickstart Placement	710	(710)	-
Paul Hamlyn	153,945	(153,945)	-
Pride Community Foundation	500	(500)	-
Sussex Community Foundation	4,126	(4,126)	-
	241,186	(241,186)	-
TOTAL FUNDS	258,230	(258,144)	86

The purpose of each restricted fund was as follows:

1. Arts Council England - The Songbird Cafe R&D - To research and develop a family friendly musical about loneliness, isolation and mental health.

2. Arts Council England - Born and Bread - To produce a show which was co-created with over 100 people in the city, taking conversations about food and belonging as the starting point for creative development.

3. Brighton and Hove City Council - Collaboration Fund - To enable the organisation to collaborate with ThirdSpace Theatre (formerly Windmill Young Actors).

4. Goethe Institut - Cultural Bridge - To enable the organisation to collaborate internationally with English Theatre Leipzig in the next financial year 2024-2025.

continued...

13. MOVEMENT IN FUNDS - continued

5. Heritage Lottery Fund - Mabrouk in a Conversation - To enable the organisation to carry out conversations with people with Arabic speaking heritage in the city as the starting point for a new show.

14. RELATED PARTY DISCLOSURES

The charity rented premises from Age UK West Sussex, Brighton & Hove during the period amounting to £3,825.

Helen Rice is a trustee of Brighton People's Theatre CIO and is the CEO of Age UK West Sussex, Brighton & Hove.

REGISTERED CHARITY NUMBER: 1190492

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

FOR

BRIGHTON PEOPLE'S THEATRE CIO

FI CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

BRIGHTON PEOPLE'S THEATRE CIO

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

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Report of the Trustees	1 to 3
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Statement of Financial Activities	5
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Detailed Statement of Financial Activities	15

BRIGHTON PEOPLE'S THEATRE CIO

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the charity are:

To advance education for public benefit through:

a).The promotion of the arts, in particular but not exclusively, in the performing arts:

b).Promoting, presenting, producing and organising community participation in high quality arts provision for public benefit.

Significant activities

Brighton People's Theatre has 3 strands to it's works:

1.Participation.

2.Plays.

3.Research.

We place communities within areas of socio-economic deprivation at the heart of our creative offer. The charity is transforming the ways we make theatre and how we tell the tales of our city, for our city.

Public benefit

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

This is set out in their report.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The detailed annual report, attached as an appendix, sets out the activities during the period.

FINANCIAL REVIEW

Financial position

The charity achieved a surplus of £12 (2023 Surplus £86) and this has been added to the reserves brought forward to leave £19,098 to be carried forward.

Reserves policy

The charity has a designated fund of £19,000 to cover the cost of closure/winding up. This amount was set up from when the charity was previously a CIC (charitable incorporated company).

It is the policy of the charity to maintain free unrestricted reserves of 3 months annual running costs which would equate to approximately £21,000.

FUTURE PLANS

These are set out in the attached annual report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity constitution
The charity was registered on the 8th October 2021 as a Charitable Incorporated Organisation (CIO).

It took over the operations of Brighton People's Theatre CIC on the same date.

Recruitment and appointment of new trustees
Appointment of charity trustees.

a).Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

b).In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Number of charity trustees.

a).There must be at least 3 charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

b).The maximum number of charity trustees is 12. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1196082

Principal address
C/O Age UK Brighton and Hove
29 Prestonville Road
Brighton
East Sussex
BN1 3TJ

Trustees
A S Parsons
T J Hescott Chair
L H E Einhorn
M Muchati
P D Hughes
J Lewin-Turner
H Rice Vice-Chair

Independent Examiner
Christopher Robert Tyler FCA DChA FCIE
FI CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

CEO and Artistic Director
N Alexander

Bankers
The Co-Operative Bank.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27/1/2025 and signed on its behalf by:

TJ Hescott - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRIGHTON PEOPLE'S THEATRE CIO

Independent examiner's report to the trustees of Brighton People's Theatre CIO
I report to the charity trustees on my examination of the accounts of Brighton People's Theatre CIO (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Robert Tyler FCA DChA FCIE

FI CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 24th January 2025

BRIGHTON PEOPLE'S THEATRE CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	Year Ended 31.3.24 Total funds £	Period 8.10.21 to 31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	-	-	-	3,000
Charitable activities	4				
Art Projects and Events		97,127	53,420	150,547	246,504
Other trading activities	3	5,000	-	5,000	8,726
Total		102,127	53,420	155,547	258,230
EXPENDITURE ON					
Raising funds		4,679	2,484	7,163	23,009
Charitable activities	5				
Art Projects and Events		95,563	46,737	142,300	232,992
Support Costs		1,873	-	1,873	2,143
Total		102,115	49,221	151,336	258,144
NET INCOME		12	4,199	4,211	86
Transfers between funds	13	-	-	-	19,000
Net movement in funds		12	4,199	4,211	19,086
RECONCILIATION OF FUNDS					
Total funds brought forward		19,086	-	19,086	-
TOTAL FUNDS CARRIED FORWARD		19,098	4,199	23,297	19,086

The notes form part of these financial statements

BRIGHTON PEOPLE'S THEATRE CIO

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	10				165
CURRENT ASSETS					
Debtors	11	5,743	-	5,743	267
Cash at bank and in hand		54,147	8,699	62,846	30,521
		59,890	8,699	68,589	30,788
CREDITORS					
Amounts falling due within one year	12	(40,792)	(4,500)	(45,292)	(11,867)
NET CURRENT ASSETS		19,098	4,199	23,297	18,921
TOTAL ASSETS LESS CURRENT LIABILITIES		19,098	4,199	23,297	19,086
NET ASSETS		19,098	4,199	23,297	19,086
FUNDS	13				
Unrestricted funds				19,098	19,086
Restricted funds				4,199	-
TOTAL FUNDS				23,297	19,086

The financial statements were approved by the Board of Trustees and authorised for issue on 27.1.2025 and were signed on its behalf by:

Tim Hescott - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from government and other agencies have been included as income from activities in furtherance of the charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

-The donor specifies that the grant or donation must only be used in future accounting periods; or

-The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment and other income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
The costs of tangible fixed assets are written off over their useful economic life as follows:

Computer equipment - 3 years straight line.

Individual fixed assets costing more than £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

1. ACCOUNTING POLICIES - continued

Pension cost
The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme is available to all eligible employees and is managed by NEST. The employer contribution in 2023/24 was 5% and the employee contribution was 3%.

2. DONATIONS AND LEGACIES

	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
	£	£
Donations	-	3,000

3. OTHER TRADING ACTIVITIES

	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
	£	£
Employment allowance	5,000	8,726

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
		£	£
Workshop and other income	Art Projects and Events	21,229	5,318
Grants	Art Projects and Events	129,318	241,186
		150,547	246,504

Grants received, included in the above, are as follows:

	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
	£	£
Arts Council England - Born and Bread	30,000	-
Arts Council England - Culture Recovery Fund	-	30,115
Arts Council England - The Songbird Cafe R&D	3,961	31,690
Brighton and Hove City Council - Collaboration Fund	2,300	8,200
Brighton Dome and Festival	-	5,000
Chalk Cliff Trust	-	5,900
Chichester University	-	1,000
Heritage Lotery	9,974	-
Kickstart Placement	-	710
A Lacy Tate Trust	500	-
Carried forward	46,735	82,615

continued...

4. INCOME FROM CHARITABLE ACTIVITIES - continued

	Year Ended 31.3.24	Period 8.10.21 to 31.3.23
	£	£
Brought forward	46,735	87,615
The Orange Tree Trust	5,000	-
The Paul Hamlyn Foundation	51,583	153,945
Postcode Society Trust	25,000	-
Pride Community Foundation	-	500
Sussex Community Foundation	-	4,126
Unity Theatre	1,000	-
	129,318	241,186

Amounts received and deferred to 2024/25 were as follows:

	2024	2023
	£	£
Paul Hamlyn	33,417	-
Enjoolata Foundation	5,000	-
The Goethe Institut	4,500	-
The Orange Tree Trust	-	2,500
A Lacy Tate Trust	-	500
Unity Theatre	-	1,000
Arts Council England - The Songbird Cafe R&D	-	3,961
Brighton and Hove City Council - Collaboration Fund	-	2,300
Donation	-	665

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Art Projects and Events	142,300	-	142,300
Support Costs	-	1,873	1,873
	142,300	1,873	144,173

continued...

6. SUPPORT COSTS

	Governance costs
	£
Support Costs	1,873

Support costs, included in the above, are as follows:

	Year Ended 31.3.24 Support Costs	Period 1.10.21 to 31.3.23 Total activities
	£	£
Accountancy	1,837	1,581
Governance costs - other	36	562
	1,873	2,143

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the period ended 31 March 2023.

Trustees' expenses

No trustee received any reimbursed expenses (2023 one trustee received reimbursed travel of £81.10).

8. STAFF COSTS

Staff costs during the year were as follows:

	2024	2023
	£	£
Salaries	76,328	136,371
Employers national insurance	6,286	11,496
Employers pension costs	1,652	2,915

The average number of employees during the period was 4.

No employee received emoluments in excess of £60,000.

The charity consider its key management personnel comprises the Trustees and the CEO and Artistic Director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £35,934.

continued...

9. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (18 MONTHS TO 31 MARCH 2023)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,000	-	3,000
Charitable activities			
Art Projects and Events	5,318	241,186	246,504
Other trading activities	8,726	-	8,726
Total	17,044	241,186	258,230
EXPENDITURE ON			
Raising funds	-	23,009	23,009
Charitable activities			
Art Projects and Events	15,377	217,615	232,992
Support Costs	1,581	562	2,143
Total	16,958	241,186	258,144
NET INCOME	86	-	86
Transfers between funds	19,000	-	19,000
Net movement in funds	19,086	-	19,086
TOTAL FUNDS CARRIED FORWARD	19,086	-	19,086

10. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2023 and 31 March 2024	500
DEPRECIATION	
At 1 April 2023	335
Charge for year	165
At 31 March 2024	500
NET BOOK VALUE	
At 31 March 2024	-
At 31 March 2023	165

continued...

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	5,643	167
Other debtors	100	100
	5,743	267

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	2,375	941
Deferred income	42,917	10,926
	45,292	11,867

13. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	86	12	98
Designated fund - Costs of Closure/Winding Up	19,000	-	19,000
	19,086	12	19,098
Restricted funds			
The Songbird Cafe	-	1,452	1,452
Mabrouk Conversation	-	2,747	2,747
	-	4,199	4,199
TOTAL FUNDS	19,086	4,211	23,297

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	102,127	(102,115)	12
Restricted funds			
The Songbird Cafe	3,961	(2,509)	1,452
Born and Bread 2023	37,185	(37,185)	-
Collaboration Fund	2,300	(2,300)	-
Mabrouk Conversation	9,974	(7,227)	2,747
	53,420	(49,221)	4,199
TOTAL FUNDS	155,547	(151,336)	4,211

continued...

13. **MOVEMENT IN FUNDS - continued**

Comparatives for movement in funds

	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds			
General fund	86	-	86
Designated fund - Costs of Closure/Winding Up	-	19,000	19,000
	86	19,000	19,086
TOTAL FUNDS	86	19,000	19,086

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,044	(16,958)	86
Restricted funds			
The Songbird Cafe	31,690	(31,690)	-
Arts Council England - Culture Recovery Fund	30,115	(30,115)	-
Collaboration Fund	8,200	(8,200)	-
Brighton Festival	5,000	(5,000)	-
Chalk Cliff Trust	5,900	(5,900)	-
Chichester University	1,000	(1,000)	-
Kickstart Placement	710	(710)	-
Paul Hamlyn	153,945	(153,945)	-
Pride Community Foundation	500	(500)	-
Sussex Community Foundation	4,126	(4,126)	-
	241,186	(241,186)	-
TOTAL FUNDS	258,230	(258,144)	86

The purpose of each restricted fund was as follows:

1. Arts Council England - The Songbird Cafe R&D - To research and develop a family friendly musical about loneliness, isolation and mental health.

2. Arts Council England - Born and Bread - To produce a show which was co-created with over 100 people in the city, taking conversations about food and belonging as the starting point for creative development.

3. Brighton and Hove City Council - Collaboration Fund - To enable the organisation to collaborate with ThirdSpace Theatre (formerly Windmill Young Actors).

4. Goethe Institut - Cultural Bridge - To enable the organisation to collaborate internationally with English Theatre Leipzig in the next financial year 2024-2025.

continued...

13. MOVEMENT IN FUNDS - continued

5. Heritage Lottery Fund - Mabrouk In a Conversation - To enable the organisation to carry out conversations with people with Arabic speaking heritage in the city as the starting point for a new show.

14. RELATED PARTY DISCLOSURES

The charity rented premises from Age UK West Sussex, Brighton & Hove during the period amounting to £3,825.

Helen Rice is a trustee of Brighton People's Theatre CIO and is the CEO of Age UK West Sussex, Brighton & Hove.

BRIGHTON PEOPLE'S THEATRE CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Year Ended 31.3.24 £	Period 1.10.21 to 31.3.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations		3,000
Other trading activities		
Employment allowance	5,000	8,726
Charitable activities		
Workshop and other income	21,229	5,318
Grants	129,318	241,186
	150,547	246,504
Total incoming resources	155,547	258,230
EXPENDITURE		
Raising donations and legacies		
Marketing	5,163	17,409
Freelance fees - F/R	2,000	5,600
	7,163	23,009
Charitable activities		
Staff costs	84,266	149,124
Project costs	38,391	60,474
Freelance fees - other	9,514	11,605
Office costs	8,256	9,480
Insurance	-	846
Staff costs - other	1,313	831
Travel	232	450
Bank charges	163	17
Computer equipment	165	165
	142,300	232,992
Support costs		
Governance costs		
Accountancy	1,837	1,581
Governance costs - other	36	562
	1,873	2,143
Total resources expended	151,336	258,144
Net income	4,211	86

BRIGHTON PEOPLE'S THEATRE CIO

England & Wales - Charity number 1196082

Accounts

BRIGHTON PEOPLE'S THEATRE

Annual Report

October 2021 — March 2023

BELONG



HELLO

Contents:

2 A message from our Chair
3 A message from our CEO & Artistic Director
4 The BPT Story
6 Key achievements
13 Funding and Finance

A message from our Chair



Coming through the pandemic, Brighton People's Theatre has proved to be a vital force for good for our participants, community and partners. It is clear that BPT plays an essential role for the people of Brighton.

In 2021 BPT we expanded our board to seven trustees, with just under half being new to the organisation and bringing a fresh perspective. In 2022 the new board took time to support the development of a new business plan which puts the ethos and methodology of this unique organisation at its heart.

100%

100% of our participants say their wellbeing has improved through their involvement with BPT.

Paul Hamlyn Foundation's continued support has allowed BPT to move forward in creating a sustainable business model. BPT is now working towards an ambitious business plan which looks to diversify and strengthen our funding streams and increase our collaboration with key partners.

This has been a time of considerable change for the charity, but one thing has not changed, and will never change – Brighton People's Theatre is owned and loved by the people of Brighton.

Thomas Hescott, December 2023

98%

98% saying they have a sense of belonging.



A message from our CEO & Artistic Director

Brighton People's Theatre went from strength to strength in our first 18 months operating as a charity.



Our artistic work

We ran a successful **workshop and rehearsal programme** of 189 workshops, attended by 303 people, who attended a total of 1669 times in council estates and community centres across the City. Workshops involved hundreds of people most of whom we had never met before.

82%

82% had never done theatre before.

100%

100% of people involved in our work would recommend us to a friend.

We developed **two original show ideas**; Born and Bread and The Songbird Café . Both of these shows grew out of our workshop programme and were co-created between professional artists and our participants.

Our team

We moved from a team of freelancers to a team of staff on PAYE. This was a huge change for us, enabling the core team to have a sense of stability only dreamed of a few years earlier, particularly as we now have two artists on payroll. We are hugely grateful to our main funder, Paul Hamlyn Foundation, whose support has enabled this to happen. Their ongoing support had been game-changing.

We have created work for 12 freelance artists in a wide variety of roles; Guest Directors, Sound Designers, Set Designers, Composers and Writers. Their input into our creative practice and feedback on our way of working has been invaluable in enabling us to learn and grow as an organisation.

Our reflections

Our learning has been broad and deep over the past 18 months. This has been enabled by a robust evaluation framework that we have implemented with the support of an independent evaluator. We are able to adapt and change how we work as we learn.

The positive impact on people's lives is clear to see from the felt sense in the room during our workshops and the powerful testimonials from people we work with. They are why we do what we do. I hope that this report gives you a sense of what we have achieved and where we are heading. I'm looking forward to continuing to lead this organisation into the future and seeing what more BPT magic unfolds.

Naomi Alexander, December 2023

The BPT Story...

We are a theatre company that brings people together. Owned and loved by the people of Brighton. We make our work over a cup of coffee, a shared story, a workshop, a show, a magical world appearing in a local park.

Who we are

Brighton People's Theatre was started by Naomi Alexander in 2015 out of a desire to create theatre in a way that was more relevant and accessible to everyone. Brighton People's Theatre is open to everyone in the Greater Brighton area who is over 18 and doesn't earn their living as a professional artist. Everyone is welcome, however, we prioritise our resources on ensuring that people with the lowest socioeconomic status can get involved.
We think this is the fairest way of organising what we do. We pay childcare and bus fares for those who need it so they can join in.



93%

93% of our participants have increased their knowledge of theatre.

Why we exist

Theatre should bring people together but analysis of the Arts Council's own Taking Part data shows that public subsidy of the arts reinforces and recreates social division.

Our research led by communities in Brighton shows that people from lower socioeconomic backgrounds often feel excluded from publicly subsidised arts. Research led by the Warwick Commission shows that it is the most wealthy, least ethnically diverse and most well educated 8% of the population who are the main consumers and producers of publicly subsidised arts.

We think this is a social justice issue and we want to change it.

Our Team

CEO and Artistic Director Naomi Alexander
Executive Director Marina Norris (left Dec 2021)
Company Manager Fran Masey O'Neil
Associate Director Jack Parris
Communications Manager Niamh Hicks
Workshop Administrator Sofia Goghrud
Workshop Administrator Zara Nolan

Our Trustees

Thomas Hescott Chair
Helen Rice Vice-Chair
Jenni Lewin-Turner
Munya Muchati
Lily Einhorn
Paul Hughes
Anna Jefferson





Our Vision and Mission is simple

We bring people in Brighton Together...
...to play, to laugh, to create, to think, to talk, to perform, to applaud, to agree, to disagree, to empathise, to sing, to dance, to cry, to listen, to learn, to connect, to understand, to be understood, to be seen, to belong, to trust, to be part of something bigger than ourselves.

Key Achievements...

Workshop programme

In October 2021, BPT started its drop-in workshops to provide a space to play and connect in neighbourhoods across the City. We delivered weekly workshops in Whitehawk, Moulsecoomb, Portslade and the City Centre.

All workshops were Pay What You Decide and provided a space for participants to take creative risks while meeting like-minded people in their community. Over this 18 month period, we began playing games, and then began co-creating and devising work for the stage based on the theme of: ‘Right to Speak - Finding our Voice’.



As the Covid-19 pandemic and successive lockdowns began to fade, by October 2021 we were fully back to working in a physical space. However, our monitoring data suggested people were experiencing high levels of mental health challenge, exacerbated by the isolation of the pandemic.

78%

A staggering 78% of our cohort reported experiencing mental health challenges including anxiety, depression, ADHD, PTSD, agoraphobia and addiction.

10% reported physical challenges including chronic fatigue, chronic pain and restricted mobility, whilst 12% report a lack of confidence, low self-esteem and identity issues post lockdown (bereavement, addiction and isolation).



139

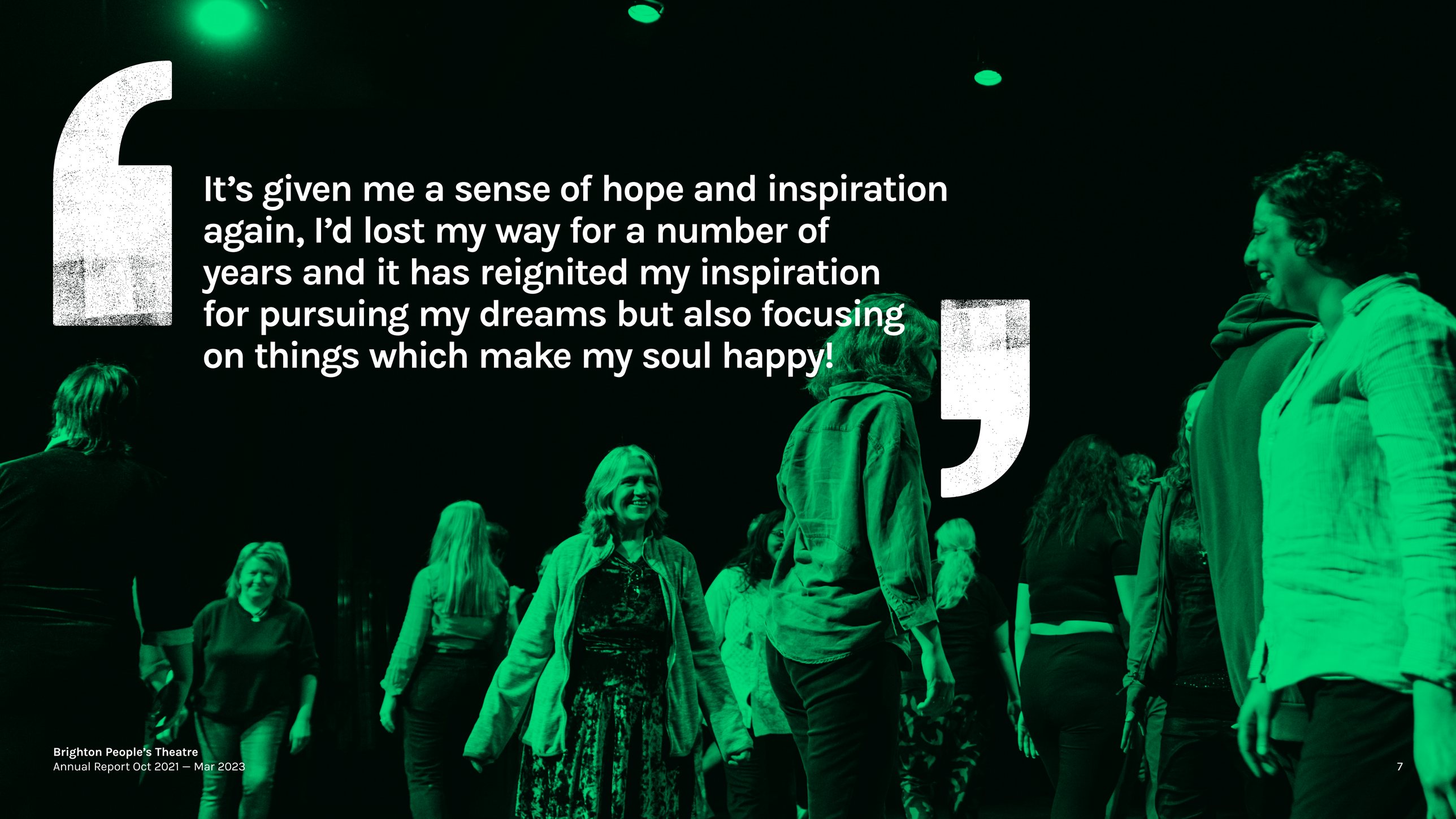
We ran 139 workshops, attended by 137 people, 815 times.

Our weekly workshops were a place of creativity and connection for lots of new people who had never done anything like this before. Participants from these workshops subsequently got involved in the development of Songbird Café and Born and Bread.

“Something about being part of that process with all the other people in it - gave me such pleasure and yes it has increased my confidence - and my confidence in all of us- that we all can really do this. Together. With the help of the magical process that is BPT.”

—

Weekly workshop participant


It’s given me a sense of hope and inspiration again, I’d lost my way for a number of years and it has reignited my inspiration for pursuing my dreams but also focusing on things which make my soul happy!

The Songbird Café

Between January and July 2022 we successfully put into practise our model of co-creation by delivering a Research and Development (R&D) process for our new show The Songbird Café .



The Songbird Café will be a family friendly musical. The idea behind it is to explore the crisis in mental health, loneliness and isolation which our members have said is the most pressing theme they want to explore. However, The Songbird Café will be a magical, uplifting experience for all the family.

> **“Having all your ideas used in such a lovely way is very empowering. My mind woke up, it was as if old chambers had been suddenly re opened and treasures discovered. The sense of well-being this delivered was so incredible. Each session took me out of my ‘everyday’ into the utterly absorbing, oh so professional world of BPT.”**
>
> —
>
> The Songbird Café participant

The R&D process was run by a creative team of four who each led the development of their artform in collaboration with BPT’s Artistic Director Naomi Alexander. The R&D process brought together participants and artists to co-create the world of The Songbird Café and developed ideas for the plot, the characters, the dances, the costume and the set design.



We are applying for development funding to continue work in co-creating The Songbird Café and hope to be able to stage it at Brighton Festival at some point in the future.

26

We ran 26 workshops, attended by 94 people, 225 times.

182

We received 182 expressions of interest from people across the BN postcode area who wanted to get involved in the R&D. 87% of these were from people completely new to BPT.



Born and Bread



In Spring 2022 Brighton People's Theatre had conversations with more than 100 people across the City about food, belonging and what it means to call Brighton '*home*'.

From Bangkok to Bevendean. Whitehawk to Mexico City. The stories painted a picture of the City from a perspective never seen before.

"Inspiring, energising, fun, illuminating, challenging, friendly, and playful."

Using these stories as source material, we ran a six week workshop programme to develop the themes of the show. In April 2022 BPT Associate Director Jack Parris and Guest Director, Tanushka Marah, collated these stories into a script, with dramaturgical support from Naomi Alexander. The first draft script was rehearsed in 6 weeks over June and July.

"Made me feel like I can really make a difference. That I can contribute."

We staged a work in progress sharing in July 2022 to a sell-out audience at the Attenborough Centre for Creative Arts with a cast of 30 non-professional actors who took roles as Bakers in a community kitchen. Most of the cast had never performed in something like this before. The stories were served (along with a hot bowl of soup and roll of bread) to an ACCA audience of 120 people.

165

We ran 165 workshops and rehearsals, attended by 87 people, 629 times.



"Just like bread, it (Born and Bread) has taken the raw ingredients of sometimes very raw actors, and brought out unexpected talents in a brilliant way – and it has given each of us a new joy, and a feeling of connectedness in a City that is sometimes very lonely. And there is no greater joy than making other people happy – BPT does all that and more."
—
Born and Bread participant)

From September 2022 - February 2023, BPT ran a series of workshops with the original Born and Bread cast, to test new material and develop the original script, while Jack and Naomi worked with dramaturg Lou Cope to rework the script. In March 2023 we ran a casting evening which saw 60 people auditioning for 30 roles in our big baker chorus.



“As a stay at home mum, it felt really good to connect with people I wouldn’t normally connect with, and to do something new and out of my comfort zone. Always felt uplifted when leaving the sessions.”

Our development...



In January 2022 we took some time out to reflect on what Brighton People's Theatre could set out to achieve.



We worked with Ned Glasier from Company Three in London who facilitated a reflective process with the CEO Naomi Alexander, the Board and the staff team to co-create the business plan for the next three years. The process gave us a clear vision and mission: To bring people together to be part of something bigger than ourselves.

The Business Plan

The business plan sets out our vision for evolving the work of the charity from April 2023 - March 2026. It has enabled us to articulate our methodology for co-creating work between professional and non professional artists and set out clear, measurable objectives for organisational development.

We worked with a Communications Company, Baxter & Bailey, to design and produce the Business Plan in an engaging, easy to read format that could sit on our website for new funders to read. We involved our members in producing a short film that communicates the essence of our vision for use on our website and social media.



Sitting underneath the Business Plan, are a range of other documents that the team have evolved in response to our learning.

1 A Communications Plan

That clearly articulates the rationale for communicating clear messages to different stakeholders, using a range of tried and tested approaches.

2 An Activity Plan

That shows the artistic, organisational and communications milestones that are needed to deliver the business plan.

3 A Fundraising Plan

That articulates the approach to diversifying our income and has identified specific funders to approach in specific timeframes.

4 A Way of Being Plan

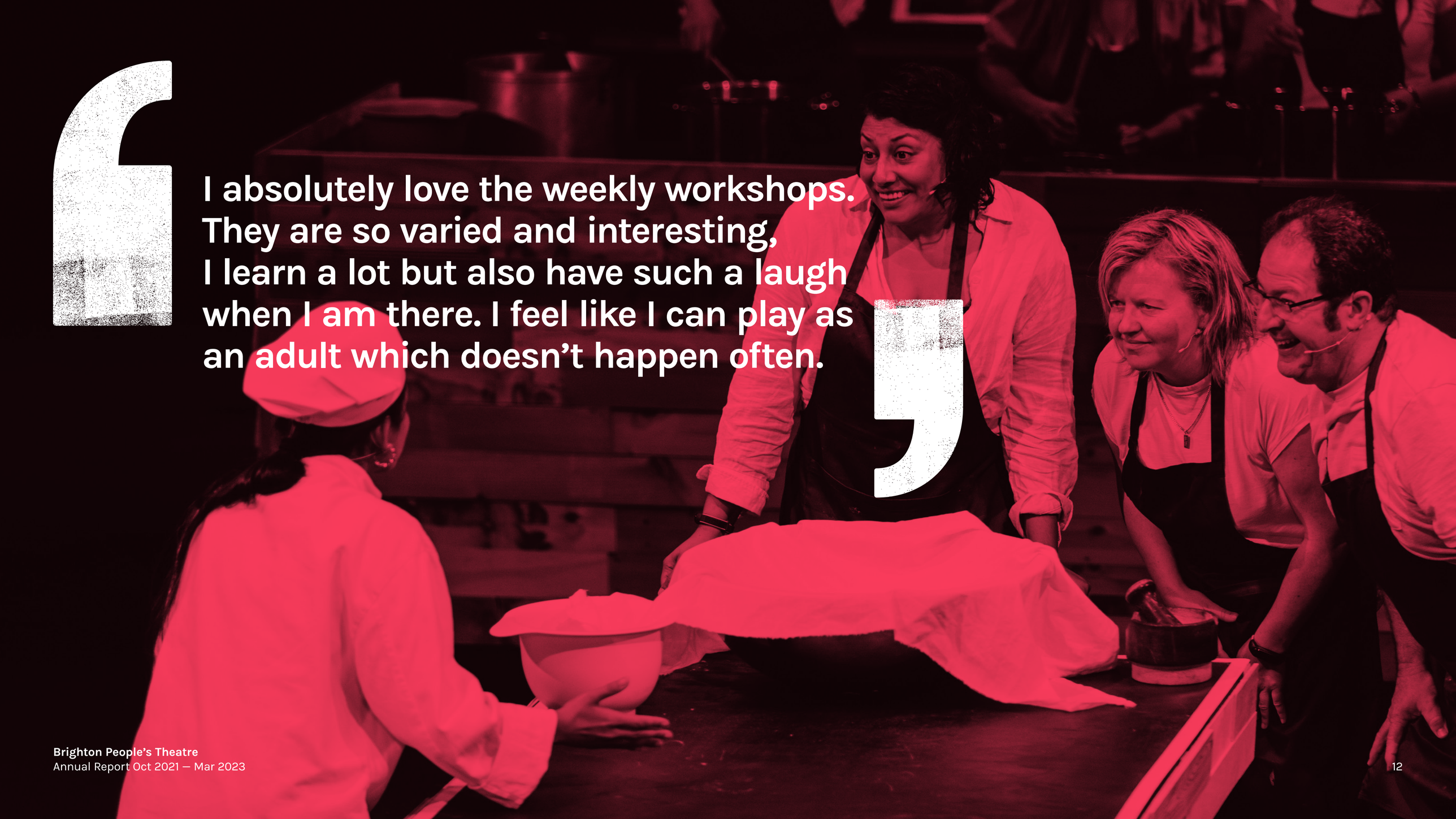
That explains our organisational values (Open, Playful, Fearless and Respectful) and details the behaviours that we expect staff and freelancers to display as a result of living these values.

5 An Evaluation and Learning Plan

That explains the detail of our approach to capturing, analysing and communicating the rich lessons that will inevitably arise as we embark on delivering the activity over the next three years.

6 The BPT Methodology

An overview of the process we take to co-create new shows: the why, what and how of our approach that we can share with people who are involved so they can easily understand where their contribution fits.



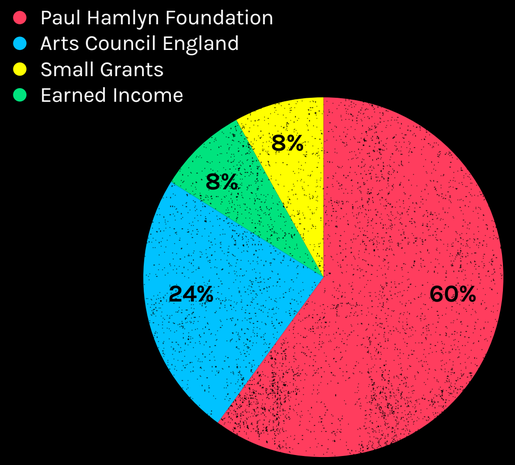
I absolutely love the weekly workshops. They are so varied and interesting, I learn a lot but also have such a laugh when I am there. I feel like I can play as an adult which doesn't happen often.

Funding and Finance

Over this first 18 month period of operating as a Charitable Incorporated Organisation, Brighton People's Theatre had a...

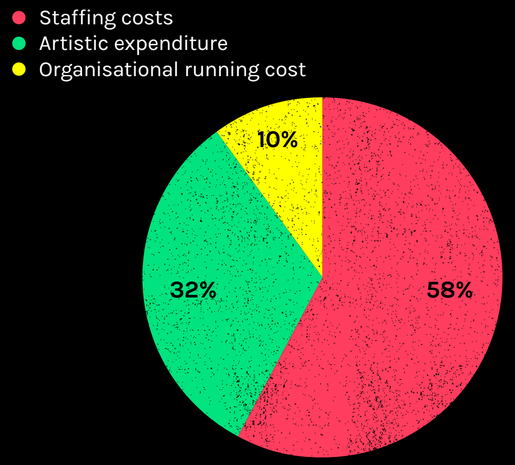
- **Total income of £258,230**
- **Total expenditure of £258,144**
- **It holds 3 months running costs of £19,000 in reserves**

Income



We are very grateful for the continued support from the Paul Hamlyn Foundation and Arts Council England without which we would not have been able to operate over the last 18 months. We are also grateful to the Chalk Cliff Trust, Chichester University, Kickstarter Placement, Pride Community Foundation, Sussex Community Foundation, the City Council and Brighton Dome and Festival for supporting us with a range of small grants and commissions. We are pleased that we managed to maintain 8% of our income as earned income.

Expenditure



Trustee statement

The trustees present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic or Ireland (FRS 102) (effective 1 January 2019).

Public benefit

Brighton People's Theatre recognises and celebrates the creativity inherent in everyone. We want to build and sustain mutually beneficial, collaborative relationships with people living in the City. We place a special emphasis on involving those who have had the fewest opportunities to make and consume publicly funded culture.

We believe in the intrinsic value of the arts and culture and want to extend this value to as many people as possible. We also want to democratise the way the arts are funded, produced and consumed in the UK.

Governing document

Brighton People's Theatre is a registered Charitable Incorporated Organisation (CIO) and is governed by its constitution.

Over the next few years we are planning to further diversify our income streams.

Our full annual accounts are available on request and on the Charity Commission website.

Reference and Administration details

Registered Charity Number	1196082
Registered Office	Age Uk 29 Prestonville Road Brighton BN2 3PG
Independent examiner	F1 CRT Limited Flat 24 Wellingtonia Court Laine Close Brighton BN1 6TD

Interview with...



What is your name?
Maya Rezk.

How old are you?
29 years old.

Where were you born?
Syria, in Damascus.

Where do you live now?
In Brighton.

What is your job?
I am a care worker.

How did you first find out about BPT?
First I found out about it as someone suggested it to me at the Jollof Cafe (a cafe run by refugees), I was a bit scared to come along because of my language abilities in English.

What were your first impressions?
It was very welcoming and I found it to be free, everyone respected each other and accepted each other. To be honest, I just felt like I was part of this group, like I knew these people.

What have you done with BPT?
First I came along to the drop in workshops every Thursday for about a year. Then I auditioned for Born and Bread and I have also been involved in the steering group for Mabrouk, a new show about celebrations made with people with heritage from Arabic speaking countries.

What impact has BPT had on your life?
BPT has given me hope to be in the theatre again. It has given me confidence, to share my ideas and to be more open. I have made a lot of friends through BPT. I love them so much and we keep in touch every day.

Before you joined BPT had you ever done anything like this before?
I studied acting in Syria and had done workshops before. I did voice dubbing in Syria - that was my main job. So it's really brilliant to get back into it.

Is there anything else you want to say?
Thank you from the bottom of my heart for being a part of this group.



Interview with...



What is your name?
Paul Hughes.

How old are you?
64 years old.

Where were you born?
Whitehawk, in Brighton.

Where do you live now?
Whitehawk, in Brighton.

What is your job?
I am an engineer at the hospital.

How did you first find out about BPT?
I first found out about it when I met Naomi (BPT's CEO) at a community event in Whitehawk. She told me all about BPT and I decided to come along and give it a try. I'd always fancied doing a bit of theatre but hadn't known where to go.

What were your first impressions?
It was a good laugh. Nice, friendly people. I liked it.

What have you done with BPT?
What don't I do?! I started coming along to the drop-in workshops pre-pandemic. Then we were on bloody zoom for a year. After that I got involved in Born and Bread, in The Songbird Café and I am now on the Board of Trustees at BPT.

What impact has BPT had on your life?
No matter what I go to, it always takes me to a happier place. And because I am part of BPT I also got to perform with ThirdSpace Theatre in the Brighton Festival - a fantastic opportunity thanks to BPT's networks.

Before you joined BPT had you ever done anything like this before?
I had done a few skits for a laugh when I was in the army but nothing else since I was at school.

Is there anything else you want to say?
If you're unsure about coming along, give it a go. You won't regret it.



Connect with us on social:

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- @brightonpeoplestheatre
- @btnpeople

Sign up to our mailing list via:
brightonpeoplestheatre.org

Contact us via:
hello@brightonpeoplestheatre.org



Thanks to our supporters:

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

Brighton & Hove City Council

Brighton Dome

phf Paul Hamlyn Foundation

REGISTERED CHARITY NUMBER: 1196082

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE PERIOD 8 OCTOBER 2021 TO 31 MARCH 2023

FOR

BRIGHTON PEOPLE'S THEATRE CIO

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

BRIGHTON PEOPLE'S THEATRE CIO

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE PERIOD 8 OCTOBER 2021 TO 31 MARCH 2023

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BRIGHTON PEOPLE'S THEATRE CIO

REPORT OF THE TRUSTEES
FOR THE PERIOD 8 OCTOBER 2021 TO 31 MARCH 2023

The trustees present their report with the financial statements of the charity for the period 8 October 2021 to 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the charity are:

To advance education for public benefit through:

a).The promotion of the arts, in particular but not exclusively, in the performing arts:

b).Promoting, presenting, producing and organising community participation in high quality arts provision for public benefit.

Significant activities

Brighton People's Theatre has 3 strands to it's works:

1.Participation.

2.Plays.

3.Research.

We place communities within areas of socio-economic deprivation at the heart of our creative offer. The charity is transforming the ways we make theatre and how we tell the tales of our city, for our city.

Public benefit

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

This is set out in their report.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The detailed annual report, attached as an appendix, sets out the activities during the period.

FINANCIAL REVIEW

Financial position

The charity achieved a surplus of £86 during the period and this has been carried forward.

Reserves policy

The charity has a designated fund of £19,000 to cover the cost of closure/winding up. This amount was set up from when the charity was previously a CIC (charitable incorporated company).

As stated previously the unrestricted reserves at 31 March 2023 were £86. It is the policy of the charity to maintain free unrestricted reserves of 3 months annual running costs which would equate to approximately £43,000.

FUTURE PLANS

These are set out in the attached annual report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust.

BRIGHTON PEOPLE'S THEATRE CIO

REPORT OF THE TRUSTEES
FOR THE PERIOD 8 OCTOBER 2021 TO 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity constitution
The charity was registered on the 8th October 2021 as a Charitable Incorporated Organisation (CIO).

It took over the operations of Brighton People's Theatre CIC on the same date.

Recruitment and appointment of new trustees
First charity trustees.

The first charity trustees are as follows, and are appointed for the following terms:

Helen Rice - 1 year.
Jennifer Lewin-Turner - 2 years.
Jo Royce - 3 years.
Bobby Brown - 3 years.

Appointment of charity trustees.

a).Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

b).In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Number of charity trustees.

a).There must be at least 3 charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

b).The maximum number of charity trustees is 12. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1196082

Principal address
C/O Age UK Brighton and Hove
29 Prestonville Road
Brighton
East Sussex
BN1 3TJ

Trustees
A S Parsons (appointed 11.2.22)
T J Hescott Chair (appointed 7.12.21)
L H E Einhorn (appointed 7.12.21)
M Muchati (appointed 7.12.21)
P D Hughes (appointed 7.12.21)
J Lewin-Turner
H Rice Vice-Chair

BRIGHTON PEOPLE'S THEATRE CIO

REPORT OF THE TRUSTEES
FOR THE PERIOD 8 OCTOBER 2021 TO 31 MARCH 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner
Christopher Robert Tyler FCA DChA FCIE
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

CEO and Artistic Director
N Alexander

Bankers
The Co-Operative Bank.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 28/11/2023 and signed on its behalf by:

T J Hescott - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRIGHTON PEOPLE'S THEATRE CIO

Independent examiner's report to the trustees of Brighton People's Theatre CIO
I report to the charity trustees on my examination of the accounts of Brighton People's Theatre CIO (the Trust) for the period 8 October 2021 to 31 March 2023.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 17th January 2024

BRIGHTON PEOPLE'S THEATRE CIO

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 8 OCTOBER 2021 TO 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	2	3,000	-	3,000
Charitable activities	4			
Art Projects and Events		5,318	241,186	246,504
Other trading activities	3	8,726	-	8,726
Total		17,044	241,186	258,230
EXPENDITURE ON				
Raising funds		-	23,009	23,009
Charitable activities	5			
Art Projects and Events		15,377	217,615	232,992
Support Costs		1,581	562	2,143
Total		16,958	241,186	258,144
NET INCOME		86	-	86
Transfers between funds	12	19,000	-	19,000
Net movement in funds		19,086	-	19,086
TOTAL FUNDS CARRIED FORWARD		19,086	-	19,086

The notes form part of these financial statements

BRIGHTON PEOPLE'S THEATRE CIO

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	Total funds £
FIXED ASSETS				
Tangible assets	9	165	-	165
CURRENT ASSETS				
Debtors	10	267	-	267
Cash at bank and in hand		30,521	-	30,521
		30,788	-	30,788
CREDITORS				
Amounts falling due within one year	11	(11,867)	-	(11,867)
NET CURRENT ASSETS		18,921	-	18,921
TOTAL ASSETS LESS CURRENT LIABILITIES		19,086	-	19,086
NET ASSETS		19,086	-	19,086
FUNDS	12			
Unrestricted funds				19,086
TOTAL FUNDS				19,086

The financial statements were approved by the Board of Trustees and authorised for issue on 22/11/2023 and were signed on its behalf by:

TJ Hescott - Trustee

The notes form part of these financial statements

BRIGHTON PEOPLE'S THEATRE CIO

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 8 OCTOBER 2021 TO 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)", Financial Reporting Standard FRS102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants from government and other agencies have been included as income from activities in furtherance of the charity's objects in the year in which they are receivable and certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

-The donor specifies that the grant or donation must only be used in future accounting periods; or

-The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment and other income is accounted for on a receivable basis.

No amounts are included in the accounts for services donated by volunteers.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
The costs of tangible fixed assets are written off over their useful economic life as follows:

Computer equipment - 3 years straight line.

Individual fixed assets costing more than £250 or more are capitalised at cost.

The charity carries out regular impairment reviews of its fixed assets.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

1. ACCOUNTING POLICIES - continued

Pension cost
The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme is available to all eligible employees and is managed by NEST. The employer contribution in 2022/23 was 5% and the employee contribution was 3%.

2. DONATIONS AND LEGACIES

	£
Donations	3,000

3. OTHER TRADING ACTIVITIES

	£
Employment allowance	8,726

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	£
Workshop and other income	Art Projects and Events	5,318
Grants	Art Projects and Events	241,186
		246,504

Grants received, included in the above, are as follows:

	£
Arts Council England - The Songbird Cafe R&D	31,690
Arts Council England - Culture Recovery Fund	30,115
Brighton and Hove City Council - Collaboration Fund	8,200
Brighton Dome and Festival	5,000
Chalk Cliff Trust	5,900
Chichester University	1,000
Kickstart Placement	710
The Paul Hamlyn Foundation	153,945
Pride Community Foundation	500
Sussex Community Foundation	4,126
	241,186

Amounts received and deferred to 2023/24 were as follows:

	2023
	£
The Orange Tree Trust	2,500
A Lacy Tate Trust	500
Unity Theatre	1,000
Arts Council England - The Songbird Cafe R&D	3,961
Brighton and Hove City Council - Collaboration Fund	2,300
Donation	665

continued...

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Art Projects and Events	232,992	-	232,992
Support Costs	-	2,143	2,143
	232,992	2,143	235,135

6. SUPPORT COSTS

	Governance costs
	£
Support Costs	2,143

Support costs, included in the above, are as follows:

	Support Costs
	£
Accountancy	1,581
Governance costs - other	562
	2,143

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 March 2023.

Trustees' expenses

One trustee received reimbursed travel of £81.10.

8. STAFF COSTS

Staff costs during the year were as follows:

	2023
	£
Salaries	136,371
Employers national insurance	11,496
Employers pension costs	2,915

The average number of employees during the period was 4.

No employee received emoluments in excess of £60,000.

The charity consider its key management personnel comprises the Trustees and, the CEO and Artistic Director, and the Executive Director. Total employment benefits to its key management personnel (including employers national insurance and pension contributions) was £57,638.

continued...

9. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Transfer	500
DEPRECIATION	
Charge for year	165
Transfer	170
At 31 March 2023	335
NET BOOK VALUE	
At 31 March 2023	165

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
Trade debtors	167
Other debtors	100
	267

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
Other creditors	941
Deferred income	10,926
	11,867

12. MOVEMENT IN FUNDS

	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds			
General fund	86	-	86
Designated fund - Costs of Closure/Winding Up	-	19,000	19,000
	86	19,000	19,086
TOTAL FUNDS	86	19,000	19,086

continued...

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,044	(16,958)	86
Restricted funds			
Arts Council England - Song Bird	31,690	(31,690)	-
Arts Council England - Culture Recovery Fund	30,115	(30,115)	-
Brighton and Hove City Council - Collaboration Fund	8,200	(8,200)	-
Brighton Festival	5,000	(5,000)	-
Chalk Cliff Trust	5,900	(5,900)	-
Chichester University	1,000	(1,000)	-
Kickstart Placement	710	(710)	-
Paul Hamlyn	153,945	(153,945)	-
Pride Community Foundation	500	(500)	-
Sussex Community Foundation	4,126	(4,126)	-
	241,186	(241,186)	-
TOTAL FUNDS	258,230	(258,144)	86

The purpose of each restricted fund was as follows:

1. Arts Council England - The Songbird Cafe R&D - To research and develop a family friendly musical about loneliness, isolation and mental health.

2. Arts Council England - Culture Recovery Fund - To stabilise the organisation following the Covid-19 pandemic.

3 Brighton and Hove City Council - Collaboration Fund - To enable the organisation to collaborate with ThirdSpace Theatre (formerly Windmill Young Actors).

4. Brighton Dome and Festival - To research and develop a family friendly musical about loneliness, isolation and mental health.

5. Chalk Cliff Trust - A contribution towards the salary of the Communications Manager and the Company Manager.

6. Chichester University - To support a paid work placement for a student to work as Assistant Stage Manager on the Research and Development of Born and Bread.

7. The Paul Hamlyn Foundation - To deliver a theatre workshop programme across the city.

8. Kickstart Placement - To fund work placements for young people aged 16 to 24 who are deemed to be at risk of long-term unemployment due to the Coronavirus pandemic.

9. Pride Community Foundation - To support the engagement and involvement of communities in our work.

10. Sussex Community Foundation - To support our workshop programme in Portslade.

continued...

13. RELATED PARTY DISCLOSURES

The charity rented premises from Age UK West Sussex, Brighton & Hove during the period amounting to £3,825. It also paid for finance management services from the same organisation amounting to £4,774 during the same period.

Helen Rice is a trustee of Brighton People's Theatre CIO and is the CEO of Age UK West Sussex, Brighton & Hove.

BRIGHTON PEOPLE'S THEATRE CIO

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 8 OCTOBER 2021 TO 31 MARCH 2023

	£
INCOME AND ENDOWMENTS	
Donations and legacies	
Donations	3,000
Other trading activities	
Employment allowance	8,726
Charitable activities	
Workshop and other income	5,318
Grants	241,186
	246,504
Total incoming resources	258,230
EXPENDITURE	
Raising donations and legacies	
Marketing	17,409
Freelance fees - F/R	5,600
	23,009
Charitable activities	
Staff costs	149,124
Project costs	60,474
Freelance fees - other	11,605
Office costs	9,480
Insurance	846
Staff costs - other	831
Travel	450
Bank charges	17
Computer equipment	165
	232,992
Support costs	
Governance costs	
Accountancy	1,581
Governance costs - other	562
	2,143
Total resources expended	258,144
Net income	86

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRIGHTON PEOPLE'S THEATRE CIO

Independent examiner's report to the trustees of Brighton People's Theatre CIO
I report to the charity trustees on my examination of the accounts of Brighton People's Theatre CIO (the Trust) for the period 8 October 2021 to 31 March 2023.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

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Independent examiner's statement
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I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 17th January 2024