

THE ATHENAEUM SINGERS
(Registered Charity 1195761)
Receipts and Payments Account for the period 1 May to 31 August 2022

<u>Receipts</u>	May to August 2022 £	<u>Payments</u>	May to August 2022 £
Concert surplus			
Summer 2022			
Jubilee Gems	£ 64.65		
Subscriptions (incl gift aid)	£ -	Rehearsal conductors	£ 690.00
Patrons (incl gift aid)	£ 75.00	Rehearsal accompanists	£ 487.50
Donations	£ -	Church hire for rehearsals	£ 175.00
Fundraising	£ -	Donations made	£ -
100 Club	£ -	Music hire	£ 419.60
Bank interest received	£ 0.66	Website maintenance	£ -
Workshop income	£ -	Bank charges	£ 53.69
		100 Club prizes	£ 44.80
		General advertising	£ 18.61
		Making Music sub, PRS fee & insurance	£ -
		General Expenses	£ 169.00
			£ 2,058.20
	<u>£ 140.31</u>	Operating deficit for the period	<u>-£ 1,917.89</u>
			<u>£ 140.31</u>

Total cash deficit for the period

-£ 1,917.89

Bank accounts

Balances transferred from Charity 290909
Reserve Account
Business Account

£
£ 7,132.63
£ 2,618.34
£ 9,750.97
-£ 1,917.89

Cash deficit as above

£ 7,833.08

Closing balances at 31 August 2022

Reserve Account
Business Account
Less cheques not cashed

£ 7,000.00
£ 833.08
£ -

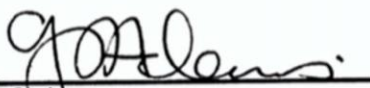
£ 7,833.08

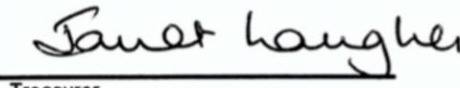
Notes

At 31st August 2022, in addition to the cash balances shown above, the Charity owned staging equipment valued at £1000.

Approved and signed by

Date 8th November 2022


Chairman


Treasurer

THE ATHENAEUM SINGERS
(Registered Charity No. 1197561)

Report of the Trustees for period ended 31st August 2022

Constitution and objects

The Charity Commission gave approval for the Society to become a Charitable Incorporated Organisation (CIO). This approval was given in September 2021 and the CIO was operational from 1 May 2022. It is governed by a Constitution adopted on 9 September 2021.

The objects of the Charity are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral singing and music generally in all its aspects by the presentation of public concerts and recitals and in such other ways as the Charity through its Committee shall determine from time to time.

Trustees

The Committee members, who are elected annually by the members, are the Charity's trustees. At the date hereof the trustees were:

Mrs J Adams (Chairman)	Mrs J King (Hon Secretary)
Mrs A Arthur	Mr D Darby
Mrs P Wardell-Yerburgh	Mr J Simmons
Mrs J Laugher (Hon. Treasurer)	Mrs E Light
	Mrs S Peachey

Trustees, who must be members of the Charity, are put forward from within the membership on the basis of their relevant expertise.

Activities and achievements

The Charity operated as a Choral Society throughout the period from 1 May to 31 August; this would normally have been under the guidance of the Music Director, but since having moved to Scotland, the President, Nigel Perrin, stepped in and assumed this role for several weeks leading up to the June concert.

To celebrate HM The Queen's Platinum Jubilee, the Society staged a concert of Handel's Coronation Anthems with the amusing Captain Noah and his Floating Zoo by Flanders & Horowitz taking up the second half. This was both uplifting and a different programme to normal and was well received by a smaller than normal audience.

Throughout the Summer months, the Committee has concentrated on a Strategy Review beginning to plan the longer term future of the Athenaeum Singers which is important if the Society is to continue to thrive and improve the standard of performance.

Before the end of the period, the Society was invited by the makers of 'Escape to the Country' to provide a small group of singers to sing a short piece of choral music and for some to be interviewed about aspects of Wiltshire life and the surrounding area. This was a great opportunity to engage with a wider audience so this took place at the end of August and will be shown by the BBC some time in the New Year.

The Society continues to advertise all its activities on its website www.athenaeumsingers.com as well as in the local community, press and other journals.

Finance

This is the first Receipts and Payments account for the new charity, and covered a period of 4 months from 1 May to 31 August following the transfer of final balances from the old Athenaeum Singers' charity no 290909. It shows an overall loss of £1,918 for the period. The charity's income derives mainly from subscriptions, patrons' donations and sometimes from concert surpluses. Subscriptions are paid at the start of the year and so it is not surprising that during the final 4 months of the year, the income is so low, resulting in a loss for the first period of the charity's operation.

A small amount of income came in the form of a £65 profit on the June concert, together with Patrons' donations of £75.

Expenditure for the 4 months totalled £2,058 with Conductors' and Accompanists' fees making up over half of this at £1178. Other costs were church hire for rehearsals, music hire, bank charges which have now increased for charities, prizes for the 100 Club, general advertising and expenses.

Policies, reserves and risks.

The Charity has reserves of £7000 and there are no plans to use these reserves in the immediate future.

The main risks are financial – the possibility of unforeseen losses or of having to pay compensation as a result of an accident to a member of the public at a concert or in some other manner. The former is mitigated by sound financial controls, including the setting of budgets and subscription levels, and the latter through insurance, including public liability, provided through "Making Music".

Approved by the Trustees and signed on their behalf on 25th October 2022



Mrs J. Adams (Chairman)