

**THE RICHARD ALSTON FOUNDATION**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

# THE RICHARD ALSTON FOUNDATION

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## TRUST INFORMATION

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### Trustees

Graham Devlin CBE (Chair)  
David Burnie  
Vidya Patel  
Isabel Tamen

### Principal office

107 Elibank Road  
Eltham  
London  
SE9 1QJ

### Charity registered number

1195923

### Bankers

The Co-operative Bank

# **THE RICHARD ALSTON FOUNDATION**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

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The Trustees present their annual report and accounts for the year ended 31 March 2025.

### **Governing document**

The governing document for the Foundation is the constitution adopted in September 2021.

### **Objects**

The advancement of the arts for the public benefit, in particular the choreographic work and heritage of Sir Richard Alston, in such ways as the trustees think fit including through reconstructions and revivals of works.

The advancement of education of the public in contemporary dance, in particular but not exclusively through the training of artists and teachers, the production of educational materials and to promote research for the public benefit in all aspects of that subject and to publish the useful results.

### **Statement of Trustees responsibilities**

Charity law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in the foreseeable future.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **Review of the year and future developments**

During 2024/5 the Foundation commissioned the development of a new web-site to enable information about the Foundation to be widely available. Following the transfer of the available recording archive of tapes and videos of the work of The Richard Alston Dance Company to the New York Library of the Performing Arts in 2024, in order for it to be preserved in digital form, we have continued to liaise with the Library to support the cataloguing of the collection so the works will be available to visitors to the library.

The trustees have continued to work on a longer-term strategy for the Foundation, and a launch event for the Foundation.

During 2025/26 the Foundation will continue to establish a plan of activities for the Foundation and identify potential supporters and funders for initial activities.

### **Financial review and reserves policy**

During the year ended to 31 March 2025, the Foundation claimed Gift Aid on two donations received in 2023/4.

The Trustees will continue to explore further funding sources to support activities.

**REPORT OF THE TRUSTEES (continued)  
FOR THE YEAR ENDED 31 MARCH 2025**

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The Trustees' policy is to build and maintain a level of reserves, which will provide a stable base for its continuing activities.

No Trustees received any remuneration during the year.

**Risk Management**

The Trustees will continue to review the financial position of the Foundation and will take steps to ensure that commitments are not made which cannot be met.

**Public Benefit**

The Trustees will consider and review the core activities of the Foundation to ensure that access is given to a wide range of participants and audience members to a high quality of contemporary dance.

On behalf of the Trustees



.....  
Graham Devlin



.....  
David Burnie

**THE RICHARD ALSTON FOUNDATION**

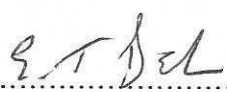
**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2025**


		<b>Unrestricted General Fund 2025 £</b>	<b>Unrestricted General Fund 2024 £</b>
<b>Incoming resources</b>	<b>Note 1</b>	308	1,200
		<u>308</u>	<u>1,200</u>
<b>Resources expended</b>		1,360	Nil
		<u>1,360</u>	<u>Nil</u>
<b>Net incoming/(outgoing) resources</b>		<u>(1,052)</u>	<u>1,200</u>
Balance b/f 2023/4		1,200	
Balance carried forward as at 31 March 2025		<u>148</u>	<u>1,200</u>

**BALANCE SHEET  
AS AT 31 MARCH 2025**

	Notes	2025	2024
		£	£
<b>Current assets</b>			
Cash at bank and in hand		1,508	1,200
Debtors		0	0
<b>Current liabilities</b>			
Creditors		1,360	0.00
<b>Net current assets</b>		148	1,200
<b>Total net assets</b>		148	1,200
<b>Unrestricted fund:</b>			
<b>General Funds</b>		148	1,200
<b>Total net assets</b>		148	1,200
<b>General Funds</b>			

On behalf of the Trustees

  
.....  
Graham Devlin

  
.....  
David Burnie

# THE RICHARD ALSTON FOUNDATION

## Notes

### 1. Incoming Resources

Donations received including Gift Aid

£

£

308

1,200