

BLOC Productions

ACCOUNTS

Year ended 31st March 2025

Charity Number 1195809

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YEAR ENDED 31 MARCH 2025

Status

BLOC Productions is a Charitable Incorporated Organisation (CIO) governed by its constitution, Charity number 1195809

Trustees 1st April 2024 – 31st March 2025

Philip Hallworth	Trustee (nominated Chair and Secretary)
Alex Turasiewicz	Trustee (nominated Vice Chair)
Graham Lewis	Trustee (nominated Treasurer)
Jo Phillips	Trustee
Caroline Northam	Trustee
Lucy Pope	Trustee
Peter Jones	Trustee
Christopher Sterry	Trustee
Mary Hilditch	Trustee
Emma Griffiths	Trustee

Registered Office

2 Bramble Lane
Sneyd Park
Bristol
BS9 1RD

Independent Examiner

Andrew King

Bankers

Lloyds Bank
Oldham (309626)

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2025. This was our second production operating as a CIO.

Structure, Governance and Management

BLOC Productions is CIO (a Charitable Incorporated Organisation). This was our second production operating through this new legal structure. We had previously been operating as an unincorporated charity.

The CIO is a separate legal entity which means that it can enter into contracts and own property in its own right. By operating under a CIO structure, we have the flexibility to change and implement policies for the benefit of the club in an easier manner than under the previous unincorporated charity structure. As a CIO we are able to claim (and benefit from) the government 'Theatre tax credits' scheme. The initial claim that we made was successful and monies were received in the 2024/25 accounting period. We have made our second claim to HMRC (relating to our 2024 production of Me and My Girl) and are waiting the tax refund which will show in next year's accounts.

Our Company consists of acting members, non-acting members and life members including a President and Vice-Presidents and such other persons as shall have rendered special services to the Company.

Objects of the Charity

The objective of the charity is to educate the public in the arts and in particular to the art and of music and drama by the presentation of dramatic musical productions.

Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members that is convened annually. The Annual General Meeting of the Company shall be held within three months of the year end, when the Report of the Management Committee and the accounts for the past year, duly audited, shall be presented. The committee shall comprise a Chair, Vice Chair, Secretary, Treasurer (who collectively form the Executive Committee) and a further eight ordinary committee members may be elected.

All arrangements for the annual production (and other events if appropriate) and oversight of the finances are the responsibility of the committee.

Reserves policy and risk management

The committee have examined and reviewed the potential major risks to which the charity is exposed and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

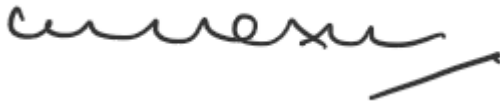
- * Select suitable accounting policies and then apply them consistently;
- * make judgements and estimates that are reasonable and prudent;

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- * state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:

A handwritten signature in dark ink, appearing to read 'Graham Lewis', with a long horizontal stroke extending to the right.

GRAHAM LEWIS Date 28th May 2025

I report on the accounts of the Charity for the Year ended 31st March 2025 which are set out on pages 3- 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

- * to keep accounting records in accordance with section 41 of the 2011 Act; and
- * to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew King
2 Oakfield Road
Clifton
Bristol
BS8 2AL

12 June 2025

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CONSOLIDATED REVENUE ACCOUNT

**Year ended 31 March
2025**

	2024 / 2025 MAMG	2023 / 2024 ACC
	£	£
Production(s) - Turnover	121,610.96	252,098.86
Production(s) - Costs	177,968.96	266,689.44
Surplus/(Deficit) on Production(s)	(56,538.00)	(14,590.58)
<u>Miscellaneous Receipts:-</u>		
Subscriptions	8242.37	9710.00
Patrons	1129.30	692.50
Tickets	0.00	770.00
Interest on Investments	1142.82	557.22
Gift Aid Reclaim	0.00	1334.46
TTC's	64,684.35	0.00
Refunds / Bank compensation	468.00	810.00
Other	1795.00	2205.62
Les Mis	15,724.61	0.00
Sub-total	93,206.45	16,079.80
<u>Miscellaneous Costs:-</u>		
Rehearsal Rooms + Storage Space	17,973.00	13,462.50
Bank Charges	49.55	49.00
Spirolux	0.00	2736.00
Chaperone Costs	0.00	565.05
General and after show gross payment)	7175.16	6041.78
Other	2185.21	0.00
Sub Total	27,382.92	22,854.33
Les Mis		
PrePayment	13,386.14	0.00
Total Spend	40,769.06	22,854.33
Sub-total	52,437.19	(6774.53)
Net Prepayments	(67,022.82)	(3694.76)
Total Profit / loss	(70,943.43)	(25,059.87)

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CONSOLIDATED BALANCE SHEET
as at 31 March 2025

	2024/ 2025	2023/ 2024
	£	£
<u>Net Current Assets:-</u>		
Bank -		
Current	93,977.95	94,203.70
Accrual	0.00	0.00
Prepayments	0.00	3694.76
Total Assets	93,977.95	97,898.46
Represented by:-		
Reserves Opening Balance as at 1 April 2024	97,898.46	119,256.57
Cash in hand	0.00	7.00
Prepayments	67,022.82	3694.76
Accruals	0.00	0.00
Trading Activities in Year	(70,943.43)	(25,059.87)
Reserves Closing Balance as at 31 March 2025	93,977.95	97,898.46

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ANALYSIS OF PRODUCTION INCOME AND COSTS

	2024 /2025	2023/2024
	MAMG	ACC
Total Sales	121,610.96	252,098.86
Production Costs:-		
Costumes (& Incidentals)	8394.77	10,748.02
Costumes - Hair, Make-up, Wigs	37.92	391.65
Credit/Debit Card Commissions	4181.14	8,588.87
Prodn team Fees & Expenses	11,550	12,250.00
Discounts / Comms and TRS	3490.92	5,492.00
Insurance	3131.27	2,937.85
Lighting & Design	8300.40	10,425.00
Orchestra	11,940.00	14,580.00
Rehearsal Material	1000.00	1,157.00
Press & Advertising (Show campaign)	10,239.00	4,092.60
Publicity Material (Brochure)	3,000.00	3,000.00
Non Hippodrome Marketing	1383.77	1,090.99
Royalties	26,362.72	45,377.79
Scenery, Pyrotechnics, Props & Carriage	24,318.03	52,932.68
Sound & Sound Engineers	9872.00	9,562.60
Staffing Costs (Hippodrome)	3608.02	5,560.57
Sundry Staging/ Other Hippodrome Costs	848.40	626.63
One Off fee - Magic consultancy / build	0.00	8,750.87
Theatre Charges	37,145.79	69,124.32
Total Production Costs	177,968.96	266,689.44

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