

# THE RICHARD ALSTON FOUNDATION

England & Wales · Charity number 1195923

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2021-09-24

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 107 Elibank Road  
London  
SE9 1QJ

**Phone** 02088501170

**Email** [david.burnie@btinternet.com](mailto:david.burnie@btinternet.com)

**Website** [www.richardalstondance.org](http://www.richardalstondance.org)

## Activities

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**Objects:** THE ADVANCEMENT OF EDUCATION OF THE PUBLIC IN CONTEMPORARY DANCE, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE TRAINING OF ARTISTS AND TEACHERS, THE PRODUCTION OF EDUCATIONAL MATERIALS AND TO PROMOTE RESEARCH FOR THE PUBLIC BENEFIT IN ALL ASPECTS OF THAT SUBJECT AND TO PUBLISH THE USEFUL RESULTS.THE ADVANCEMENT OF THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR THE CHOREOGRAPHIC WORK AND HERITAGE OF SIR RICHARD ALSTON, IN SUCH WAYS AS THE TRUSTEES THINK FIT INCLUDING THROUGH RECONSTRUCTIONS AND REVIVALS OF WORKS.

**Activities:** The Foundation is for the education of the public in the appreciation and performance of contemporary dance particularly the promotion of the choreographic work and heritage of Sir Richard Alston. It will pursue a broad range of activities and programmes, including reconstructions and revivals of work, publications, and lectures and videos, and the promotion research.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- United States
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£308	£1,360	-	-
2024-03-31	£1,200	£0	-	-
2023-03-31	£0	£0	-	-
2022-03-31	£0	£0	-	-

## Trustees

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Name	Role	Appointed
GRAHAM THOMAS DEVLIN	Chair	2020-10-09
DAVID BURNIE		2020-10-09
Maria Isabel Benard Da Costa Tamen		2020-10-09
Vidya Yashwantbhai Patel		2020-10-09

**THE RICHARD ALSTON FOUNDATION**

England & Wales - Charity number 1195923

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# Accounts

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**THE RICHARD ALSTON FOUNDATION**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

# THE RICHARD ALSTON FOUNDATION

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## TRUST INFORMATION

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**Trustees**

Graham Devlin CBE (Chair)  
David Burnie  
Vidya Patel  
Isabel Tamen

**Principal office**

107 Elibank Road  
Eltham  
London  
SE9 1QJ

**Charity registered number**

1195923

**Bankers**

The Co-operative Bank

# **THE RICHARD ALSTON FOUNDATION**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

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The Trustees present their annual report and accounts for the year ended 31 March 2025.

### **Governing document**

The governing document for the Foundation is the constitution adopted in September 2021.

### **Objects**

The advancement of the arts for the public benefit, in particular the choreographic work and heritage of Sir Richard Alston, in such ways as the trustees think fit including through reconstructions and revivals of works.

The advancement of education of the public in contemporary dance, in particular but not exclusively through the training of artists and teachers, the production of educational materials and to promote research for the public benefit in all aspects of that subject and to publish the useful results.

### **Statement of Trustees responsibilities**

Charity law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in the foreseeable future.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **Review of the year and future developments**

During 2024/5 the Foundation commissioned the development of a new web-site to enable information about the Foundation to be widely available. Following the transfer of the available recording archive of tapes and videos of the work of The Richard Alston Dance Company to the New York Library of the Performing Arts in 2024, in order for it to be preserved in digital form, we have continued to liaise with the Library to support the cataloguing of the collection so the works will be available to visitors to the library.

The trustees have continued to work on a longer-term strategy for the Foundation, and a launch event for the Foundation.

During 2025/26 the Foundation will continue to establish a plan of activities for the Foundation and identify potential supporters and funders for initial activities.

### **Financial review and reserves policy**

During the year ended to 31 March 2025, the Foundation claimed Gift Aid on two donations received in 2023/4.

The Trustees will continue to explore further funding sources to support activities.

**REPORT OF THE TRUSTEES (continued)  
FOR THE YEAR ENDED 31 MARCH 2025**

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The Trustees' policy is to build and maintain a level of reserves, which will provide a stable base for its continuing activities.

No Trustees received any remuneration during the year.

**Risk Management**

The Trustees will continue to review the financial position of the Foundation and will take steps to ensure that commitments are not made which cannot be met.

**Public Benefit**

The Trustees will consider and review the core activities of the Foundation to ensure that access is given to a wide range of participants and audience members to a high quality of contemporary dance.

On behalf of the Trustees



.....  
Graham Devlin



.....  
David Burnie

**THE RICHARD ALSTON FOUNDATION**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2025**

		<b>Unrestricted General Fund 2025 £</b>	<b>Unrestricted General Fund 2024 £</b>
<b>Incoming resources</b>	<b>Note 1</b>	308	1,200
		<u>308</u>	<u>1,200</u>
<b>Resources expended</b>		1,360	Nil
		<u>1,360</u>	<u>Nil</u>
<b>Total resources expended</b>		<u>1,360</u>	<u>Nil</u>
<b>Net incoming/(outgoing) resources</b>		<u>(1,052)</u>	<u>1,200</u>
Balance b/f 2023/4		1,200	
Balance carried forward as at 31 March 2025		<u>148</u>	<u>1,200</u>

**BALANCE SHEET  
AS AT 31 MARCH 2025**

	Notes	2025		2024	
		£	£	£	£
<b>Current assets</b>					
Cash at bank and in hand		1,508		1,200	
Debtors		0		0	
<b>Current liabilities</b>					
Creditors		1,360		0.00	
<b>Net current assets</b>			148		1,200
<b>Total net assets</b>			148		1,200


Represented by:


**Unrestricted fund:**

<b>General Funds</b>		148		1,200
<b>Total net assets</b>		148		1,200

**General Funds**

On behalf of the Trustees

  
.....  
Graham Devlin

  
.....  
David Burnie

**THE RICHARD ALSTON FOUNDATION**

**Notes**

1. Incoming Resources

Donations received including Gift Aid

£

£

308

1,200

**THE RICHARD ALSTON FOUNDATION**

England & Wales - Charity number 1195923

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# Accounts

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**THE RICHARD ALSTON FOUNDATION**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2024**

**THE RICHARD ALSTON FOUNDATION**

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THE RICHARD ALSTON FOUNDATION  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

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# THE RICHARD ALSTON FOUNDATION

## TRUST INFORMATION

THE RICHARD ALSTON FOUNDATION  
REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024

### Trustees

Graham Devlin CBE (Chair)

David Burnie

Vidya Patel

Isabel Tamen

### Principal office

107 Elibank Road

Eltham

London

SE9 1QJ

### Charity registered number

1195923

### Bankers

The Co-operative Bank

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024**

The Trustees present their annual report and accounts for the year ended 31 March 2024.

**Governing document**

The governing document for the Foundation is the constitution adopted in September 2021.

**Objects**

The advancement of the arts for the public benefit, in particular the choreographic work and heritage of Sir Richard Alston, in such ways as the trustees think fit including through reconstructions and revivals of works.

The advancement of education of the public in contemporary dance, in particular but not exclusively through the training of artists and teachers, the production of educational materials and to promote research for the public benefit in all aspects of that subject and to publish the useful results.

**Statement of Trustees responsibilities**

Charity law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements, the Trustees are required to:

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The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Review of the year and future developments**

During 2023/24 the Foundation continued to work with the New York Library of the Performing Arts and the available recording archive of tapes and videos was shipped to New York in November 2023 in order for it to be preserved in digital form. The digitisation should take place over the summer of 2024, and the longer process of cataloguing and making the works available to visitors to the library will then begin.

The trustees have continued to work on a longer-term strategy for the Foundation and the means of financing a new web site and a launch event for the Foundation.

During 2024/25 the Foundation will continue to establish a plan of activities for the Foundation and identify potential supporters and funders for initial activities.

**Financial review and reserves policy**

During the year ended to 31 March 2024, the Foundation received two donations totalling £1,200. The Trustees will continue to explore further funding sources to support activities.

THE RICHARD ALSTON FOUNDATION

REPORT OF THE TRUSTEES (continued)  
FOR THE YEAR ENDED 31 MARCH 2024

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024

The Trustees' policy is to build and maintain a level of reserves, which will provide a stable base for its continuing activities.

No Trustees received any remuneration during the year.

**Risk Management**

The Trustees will continue to review the financial position of the Foundation and will take steps to ensure that commitments are not made which cannot be met.

**Public Benefit**

The Trustees will consider and review the core activities of the Foundation to ensure that access is given to a wide range of participants and audience members to a high quality of contemporary dance.

On behalf of the Trustees



Graham Devlin



David Burnie

**THE RICHARD ALSTON FOUNDATION**


THE RICHARD ALSTON FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

REPORT OF THE TRUSTEES (continued)  
FOR THE YEAR ENDED 31 MARCH 2024

		<b>Unrestricted General Fund 2024 £</b>	<b>Unrestricted General Fund 2023 £</b>
<b>Incoming resources</b>	<b>Note 1</b>	1,200	Nil
		<u>1,200</u>	<u>Nil</u>
<b>Resources expended</b>		0	Nil
		<u>0</u>	<u>Nil</u>
<b>Total resources expended</b>		0	Nil
		<u>0</u>	<u>Nil</u>
<b>Net incoming/(outgoing) resources</b>		<u>1,200</u>	<u>Nil</u>
		<u>1,200</u>	<u>Nil</u>
<b>Balance carried forward as at 31 March 2024</b>		<u>1,200</u>	<u>Nil</u>

  
.....  
David Bourne

  
.....  
Graham Davlin

THE RICHARD ALSTON FOUNDATION

BALANCE SHEET  
AS AT 31 MARCH 2024

	Notes	2024	2023
		£	£
<b>Current assets</b>			
Cash at bank and in hand		1,200.00	0.00
Debtors		0.00	0.00
<b>Current liabilities</b>			
Creditors		0.00	0.00
<b>Net current assets</b>		<u>1,200.00</u>	<u>0.00</u>
<b>Total net assets</b>		<u>1,200.00</u>	<u>0.00</u>

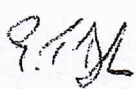
Represented by:

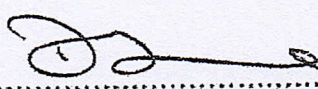
Unrestricted fund:

General Funds	<u>1,200.00</u>	<u>0.00</u>
<b>Total net assets</b>	<u>1,200.00</u>	<u>0.00</u>

General Funds

On behalf of the Trustees

  
.....  
Graham Devlin

  
.....  
David Burnie

**THE RICHARD ALSTON FOUNDATION**

THE RICHARD ALSTON FOUNDATION

BALANCE SHEET  
AS AT 31 MARCH 2024

**Notes**

**1. Incoming Resources**

£ £

Donations received

1,200.00

-

Current assets

Cash at bank and in hand  
Debtors

0.00  
0.00

Current liabilities

Creditors

0.00

Net current assets

1,200.00

Total net assets

1,200.00

Represented by:

Unrestricted funds:


General Funds

Total net assets

General Funds

On behalf of the Trustees

  
David Bunn

  
Graham Devlin

**THE RICHARD ALSTON FOUNDATION**

England & Wales - Charity number 1195923

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# Accounts

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**THE RICHARD ALSTON FOUNDATION**

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THE RICHARD ALSTON FOUNDATION  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023

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TRUST INFORMATION

Trustees

Graham Devlin CBE (Chair)

David Burnie

Vidya Patel

Isabel Tamen

Principal office

107 Elibank Road

Eltham

London

SE9 1QJ

Charity registered number

1195923

Bankers

The Co-operative Bank

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

The Trustees present their annual report and accounts for the year ended 31 March 2023.

**Governing document**

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**Objects**

The advancement of the arts for the public benefit, in particular the choreographic work and heritage of Sir Richard Alston, in such ways as the trustees think fit including through reconstructions and revivals of works.

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**Review of the year and future developments**

The Richard Alston Foundation was formally approved as a Charitable Incorporated Organisation by the Charity Commission on 24<sup>th</sup> September 2022 following the submission of an application in January 2022 and a period of consultation and review.

During 2022/23 the rights to the dance works created by Sir Richard Alston during his tenure at Contemporary Dance Trust (The Place) were formally transferred to the Foundation. These rights will be the central to the work of the Foundation, both in terms of a programme of educational activities and the licensing of performances of compositions. The Foundation continued to work with the New York Library of the Performing Arts to establish an archive of digitised material which will be available for research.

During 2023/24 the Foundation will continue to work with the New York Library to transfer the recording archive for digitisation and establish a plan of activities for the Foundation.

**Financial review and reserves policy**

During the year ended to 31 March 2023, there was no financial activity.

The Trustees will work to establish the core educational activities of the Foundation and publicise the activities which will be available. The Trustees will explore further funding sources to support activities.

REPORT OF THE TRUSTEES (continued)  
FOR THE YEAR ENDED 31 MARCH 2023

The Trustees' policy is to build and maintain a level of reserves, which will provide a stable base for its continuing activities.

No Trustees received any remuneration during the six months.

**Risk Management**

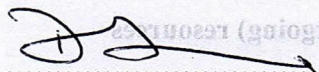
The Trustees will continue to review the financial position of the Foundation and will take steps to ensure that commitments are not made which cannot be met.

**Public Benefit**

The Trustees will consider and review the core activities of the Foundation to ensure that access is given to a wide range of participants and audience members to a high quality of contemporary dance.

On behalf of the Trustees

Graham Devlin

  
David Burnie

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023

REPORT OF THE TRUSTEES (continued)  
FOR THE YEAR ENDED 31 MARCH 2023

	Unrestricted General Fund 2023 £	Unrestricted General Fund 2022 £
Incoming resources	Nil	Nil
Resources expended	Nil	Nil
<b>Total resources expended</b>	<b>Nil</b>	<b>Nil</b>
<b>Net incoming/(outgoing) resources</b>	<b>Nil</b>	<b>Nil</b>
Balance carried forward as at 31 March 2023	Nil	Nil

**THE RICHARD ALSTON FOUNDATION**

**BALANCE SHEET  
AS AT 31 MARCH 2023**

	Notes	2023		2022	
		£	£	£	£
<b>Current assets</b>					
Cash at bank and in hand		0.00		0.00	
Debtors		0.00		0.00	
<b>Current liabilities</b>					
Creditors		<u>0.00</u>		<u>0.00</u>	
<b>Net current assets</b>			<u>0.00</u>		<u>0.00</u>
<b>Total net assets</b>			<u>0.00</u>		<u>0.00</u>

Represented by:

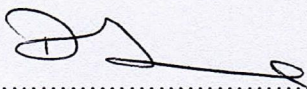
**Unrestricted fund:**

<b>General Funds</b>		<u>0.00</u>		<u>0.00</u>
<b>Total net assets</b>			<u>0.00</u>	<u>0.00</u>

**General Funds**

On behalf of the Trustees

.....  
Graham Devlin

  
.....  
David Burnie



**THE RICHARD ALSTON FOUNDATION**

England & Wales - Charity number 1195923

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# Accounts

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**THE RICHARD ALSTON FOUNDATION**  
**FINANCIAL STATEMENTS**  
**FOR THE SIX MONTHS ENDED 31 MARCH 2022**

# THE RICHARD ALSTON FOUNDATION

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# THE RICHARD ALSTON FOUNDATION

## TRUST INFORMATION

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### Trustees

Graham Devlin CBE (Chair)  
David Burnie  
Vidya Patel  
Isabel Tamen

### Principal office

107 Elibank Road  
Eltham  
London  
SE9 1QJ

### Charity registered number

1195923

## THE RICHARD ALSTON FOUNDATION

### REPORT OF THE TRUSTEES FOR THE SIX MONTHS ENDED 31 MARCH 2022

---

The Trustees present their annual report and accounts for the six months ended 31 March 2022.

#### **Governing document**

The governing document for the foundation is the constitution adopted in September 2021.

#### **Objects**

The advancement of the arts for the public benefit, in particular the choreographic work and heritage of Sir Richard Alston, in such ways as the trustees think fit including through reconstructions and revivals of works.

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#### **Review of the six months and future developments**

The Richard Alston Foundation was formally approved as a Charitable Incorporated Organisation by the Charity Commission on 24<sup>th</sup> September 2021 following the submission of an application in January 2021 and a period of consultation and review.

During 2022/23 the Foundation will receive the rights to the dance works created by Sir Richard Alston during his tenure at Contemporary Dance Trust (The Place). These rights will be the central to the work of the Foundation, both in terms of a programme of educational activities and the licensing of performances of compositions. The Foundation will work with the New York Library of the Performing Arts to establish an archive of digitised material which will be available for research.

#### **Financial review and reserves policy**

During the six month period to 31 March 2022, there was no financial activity.

The Trustees will work to establish the core educational activities of the Foundation and publicise the activities which will be available.

**REPORT OF THE TRUSTEES (continued)  
FOR THE SIX MONTHS ENDED 31 MARCH 2022**

---

The Trustees' policy is to build and maintain a level of reserves, which will provide a stable base for its continuing activities.

No Trustees received any remuneration during the six months.

**Risk Management**

The Trustees will continue to review the financial position of the Foundation and will take steps to ensure that commitments are not made which cannot be met.

**Public Benefit**

The Trustees will consider and review the core activities of the Foundation to ensure that access is given to a wide range of participants and audience members to a high quality of contemporary dance.

On behalf of the Trustees



.....  
Graham Devlin



.....  
David Burnie

**THE RICHARD ALSTON FOUNDATION**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE SIX MONTHS ENDED 31 MARCH 2022**

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	<b>Unrestricted General Fund 2022 £</b>
<b>Incoming resources</b>	Nil
	<hr/>
	Nil
<b>Resources expended</b>	Nil
	<hr/>
<b>Total resources expended</b>	Nil
	<hr/>
<b>Net incoming/(outgoing) resources</b>	Nil
	<hr/>
<b>Balance carried forward at 31 March 2022</b>	Nil
	<hr/> <hr/>


THE RICHARD ALSTON FOUNDATION


BALANCE SHEET  
AS AT 31 MARCH 2022

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	Notes	2022	
		£	£
<b>Current assets</b>			
Cash at bank and in hand		0.00	
Debtors		0.00	
<b>Current liabilities</b>			
Creditors		<u>0.00</u>	
<b>Net current assets</b>			<u>0.00</u>
<b>Total net assets</b>			<u><u>0.00</u></u>
Represented by:			
<b>Unrestricted fund:</b>			
General fund			<u><u>0.00</u></u>

On behalf of the Trustees

  
.....  
Graham Devlin

  
.....  
David Burnie