

THE ATHENAEUM SINGERS

(Registered Charity 1195761)

Receipts and Payments Account for the period ended 31 August 2025

	2024/25	2023/24		2024/25	2023/24
Receipts	£	£	Payments	£	£
Event surplus			Event deficit		
Carol Concert 2023		£608.10	Concert 2023		£519.90
Workshop Chilcott 2024		£877.35	Autumn Workshop 2023 & 2024	£379.50	£484.00
Chilcott Concert 2024		£36.25	Summer 2025	£1,479.62	
Concert Summer 2024		£556.08	December 2024	£130.00	
Come & Sing March 2025	£16.95	£0.00			
Subscriptions	£9,693.00	£8,050.00	Rehearsal conductors	£4,495.00	£5,225.00
Patrons	£2,030.00	£1,450.00	Rehearsal accompanists	£2,805.00	£3,120.00
Gift Aid	£3,822.53	£0.00	Church hire for rehearsals	£1,466.25	£1,775.75
General Donations to A/S	£1,650.00	£1,135.00	Music hire for choir	£225.00	£804.69
Choir B&B sales	£2,036.70	£1,010.28	General Expenses	£313.68	£567.11
100 Club Surplus	£0.00	£207.36	General advertising	£44.64	£237.11
Bank interest received	£70.32	£74.68	Making Music sub, PRS fee & insurance	£763.86	£461.27
			Website maintenance	£94.87	£93.75
			Bank charges	£111.90	£134.56
			Donations made by Athenaeum Singers	£0.00	£100.00
			Asset Purchases	£0.00	
				£12,309.32	£13,523.14
			Operating profit for the period	£7,010.18	£481.96
	<u>£19,319.50</u>	<u>£14,005.10</u>		<u>£19,319.50</u>	<u>£14,005.10</u>
			Operating surplus/deficit as above	£7,010.18	£481.96
			Deferred income		-£2,755.00
			Prepaid re 2023/24		£626.63
			Prepaid re 2024/25	£475.00	
			Total cash surplus/deficit for the period	<u>£7,485.18</u>	<u>-£1,646.41</u>
Bank accounts					
Opening balances					
Deposit (Business Money Manager) Account			£	£	£
Current (Community) Account			£2,630.17		£4,055.49
			£1,232.50		£1,928.59
Cash surplus/deficit as above				£3,862.67	£5,984.08
				£7,485.18	-£1,646.41
				<u>£11,347.85</u>	<u>£4,337.67</u>
Closing balances					
Deposit (Business Money Manager) Account			£7,227.38		£2,630.17
Current (Community) Account			£4,092.47		£1,232.50
Less cheques not cashed			£0.00		£0.00
Deferred income re 2025/26			-£195.00		
Prepaid re 2025/26			£223.00		£475.00
				<u>£11,347.85</u>	<u>£4,337.67</u>

Notes

At 31st August 2025, in addition to the cash balances shown above, the Charity owned staging equipment valued at £1000.

Approved and signed by

G. Adams
Chairman

Date

09/10/2025
C. Mellis
Treasurer

Handwritten signature

Report of the Trustees for the period from 1st September 2024 to 31st August 2025

Objectives

The purpose of the Charity is to promote, improve, develop, encourage and maintain the education and appreciation of choral singing and of music in all its aspects, by performance at public concerts, recitals, workshops and in other ways that the Charity through its Executive Committee deem appropriate.

Activities and Achievements

The year 2024/25 came with both disappointment and real success for the choir. Our MD has continued to build on the choir's growing confidence and choral ability, eliciting great performances. Rehearsals, although hard work, are a source of enjoyment for all. This year's season began with rehearsals for our winter concert which was due to take place on 7th December. Unfortunately, due to very challenging weather conditions, we had to take the decision to cancel the concert. This was of course a great disappointment to the choir after so many weeks of rehearsal and to our audience.

A few days later a group from the choir along with our MD visited two local care homes to share some Christmas carols and songs. The audience particularly enjoyed the opportunity to join in with old favourites. Later that month a group of choir members took part in Westminster Philharmonic Orchestra's annual Christmas concert.

At the beginning of 2025 the choir began rehearsing the music for our summer concert. In March we took a break from these rehearsals and held a Come and Sing day, which invited non choir members to join the choir singing some Stanford and Elgar pieces. To help boost the choir funds we held an Auction of Promises and a Silent Auction in April. This was a great success, enhancing our funds considerably, allowing the choir to work towards setting up workshops aimed at increasing tenor and bass numbers in the choir. The summer concert in June was a resounding success; comments from our audience included those who felt it was the best concert they had attended. Following this a small group of singers again visited both of the local care homes to sing a well-known medley of songs which involved audience participation.

Through the continuous review of their Strategic Plan, the Executive Committee continues to plan for the long term future of the Charity, working on ways to retain and increase membership numbers as well as how to ensure and encourage increased audience engagement through greater variation in concert programmes, as well as continuing to broaden what the Charity can offer the wider community through engagement with other choirs, schools and community organisations.

The choir continues to improve communication through their website www.athenaeumsingers.com and Facebook page, Instagram and X, as well as in the local community press and media.

Financial Review

The Receipts and Payments account for the period 1st September 2024 to 31st August 2025 shows an overall surplus of £7,010.

This year, with the increase in subscription fees, general donations including from our increasing number of Patrons, as well as a substantial Gift Aid payment, the choir managed to improve its financial position.

We did, however, experience a small loss associated with our December concert that had to be cancelled. Also, our June concert repertoire required a small orchestra for accompaniment which resulted in a more substantial loss.

Expenditure in the year totalled £12,309, the Musical Director's and Accompanist's fees making up just over half of this at £7,300. Music hire and church hire for rehearsals cost a further £1,690, less than the previous year. The remaining £1,330, less than the previous year, covered the cost of bank charges, advertising and general expenses.

Policies Reserves and Risks

The Charity has been able to restore its reserves to its agreed £7000. The Executive Committee remain conscious of the need to explore all avenues to further increase membership and concert attendance. They continue to look at finding other possible income sources including grant applications as well as sponsorship and fund raising.

Sound financial controls are exercised by the setting of budgets and their stringent review.

Trustees

The Trustees are put forward from within the membership of the Athenaeum Singers based on their relevant skills; they form the Executive Committee who is elected annually.

The members elected at the last AGM

Mrs J Adams (Chair)

Mrs A Arthur

Mrs E Light (Vice Chair)

Mrs C Mullins (Treasurer)

Mrs S Peachey

Mr D Darby

Mrs B Luscombe

Mr I McManus (Communications Secretary)

Approved by the Trustees and signed on their behalf by

Mrs J Adams (Chair)