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**THE RICHARD ALSTON FOUNDATION**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**



# THE RICHARD ALSTON FOUNDATION

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THE RICHARD ALSTON FOUNDATION  
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FOR THE YEAR ENDED 31 MARCH 2023

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TRUST INFORMATION

Trustees

Graham Devlin CBE (Chair)

David Burnie

Vidya Patel

Isabel Tamen

Principal office

107 Elibank Road

Eltham

London

SE9 1QJ

Charity registered number

1195923

Bankers

The Co-operative Bank



**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

The Trustees present their annual report and accounts for the year ended 31 March 2023.

**Governing document**

The governing document for the foundation is the constitution adopted in September 2021.

**Objects**

The advancement of the arts for the public benefit, in particular the choreographic work and heritage of Sir Richard Alston, in such ways as the trustees think fit including through reconstructions and revivals of works.

The advancement of education of the public in contemporary dance, in particular but not exclusively through the training of artists and teachers, the production of educational materials and to promote research for the public benefit in all aspects of that subject and to publish the useful results.

**Statement of Trustees responsibilities**

Charity law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in the foreseeable future.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Review of the year and future developments**

The Richard Alston Foundation was formally approved as a Charitable Incorporated Organisation by the Charity Commission on 24<sup>th</sup> September 2022 following the submission of an application in January 2022 and a period of consultation and review.

During 2022/23 the rights to the dance works created by Sir Richard Alston during his tenure at Contemporary Dance Trust (The Place) were formally transferred to the Foundation. These rights will be the central to the work of the Foundation, both in terms of a programme of educational activities and the licensing of performances of compositions. The Foundation continued to work with the New York Library of the Performing Arts to establish an archive of digitised material which will be available for research.

During 2023/24 the Foundation will continue to work with the New York Library to transfer the recording archive for digitisation and establish a plan of activities for the Foundation.

**Financial review and reserves policy**

During the year ended to 31 March 2023, there was no financial activity.

The Trustees will work to establish the core educational activities of the Foundation and publicise the activities which will be available. The Trustees will explore further funding sources to support activities.



**REPORT OF THE TRUSTEES (continued)  
FOR THE YEAR ENDED 31 MARCH 2023**

The Trustees' policy is to build and maintain a level of reserves, which will provide a stable base for its continuing activities.

No Trustees received any remuneration during the six months.

**Risk Management**

The Trustees will continue to review the financial position of the Foundation and will take steps to ensure that commitments are not made which cannot be met.

**Public Benefit**

The Trustees will consider and review the core activities of the Foundation to ensure that access is given to a wide range of participants and audience members to a high quality of contemporary dance.

On behalf of the Trustees

.....  
Graham Devlin

.....  
David Burnie



**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023**

REPORT OF THE TRUSTEES (continued)  
FOR THE YEAR ENDED 31 MARCH 2023

	<b>Unrestricted General Fund 2023 £</b>	<b>Unrestricted General Fund 2022 £</b>
<b>Incoming resources</b>	Nil	Nil
<b>Resources expended</b>	Nil	Nil
<b>Total resources expended</b>	Nil	Nil
<b>Net incoming/(outgoing) resources</b>	Nil	Nil
<b>Balance carried forward as at 31 March 2023</b>	Nil	Nil



THE RICHARD ALSTON FOUNDATION

BALANCE SHEET  
AS AT 31 MARCH 2023

	Notes	2023		2022	
		£	£	£	£
Current assets					
Cash at bank and in hand		0.00		0.00	
Debtors		0.00		0.00	
Current liabilities					
Creditors		0.00		0.00	
Net current assets		<div>0.00</div>	<div>0.00</div>	<div>0.00</div>	<div>0.00</div>
Total net assets			0.00		0.00

Represented by:

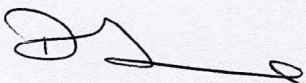
**Unrestricted fund:**

<b>General Funds</b>	0.00	0.00
<b>Total net assets</b>	0.00	0.00

**General Funds**

On behalf of the Trustees

.....  
Graham Devlin

  
.....  
David Burnie



