



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 22/09/2021 To 31/07/2022

Charity name: **Liverpool Bach Collective**

Charity registration number: **1195887**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of Liverpool Bach Collective are to advance, improve, develop and maintain public education in, and appreciation of, the art of music, and in particular in the cantatas and other church works composed mainly by Johann Sebastian Bach, by presenting public performances of them in the liturgical context for which they were composed, as part of Sunday Evensong, in churches in and around Liverpool.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Since the Charity was registered on 22/09/21, performances of eight of Bach's Cantatas and his St John Passion have taken place in 9 churches.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Those who participate in performances are provided with the opportunity to develop their skills in performing the music of the baroque period according to historically-informed performance practices, in expanding their knowledge of the repertoire and in becoming better known as performers through their participation in public performances.
		Most singers and instrumentalists who participate in performances do so in a

Contribution made by volunteers	Para 1.38	voluntary capacity, and by doing so, make an enormous contribution to the work of the charity. In the eight performances given during the year, 43 of the 56 performers were volunteers.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Collective has staged nine performances of a high artistic order in nine different venues across the region, involving 56 performers.</p> <p>Members of the public benefit from being able to experience the cantatas and other church works of J S Bach in the context for which they were created; participating musicians benefit from the training they receive in the historically-informed performance practice of baroque music and the experience of performing the music of J S Bach.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Trustees are satisfied that in its activities the Charity has met its set objectives, which are stated above (see 'Summary of the Purposes of the Charity...' in 1st box)
Performance of fundraising activities against objectives set	Para 1.41	The Charity does not engage in fundraising activities other than by inviting donations. Donations received during the period were sufficient to support the activities of the Charity.
Investment performance against objectives	Para 1.41	The Charity has not made any investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity has ended the year with an adequate balance of funds, viz £1,614. Of this, £1200 is due to be paid for a new baroque oboe, currently being made; the balance will be carried forward for the funding of future performances,
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold reserves
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	There are no reasons for holding reserves.
Details of fund materially in deficit	Para 1.24	There is no deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties concerning the future of the Charity

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal source of funds is donations from those attending performances and by other interested persons.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The Charity does not make investments; social investments listed above, in box 'Policy on social investment' will continue.
A description of the principal risks facing the charity	Para 1.46	The main risk is financial: if donations were not sufficient to cover the costs of performances, they could not continue. The risk is minimised by regular management reviews of the financial information available throughout the year.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution ('Foundation' model)
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	The Charity is a Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected because of their interest in the work of the Charity and their experience and appreciation of the Charity's purpose, and are invited to become Trustees by resolutions of the existing Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Liverpool Bach Collective
Other name the charity uses	Not applicable
Registered charity number	1195887
Charity's principal address	2 South Court Wexford Road Oxton CH43 9TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jon Barton			n/a
2	Philip Duffy	Musical Director		n/a
3	William Kiggins			n/a
4	Jolande Van Bergen			n/a
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Philip Duffy		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Barton</i>	<i>W. Kiggins</i>
Full name(s)	SON ALEXANDER BARTON	William Kiggins
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	21 st Jan '23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Liverpool Bach Collective

119587

Receipts and payments accounts

CC16a

For the period
from

22/09/2021

To

31/07/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Retiring Collections	2,888	-	-	2,888	-
Donations	5,652	-	-	5,652	-
Refreshment payments	278	-	-	278	-
Loan	500	-	-	500	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,318	-	-	9,318	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,318	-	-	9,318	-
A3 Payments					
Music copies	991	-	-	991	-
Performer's fees	2,350	-	-	2,350	-
Performer's travelling expenses	958	-	-	958	-
Organ transport	1,800	-	-	1,800	-
Printing & photocopying	515	-	-	515	-
Postage	206	-	-	206	-
Stationery	78	-	-	78	-
Refreshments	270	-	-	270	-
Loan repayment	500	-	-	500	-
Misc	36	-	-	36	-
Sub total	7,704	-	-	7,704	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,704	-	-	7,704	-
Net of receipts/(payments)	1,614	-	-	1,614	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,614	-	-	1,614	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Cash surplus	1,614	-	-
		-	-	-
		-	-	-
	Total cash funds	1,614	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				
	CCXX RT accounts (SS)	1	-	28/10/2022

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

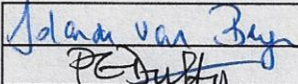
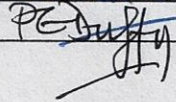
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Invoice due from R Earle (for new Oboe)	Unrestricted	1,200	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Yolande van Bergen	21-01-23
	PHILIP DUFFY	21-01-23