



CHARITY COMMISSION
FIRST CONTACT

03 JUL 2024

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Trustees' annual report on activities - 22/23 Season

Concerts:

The Orchestra's concert season featured two concerts at The Venue MK. 1 October 2022 saw Alina perform with soloist, Cristian Grajner de Sa in a concert that featured The Lark Ascending and Beethoven's first symphony and on 10 March 2023, we performed 'Concierto de Aranjuez' with guitarist, Hugh Millington. We performed twice at the Radcliffe Centre at The University of Buckingham, firstly a concert featuring our wind section 'Wind Serenade' on 25 February 2023, and similarly with our string section 'String Serenade' at the same venue on 17 June 2023.

To mark the coronation of King Charles III, we created a concert 'Celebrate! Music for the Coronation' which took place at the church of St Peter and St Paul in Newport Pagnell at the request of former mayor of MK, Amanda Marlow on 5 May 2023. The Orchestra was joined by Polymnia Choir and soloist, Jessica Wise to perform traditional a concert of coronation anthems. Finally, we repeated our Christmas concert at St Edwards Church in Milton Keynes on 17 December 2022, which featured the Orchestra's brass section and the local church choir.

Outreach

The Orchestra's Band in a Van group took its family-friendly, unique, interactive style of events to Family Centres, Libraries and many more locations in Milton Keynes and Buckinghamshire. These included: Saplings Children's Centre, Chesham Library, Chiltern Stroke Association, 'Bands on the Green' and even the Buckinghamshire Library Conference in Aylesbury to name just a few.

Our expert team of workshop leaders took music, communication and song to Care Homes in the region. We worked closely with residents at Flowers House, Milton Court in Milton Keynes and two homes under the Fremantle group in Bucks across the season offering a committed programme of workshops designed to support those with dementia.

We performed a side-by-side concert with Milton Keynes Music Hub on 15 July 2023 with professional musicians sitting within a number of the Hub's student groups. This was an incredible 'one-off' experience for all involved. We also worked with the MK Music Hub on 21 Feb 2023 to create a live GCSE set-work concert for music students in the area. The event featured extracts of works on the GCSE Music syllabus performed live, broken down into the most relevant moments with questions and interaction constant between the audience and stage.

The Orchestra team held a 'Come and Sing' on 11 March 2023 at the Radcliffe Centre, Buckingham. The theme was 'What's Love Got To Do with It?' leading to learning and performing of songs by Tina Turner, Queen, Nat King Cole and many more. It was a great day of amateur music-making supported by a small group of professional musicians from the Orchestra.

ASOS JUL 20

We created two new community projects in this season, which were specially developed in order to support and promote the local community -

Warriors highlighted Women in Milton Keynes during the Women's Euro 2022 football tournament. We collaborated with MOTUS dance to develop a project for young dancers and musicians which also cut to a large video screen to show a series of specially nominated women from MK (Warriors). We performed twice to audiences in the fanzone in MK.

'I Am Woman' was the second new project and this time, used a specially created concert to highlight the incredible women of Milton Keynes and surrounds around the date of International Women's Day. This was a moment to celebrate women and also create a concert that showcased all of those talented females.

Engagements

The Orchestra continues to be engaged from the community to perform at events. In our 2022/23 season, we collaborated and performed with:

Baton of Hope, which highlighted suicide prevention as it 'travelled' around the country. We provided a String Quartet at the Milton Keynes leg of this incredible endeavour.

Danesborough Chorus - We performed with them twice, firstly on 18 March 2023 performing Dvorak's Stabat Mater and 24 June, featuring Puccini's Messa di Gloria. Both events taking place at St Mary's Church, Woburn under the baton of Ian Smith.

Stowe School engaged the Orchestra for a one-off concert that included Mozart's Requiem at the school chapel on 19 November 2022. Alina performed under the baton of Craig Greene.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Alina Orchestra Limited

ALINA ORCHESTRA

On accounts for the year ended

31st August 2023

Charity no
(if any)

1195807

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st AUG 2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

25/06/2024

Name:

AKSHAY SHAM F.C.C.A.

Relevant professional
qualification(s) or body

ACCA - REG No: 0045695.

CHARITY COMMISSION
FIRST CONTACT

03 JUL 2024

ACCOUNTS
RECEIVED

(if any):

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Address:

ALL ACCOUNTS & TAX LTD .

2 WHITTLE CT, KNOWLHILL, MILTON KEYNES

MKS 8FT .

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Alina Orchestra			Charity No (if any)	1195807	
Annual accounts for the period					
Period start date	01/09/2022	To	Period end date	31/08/2023	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01		3,351	-	3,351	-
Charitable activities	S02	35,305	76,278	-	111,583	-
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	35,305	79,629	-	114,934	-
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	-	98,603	-	98,603	-
Separate material item of expense	S10	16,868	-	-	16,868	-
Other	S11	469	-	-	469	-
Total	S12	17,337	98,603	-	115,940	-
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	17,968	- 18,974	-	1,006	-
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	17,968	- 18,974	-	1,006	-
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	17,968	- 18,974	-	1,006	-
Reconciliation of funds:						
Total funds brought forward	S21	-	-	-	-	-
Total funds carried forward	S22	17,968	- 18,974	-	1,006	-


Section B

Balance sheet

Guidance Notes

		Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	2,934	-	2,934	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	-	1,620	-	1,620	-
Total current assets	B10	-	4,554	-	4,554	-
Creditors: amounts falling due within one year (Note 20)	B11	-	-	-	-	-
Net current assets/(liabilities)	B12	-	4,554	-	4,554	-
Total assets less current liabilities	B13	-	4,554	-	4,554	-
Creditors: amounts falling due after one year (Note 20)	B14	-	10	-	10	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	-	4,544	-	4,544	-
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	-	-	-	-	-
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	-	-	-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	LINDA M'COMIE	27/6/24