

# Kantos Chamber Choir

## Annual Report

### 2023-2024







## 1. Introduction

Kantos is a trailblazing vocal ensemble, performing at the cutting edge of the creative scene. Our vision is to enrich lives by using our voices to tell universal stories and share human connection, making high-quality music that evokes reaction, inspires reflection, and causes change. Our approach is people-led. We ask questions, collaborate with open minds, and respect but challenge traditions.

*“Absolutely spellbinding and so innovative”*



## 2. Director's Report | 2.1 Overview

Our 23/24 season saw continued growth, with increased numbers of performances, new collaborations and artistic partners, and increased investment in the operational team.

We remained steadfast in our charitable aim to advance the art of music through public performances at the highest standards of artistic merit; competitions for and performances of original compositions; and educational programmes.

With new income streams opened up, we were able to plan and deliver our most ambitious artistic programme to date, having greater impact and benefit to public audiences, young people in the arts, amateur musicians and professional freelance artists. The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

### 2.2 Artistic Achievements

This year, Kantos presented five self-promoted public performance projects, and a further two in collaboration with our new Artistic Partner, Manchester Camerata.

# KANTOS

C H A M B E R C H O I R

## Seven Deadly Sins | Oct 2023

A programme centred on the Seven Deadly Sins, featuring Frank Martin's *Mass for Double Choir*, alongside world premieres from up-and-coming RNCM student composers Sophie Nolan and Alex Watson, and interwoven with spoken word and cautionary tales. This programme was performed once in Manchester at the International Anthony Burgess Foundation and once in Salford at The White Hotel.



## Elements | Nov 2023

A programme reflecting on the power of the elements, the destruction of our natural world and a search for hope inspired by the beauty of the earth. Packed with poetry, prose and choral forces of nature, including Katerina Gimon's *Elements*, Eric Whitacre's *Water Night* and Herbert Howells' *Take Him, Earth, for Cherishing*, this programme was toured to St. Mary's Creative Space, Chester; Upper Chapel, Sheffield; and Manchester Craft and Design Centre.





# KANTOS

C H A M B E R C H O I R

## Messiah with Manchester Camerata | Dec 2023

As our first collaboration with our new Artistic Partner, Manchester Camerata, we presented a sell-out innovative and immersive take on Handel's *Messiah* by candlelight in the epic setting of the Great Nave of Gorton Monastery.







## **Carols from Kantos | Dec 2023**

Our annual carol concert returned to The Stoller Hall in Manchester, this time taking the Virgin Mary as its central inspiration. Featuring both classic and contemporary carols alongside congregational singing, as well as the winning entry from our 2023 Carol Competition by Eleonor Cully Boehringer.

## **Love is Love | Feb 2024**

A programme telling stories of love, featuring works by contemporary composers Derri Joseph Lewis, Alex Groves and Mari Esabel Valverde, who share fresh perspectives on LGBTQ+ lives and lovers. Interspersing choral works and poetry, this project was also our first collaboration with BSL interpreter Paul Whittaker, performed at Partisan Collective, Salford and the Old Woollen, Farsley (the latter promoted by the Leeds International Concert Series).







## **Hidden Voices with Manchester Camerata | April 2024**

Our second collaboration with Manchester Camerata, guest conducted by Simone Menezes, and performed alongside mezzo-soprano Karen Cargill, this programme explored the work and memory of those before us. From Purcell to Pärt, with Britten's *Phaedra* as a centrepiece, the music told the story of obsession, forbidden love and death. Performed at The Stoller Hall in Manchester and critically acclaimed: "This choral-orchestral collaboration is set for great things" - The Arts Desk

## **Behold the Sea | June 2024**

A rework of a previous programme, this project delved into the might and majesty of the deep blue sea, exploring its depths, unravelling its mysteries and succumbing to its power, sharing traditional stories with folksong and sea shanties as well as tragic tales of coastal communities where lives are lost at sea. The concert was performed at The Stoller Hall in Manchester and featured George Herbert playing Benjamin Britten's *Four Sea Interludes*, transcribed for organ by Anna Lapwood, and interspersed with Kristina Arakelyan's *Seascapes for choir*.





# KANTOS

CHAMBER CHOIR

## LOVE IS LOVE

SOMETHING EXCITING TO TELL YOU...

LGBTQ+ PERSPECTIVES

LOVE SONGS

BSL INTERPRETATION

15

THU  
FEB  
2023

20:00

Doors 19:00

Old Woollen  
at Sunny Bank Mills  
LEEDS

16

FRI  
FEB  
2023

20:00

Doors 19:30

Partisan & Mirage  
at Islington Mill  
SALFORD

For tickets and more details visit  
[kantoschamberchoir.com](https://kantoschamberchoir.com)





### 2.3 Additional events and education initiatives.

This year also saw an increase in the number of additional projects undertaken, showing an increase in professional work offered to our freelance artists. These included:

- Recording with **Royal Liverpool Philharmonic Orchestra** - Sept '23 - an album of film soundtracks by composer, Danny Elfman
- Croon Harvest - Stockport - Sept '23 - a collaboration with local composer, **Jack Sheen**
- Recording with **Voltalab Studios** - Oct '23 - a studio album recording for a musical with Rochdale-based recording company
- Recording with **Pitstop Productions** - Nov '23 - a studio recording localising a Japanese backing choir into English for a large-scale fantasy RPG video game
- Messiah Come and Sing - Dec '23 - a choral workshop for members of the public at **The Stoller Hall**, Manchester
- Collaboration with **Northern Chamber Orchestra** - Dec '23 - a performance of Vivaldi's Gloria in Macclesfield
- **Raymond Gubbay** film music concerts - Sept-Dec '23 - performances at the Liverpool Philharmonic Hall, Leicester De Montfort, The Bridgewater Hall, Manchester and Symphony Hall, Birmingham
- Recording with composer, **Tim Benjamin** - Feb '24
- Croon Harvest - London - Feb '24 - London performance of the Jack Sheen piece
- Side-by-side with **RLPO Youth Company** - Plastic Theatre - March '24 - rehearsals and a performance with RLPO Youth Choirs in Liverpool Philharmonic Hall
- Bicentenary performance at **The University of Manchester** - June '24 - a performance as part of the University's bicentenary celebrations as our co-founders are university alumni





### **3. Financial Summary**

Income: £105,123

Expenditure: £98,715

Surplus: £11,714

#### **3.1 Financial Overview**

We achieved significant milestones in our programming, due to new sources of income. Key financial developments include:

- Trusts and Foundations Funding – We were successful in securing a grant from The Foyle Foundation for £5,000 to go towards the core costs of the organisation. This is in addition to the continued support received from the Rundell Music Trust, Ida Carroll Trust and Haworth Trust.
- Gift Aid - We submitted our first gift aid claim to accrue gift aid on all eligible donations since we became a charity in September 2021. This totalled £5,574 of income.
- Donor Support – We continue to rely on the generosity of our patrons and individual donors, whose contributions remain vital to our sustainability. This year, we acquired our first strategic major gift from an individual who has pledged £20,000 per year for the next five years.

#### **3.2 Reserves**

The charity's policy is to build up and then maintain reserves for three months of regular operating expenditure. Given the growth in the charity's activities, this would now be estimated at around £21,000. The charity expects to build to that level of reserves over the next two or three years.





#### 4. Governance and Management

Kantos is a Charitable Incorporated Organisation, governed by a Board of Trustees, who oversee the strategic direction of the organization. The board is responsible for ensuring compliance with all regulatory requirements and upholding the choir’s charitable objectives, as well as reviewing the constitution as our governing document. Kantos is seeking to develop its Board of Trustees. Recruitment will be carried out by a combination of networking, advertising on social media, and use of a Trustee Recruitment Service. The aim is a balanced Board of up to 8 members, with expertise in music production and management, finance and accounting, the law, human resources, education, fundraising, and public relations. Although an interest in and love of choral music is desirable in some Trustees, it is not a requirement. Kantos is an open access organisation, committed to diversity and fairness, and will encourage and welcome applications from people under-represented in the choral world. The Artistic Director and Managing Director are ex officio Trustees, and remain Trustees as long as they are in post. Other members serve for periods of 2-5 years, which may be renewed once.

#### Board of Trustees (2024):

Chair: Andrew Kyle

Treasurer: Gillian Banks

Trustees: Georgina Williamson, Bonnie Turnbull, Martin Bussey, Ellie Slorach (ex-officio), Claire Shercliff (ex-officio)

#### Management Team:

co-CEO; Managing Director: Claire Shercliff

co-CEO; Artistic Director: Ellie Slorach

Communications Manager: Eve Powers





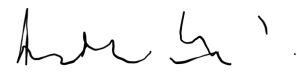

**5. Acknowledgements**

We extend our deepest gratitude to all our supporters, patrons, and volunteers. Special thanks go to our donors, grant providers, and partners, without whom our work would not be possible. We are also grateful to the choir members for their dedication and artistry, and to our audience for their continued support.

**6. Conclusion**

Our 23/24 season has been another bold and exciting year for Kantos. Our continued growth demonstrates the vital role we provide in our community, and for our freelance artists. With the continued support of our partners and patrons, we are excited to embark on another year of artistic excellence, further developing our artistic strategy and sustainability.

**Signed**

Andrew Kyle (chair)   
Gillian Banks (treasurer) 

**Charity details**

Charity Name: Kantos Chamber Choir  
Registered Charity number: 1195798  
Address: 16 Grundy Street, Heaton Mersey, Stockport, SK4 3AX



# KANTOS

## CHAMBER CHOIR



[www.kantoschamberchoir.com](http://www.kantoschamberchoir.com)





Kantos Chamber Choir			Charity No (if any)	1195798	
Annual accounts for the period					
Period start date	1-Sep-23	To	Period end date	31-Aug-24	

Section A

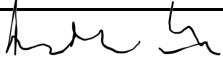
Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	55,383	-	-	55,383	24,032
Charitable activities	S02	49,695	-	-	49,695	37,856
Other trading activities	S03	45	-	-	45	691
Investments	S04	-	-		-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
<b>Total</b>	S07	105,123	-	-	105,123	62,579
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	5,814	-	-	5,814	2,317
Charitable activities	S09	92,901	-	-	92,901	57,606
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
<b>Total</b>	S12	98,715	-	-	98,715	59,923
Net income/(expenditure) before investment	S13	6,408	-	-	6,408	2,656
Net gains/(losses) on investments	S14	-	-	-	-	-
<b>Net income/(expenditure)</b>	S15	6,408	-	-	6,408	2,656
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	6,408	-	-	6,408	2,656
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	5,306	-	-	5,306	2,650
<b>Total funds carried forward</b>	S22	11,714	-	-	11,714	5,306

## Section B Balance sheet

	Guidance Notes	Restricted			Total this year £	Total last year £
		Unrestricted funds £ F01	income funds £ F02	Endowment funds £ F03		
<b>Fixed assets</b>						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>	B05	-	-	-	-	-
<b>Current assets</b>						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	1,656	-	-	1,656	6,169
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	28,890	-	-	28,890	31,997
<b>Total current assets</b>	B10	30,546	-	-	30,546	38,166
<b>Creditors: amounts falling due within one year</b> (Note 20)	B11	18,832	-	-	18,832	32,860
<b>Net current assets/(liabilities)</b>	B12	11,714	-	-	11,714	5,306
<b>Total assets less current liabilities</b>	B13	11,714	-	-	11,714	5,306
<b>Creditors: amounts falling due after one year</b> (Note 20)	B14	-	-	-	-	-
<b>Provisions for liabilities</b>	B15	-	-	-	-	-
<b>Total net assets or liabilities</b>	B16	11,714	-	-	11,714	5,306
<b>Funds of the Charity</b>						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18		-		-	-
Unrestricted funds	B19	11,714		-	11,714	5,306
Revaluation reserve	B20				-	
<b>Total funds</b>	B21	11,714	-	-	11,714	5,306

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Andrew Kyle	21/05/2025
Gillian Banks	Gillian Banks	21/05/2025



Section C	Notes to the accounts
-----------	-----------------------

Note 1      **Basis of preparation**

*This section should be completed by all charities .*

**1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with\*

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with\*

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

✓

\* -Tick as appropriate

**1.2 Going concern**

*If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:*

An explanation as to those factors that support the conclusion that the charity is a going concern;	<b>Not applicable</b>
Disclosure of any uncertainties that make the going concern assumption doubtful;	<b>Not applicable</b>
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	<b>Not applicable</b>

**1.3 Change of accounting policy**

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*	<div><div>✓</div></div>	* -Tick as appropriate
No*	<div><div></div></div>	

**Please disclose:**

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

**1.4 Changes to accounting estimates**

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<div><div>✓</div></div>	* -Tick as appropriate
No*	<div><div></div></div>	

**Please disclose:**

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

**1.5 Material prior year errors**

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<div><div>✓</div></div>	* -Tick as appropriate
No*	<div><div></div></div>	

**Please disclose:**

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

**Note 2                      Accounting policies**

*Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.*

**2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE**

Please provide a description of the nature of each change in accounting policy	
--	--

**Reconciliation of funds per previous GAAP to funds determined under FRS 102**

	Start of period	End of period
	£	£
Fund balances as previously stated		
Adjustments:		

Fund balance as restated                      \_\_\_\_\_

**Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102**

	End of
	£
Net income/(expenditure) as previously stated	
Adjustments:	

Previous period net income/(expenditure) as restated                      \_\_\_\_\_



Section C		Notes to the accounts		(cont)
Note 2		Accounting policies		
2.2 INCOME				
<div><div>This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.</div></div>				
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"><li>the charity becomes entitled to the resources;</li><li>it is more likely than not that the trustees will receive the resources; and</li><li>the monetary value can be measured with sufficient reliability.</li></ul>	Yes	No	N/a
		✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes	No	N/a
		✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes	No	N/a
		✓		
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes	No	N/a
		✓		
Government grants	The charity has received government grants in the reporting period	Yes	No	N/a
			✓	
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		✓		
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes	No	N/a
				✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes	No	N/a
				✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes	No	N/a
				✓
		Yes	No	N/a



	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table><tr><td></td><td></td><td>✓</td></tr></table>			✓			
		✓						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓
	Yes	No	N/a					
		✓						
Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓	
Yes	No	N/a						
		✓						
Support costs	The charity has incurred expenditure on support costs.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td>✓</td><td></td><td></td></tr></table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td>✓</td><td></td><td></td></tr></table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓
	Yes	No	N/a					
		✓						
Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓	
Yes	No	N/a						
		✓						
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
2.3 EXPENDITURE AND LIABILITIES								
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td>✓</td><td></td><td></td></tr></table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td>✓</td><td></td><td></td></tr></table>	Yes	No	N/a	✓		
	Yes	No	N/a					
✓								
Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td>✓</td><td></td><td></td></tr></table>	Yes	No	N/a	✓			
Yes	No	N/a						
✓								
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr><tr><td></td><td></td><td>✓</td></tr></table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Grants payable without	Where there are no conditions attaching to the grant that enables the donor charity to	<table><tr><td>Yes</td><td>No</td><td>N/a</td></tr></table>	Yes	No	N/a			
Yes	No	N/a						

Grants payable without performance conditions	realistically avoid the commitment, a liability for the full funding obligation must be recognised.				<div><div></div><div></div><div>✓</div></div>
Redundancy cost	The charity made no redundancy payments during the reporting period.				<div>YesNoN/a</div> <div><div>✓</div><div></div><div></div></div>
Deferred income	No material item of deferred income has been included in the accounts.				<div>YesNoN/a</div> <div><div>✓</div><div></div><div></div></div>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts				<div>YesNoN/a</div> <div><div></div><div>✓</div><div></div></div>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date				<div>YesNoN/a</div> <div><div>✓</div><div></div><div></div></div>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.				<div>YesNoN/a</div> <div><div>✓</div><div></div><div></div></div>
2.4 ASSETS					
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least				
	They are valued at cost.				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2.				
	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
	They are valued at cost.				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
	They are valued at cost.				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.				<div>YesNoN/a</div> <div><div></div><div></div><div>✓</div></div>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the				<div>YesNoN/a</div> <div><div></div><div></div><div></div></div>



Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

		✓
Yes	No	N/a
✓		

Current asset investments

The charity has has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
		✓

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
		✓

POLICIES ADOPTED  
ADDITIONAL TO OR  
DIFFERENT FROM  
THOSE ABOVE

Section C

Notes to the accounts

(cont)

Note 3

Analysis of income

Analysis		funds	income	funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	24,504	-	-	24,504	6,463
	Gift Aid	5,879	-	-	5,879	569
	Legacies	-	-	-	-	-
	General grants provided by government/other	25,000	-	-	25,000	17,000
	Membership subscriptions and sponsorships	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		55,383	-	-	55,383	24,032
Charitable activities:	Corporate Sales	46,496	-	-	46,496	33,987
	Ticket Sales	3,199	-	-	3,199	3,870
		-	-	-	-	-
	Other	-	-	-	-	-
Total		49,695	-	-	49,695	37,857
Other trading activities:	Merchandise	45	-	-	45	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		45	-	-	45	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held	-	-	-	-	-
	Gain on disposal of a programme related	-	-	-	-	-
	Royalties from the exploitation of intellectual	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
TOTAL INCOME		105,123	-	-	105,123	61,889

Other information:

All income in the prior year was unrestricted except for:  
(please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)



Section C

Notes to the accounts

(cont)

Note 4

Analysis of receipts of government grants

	Description	This year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	Description	Last year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	This year	Last year
Please provide details of any		

	This year	Last year
Please give details of other forms of government assistance from which the charity has directly benefited.		

Section C

Notes to the accounts

(cont)

Note 5

Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		



<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
------------------	------------------------------	---------------

**Note 6 Analysis of expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
				£				£
<b>Expenditure on raising funds:</b>								
Incurred seeking donations	32	-	-	32	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	3,682	-	-	3,682	1,300			1,300
Operating membership schemes and social lotteries	-	-	-	-				-
Staging fundraising events	-	-	-	-				-
Fundraising agents	-	-	-	-				-
Operating charity shops	-	-	-	-				-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-				-
Advertising, marketing, direct mail and publicity	2,100	-	-	2,100	750	-	-	750
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	267			267
Investment management costs:	-	-	-	-				-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
<b>Total expenditure on raising funds</b>	<b>5,814</b>	<b>-</b>	<b>-</b>	<b>5,814</b>	<b>2,317</b>	<b>-</b>	<b>-</b>	<b>2,317</b>
<b>Expenditure on charitable activities:</b>								
Music Performance	92,901	-	-	92,901	57,606	-	-	57,606
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
<b>Total expenditure on charitable activities</b>	<b>92,901</b>	<b>-</b>	<b>-</b>	<b>92,901</b>	<b>57,606</b>	<b>-</b>	<b>-</b>	<b>57,606</b>
<b>Separate material item of expense</b>								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Other</b>								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
<b>Total other expenditure</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL EXPENDITURE</b>	<b>98,715</b>	<b>-</b>	<b>-</b>	<b>98,715</b>	<b>59,923</b>	<b>-</b>	<b>-</b>	<b>59,923</b>

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities	Grant	Support	Total this	Activities	Grant	Support	Total last
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-



Section C

Notes to the accounts

(cont)

Note 7

Extraordinary items

*Please explain the nature of each extraordinary item occurring in the period.*

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-





Note 9

Support Costs

*Please complete this note if the charity has analysed its expenses using activity categories and has support costs.*

This year

Support cost (examples)	Raising funds	Music	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Administration	3,182	9,546	-	-	12,728	25% of General Manager costs and office overheads allocated to raising funds on a time-basis.
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	3,182	9,546	-	-	12,728	

Last year

Support cost (examples)	Raising funds	Music	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Administration	1,300	3,900	-	-	5,200	25% of General Manager costs and office overheads allocated to raising funds on a time-basis.
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	1,300	3,900	-	-	5,200	

*Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.*

Section C

Notes to the accounts

Note 10

Details of certain items of expenditure

10.1 Fees for examination of the accounts

*Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).*

Independent examiner’s fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
-	-
-	-
-	-
-	-



Section C

Notes to the accounts

(cont)

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year	Last year
£	£
11,648	5,200
-	-
350	
-	-
11,998	5,200

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

This year	Last year
£	£
11,998	5,200

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	0.25	0.25
Charitable Activities	0.75	0.75
Governance	-	-
Other	-	-
Total	1.00	1.00

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£	£
-	-





Section C

Notes to the accounts

(cont)

**Note 12**                      **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

**12.1** *Please complete this note if a defined contribution pension scheme is operated.*

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	-	-

**Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.**

--	--

**12.2** *Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.*

**Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.**

**Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different**

**12.3** *Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.*

**Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details**

**Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details**

Section C

Notes to the accounts

(col

Note 13Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter “Nil” if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.	Yes	Please provide details of charity's URL.
	No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-



**Last year:**

**13.3 Analysis of grants paid (included in cost of charitable activities)**

Analysis	Grants to	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
<b>Total</b>	-	-	-	-

*Please enter “Nil” if the charity does not identify and/or allocate support costs.*

**13.4 Grants made to institutions**

*My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.*

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details</i>

Names of institution	Purpose	Total amount of
		-
		-
		-
		-
		-
		-
		-
		-
		-
<b>Total grants to institutions in reporting period</b>		-
<b>Other unanalysed grants</b>		-
<b>TOTAL GRANTS PAID</b>		-

Section C

Notes to the accounts

(cont)

Note 14

Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

*This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.*

*Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.*

14.5 Revaluation

*If an accounting policy of revaluation is adopted, please provide:  
the effective date of the revaluation*

*the name of independent valuer, if applicable*

*the methods applied and significant assumptions*

*the carrying amount that would have been recognised had the assets been carried under the cost model.*

This year	Last year
-	-

14.6 Other disclosures

- (i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.
- (ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.
- (iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

\* The "transfers" row is for movements between fixed asset categories.  
\*\* Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.



Section C

Notes to the accounts

(con

Note 15

Intangible assets

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	
Disposals	-	-	-	-	
Amortisation	-	-	-	-	
Impairment	-	-	-	-	
Transfers*	-	-	-	-	
At end of year	-	-	-	-	

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

Policies for the recognition of any capital development

15.5 Impairment

This year:

*Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.*

--

Last year:

*Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.*

--

15.6 Revaluation

*If an accounting policy of revaluation is adopted, please provide:*

*the effective date of the revaluation*

*the name of independent valuer, if applicable*

*the methods applied*

*the carrying amount that would have been recognised had the assets been carried under the cost model.*

This year	Last year

15.7 Other disclosures

*(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.*

*(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.*

*(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.*

*(iv) State the amount of research and development expenditure recognised as expenditure in the year.*

*(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.*

*(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.*


\* The "transfers" row is for movements between fixed asset categories.  
\*\* Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.



Section C

Notes to the accounts

Note 16

Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	
Disposals	-	-	-	-	-	
Depreciation	-	-	-	-	-	
Impairment	-	-	-	-	-	
Transfers*	-	-	-	-	-	
At end of year	-	-	-	-	-	

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-



16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation  
the name of independent valuer, if applicable  
qualifications of independent valuer  
the methods applied and significant assumptions  
any significant limitations on the valuation

This year	Last year

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period  
Additions  
Disposals  
Depreciation/impairment  
Revaluation  
Carrying amount at the end of period

At valuation Group A £	At cost Group B £	Total £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.  
(ii) Describe the significance and nature of heritage assets.  
(iii) Disclose information that is helpful in assessing the value of heritage assets.

This year	Last year

**(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.**

--	--



16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
<b>Purchases</b>					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
<b>Donations</b>					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
<b>Total additions</b>	-	-	-	-	-
<b>Charge for impairment</b>					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
<b>Total charge for impairment</b>	-	-	-	-	-
<b>Disposals</b>					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
<b>Total disposals</b>	-	-	-	-	-

Section C

Notes to the accounts

(cont)

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

\*Please specify additions

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

Cash or cash equivalents  
Listed investments  
Investment properties  
Social investments  
Other investments  
Total  
Grand total (Fair value at year

Fair value at	Cost less
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:

Analysis of investments

Cash or cash equivalents  
Listed investments  
Investment properties  
Social investments  
Other investments  
Total  
Grand total (Fair value at year

Fair value at	Cost less
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please

- (i) Explain the methods and
- (ii) Name or independent valuer, if
- (iii) Provide details of any
- (iv) Explain any contractual

This year	Last year

17.4 Please provide a breakdown of current asset investments, if

Analysis of current asset

Cash or cash equivalents  
Listed investments  
Investment properties  
Social investments  
Other investments  
Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-



**17.5 Guarantees**

**Please provide details and amount of  
Name of the entity or entities  
Please explain how the guarantee**

<b>This year</b>	<b>Last year</b>



17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

This year	Last year

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Section C

Notes to the accounts

(cont)

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

This year	Last year
£	£

Section C

Notes to the accounts

(cont)

Note 19

Debtors and prepayments

*Please complete this note if the charity has any debtors or prepayments.*

19.1

Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	6,125
1,656	44
1,656	6,169

*Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.*

19.2

Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-

Total

Section C

Notes to the accounts

(cont)

Note 20

Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	3,356	-	-	-
Accruals and deferred income	15,000	32,200	-	-
Taxation and social security	408	180	-	-
Other creditors	68	480	-	-
Total	18,832	32,860	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

A donation from a major donor for the 2024/25 season was received in June 2024

This year	Last year
15,000	32,200

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
32,200	-
15,000	32,200
- 32,200	-
15,000	32,200



Section C

Notes to the accounts

(cont)

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--	--

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

**Note 22 Other disclosures for debtors, creditors and other basic financial instruments**

	This year	Last year
22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.		
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.		

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 23 Contingent liabilities and contingent assets

23.1 Contingent liabilities

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possiblty of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Section C

Notes to the accounts

(cont)

Note 24

Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

Total

This year £	Last year £
-	-
-	-
28,890	31,997
-	-
28,890	31,997



Section C	Notes to the accounts	(col
-----------	-----------------------	------

Note 25 Fair value of assets and liabilities

	This year	Last year
25.1 Please provide details of the charity’s exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.		
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.		

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

**Note 26**                      **Events after the end of the reporting period**  
*Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the*

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

Section C

Notes to the accounts

(cont)

Note 27

Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

\* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Unrestricted funds	U	General purposes of the charity	5,306	105,123	- 98,715	-	-	11,714
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			5,306	105,123	- 98,715	-	-	11,714

Section C

Notes to the accounts

(cont)

Note 27

Charity funds (cont)

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

\* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			-	-	-	-	-	-

Section C

Notes to the accounts

(cont)

Note 27

Charity funds (cont)

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount

Last year

Planned use	Purpose of the designation	Amount




Section C

Notes to the accounts

(cont)

Note 28

Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

FALSE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
Claire Shercliff	Constitution	11,648	350	-	-	11,998
Elspeth Slorach	Constitution	4,726	-	-	-	4,726
Martin Bussey	Constitution	50	-	-	-	50
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Ms Shercliff is employed as the Charity's Managing Director and is also a trustee by virtue of her position, as specified in the constitution. Ms Slorach is the Charity's Artistic Director and is also a trustee by virtue of her position as specified in the constitution. She received fees for her professional services for directing musical projects performed by Kantos Chamber Choir. Mr Bussey received professional fees for sitting on an audition panel for singers for Kantos Chamber Choir.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

FALSE

*In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.*

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
Claire Shercliff	Constitution	5,200	-	-	-	5,200
Elsbeth Slorach	Constitution	1,235	-	-	-	1,235
		-	-	-	-	-
		-	-	-	-	-

*Please give details of why remuneration or other employment benefits were paid.*

Ms Shercliff is employed as the Charity's Managing Director and is also a trustee by virtue of her position, as specified in the constitution. Ms Slorach is the Charity's Artistic Director and is also a trustee by virtue of her position as specified in the constitution. She received fees for her professional services for directing musical projects performed by Kantos Chamber Choir.

*Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.*

28.2 Trustees' expenses

*If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".*

No trustee expenses have been incurred (True or False)	FALSE
--	-------

Type of expenses reimbursed	This year	Last year
	£	£
Travel	152	60
Subsistence	28	-
Accommodation	-	-
Other (please specify): Reimbursement of software licence	60	15
	-	-
TOTAL	240	75

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

	<sup>2</sup>	<sup>1</sup>
--	--------------	--------------

28.3 Transaction(s) with related parties

*Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.*

This year

There have been no related party transactions in the reporting period (True or False)

TRUE
------

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

*In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.*

--

*For any related party, please provide details of any guarantees given or received.*

--

**Last year**

There have been no related party transactions in the reporting period (True or False) 

TRUE

Name of the	Relationship	Description of	Amount	Balance at	Provision for bad	Amounts
			£	£	£	£

*In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.*

*For any related party, please provide details of any guarantees given or received.*



Section C	Notes to the accounts	(cont)
<b>Note 29</b>	<b>Additional Disclosures</b>	<b>The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.</b>



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Independent examiner's report on the  
accounts

Independent Examiner's Report

Report to the trustees/ members of	Kantos Chamber Choir		
On accounts for the year ended	31 August 2024	Charity no (if any)	1195798

**Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Date: 21<sup>st</sup> May 2025

Name: Gary Allen

Relevant professional qualification(s) or body (if any): Institute of Chartered Accountants in England and Wales (ICAEW)

Address: 2324 N Winchester Ave, Apt 302  
Chicago, IL  
United States