



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 30th September 2023
To 30th September 2024

Period start date
Period end date

Charity name: Penarth Chamber Music Festival

Charity registration number: 1195835

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of Penarth Chamber Music Festival for the public benefit, is to advance education in, and raise public appreciation of, music and other arts principally through, but not limited to, the delivery of an annual festival, concerts, performances and workshops.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The festival is an annual 4 day event held in June/July consisting of around 20 concerts and talks. The events are mainly classical chamber music recitals, but include family concerts and workshops, relaxed concerts and workshops, young musicians concerts and masterclasses.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	The festival engages a large body of volunteers, mainly young people and students to stage manage and support the festival events.
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

This was the festival's 10th anniversary year and it was celebrated in various ways. There were several extra events including additional morning concerts, a tour round the Gwendoline and Margaret Davies impressionist art collection at National Museum Cardiff, a day of events at RWCMD and a spectacular Gala Concert. This concert featured conductor Carlo Rizzi, soprano Katherine Dain (replacing the indisposed Rebecca Evans) a new commission written especially for the occasion by Huw Watkins, a narration also written specially by David Pountney and an outstanding roster of musicians with horn player Ben Goldscheider and Tenor James Gilchrist bringing the evening to a close with Britten Serenade for Tenor, Horn and Strings. This all attracted a very generous review in the Guardian.

The other concerts were also very successful, Crumb's Black Angels alongside Beethoven quartets, further works by Huw Watkins, another world premiere by Judith Bingham, actor Samuel West performed Schoenberg Ode to Napoleon, welsh traditional violinist Patrick Rimes led a fantastic folk evening, with the programming underpinned by masterpieces of the classical chamber music repertoire.

The festival sold more than 1700 tickets including c.150 to young people. It also provided workshops in Ty Gwyn and Meadowbank Special Schools, and at Albert Primary School. The workshops at Ty Gwyn and Meadowbank led to attendance at the Relaxed Concert during the festival. The children from Albert Primary developed their own music and stories and performed alongside the festival musicians at the very well attended Family Concert. Huw Watkins and Rob Fokkens led some workshops for emerging composers, Young Musicians Showcases were of a very high standard and Laura Tunbridge and James Lea gave talks about Beethoven and Schoenberg. All the events were very well attended and there was an appropriate buzz to celebrate the 10th anniversary.

The festival has achieved a huge amount over the 10 years. The chamber music scene in Cardiff and Penarth had almost completely disappeared when it started up in 2014. Since then the festival has breathed new life into the arts scene in South Wales reaching an ever increasing audience and presenting programmes exploring the western classical music tradition whilst showcasing new works and rarely performed masterpieces.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	September 30 2023 £18407.65 September 30 2024 £13187.40 The year ended 30th September 2024 produced an operating deficit of £5,600.88. A deficit for the year was budgeted for, to utilise some of the brought forward reserves but was higher than budget due to some extra costs incurred because of short notice changes in personnel.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The festival hold reserves in order to guard against risk of potentially volatile audience numbers in subsequent years
Amount of reserves held	Para 1.22	Reserves brought forward into 2023-24 totalled £15,207.27 and with an operating deficit for the year of £5,600.88 the total reserves carried forward is £9,606.39. The bank balance at 30 September 2024 stood at £13,187.40, after adjusting for accrued fees and grant income the balance of £9,606.39 is in line with the total reserves carried forward. The 2024-25 Festival is budgeted to make an operating surplus.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales, grant fund raising and a friends of the festival scheme are the principal sources of funding.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The main risks to the charity would be an unexpected and significant reduction in ticket income and/or fundraising income

Other		
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Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	By majority vote of trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	<p>Trustee David Adams is joint Artistic Director of the Festival with his wife Alice Neary</p> <p>Trustee Robert Fokkens is engaged as a composer to deliver composition workshops for young people.</p>
Other		

Reference and Administrative details

Charity name	Penarth Chamber Music Festival
Other name the charity uses	
Registered charity number	1195835
Charity's principal address	26 Clive Place, Penarth, CF64 1AY

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Bellingham	Chair	Trustee from 19/1/24 Chair from 14/7/25	
2	Gwyn Huw Davies	Treasurer	Trustee from 14/07/25	
3	David Adams	Artistic Director		
4	Rob Fokkens			
5	Samantha Maskrey			
6	Geraint Talfan-Davis			
7	Sally Bird			
8				
9	Rhys Taylor	Chair	17/09/21-14/07/25	
10	Lisa Entwistle-Evans	Treasurer	17/09/21-14/07/25	
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

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Position (eg
Secretary, Chair, etc)

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Date

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