

**REGISTERED COMPANY NUMBER: 10571468 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1196048**

**SONORO**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**REPORT OF THE TRUSTEES AND**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

Hartley Fowler LLP  
Chartered Accountants  
4th Floor Tuition House  
27-37 St George's Road  
Wimbledon  
London  
SW19 4EU

# **SONORO**

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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This report serves as both the Trustees Annual Report and the Directors' Report under company law for the Company's financial and operating period 1 April 2024 to 31 March 2025. For the purposes of filing with Companies House and the Charity Commission, the financial statements for the Company are appended to this report.

The Trustees confirm that the Trustees Annual Report and the associated financial statements comply with the statutory requirements currently in force, with the charity's own governing document and in accordance with the financial reporting standards (FRS 102) applicable in the UK.

**OBJECTIVES AND ACTIVITIES**

**Objectives**

- a) To advance the education understanding and appreciation of the public in music in general and choral music in particular for the public benefit through the holding of public concerts and events in which people gather to participate in music and by means of broadcasting, producing and/or distributing literature or such other means as the trustees think fit;
- b) To promote the education (including social and physical training) of people of all ages but notably those under the age of 25 years through music in such ways as the charity trustees think fit;
- c) To promote learning for pleasure by people including those not in full time employment through the continued development of their individual capabilities, competencies, skills and understanding in music in general and choral music in particular;
- d) To promote research for the public benefit in all aspects of music education and to publish the useful results relating to that subject.

**Significant activities**

At the heart of Sonoro, and expressing its prime ethos, is its chamber choir, which has attracted attention for its warm tone, rich blend of colours and vibrancy in performance. Its singers are drawn from the pool of the country's finest professional choral talent, who are also independent soloists in their own right.

The choir's unmistakably rich and full sound has been realised by allowing each singer to be free to use all of their voice, matched with careful blending, creating warmth and resonance. 'Sonoro' in Italian means 'sonorous, voices that are rich and full' and Sonoro lives up to that name as a choir with a distinctive and perfectly blended sound.

The principal activities described in the section **Achievement and Performance** below highlight how the objectives of the charity are being met, notably this year in the areas of advancing the appreciation of choral music in support of events run by other UK charities.

**Public benefit**

In planning the activities of the charity the trustees have had due regard for the Charity Commission's guidance on public benefit.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

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**ACHIEVEMENTS AND PERFORMANCE**

**Activities**

Sonoro has already earned a reputation as a body that produces a distinct and full sound by letting its singers make full use of their individual voices, whilst resulting in a blended resonance. Independent professional singers are attracted to this opportunity and new ones continue to apply to be added to Sonoro's approved list of partners. There are no singers as permanent members of the choir. Each project and event is resourced from a list of professional singers that has been drawn up following auditions with the Artistic Directors on a regular basis.

It is this characteristic that is one of the reasons composers like to work with the Artistic Directors and facilitate the opportunities for recordings, leaving the Artistic Directors to select the most appropriate singers from Sonoro's list. Early in the year saw the release of the recording of music by British composer Stephen Dodgson (funded by the Stephen Dodgson Trust) in collaboration with SOMM Recordings. "Performed with real commitment throughout" (BBC Music Magazine) and "tonally immaculate and technically astounding".

This year also saw a return to the St Magnus International Festival in Orkney and, once more, it allowed the opportunity for Sonoro to join local singers, working with them on vocal technique, and then participating in well-attended performances as part of the festival covering both large scale works and selections from Sonoro's Choral Inspirations projects.

As part of its core education objective, Sonoro hosted two workshops - one focusing on choral conducting, the other on choral singing. The Conducting Masterclass worked with eight participants to highlight areas of development and improvement in how to interact successfully with a choir by clear communication through the efficient movement of hands and arms, as well as other visual techniques. It also included vocal production advice from one of Sonoro's singers who joined other colleagues to be directed by the participants. Additionally, provision was also made for interested parties to come and observe this for their own education. The second workshop enabled singers to work together with some Sonoro singers rehearsing Brahms' Ein Deutsches Requiem and how to improve the sound with vocal technique adjustments.

Once again, Sonoro was invited to participate and lead the singing in the Christmas carol concert for the charity Supporting Wounded Veterans in central London, attended by many well-known names in the entertainment world. It has been asked to return for Christmas 2025.

Regretfully for the second year, Sonoro was not able to continue its close association and collaboration with Merton Music Foundation that allowed it to visit primary schools in the London Borough of Merton as part of Sonoro's educational outreach project, Sound Construction. Previously this highly successful project had been supported by a grant from the National Lottery Community Fund distributed by Merton Giving. It would appear that Merton Giving has decided to reallocate most of its funding away from supporting education in music. It is very unfortunate that this appears to be a growing trend amongst some funding sources.

However, Sonoro did complete the year by working and performing in an excellent side-by-side collaboration with the London Youth Choir and its Chamber Choir. Sonoro singers worked together with the LYC assisting during rehearsals and then shared the evening performance that, again, included some items from the Choral Inspirations projects. It is hoped that this collaboration can be maintained and repeated in the future, encouraging tomorrow's potential adult singers to explore their voices further - the very heart of Sonoro's ethos.

**FINANCIAL REVIEW**

**Financial position**

A summary of the financial position of the charity is provided on the balance sheet which forms a part of these accounts.

**Reserves policy**

The charity has no employees. Any professionals engaged are on an ad hoc project by project basis only. The charity therefore aims to hold sufficient reserves to enable it to meet its financial obligations as they fall due over a three-month period, a duration considered sufficient to allow for a controlled closure of the company, should it be required.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is constituted as a company limited by guarantee, as defined by the Companies Act 2006, and its governing document is its Memorandum and Articles of Association adopted by a special resolution on 21st September 2021 and filed with the Charity Commission.

**Recruitment and appointment of new trustees**

The trustees have the power to appoint additional trustees, taking into consideration any specialist skills or aptitude that a potential trustee may possess that would benefit or widen the expertise and knowledge area of the trustees.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Decision making**

The Trustees meet regularly to review the Company's operation, plans and financial status as stated and proposed by the operations team, led by the Artistic Directors, to which the day-to-day management of the Company is delegated.

No Trustee receives any fees, remuneration, financial benefit or benefit-in-kind for holding the role of Trustee and can only claim the reimbursement for any authorised expenses incurred subject to the terms defined in the Company's Articles.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

10571468 (England and Wales)

**Registered Charity number**

1196048

**Registered office**

4th Floor Tuition House  
27/37 St George's Road  
Wimbledon  
London  
SW19 4EU

**Principal address**

18 Bartholomew Close  
Haslemere  
Surrey  
GU27 1EN

**Trustees**

Peter Hickson (Chair)  
Phiroz Dalal  
Neil Dennis  
Melanie Hancox  
Elizabeth Neale  
Helen Wills

**Independent Examiner**

Hartley Fowler LLP  
Chartered Accountants  
4th Floor Tuition House  
27-37 St George's Road  
Wimbledon  
London  
SW19 4EU

**TRUSTEES' RESPONSIBILITY STATEMENT**

The trustees (who are also the directors of Sonoro for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

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**TRUSTEES' RESPONSIBILITY STATEMENT - continued**

Company law requires the trustees to prepare financial statements for each financial year. Under that law, the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 16 January 2026 and signed on its behalf by:

Peter Hickson - Trustee

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SONORO

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### Independent examiner's report to the trustees of Sonoro ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
Jonathan Askew

Hartley Fowler LLP  
Chartered Accountants  
4th Floor Tuition House  
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Wimbledon  
London  
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Date: ..... 27/01/2026 .....

# SONORO

## STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Grants and donations		46,940	578	47,518	52,017
<b>Charitable activities</b>					
Charitable activities		41,771	-	41,771	18,467
<b>Total</b>		<u>88,711</u>	<u>578</u>	<u>89,289</u>	<u>70,484</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Charitable activities		84,373	40	84,413	72,512
<b>NET INCOME/(EXPENDITURE)</b>		4,338	538	4,876	(2,028)
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		1,027	2,887	3,914	5,942
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>5,365</u>	<u>3,425</u>	<u>8,790</u>	<u>3,914</u>

The notes form part of these financial statements



**SONORO (REGISTERED NUMBER: 10571468)****BALANCE SHEET  
31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	7	910	-	910	970
<b>CURRENT ASSETS</b>					
Debtors	8	719	-	719	1,071
Cash at bank		12,050	3,425	15,475	8,481
		<u>12,769</u>	<u>3,425</u>	<u>16,194</u>	<u>9,552</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(8,314)	-	(8,314)	(6,608)
<b>NET CURRENT ASSETS</b>		<u>4,455</u>	<u>3,425</u>	<u>7,880</u>	<u>2,944</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>5,365</u>	<u>3,425</u>	<u>8,790</u>	<u>3,914</u>
<b>NET ASSETS</b>		<u>5,365</u>	<u>3,425</u>	<u>8,790</u>	<u>3,914</u>
<b>FUNDS</b>	11				
Unrestricted funds				5,365	1,027
Restricted funds				3,425	2,887
<b>TOTAL FUNDS</b>				<u>8,790</u>	<u>3,914</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 January 2026 and were signed on its behalf by:

Peter Hickson - Trustee

The notes form part of these financial statements

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

### 1. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery                      -    25% on cost

#### Taxation

The charity is exempt from corporation tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. SUPPORT COSTS

	Finance	Governance costs	Totals
	£	£	£
Charitable activities	598	4,863	5,461
	<u>          </u>	<u>          </u>	<u>          </u>

## SONORO

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

#### 2. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

##### Finance

	2025 Charitable activities £	2024 Total activities £
Bank charges	598	392

##### Governance costs

	2025 Charitable activities £	2024 Total activities £
Accountancy fees	3,227	3,300
Other professional charges	1,636	780
	<u>4,863</u>	<u>4,080</u>

#### 3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Depreciation - owned assets	409	636
Computer software amortisation	-	29
	<u></u>	<u></u>

#### 4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

##### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

#### 5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Grants and donations	48,531	3,486	52,017
<b>Charitable activities</b>			
Charitable activities	<u>15,622</u>	<u>2,845</u>	<u>18,467</u>
<b>Total</b>	<u>64,153</u>	<u>6,331</u>	<u>70,484</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable activities	<u>67,380</u>	<u>5,132</u>	<u>72,512</u>
<b>NET INCOME/(EXPENDITURE)</b>	(3,227)	1,199	(2,028)

# SONORO

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

### 5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	4,254	1,688	5,942
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>1,027</u>	<u>2,887</u>	<u>3,914</u>

### 6. SOFTWARE COSTS

	Computer software £
<b>COST</b>	
At 1 April 2024 and 31 March 2025	<u>2,635</u>
<b>AMORTISATION</b>	
At 1 April 2024 and 31 March 2025	<u>2,635</u>
<b>NET BOOK VALUE</b>	
At 31 March 2025	<u>-</u>
At 31 March 2024	<u>-</u>

### 7. TANGIBLE FIXED ASSETS

	Plant and machinery £
<b>COST</b>	
At 1 April 2024	4,195
Additions	349
At 31 March 2025	<u>4,544</u>
<b>DEPRECIATION</b>	
At 1 April 2024	3,225
Charge for year	409
At 31 March 2025	<u>3,634</u>
<b>NET BOOK VALUE</b>	
At 31 March 2025	<u>910</u>
At 31 March 2024	<u>970</u>

# SONORO

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

### 8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	86	-
Other debtors	633	431
Prepayments	-	640
	<u>719</u>	<u>1,071</u>

### 9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Bank loans and overdrafts (see note 10)	334	-
Trade creditors	4,108	3,308
Accrued expenses	3,872	3,300
	<u>8,314</u>	<u>6,608</u>

### 10. LOANS

An analysis of the maturity of loans is given below:

	2025 £	2024 £
Amounts falling due within one year on demand:		
Bank overdrafts	<u>334</u>	<u>-</u>

### 11. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
<b>Unrestricted funds</b>			
General fund	1,027	4,338	5,365
<b>Restricted funds</b>			
Choral Inspirations	2,887	538	3,425
<b>TOTAL FUNDS</b>	<u>3,914</u>	<u>4,876</u>	<u>8,790</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	88,711	(84,373)	4,338
<b>Restricted funds</b>			
Choral Inspirations	578	(40)	538
<b>TOTAL FUNDS</b>	<u>89,289</u>	<u>(84,413)</u>	<u>4,876</u>

**SONORO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025****11. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
<b>Unrestricted funds</b>			
General fund	4,254	(3,227)	1,027
<b>Restricted funds</b>			
Merton Giving	29	-	29
Choral Inspirations	1,659	1,199	2,858
	<u>1,688</u>	<u>1,199</u>	<u>2,887</u>
<b>TOTAL FUNDS</b>	<u>5,942</u>	<u>(2,028)</u>	<u>3,914</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	64,153	(67,380)	(3,227)
<b>Restricted funds</b>			
Choral Inspirations	6,331	(5,132)	1,199
	<u>70,484</u>	<u>(72,512)</u>	<u>(2,028)</u>
<b>TOTAL FUNDS</b>	<u>70,484</u>	<u>(72,512)</u>	<u>(2,028)</u>

**12. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.