

BLOC PRODUCTIONS

England & Wales · Charity number 1195809

Details

Status Registered

Legal form CIO

Registered 2021-09-14

Register [View on the Charity Commission register](#)

Contact

Address 2 Bramble Lane
Bristol
BS9 1RD

Phone 01173709770

Email info@blocproductions.co.uk

Website www.blocproductions.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

Activities: (1) To engage the public in the appreciation of dramatic and operatic arts by promoting and performing musical theatre, or other dramatic works;(2) To educate members of the CIO and the wider community by providing opportunities for them to learn and develop skills in the said arts;(3) To develop leadership, performance and technical opportunities for members of the CIO in the said arts;

Classification

- **How:** Makes Grants To Individuals
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Bristol City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£214,818	£218,737	-	-
2024-03-31	£268,186	£289,544	-	-
2023-03-31	£0	£0	-	-
2022-03-31	£0	£0	-	-

Trustees

Name	Role	Appointed
Alexander Turasiewicz		2021-09-14
Caroline Northam		2021-09-14
Emma May Bladen Jones		2025-05-21
Graham John Lewis		2021-09-14
Ingrid Mengdehl		2026-05-11
Jennifer Foster		2026-05-11
Josephine Phillips		2021-09-14
LUCY POPE		2021-09-14
Peter Michael Jones		2021-09-14
Philip Charles Hallworth		2021-09-14
Samuel Davies		2025-05-21
Sophie Thorne		2026-05-11

BLOC PRODUCTIONS

England & Wales - Charity number 1195809

Accounts

BLOC Productions

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Year ended 31st March 2025

Charity Number 1195809

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025

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BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025

Status

BLOC Productions is a Charitable Incorporated Organisation (CIO) governed by its constitution, Charity number 1195809

Trustees 1st April 2024 – 31st March 2025

Philip Hallworth	Trustee (nominated Chair and Secretary)
Alex Turasiewicz	Trustee (nominated Vice Chair)
Graham Lewis	Trustee (nominated Treasurer)
Jo Phillips	Trustee
Caroline Northam	Trustee
Lucy Pope	Trustee
Peter Jones	Trustee
Christopher Sterry	Trustee
Mary Hilditch	Trustee
Emma Griffiths	Trustee

Registered Office

2 Bramble Lane
Sneyd Park
Bristol
BS9 1RD

Independent Examiner

Andrew King

Bankers

Lloyds Bank
Oldham (309626)

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2025. This was our second production operating as a CIO.

Structure, Governance and Management

BLOC Productions is CIO (a Charitable Incorporated Organisation). This was our second production operating through this new legal structure. We had previously been operating as an unincorporated charity.

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
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The CIO is a separate legal entity which means that it can enter into contracts and own property in its own right. By operating under a CIO structure, we have the flexibility to change and implement policies for the benefit of the club in an easier manner than under the previous unincorporated charity structure. As a CIO we are able to claim (and benefit from) the government 'Theatre tax credits' scheme. The initial claim that we made was successful and monies were received in the 2024/25 accounting period. We have made our second claim to HMRC (relating to our 2024 production of Me and My Girl) and are waiting the tax refund which will show in next years accounts.

Our Company consists of acting members, non-acting members and life members including a President and Vice-Presidents and such other persons as shall have rendered special services to the Company.

Objects of the Charity

The objective of the charity is to educate the public in the arts and in particular to the art and of music and drama by the presentation of dramatic musical productions.

Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members that is convened annually. The Annual General Meeting of the Company shall be held within three months of the year end, when the Report of the Management Committee and the accounts for the past year, duly audited, shall be presented. The committee shall comprise a Chair, Vice Chair, Secretary, Treasurer (who collectively form the Executive Committee) and a further eight ordinary committee members may be elected.

All arrangements for the annual production (and other events if appropriate) and oversight of the finances are the responsibility of the committee.

Reserves policy and risk management

The committee have examined and reviewed the potential major risks to which the charity is exposed and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

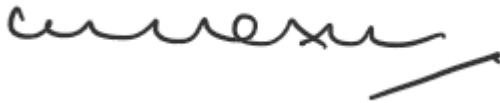
- * Select suitable accounting policies and then apply them consistently;
- * make judgements and estimates that are reasonable and prudent;

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025

- * state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



GRAHAM LEWIS Date 28th May 2025

I report on the accounts of the Charity for the Year ended 31st March 2025 which are set out on pages 3- 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

- * to keep accounting records in accordance with section 41 of the 2011 Act; and
- * to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew King
2 Oakfield Road
Clifton
Bristol
BS8 2AL

12 June 2025

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025

CONSOLIDATED REVENUE ACCOUNT
Year ended 31 March
2025

	2024 / 2025	2023 / 2024
	MAMG	ACC
	£	£
Production(s) - Turnover	121,610.96	252,098.86
Production(s) - Costs	177,968.96	266,689.44
Surplus/(Deficit) on Production(s)	(56,538.00)	(14,590.58)
<u>Miscellaneous Receipts:-</u>		
Subscriptions	8242.37	9710.00
Patrons	1129.30	692.50
Tickets	0.00	770.00
Interest on Investments	1142.82	557.22
Gift Aid Reclaim	0.00	1334.46
TTC's	64,684.35	0.00
Refunds / Bank compensation	468.00	810.00
Other	1795.00	2205.62
Les Mis	15,724.61	0.00
Sub-total	93,206.45	16,079.80
<u>Miscellaneous Costs:-</u>		
Rehearsal Rooms + Storage Space	17,973.00	13,462.50
Bank Charges	49.55	49.00
Spirolux	0.00	2736.00
Chaperone Costs	0.00	565.05
General and after show gross payment)	7175.16	6041.78
Other	2185.21	0.00
Sub Total	27,382.92	22,854.33
Les Mis		
PrePayment	13,386.14	0.00
Total Spend	40,769.06	22,854.33
Sub-total	52,437.19	(6774.53)
Net Prepayments	(67,022.82)	(3694.76)
Total Profit / loss	(70,943.43)	(25,059.87)

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025

CONSOLIDATED BALANCE SHEET
as at 31 March 2025

	2024/ 2025	2023/ 2024
	£	£
<u>Net Current Assets:-</u>		
Bank -		
Current	93,977.95	94,203.70
Accrual	0.00	0.00
Prepayments	0.00	3694.76
Total Assets	93,977.95	97,898.46
Represented by:-		
Reserves Opening Balance as at 1 April 2024	97,898.46	119,256.57
Cash in hand	0.00	7.00
Prepayments	67,022.82	3694.76
Accruals	0.00	0.00
Trading Activities in Year	(70,943.43)	(25,059.87)
Reserves Closing Balance as at 31 March 2025	93,977.95	97,898.46

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025

ANALYSIS OF PRODUCTION INCOME AND COSTS

	2024 /2025	2023/2024
	MAMG	ACC
Total Sales	121,610.96	252,098.86
Production Costs:-		
Costumes (& Incidentals)	8394.77	10,748.02
Costumes - Hair, Make-up, Wigs	37.92	391.65
Credit/Debit Card Commissions	4181.14	8,588.87
Prodn team Fees & Expenses	11,550	12,250.00
Discounts / Comms and TRS	3490.92	5,492.00
Insurance	3131.27	2,937.85
Lighting & Design	8300.40	10,425.00
Orchestra	11,940.00	14,580.00
Rehearsal Material	1000.00	1,157.00
Press & Advertising (Show campaign)	10,239.00	4,092.60
Publicity Material (Brochure)	3,000.00	3,000.00
Non Hippodrome Marketing	1383.77	1,090.99
Royalties	26,362.72	45,377.79
Scenery, Pyrotechnics, Props & Carriage	24,318.03	52,932.68
Sound & Sound Engineers	9872.00	9,562.60
Staffing Costs (Hippodrome)	3608.02	5,560.57
Sundry Staging/ Other Hippodrome Costs	848.40	626.63
One Off fee - Magic consultancy / build	0.00	8,750.87
Theatre Charges	37,145.79	69,124.32
Total Production Costs	177,968.96	266,689.44

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YEAR ENDED 31 MARCH 2025

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England & Wales - Charity number 1195809

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Year ended 31st March 2024

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YEAR ENDED 31 MARCH 2024

Status

BLOC Productions is a Charitable Incorporated Organisation (CIO) governed by its constitution, Charity number 1195809

Trustees 1st April 2023 – 31st March 2024

Philip Hallworth	Trustee (nominated Chair and Secretary)
Alex Turasiewicz	Trustee (nominated Vice Chair)
Graham Lewis	Trustee (nominated Treasurer)
Jo Phillips	Trustee
Caroline Northam	Trustee
Lucy Pope	Trustee
Peter Jones	Trustee
Christopher Sterry	Trustee
Mary Hilditch	Trustee (appointed 31 st May 2023)
Emma Griffiths	Trustee ((appointed 31 st May 2023)

Registered Office

2 Bramble Lane
Sneyd Park
Bristol
BS9 1RD

Independent Examiner

Andrew King

Bankers

Lloyds Bank
Oldham (309626)

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2024. This was our first production operating as a CIO.

Structure, Governance and Management

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2024

BLOC Productions is CIO (a Charitable Incorporated Organisation). This was our first production operating through this new legal structure. We had previously been operating as an unincorporated charity. We took the decision as a committee to change the structure to a CIO post Covid. All assets belonging to the previous unincorporated charity were transferred to the new CIO and the unincorporated charity was (with charity commission approval) closed. New bank accounts have been set up and previous bank accounts also closed.

The CIO is a separate legal entity which means that it can enter into contracts and own property in its own right. The CIO operates under a constitution, similar to that of the unincorporated charity. By operating under a CIO structure, we have the flexibility to change and implement policies for the benefit of the club in an easier manner. It also means that the group can operate more under a "company structure" which is essential in today's world. As a CIO we will also be able to claim (and benefit from) the government's Theatre tax credits' scheme. We have made our first claim to HMRC and are waiting the tax refund which will show in next years accounts.

Our Company consists of acting members, non-acting members and life members including a President and Vice-Presidents and such other persons as shall have rendered special services to the Company.

Objects of the Charity

The objective of the charity is to educate the public in the arts and in particular to the art and of music and drama by the presentation of dramatic musical productions.

Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members that is convened annually. The Annual General Meeting of the Company shall be held within three months of the year end, when the Report of the Management Committee and the accounts for the past year, duly audited, shall be presented. The committee shall comprise a Chair, Vice Chair, Secretary, Treasurer (who collectively form the Executive Committee) and a further eight ordinary committee members may be elected.

All arrangements for the annual production (and other events if appropriate) and oversight of the finances are the responsibility of the committee.

Reserves policy and risk management

The committee have examined and reviewed the potential major risks to which the charity is exposed and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

Trustees' responsibilities in relation to the financial statements

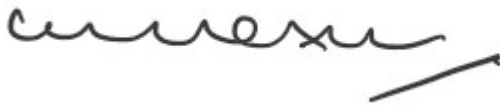
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BLOC PRODUCTIONS
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YEAR ENDED 31 MARCH 2024

- * Select suitable accounting policies and then apply them consistently;
- * make judgements and estimates that are reasonable and prudent;
- * state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
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The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



GRAHAM LEWIS Date XXXXXX 2024

I report on the accounts of the Charity for the Year ended 31st March 2024 which are set out on pages 3- 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

- * to keep accounting records in accordance with section 41 of the 2011 Act; and
- * to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew King
2 Oakfield Road
Clifton
Bristol
BS8 2AL

Date XXXXXXXXXX

CONSOLIDATED REVENUE ACCOUNT

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2024

Year ended 31 March 2024	2023 / 2024 ACC	2022 / 2023 Elf
	£	£
Production(s) - Turnover	252,098.86	274,625.25
Production(s) - Costs	266,689.44	238,749.18
Surplus/(Deficit) on Production(s)	(14,590.58)	35,876.07
<u>Miscellaneous Receipts:-</u>		
Subscriptions	9,710.00	7,860.00
Patrons	692.50	481.30
Tickets	770.00	0.00
Interest on Investments	557.22	22.74
Gift Aid Reclaim	1,334.46	0.00
Refunds / Bank compensation	810.00	0.00
Other	2,205.62	3,244.45
Sub-total	16,079.80	11,608.49
<u>Miscellaneous Costs:-</u>		
Rehearsal Rooms + Storage Space	13,462.50	6,551.50
Bank Charges	49.00	122.60
Spirolux	2,736.00	0.00
Chaperone Costs	565.05	0.00
Other (General and after show gross payment)	6,041.78	2,981.44
	22,854.33	9,655.54
Sub-total	(6,774.53)	1,952.95
Net Prepayments	(3,694.76)	200.00
Total Profit / loss	(25,059.87)	38,029.02

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2024

CONSOLIDATED BALANCE SHEET
as at 31 March 2024

	2023/ 2024	2022/ 2023
	£	£
<u>Net Current Assets:-</u>		
Bank - Current	94,203.70	119,056.57
Accrual	0.00	(500.00)
Prepayments	3,694.76	700.00
Total Assets	97,898.46	119,256.57
Represented by:-		
Reserves Opening Balance as at 1 April 2023	119,256.57	81,027.55
Cash in hand	7.00	
Prepayments	3,694.76	700.00
Accruals	0.00	(500.00)
Trading Activities in Year	(25,059.87)	38,029.02
Reserves Closing Balance as at 31 March 2024	<u>97,898.46</u>	<u>119,256.57</u>

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2024

ANALYSIS OF PRODUCTION INCOME AND COSTS

	2023 /2024	2022 / 2023
	ACC	Elf
Total Sales	252,098.86	274,625.25
Production Costs:-		
Costumes (& Incidentals)	10,748.02	6,382.50
Costumes - Hair, Make-up, Wigs	391.65	480.64
Credit/Debit Card Commissions	8,588.87	9,273.74
Prodn team Fees & Expenses	12,250.00	8,450.00
Discounts / Comms and TRS	5,492.00	3,555.88
Insurance	2,937.85	3,102.09
Lighting & Design	10,425.00	500.00
Orchestra	14,580.00	11,200.00
Rehearsal Material	1,157.00	1,505.00
Press & Advertising (Show campaign)	4,092.60	3,526.80
Publicity Material (Brochure)	3,000.00	1,634.99
Non Hippodrome Marketing	1,090.99	0.00
Royalties	45,377.79	53,280.05
Scenery, Pyrotechnics, Props & Carriage	52,932.68	47,628.75
Sound & Sound Engineers	9,562.60	8,000.00
Staffing Costs (Hippodrome)	5,560.57	4,412.08
Sundry Staging/ Other Hippodrome Costs	626.63	985.70
One Off fee - Magic consultancy / build	8,750.87	0.00
Theatre Charges	69,124.32	74,830.96

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2024

Total Production Costs	266,689.44	238,749.18
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BLOC PRODUCTIONS

England & Wales - Charity number 1195809

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BLOC Productions

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Year ended 31st March 2023

Charity Number 1195809

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FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2023

Status

BLOC Productions is a registered charity governed by its constitution,
Charity number 1195809

Trustees and Committee Members 1st April 2022 – 31st March 2023

Andrew Carpenter	Chair
Alex Turasiewicz	Vice Chair
Philip Hallworth	Secretary
Graham Lewis	Treasurer
Jo Phillips	Marketing & Communications Manager
Caroline Northam	Social Secretary
Lucy Pope	CSR Manager & Patrons' Secretary
Peter Jones	Production Secretary
Christopher Sterry	Members' Representative
Kathie Cooke	Club & Community Liaison Manager (resigned part way through the year)
Emma Griffiths (co -opted)	Club & Community Liaison Manager
Vicky Hayes (co -opted)	EDI Officer

Registered Office

2 Bramble Lane
Sneyd Park
Bristol
BS9 1RD

Independent Examiner

Andrew King

Bankers

Lloyds Bank

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2023

Structure, Governance and Management

BLOC Productions has been an unincorporated charity since XXXX, however during the previous financial year we have also established a new charity (with the same name) but have set this charity up as a CIO (a Charitable Incorporated Organisation). As we had started work on the 2022/2023 production for the year (Elf the Musical), we made the decision to trade all activities through the established unincorporated charity and not to use the CIO in the trading year in question. The CIO is now fully established and at the end of the trading year 2023, all future activities for BLOC Productions will move through the new CIO. All assets belonging to the unincorporated charity will be transferred to the CIO in the 2023/2024 trading year and the unincorporated charity will be closed. New bank accounts have been set up ready for this transition of assets.

The CIO is a separate legal entity which means that it can enter into contracts and own property in its own right. The CIO operates under a constitution, similar to that of the unincorporated charity. By operating under a CIO structure in future years, we have the flexibility to change and implement policies for the benefit of the club in an easier manner. It also means that the group can operate more under a "company structure" which is essential in today's world.

As stated, we will start trading through the new structure on 1st April 2023 and as such transfer of assets from the old unincorporated account to the CIO will be reflected in next years accounts / submission.

The Company shall consist of acting members, non-acting members and life members including a President and Vice-Presidents and such other persons as shall have rendered special services to the Company.

Objects of the Charity

The objective of the charity is to educate the public in the arts and in particular to the art and of music and drama by the presentation of dramatic musical productions.

Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members that is convened annually. The Annual General Meeting of the Company shall be held within three months of the year end, when the Report of the Management Committee and the accounts for the past year, duly audited, shall be presented. The committee shall comprise a Chair, Vice Chair, Secretary, Treasurer (who collectively form the Executive Committee) and a further eight ordinary committee members may be elected.

All arrangements for the annual production (and other events if appropriate) and oversight of the finances are the responsibility of the committee.

Reserves policy and risk management

The committee have examined and reviewed the potential major risks to which the charity is exposed and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

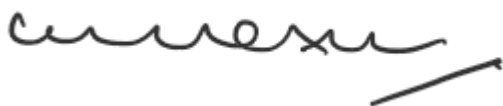
Trustees' responsibilities in relation to the financial statements

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- * Select suitable accounting policies and then apply them consistently;
- * make judgements and estimates that are reasonable and prudent;
- * state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



GRAHAM LEWIS Date17th November 2023

BLOC PRODUCTIONS
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2023

I report on the accounts of the Charity for the Year ended 31st March 2023. I can confirm that there were no trading activities through the CIO in the 22/23 tax year and as such confirm that the nil return is correct and appropriate.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

- * to keep accounting records in accordance with section 41 of the 2011 Act; and
- * to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew King
2 Oakfield Road
Clifton
Bristol BS8 2AL

Date 17th November 2023

BLOC PRODUCTIONS

England & Wales - Charity number 1195809

Accounts

BLOC Productions - CIO 1195809

Incorporated 14th September 2021

The Trustees of Bloc Productions (Unincorporated charity 800642) took the decision in 2021 (with the agreement of the membership) to set up a new CIO. The purpose of the CIO is to provide additional legal structure to the charity and for the charity to benefit from Theatre Tax credits in the future.

In the year 14/9/21 to 31/3/22 no activities were undertaken by the CIO, all charity work continued through the unincorporated charity. During 22/23 trading year the CIO will become a functioning charity with receipts and payments.

The accounts for 21/22 show nil income and nil expenditure.

BLOC Productions - 2021 Accounts				BLOC Productions - 2021 Accounts			
BLOC Productions (CIO) Annual Accounts for 2021				ANALYSIS OF PRODUCTION INCOME AND COSTS			
Affiliated to NODA				BLOC (CIO) is a Registered Charity Number 1195809		BLOC Founded 1933	
CONSOLIDATED REVENUE ACCOUNT				Box Office Sales			
Year ended 31 MARCH 2022				2021 /22			
				No Show - Covid			
Paying Patrons				-			
Average Ticket price				£0.00			
				£			
Production(s) - Turnover				0.00			
Production(s) - Costs				0.00			
Surplus/(Deficit) on Production(s)				0.00			
Miscellaneous Receipts:-				Total Sales			
Subscriptions				0.00			
Patrons				0.00			
Donations				0.00			
Interest on Investments				0.00			
Gift Aid Reclaim				0.00			
Sponsorship (Ring fenced fund)				0.00			
Refunds				0.00			
Sub-total				0.00			
Miscellaneous Costs:-				Total Production Costs			
Rehearsal Rooms + Storage Space				0.00			
Bank Charges				0.00			
NODA Awards				0.00			
Bursary				0.00			
Other / General Costs				0.00			
Prepayment (Elf 2022)				0.00			
Sub-total				0.00			
Excess / reduction of income over Expenditure				0.00			
CONSOLIDATED BALANCE SHEET							
as at 31 Mar 2022				2021 / 2022			
				£			
Net Current Assets:-							
Bank - Current				0.00			
Bank - Business Instant Access Account				0.00			
Bank - Investments/Fixed Term Deposit				0.00			
Accrual (JJ Tickets)				0.00			
Subs (Accrual)				0.00			
Prepayment 2022 Elf				0.00			
Total Assets				0.00			
Represented by:-							
Reserves Opening Balance as at 1 January 2021				0.00			
Excess of Income over Expenditure from:				0.00			
Trading Activities in Year				0.00			
Prepayment Elf 2022				0.00			
Reserves Closing Balance as at 31 December 2020				0.00			
Signed for BLOC: <i>Andrew Carpenter - Chair of BLOC</i>				Signed as Auditor: <i>Mr Andrew King FPFS</i>			
<i>Graham Lewis FPFS- Honorary Treasurer</i>							
Date:							