

PENARTH CHAMBER MUSIC FESTIVAL

England & Wales · Charity number 1195835

Details

Status Registered

Legal form CIO

Registered 2021-09-17

Register [View on the Charity Commission register](#)

Contact

Address 26 Clive Place
Penarth
CF64 1AY

Phone 02920709685

Email info@penarthchambermusicfestival.org.uk

Website www.penarthchambermusicfestival.org.uk

Activities

Objects: THE OBJECT OF THE CIO, FOR THE PUBLIC BENEFIT, IS TO ADVANCE EDUCATION IN, AND RAISE PUBLIC APPRECIATION OF, MUSIC AND OTHER ARTS PRINCIPALLY THROUGH, BUT NOT LIMITED TO, THE DELIVERY OF AN ANNUAL FESTIVAL, CONCERTS, PERFORMANCES, AND WORKSHOPS.

Activities: The object of Penarth Chamber Music Festival for the public benefit, is to advance education in, and raise public appreciation of, music and other arts principally through, but not limited to, the delivery of an annual festival, concerts, performances and workshops.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- Vale Of Glamorgan

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2024-09-30 | £56,249 | £61,850 | - | - |
| 2023-09-30 | £37,975 | £25,022 | - | - |
| 2022-09-30 | £27,912 | £25,477 | - | - |

Trustees

| Name | Role | Appointed |
|---------------------------|-------|------------|
| Peter Bellingham | Chair | 2024-01-19 |
| David Adams | | 2021-09-17 |
| Dr Robert Fokkens | | 2021-09-17 |
| GERAINT TALFAN DAVIES OBE | | 2021-09-17 |
| Gwyn Huw Davies | | 2025-07-14 |
| Sally Bird | | 2023-05-02 |
| Samantha Maskrey | | 2021-09-17 |

PENARTH CHAMBER MUSIC FESTIVAL

England & Wales - Charity number 1195835

Accounts



Trustees' Annual Report for the period

From 30th September 2023
To 30th September 2024

Period start date
Period end date

Charity name: Penarth Chamber Music Festival

Charity registration number: 1195835

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The object of Penarth Chamber Music Festival for the public benefit, is to advance education in, and raise public appreciation of, music and other arts principally through, but not limited to, the delivery of an annual festival, concerts, performances and workshops. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | The festival is an annual 4 day event held in June/July consisting of around 20 concerts and talks. The events are mainly classical chamber music recitals, but include family concerts and workshops, relaxed concerts and workshops, young musicians concerts and masterclasses. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have had regard to the guidance issued by the Charity Commission. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |

| | | |
|---------------------------------|-----------|--|
| Contribution made by volunteers | Para 1.38 | The festival engages a large body of volunteers, mainly young people and students to stage manage and support the festival events. |
| Other | | |

Achievements and Performance

| | | |
|--|----------------|--|
| | SORP reference | |
|--|----------------|--|

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

This was the festival's 10th anniversary year and it was celebrated in various ways. There were several extra events including additional morning concerts, a tour round the Gwendoline and Margaret Davies impressionist art collection at National Museum Cardiff, a day of events at RWCMD and a spectacular Gala Concert. This concert featured conductor Carlo Rizzi, soprano Katherine Dain (replacing the indisposed Rebecca Evans) a new commission written especially for the occasion by Huw Watkins, a narration also written specially by David Pountney and an outstanding roster of musicians with horn player Ben Goldscheider and Tenor James Gilchrist bringing the evening to a close with Britten Serenade for Tenor, Horn and Strings. This all attracted a very generous review in the Guardian.

The other concerts were also very successful, Crumb's Black Angels alongside Beethoven quartets, further works by Huw Watkins, another world premiere by Judith Bingham, actor Samuel West performed Schoenberg Ode to Napoleon, welsh traditional violinist Patrick Rimes led a fantastic folk evening, with the programming underpinned by masterpieces of the classical chamber music repertoire.

The festival sold more than 1700 tickets including c.150 to young people. It also provided workshops in Ty Gwyn and Meadowbank Special Schools, and at Albert Primary School. The workshops at Ty Gwyn and Meadowbank led to attendance at the Relaxed Concert during the festival. The children from Albert Primary developed their own music and stories and performed alongside the festival musicians at the very well attended Family Concert. Huw Watkins and Rob Fokkens led some workshops for emerging composers, Young Musicians Showcases were of a very high standard and Laura Tunbridge and James Lea gave talks about Beethoven and Schoenberg. All the events were very well attended and there was an appropriate buzz to celebrate the 10th anniversary.

The festival has achieved a huge amount over the 10 years. The chamber music scene in Cardiff and Penarth had almost completely disappeared when it started up in 2014. Since then the festival has breathed new life into the arts scene in South Wales reaching an ever increasing audience and presenting programmes exploring the western classical music tradition whilst showcasing new works and rarely performed masterpieces.

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | September 30 2023 £18407.65 September 30 2024 £13187.40 The year ended 30th September 2024 produced an operating deficit of £5,600.88. A deficit for the year was budgeted for, to utilise some of the brought forward reserves but was higher than budget due to some extra costs incurred because of short notice changes in personnel. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The festival hold reserves in order to guard against risk of potentially volatile audience numbers in subsequent years |
| Amount of reserves held | Para 1.22 | Reserves brought forward into 2023-24 totalled £15,207.27 and with an operating deficit for the year of £5,600.88 the total reserves carried forward is £9,606.39. The bank balance at 30 September 2024 stood at £13,187.40, after adjusting for accrued fees and grant income the balance of £9,606.39 is in line with the total reserves carried forward. The 2024-25 Festival is budgeted to make an operating surplus. |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Ticket sales, grant fund raising and a friends of the festival scheme are the principal sources of funding. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | The main risks to the charity would be an unexpected and significant reduction in ticket income and/or fundraising income |

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| Other | | |
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Structure, Governance and Management

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|--|-----------|-------------------------------|
| Description of charity's | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | CIO - Foundation |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | CIO |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more | Para 1.25 | By majority vote of trustees. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | Trustee David Adams is joint Artistic Director of the Festival with his wife Alice Neary Trustee Robert Fokkens is engaged as a composer to deliver composition workshops for young people. |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Penarth Chamber Music Festival |
| Other name the charity uses | |
| Registered charity number | 1195835 |
| Charity's principal address | 26 Clive Place, Penarth, CF64 1AY |

| | |
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|--|--|

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
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Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|-----------------|------|---------|

| | | |
|--|--|--|
| | | |
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

| | |
|--|--|
| | |
|--|--|

Full name(s)

| | |
|--|--|
| | |
|--|--|

Position (eg
Secretary, Chair, etc)

| | |
|--|--|
| | |
|--|--|

Date

| |
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PENARTH CHAMBER MUSIC FESTIVAL

England & Wales - Charity number 1195835

Accounts



Trustees' Annual Report for the period

From Oct 2022
Period end date

Period start date To Sep 2023

Charity name: Penarth Chamber Music Festival

Charity registration number: 1195835

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The object of Penarth Chamber Music Festival for the public benefit, is to advance education in, and raise public appreciation of, music and other arts principally through, but not limited to, the delivery of an annual festival, concerts, performances and workshops. The charity delivered its annual festival July 6-9 2023 including 16 events and 5 workshops in local primary and special schools. There was also launch concert on March 13th. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have understood the guidance issued by the Charity Commission on public benefit |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|----------------|
| Policy on grant making | Para 1.38 | Not Applicable |
| Policy on social investment including program related investment | Para 1.38 | Not Applicable |

| | | |
|---------------------------------|-----------|--|
| Contribution made by volunteers | Para 1.38 | The Festival is reliant on the contribution of volunteers over the week long annual Festival. Volunteers are utilised for concert ushering, front of house work, stage management, hosting artists, catering, marketing and advertising. |
| Other | | Not Applicable |

Achievements and Performance

| | | |
|--|----------------|--|
| | SORP reference | |
|--|----------------|--|

| | | |
|--|------------------|---|
| <p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> | <p>Para 1.20</p> | <p>The Festival predominantly services the local community, furthering the appreciation and understanding of chamber music. The Festival affords its audiences artistically excellent chamber music concerts in local venues. The Festival is primarily based at Penarth Pier Pavilion, but also giving concerts at All Saints Church Penarth. At the 2023 Summer Festival, the programme comprised of 16 concert events, workshops and talks. It welcomed 16 esteemed artists from across the UK and 9 youth ensembles from the Cardiff and Penarth locality in a four day programme from 6-9 July 2023.</p> <p>The Festival is beneficial to the town, as members of the audience travel to Penarth for the duration of the Festival, benefitting local businesses and promoting tourism in the town.</p> <p>The Festival also is hugely beneficial to the local community for its Schools and Community work. Musicians and practitioners from the Festival visit local SEN schools (Meadowbank and Ty Gwyn), as well as local care homes, delivering workshops to audience members who would otherwise not be able to travel to experience live concerts in traditional settings, owing to profound additional needs. Those that were able to leave their care settings were invited to a Relaxed Concert at Penarth Pier Pavilion on Friday 7th July 2023.</p> <p>Additionally, the Festival delivered a Schools' programme which offered a series of workshops in Cogan Primary School, and culminated in the participation of pupils from the school at the Family Concert on Sunday 9th July 2023.</p> <p>Lastly, the Festival is committed to nurturing emerging musicians. As such, the 2023 Summer Festival held two Young Musicians' recitals, showcasing the talent of local instrumentalists and ensembles. The Young-Musician-in-Residence scheme welcomed the Elmore String Quartet to the 2023 Festival.</p> |
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Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|------------------|--|
| <p>Achievements against objectives set</p> | <p>Para 1.41</p> | |
|--|------------------|--|

| | | |
|--|-----------|--|
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | During the 2022-23, the Festival were successful in obtaining an increase in grant funding (£3,610) and friends' donations (£3,262) than in the previous year. In addition to the delivery of a more cost conservative Festival, and increasing its ticket sales on 2021-22 (£1,414.07), the Festival ended the 2022-23 period with a healthy net profit of £12,952.71. This increase is being used to fund a new administrative role. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Festival retains a minimum of £3,000 reserves at all times this is to facilitate any unforeseen expenses, any shortfall in funding for subsequent years and ongoing administrative expenses. |
| Amount of reserves held | Para 1.22 | £10,000 |
| Reasons for holding zero reserves | Para 1.22 | Not Applicable |
| Details of fund materially in deficit | Para 1.24 | Not Applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not Applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Ticket Sales Friends Donations Grant Funding Programme Advertising |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | Not Applicable |
| A description of the principal risks facing the charity | Para 1.46 | Increasing delivery costs. Reliance on successful grant funding, fund raising through membership donations and hitting ticket sales targets. |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Charitable Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | CIO |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Recruitment to the Board has been by recommendation and approach, after identification of specific skills required for the Trustee group. A quorum of Trustees need to approve a recommendation before an approach can be made. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--------------------------------|
| Charity name | Penarth Chamber Music Festival |
| Other name the charity uses | |
| Registered charity number | 1195835 |

| | |
|-----------------------------|--|
| Charity's principal address | 26 Clive Place Penarth Vale of Glamorgan CF64 1AY |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------------------|------------------------|--|--|
| 1 | Rhys Taylor | Chair | | |
| 2 | David Adams | | | |
| 3 | Dr Robert Fokkens | | | |
| 4 | Geraint Talfan Davies OBE | | | |
| 5 | Samantha Mackroy | | | |
| 6 | Lisa Entwistle-Evans MSC FRM | Treasurer | | |
| 7 | Catherine Porteus | | | |
| 8 | Sally Bird | | 02-May-2023 | |
| 9 | | | | |
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| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
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Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
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Funds held as custodian trustees on behalf of others

| | |
|---|----------------|
| Description of the assets held in this capacity | Not Applicable |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | Not Applicable |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | Not Applicable |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|-----------------|------|---------|

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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Penarth Chamber Music Festival

Financial Activities

October 2022 - September 2023

| | TOTAL |
|--|-------------------|
| Income | |
| Charity box donations | 357.85 |
| Commission Grant | 400.00 |
| Friends' Donation | 8,272.00 |
| Gift aid | 1,242.14 |
| Grant | 12,530.00 |
| Programme advertising | 835.00 |
| Raffle | 215.00 |
| Ticket sales | 14,122.56 |
| Total Income | £37,974.55 |
| TOTAL | £37,974.55 |
| Expenditures | |
| Advertising/Promotional | 1,610.50 |
| Bank charges | 206.74 |
| Catering | 1,141.33 |
| Front of House | 710.00 |
| Gifts | 210.81 |
| Insurances | 578.93 |
| Music hire | 310.50 |
| Musician fees | 14,818.40 |
| Musicians expenses | 641.71 |
| Musicians travel expenses | 821.20 |
| Office/General Administrative Expenses | 76.82 |
| Other Professional Services | 150.00 |
| Piano move | 828.00 |
| Piano Tuning | 255.00 |
| Printing, Postage and Stationery | 1,153.86 |
| Sheet Music | 150.00 |
| ticket refund | 14.00 |
| Venue Hire | 1,344.04 |
| Total Expenditures | £25,021.84 |
| NET OPERATING INCOME | £12,952.71 |
| NET INCOME/(EXPENDITURE) | £12,952.71 |

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Independent Examiner's Report to the Trustees of the Penarth Chamber Music Festival

Charity No 1195835

I report on the accounts of Penarth Chamber Music Festival for the year ended 30th September 2023

RESPECTIVE RESPONSIBILITIES OF TRUSTEE AND EXAMINER

The Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this period under s145 of the Charities Act 2011 (the 2011 Act), and that an independent examination is required due to the level of turnover. It is agreed that any amendments to the Act made in 2022 and 2023 are not applicable in this case.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- a. examine the accounts under s145 of the 2011 Act;
- b. to follow the procedures laid down in the General Directions given by the Charity Commission under s145(5) of the 2011 Act; and
- c. to state whether particular matters have come to my attention

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charity Commission. My examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes a consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as Trustees concerning any such matters. The procedures undertaken provide all the evidence that would be required in an audit and consequently, my opinion is given that the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Penarth Office
Villa House, 7 Herbert Terrace
Penarth, Vale of Glamorgan CF64 2AH
029 2071 3800

Bristol Office
432 Gloucester Road
Horfield, Bristol BS7 8TX
0117 9247 767

Newport Office
Vanta House, 9A Port Road,
Maesglas Retail Park, Newport, NP20 2NS
01633 250530

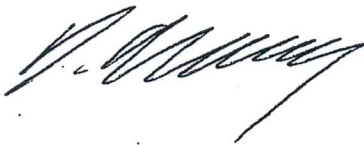

mail@evansentwistle.co.uk
evansentwistle.co.uk

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- a. which give me reasonable cause to believe that, in any material respect, the requirements
 - i. to keep accounting records in accordance with s386 and s387 of the Companies Act 2006 and
 - ii. to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities (revised 2005) have been met; or
- b. to which, in my opinion, no attention should be drawn in order to enable a proper understanding of the accounts to be reached.

On behalf of Evans Entwistle



Equare Group of Companies
Registered in England and Wales

Registration number 5077485
Registered office: Villa House
7 Herbert Terrace, Penarth CF64 2AH

PENARTH CHAMBER MUSIC FESTIVAL

England & Wales - Charity number 1195835

Accounts



Penarth Chamber Music Festival

Income & Expenditure Statement

October 2021 - September 2022

| | TOTAL |
|--|-------------------|
| Income | |
| Charity box donations | 383.94 |
| Friends' Donation | 5,010.00 |
| Grant | 8,920.00 |
| Programme advertising | 890.00 |
| Ticket sales | 12,708.49 |
| Total Income | £27,912.43 |
| TOTAL | £27,912.43 |
| Expenditures | |
| Advertising/Promotional | 909.10 |
| Bank charges | 134.16 |
| Catering | 1,064.50 |
| Commission fee | 500.00 |
| DBS checks | 176.80 |
| Front of House | 480.00 |
| Gifts | 70.00 |
| Insurances | 405.51 |
| Music hire | 160.00 |
| Musician fees | 15,434.48 |
| Musicians expenses | 663.12 |
| Musicians travel expenses | 1,032.58 |
| Office/General Administrative Expenses | 55.19 |
| Piano move | 1,507.50 |
| Piano Tuning | 425.00 |
| Printing, Postage and Stationery | 1,333.06 |
| Sheet Music | 57.84 |
| Training | 75.00 |
| Venue Hire | 994.00 |
| Total Expenditures | £25,477.84 |
| NET OPERATING INCOME | £2,434.59 |
| NET INCOME/(EXPENDITURE) | £2,434.59 |

ESquare Group of Companies
Registered in England and Wales

Registration number 5077485
Registered office: Villa House
7 Herbert Terrace, Penarth CF64 2AH



Trustees' Annual Report for the period

From **17/09/2021** Period start date To **30/09/2022**
Period end date

Charity name: Penarth Chamber Music Festival

Charity registration number: 1195835

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | To advance education in, and raise public appreciation of music and other arts, principally through, but not limited to the delivery of an annual festival, concerts, performances and workshops |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | The charity delivered its annual festival June 23-26 2022 including 13 events and 5 workshops in local primary and special schools. There was also launch concert on April 6th. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have understood the guidance issued by the Charity Commission on public benefit |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|------------------------|----------------|--|
| Policy on grant making | Para 1.38 | |

| | | |
|--|-----------|---|
| Policy on social investment including program related investment | Para 1.38 | <p>The festival visited Ty Gwyn and Meadowbank special schools to give short workshops to the children. The children were very engaged and we received excellent complimentary feedback from the schools. Some of these children also attended our Relaxed Concert along with several other audience members with special needs. We had 60 people in the audience for this event.</p> <p>We also held workshops in Albert and Evenlode Primary Schools which enabled them to be involved in a creative writing project and composition and performance in the Family Concert. These were led by Lenny Sayers who also received excellent feedback from the schools. Attendance at the Family Concert during the festival was also better than previous years.</p> |
| Contribution made by volunteers | Para 1.38 | <p>There were 15 volunteers who help the running of the concerts and events during the festival. Mostly young people including music students from RWCMD and Cardiff University enabling them to gain experience of concert promotion and delivery.</p> |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Aside from the work in the schools and special schools the charity brings chamber music concerts of the highest artistic integrity to the audience in Penarth and the surrounding area. The Vale of Glamorgan and Cardiff had relatively little provision for this form of music making until the festival started in 2014. Now the concerts are sold out with approximately 1300 tickets sold over the 4-day festival. We aim to keep the programming unique and challenging and the artists of the highest calibre, mixing our fantastic local musicians with musicians from further afield. We attract an audience of mixed age range with around 15% of our audience being under 25 (encouraged by our free ticket scheme for 8-25 yr olds, sponsored by Cavatina Chamber Music Trust).</p> <p>Our work during the pandemic of bringing live music into people's homes through our live streamed concerts provided an extremely beneficial lifeline.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|---|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | Our fundraising was better than expected with the phase 3 cultural recovery fund being very helpful and our new charitable status enabled us to apply to some local grant giving trusts. |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | We finished the period with a small reserve £2,434.59 (9.5% of turnover). |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | As we are reliant on ticket sales and grant applications for our income it is crucial we hold a small reserve. |
| Amount of reserves held | Para 1.22 | c.£6,000 |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Ticket sales £12,708 Donations £5483 Grants £8920 Advertisements £890 |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|-------------------------------|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | CIO |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Invitation by trustees |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | New trustees are required to read the safeguarding and privacy policies, as well as minutes of the charity meetings for the previous 2 years. |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--------------------------------|
| Charity name | Penarth Chamber Music Festival |
| Other name the charity uses | |
| Registered charity number | 1195835 |

| | |
|-----------------------------|-----------------------------------|
| Charity's principal address | 26 Clive Place, Penarth, CF64 1AY |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------------|------------------------|--|--|
| 1 | Rhys Taylor | Chair | | |
| 2 | Lisa Entwistle-Evans | Treasurer | | |
| 3 | Robert Fokkens | | | |
| 4 | Geraint Talfan Davies | | | |
| 5 | Samantha Maskrey | | | |
| 6 | Catherine Porteus | | | |
| 7 | Sally Ann Bird | | | |
| 8 | David Adams | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
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| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|-----|
| Description of the assets held in this capacity | NIL |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|-----------------|------|---------|

| | | |
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| | | |

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information


| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David Adams

Position (eg
Secretary, Chair, etc)

Trustee

Date

25/7/23