

LIVERPOOL BACH COLLECTIVE

England & Wales · Charity number 1195887

Details

Status Registered

Legal form CIO

Registered 2021-09-22

Register [View on the Charity Commission register](#)

Contact

Address 2 South Court
Wexford Road
Oxton
CH43 9TD

Phone 07968594196

Email liverpoolbach@icloud.com

Website www.liverpoolbach.com

Activities

Objects: THE OBJECTS OF LIVERPOOL BACH COLLECTIVE ARE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF MUSIC, AND IN PARTICULAR IN THE CANTATAS AND OTHER CHURCH WORKS COMPOSED MAINLY BY JOHANN SEBASTIAN BACH, BY PRESENTING PUBLIC PERFORMANCES OF THEM IN THE LITURGICAL CONTEXT FOR WHICH THEY WERE COMPOSED, AS PART OF SUNDAY EVENSONG, IN CHURCHES IN AND AROUND LIVERPOOL.

Activities: Liverpool Bach Collective presents the cantatas and other church works composed mainly by Johann Sebastian Bach, in public performances of them in the liturgical context for which they were composed, as part of Sunday Evensong, in churches in and around Liverpool.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Liverpool City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£10,199	£10,264	-	-
2024-07-31	£10,929	£11,106	-	-
2023-07-31	£12,191	£11,132	-	-
2022-07-31	£9,318	£7,704	-	-

Trustees

Name	Role	Appointed
Dr Tom Salmon		2025-04-27
Jolande Maria Van Bergen		2022-07-21
Jon Alexander Barton		2022-07-21
Philip Edmund Duffy		2022-07-21
William John Lacey-Kiggins		2022-07-21

LIVERPOOL BACH COLLECTIVE

England & Wales - Charity number 1195887

Accounts



Trustees' Annual Report for the period

From 01/08/2024

To 31/07/2025

Charity name:

Liverpool Bach Collective

Charity registration number: 1195887

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of Liverpool Bach Collective are to advance, improve, develop and maintain public education in, and appreciation of, the art of music, and in particular in the cantatas and other church works composed mainly by Johann Sebastian Bach, by presenting public performances of these in the liturgical context for which they were composed, as part of Sunday Evensong, in churches in and around Liverpool.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Since the Charity was registered on 22/09/2021, thirty-one performances of Bach's Cantatas and his two Passions have taken place in twenty-five churches.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants.
Policy on social investment including program related investment	Para 1.38	Those who participate in performances are provided with the opportunity to develop their skills in performing music of the baroque period according to historically-informed performances practices, in expanding their knowledge of the repertoire and in becoming better known as performers through their participation in public performances.

Contribution made by volunteers	Para 1.38	Most singers and instrumentalists who participate in performances do so in a voluntary capacity, and by doing so, make an enormous contribution to the work of the Charity. In the ten performances given during the year, 48 of the 62 performers were volunteers.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>To date, the Collective has staged 31 performances of a high artistic order in 25 different venues across the region, involving some 101 performers.</p> <p>Members of the public benefit from being able to experience the cantatas and other church works of J S Bach in the context for which they were created; participating musicians benefit from the training they receive in historically-informed performance practice of baroque music and the experience of performing the music of J S Bach.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Trustees are satisfied that in its objectives the Charity has met its set objectives which are stated above (see <i>Summary of the Purposes of the Charity</i> in 1st box).
Performance of fundraising activities against objectives set	Para 1.41	The Charity does not engage in fundraising activities other than by inviting donations. Donations received during the period were sufficient to support the activities of the Charity.
Investment performance against objectives	Para 1.41	The Charity has not made any investments.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity has ended the year with an adequate balance of funds, viz £2,413. The balance will be carried forward for the funding of future performances.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold any reserves
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	There are no reasons to hold reserves.
Details of fund materially in deficit	Para 1.24	There is no deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties concerning the future of the Charity.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal source of funds is donations from those attending performances and from other interested persons.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The Charity does not make investments; social investments listed above in the box <i>Policy on social investment</i> will continue
A description of the principal risks facing the charity	Para 1.46	The main risk is financial: if donations were insufficient to cover the costs of performances, they could not continue. The risk is minimised by regular management reviews of the financial information available throughout the year.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution (<i>Foundation</i> model)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The Charity is a Charitable Incorporated Organisation.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected because of their interest in the work of the Charity and their experience and appreciation of the Charity's purpose, and they are invited to become Trustees by resolution of the existing Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Liverpool Bach Collective
Other name the charity uses	Not applicable
Registered charity number	1195887
Charity's principal address	2 South Court Wexford Road Oxton CH43 9TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jon Barton			n/a
2	Philip Duffy	Musical Director		n/a
3	William Lacey-Kiggins			n/a
4	Jolande Van Bergen			n/a
5	Tom Salmon			n/a
6				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

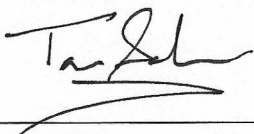
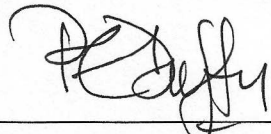
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Tom Salmon	Philip Edmund Duffy
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 30 November 2025



Receipts and payments accounts

CC16a

For the period
from

01/08/2024

To

31/07/2025

Section A Receipts and payments

2455	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Retiring Collections	2,455	-	-	2,455	3,595
Online Donations	708	-	-	708	835
Donations	4,385	-	-	4,385	4,394
HMRC (Gift Aid payments)	2,344	-	-	2,344	1,795
Refreshment payments	307	-	-	307	310
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,199	-	-	10,199	10,929
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,199	-	-	10,199	10,929

A3 Payments

Music copies	479	-	-	479	556
Instruments and equipment	237	-	-	237	497
Performers' fees	2,775	-	-	2,775	3,025
Performers' expenses	1,200	-	-	1,200	1,595
Organ transport	2,200	-	-	2,200	2,400
Donation to venue	-	-	-	-	300
Staging & CCTV hire	-	-	-	-	559
Printing	855	-	-	855	1,311
Photocopying	115	-	-	115	-
Postage	1,577	-	-	1,577	10
Stationery	286	-	-	286	49
Refreshments	307	-	-	307	621
Miscellaneous	233	-	-	233	183
	-	-	-	-	-
Sub total	10,264	-	-	10,264	11,106

A4 Asset and investment purchases, (see table)

	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	10,264	-	-	10,264	11,106

Net of receipts/(payments)

	65	-	-	65	177
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,496	-	-	2,496	2,673
Cash funds this year end	2,431	-	-	2,431	2,496

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash surplus	2,431	-	-
		-	-	-
		-	-	-
	Total cash funds	2,431	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

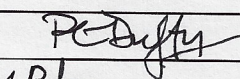
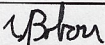
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Printed Music	unrestricted	-	5,000
	Instruments & Accessories	unrestricted	-	2,300
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Edmund Duffy	30/11/2025
	Jon Alexander Barton	30/11/2025

LIVERPOOL BACH COLLECTIVE

England & Wales - Charity number 1195887

Accounts



Trustees' Annual Report for the period

From 01/08/2023

To 31/07/2024

Charity name:

Liverpool Bach Collective

Charity registration number: 1195887

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of Liverpool Bach Collective are to advance, improve, develop and maintain public education in, and appreciation of, the art of music, and in particular in the cantatas and other church works composed mainly by Johann Sebastian Bach, by presenting public performances of these in the liturgical context for which they were composed, as part of Sunday Evensong, in churches in and around Liverpool.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Since the Charity was registered on 22/09/2021, performances of fourteen of Bach's Cantatas and his two Passions have taken place in twenty-three churches.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants.
Policy on social investment including program related investment	Para 1.38	Those who participate in performances are provided with the opportunity to develop their skills in performing music of the baroque period according to historically-informed performances practices, in expanding their knowledge of the repertoire and in becoming better known as performers through their participation in public performances.

Contribution made by volunteers	Para 1.38	Most singers and instrumentalists who participate in performances do so in a voluntary capacity, and by doing so, make an enormous contribution to the work of the Charity. In the ten performances given during the year, 58 of the 71 performers were volunteers.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	To date, the Collective has staged 30 performances of a high artistic order in sixteen different venues across the region, involving some 95 performers. Members of the public benefit from being able to experience the cantatas and other church works of J S Bach in the context for which they were created; participating musicians benefit from the training they receive in historically-informed performance practice of baroque music and the experience of performing the music of J S Bach.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Trustees are satisfied that in its objectives the Charity has met its set objectives which are stated above (see <i>Summary of the Purposes of the Charity</i> in 1st box).
Performance of fundraising activities against objectives set	Para 1.41	The Charity does not engage in fundraising activities other than by inviting donations. Donations received during the period were sufficient to support the activities of the Charity.
Investment performance against objectives	Para 1.41	The Charity has not made any investments.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity has ended the year with an adequate balance of funds, viz £2,496. The balance will be carried forward for the funding of future performances.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold any reserves
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	There are no reasons to hold reserves.
Details of fund materially in deficit	Para 1.24	There is no deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties concerning the future of the Charity,

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal source of funds is donations from those attending performances and from other interested persons.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The Charity does not make investments; social investments listed above in the box <i>Policy on social investment</i> will continue
A description of the principal risks facing the charity	Para 1.46	The main risk is financial: if donations were insufficient to cover the costs of performances, they could not continue. The risk is minimised by regular management reviews of the financial information available throughout the year.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution (<i>Foundation</i> model)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The Charity is a Charitable Incorporated Organisation.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected because of their interest in the work of the Charity and their experience and appreciation of the Charity's purpose, and they are invited to become Trustees by resolution of the existing Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Liverpool Bach Collective
Other name the charity uses	Not applicable
Registered charity number	1195887
Charity's principal address	2 South Court Wexford Road Oxton CH43 9TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jon Barton			n/a
2	Philip Duffy	Musical Director		n/a
3	William Lacey-Kiggins			n/a
4	Jolande Van Bergen			n/a
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jolande Maria van Bergen	Philip Edmund Duffy
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	28/01/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Liverpool Bach Collective

No (if any)
1195887

Receipts and payments accounts

CC16a



For the period from	Period start date 01/08/2023	To	Period end date 31/07/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Retiring Collections	3,595	-	-	3,595	3,915
Online Donations	835	-	-	835	-
Donations	4,394	-	-	4,394	5,860
Refreshment payments	310	-	-	310	-
HMRC (Gift Aid payments)	1,795	-	-	1,795	2,416
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,929	-	-	10,929	12,191
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,929	-	-	10,929	12,191
A3 Payments					
Music copies	556	-	-	556	384
Instruments and equipment	497	-	-	497	1,526
Performers' fees	3,025	-	-	3,025	3,165
Performers' expenses	1,595	-	-	1,595	1,608
Organ transport	2,400	-	-	2,400	2,015
Donation to venue	300	-	-	300	250
Staging & CCTV hire	559	-	-	559	500
Printing & photocopying	-	-	-	-	527
Printing	1,311	-	-	1,311	-
Photocopying	-	-	-	-	-
Postage	10	-	-	10	528
Stationery	49	-	-	49	142
Refreshments	621	-	-	621	385
Miscellaneous	183	-	-	183	102
Sub total	11,106	-	-	11,106	11,132
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,106	-	-	11,106	11,132
Net of receipts/(payments)	177	-	-	177	1,059
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,673	-	-	2,673	1,614
Cash funds this year end	2,496	-	-	2,496	2,673

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash surplus	2,496	-	-
		-	-	-
		-	-	-
	Total cash funds	2,496	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Printed Music	unrestricted	-	5,000
	Instruments & Accessories	unrestricted	-	2,300
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Late Invoice (photocopying, printing, postage)	Unrestricted	976	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Jon Barton	28/01/2025
		Philip Duffy	28/01/2025

LIVERPOOL BACH COLLECTIVE

England & Wales - Charity number 1195887

Accounts



Trustees' Annual Report for the period

From **01/08/2022** To **31/07/2023**

Charity name: **Liverpool Bach Collective**

Charity registration number: **1195887**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of Liverpool Bach Collective are to advance, improve, develop and maintain public education in, and appreciation of, the art of music, and in particular in the cantatas and other church works composed mainly by Johann Sebastian Bach, by presenting public performances of them in the liturgical context for which they were composed, as part of Sunday Evensong, in churches in and around Liverpool.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Since the Charity was registered on 22/09/21, performances of eight of Bach's Cantatas and his two Passions have taken place in 17 churches.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Those who participate in performances are provided with the opportunity to develop their skills in performing the music of the baroque period according to historically-informed performance practices, in expanding their knowledge of the repertoire and in becoming better known as performers through their participation in public performances.
		Most singers and instrumentalists who participate in performances do so in a

Contribution made by volunteers	Para 1.38	voluntary capacity, and by doing so, make an enormous contribution to the work of the charity. In the ten performances given during the year, 57 of the 68 performers were volunteers.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>To date, the Collective has staged nineteen performances of a high artistic order in nine different venues across the region, involving 86 performers.</p> <p>The last year included the Collective's largest undertaking to date – its first performance of Bach's St Matthew Passion, with its two orchestras, three choirs, and ten solo singers.</p> <p>Members of the public benefit from being able to experience the cantatas and other church works of J S Bach in the context for which they were created; participating musicians benefit from the training they receive in the historically-informed performance practice of baroque music and the experience of performing the music of J S Bach.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Trustees are satisfied that in its activities the Charity has met its set objectives, which are stated above (see 'Summary of the Purposes of the Charity...' in 1st box)
Performance of fundraising activities against objectives set	Para 1.41	The Charity does not engage in fundraising activities other than by inviting donations. Donations received during the period were sufficient to support the activities of the Charity. Donations were especially invited in aid of the performance of the St Matthew Passion in March 2023; the costs of this performance were covered.
Investment performance against objectives	Para 1.41	The Charity has not made any investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity has ended the year with an adequate balance of funds, viz £2,673. The balance will be carried forward for the funding of future performances, in particular a repeat performance of the St Matthew Passion.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold reserves
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	There are no reasons for holding reserves.
Details of fund materially in deficit	Para 1.24	There is no deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties concerning the future of the Charity

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal source of funds is donations from those attending performances and by other interested persons.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The Charity does not make investments; social investments listed above, in box 'Policy on social investment' will continue.
A description of the principal risks facing the charity	Para 1.46	The main risk is financial: if donations were not sufficient to cover the costs of performances, they could not continue. The risk is minimised by regular management reviews of the financial information available throughout the year.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution ('Foundation' model)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The Charity is a Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected because of their interest in the work of the Charity and their experience and appreciation of the Charity's purpose, and they are invited to become Trustees by resolutions of the existing Trustees.

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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Liverpool Bach Collective
Other name the charity uses	Not applicable
Registered charity number	1195887
Charity's principal address	2 South Court Wexford Road Oxton CH43 9TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jon Barton			n/a
2	Philip Duffy	Musical Director		n/a
3	William Kiggins			n/a
4	Jolande Van Bergen			n/a
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this	n/a

falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser Name Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>MALIN</i>	<i>W. Kiggins</i>
Full name(s)	SON ALEXANDER BARTON	William John Kiggins
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 7th October 2023



Receipts and payments accounts

For the period from	Period start date 01/08/2022	To	Period end date 31/07/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Retiring Collections	3,915	-	-	3,915	2,888
Donations	5,860	-	-	5,860	5,652
Refreshment payments	-	-	-	-	278
Loan	-	-	-	-	500
HMRC (Gift Aid Payments)	2,416	-	-	2,416	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,191	-	-	12,191	9,318
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,191	-	-	12,191	9,318
A3 Payments					
Music copies	384	-	-	384	991
Instruments and equipment	1,526	-	-	1,526	-
Performer's fees	3,165	-	-	3,165	2,350
Performer's travelling expenses	1,608	-	-	1,608	958
Organ transport	2,015	-	-	2,015	1,800
Donation to venue	250	-	-	250	-
Staging & CCTV hire	500	-	-	500	-
Printing & photocopying	527	-	-	527	515
Postage	528	-	-	528	206
Stationery	142	-	-	142	78
Refreshments	385	-	-	385	270
Loan repayments	-	-	-	-	500
Misc	102	-	-	102	36
	11,132	-	-	11,132	7,704
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,132	-	-	11,132	7,704
Net of receipts/(payments)	1,059	-	-	1,059	1,614
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,614	-	-	1,614	-
Cash funds this year end	2,673	-	-	2,673	1,614

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash surplus	2,673	-	-
		-	-	-
		-	-	-
	Total cash funds	2,673	-	-

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
Printed music (gift)	unrestricted	-	4,500
Baroque oboe (gift)	unrestricted	-	1,000
3 baroque bows (gift)	unrestricted	-	270
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
Uncleared cheques	Unrestricted	244	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PHILIP EDMUND BLUFFY	07/10/2023
	Jolande van Bergen	07/10/2023

LIVERPOOL BACH COLLECTIVE

England & Wales - Charity number 1195887

Accounts



Trustees' Annual Report for the period

From 22/09/2021 To 31/07/2022

Charity name: **Liverpool Bach Collective**

Charity registration number: **1195887**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of Liverpool Bach Collective are to advance, improve, develop and maintain public education in, and appreciation of, the art of music, and in particular in the cantatas and other church works composed mainly by Johann Sebastian Bach, by presenting public performances of them in the liturgical context for which they were composed, as part of Sunday Evensong, in churches in and around Liverpool.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Since the Charity was registered on 22/09/21, performances of eight of Bach's Cantatas and his St John Passion have taken place in 9 churches.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Those who participate in performances are provided with the opportunity to develop their skills in performing the music of the baroque period according to historically-informed performance practices, in expanding their knowledge of the repertoire and in becoming better known as performers through their participation in public performances.
		Most singers and instrumentalists who participate in performances do so in a

Contribution made by volunteers	Para 1.38	voluntary capacity, and by doing so, make an enormous contribution to the work of the charity. In the eight performances given during the year, 43 of the 56 performers were volunteers.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Collective has staged nine performances of a high artistic order in nine different venues across the region, involving 56 performers.</p> <p>Members of the public benefit from being able to experience the cantatas and other church works of J S Bach in the context for which they were created; participating musicians benefit from the training they receive in the historically-informed performance practice of baroque music and the experience of performing the music of J S Bach.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Trustees are satisfied that in its activities the Charity has met its set objectives, which are stated above (see 'Summary of the Purposes of the Charity...' in 1st box)
Performance of fundraising activities against objectives set	Para 1.41	The Charity does not engage in fundraising activities other than by inviting donations. Donations received during the period were sufficient to support the activities of the Charity.
Investment performance against objectives	Para 1.41	The Charity has not made any investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity has ended the year with an adequate balance of funds, viz £1,614. Of this, £1200 is due to be paid for a new baroque oboe, currently being made; the balance will be carried forward for the funding of future performances,
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold reserves
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	There are no reasons for holding reserves.
Details of fund materially in deficit	Para 1.24	There is no deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties concerning the future of the Charity

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal source of funds is donations from those attending performances and by other interested persons.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The Charity does not make investments; social investments listed above, in box 'Policy on social investment' will continue.
A description of the principal risks facing the charity	Para 1.46	The main risk is financial: if donations were not sufficient to cover the costs of performances, they could not continue. The risk is minimised by regular management reviews of the financial information available throughout the year.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution ('Foundation' model)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The Charity is a Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected because of their interest in the work of the Charity and their experience and appreciation of the Charity's purpose, and are invited to become Trustees by resolutions of the existing Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Liverpool Bach Collective
Other name the charity uses	Not applicable
Registered charity number	1195887
Charity's principal address	2 South Court Wexford Road Oxton CH43 9TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jon Barton			n/a
2	Philip Duffy	Musical Director		n/a
3	William Kiggins			n/a
4	Jolande Van Bergen			n/a
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Philip Duffy		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Barton</i>	<i>W. Kiggins</i>
Full name(s)	SON ALEXANDER BARTON	William Kiggins
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date

21 st Jan '23



Receipts and payments accounts

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For the period from	22/09/2021	To	31/07/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Retiring Collections	2,888	-	-	2,888	-
Donations	5,652	-	-	5,652	-
Refreshment payments	278	-	-	278	-
Loan	500	-	-	500	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,318	-	-	9,318	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,318	-	-	9,318	-
A3 Payments					
Music copies	991	-	-	991	-
Performer's fees	2,350	-	-	2,350	-
Performer's travelling expenses	958	-	-	958	-
Organ transport	1,800	-	-	1,800	-
Printing & photocopying	515	-	-	515	-
Postage	206	-	-	206	-
Stationery	78	-	-	78	-
Refreshments	270	-	-	270	-
Loan repayment	500	-	-	500	-
Misc	36	-	-	36	-
Sub total	7,704	-	-	7,704	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,704	-	-	7,704	-
Net of receipts/(payments)	1,614	-	-	1,614	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,614	-	-	1,614	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash surplus	1,614	-	-
		-	-	-
		-	-	-
	Total cash funds	1,614	-	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		1	-	-

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

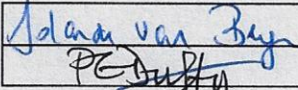
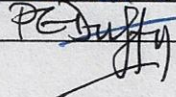
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Invoice due from R Earle (for new Oboe)	Unrestricted	1,200	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Yolande van Bergen	21-01-23
	PHILIP DUFFY	21-01-23