

# THE ATHENAEUM SINGERS

England & Wales · Charity number 1195761

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2021-09-09

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Old Chapel  
Corton  
Warminster  
Wiltshire  
BA12 0SZ

**Phone** 01373858660

**Email** [athsingers19@gmail.com](mailto:athsingers19@gmail.com)

**Website** [athenaeumsingers.com](http://athenaeumsingers.com)

## Activities

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**Objects:** THE PROMOTION, IMPROVEMENT, DEVELOPMENT AND MAINTENANCE OF PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL SINGING AND MUSIC GENERALLY BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND IN SUCH OTHER WAYS AS THE CHARITY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

**Activities:** THE PROMOTION, IMPROVEMENT, DEVELOPMENT AND MAINTENANCE OF PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL SINGING AND MUSIC GENERALLY BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND IN SUCH OTHER WAYS AS THE CHARITY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Bath And North East Somerset
- Somerset
- Wiltshire

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-08-31	£19,319	£12,309	-	-
2024-08-31	£14,005	£13,003	-	-
2023-08-31	£9,568	£13,545	-	-
2022-08-31	£140	£2,058	-	-

## Trustees

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Name	Role	Appointed
<b>Jill Deborah Adams</b>	Chair	2021-02-23
Barbara Ann Luscombe		2022-11-29
Carmen Ana Mullins		2023-10-17
Patience Elizabeth Light		2021-11-30
Patricia Anne Allard		2025-10-14
Rev Ian Patrick McManus		2024-10-22
Susan Jane Peachey		2025-10-14

**THE ATHENAEUM SINGERS**

England & Wales - Charity number 1195761

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# Accounts

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**THE ATHENAEUM SINGERS**

(Registered Charity 1195761)

**Receipts and Payments Account for the period ended 31 August 2025**

<b>Receipts</b>	2024/25 £	2023/24 £	<b>Payments</b>	2024/25 £	2023/24 £
Event surplus			Event deficit		
Carol Concert 2023		£608.10	Concert 2023		£519.90
Workshop Chilcott 2024		£877.35	Autumn Workshop 2023 & 2024	£379.50	£484.00
Chilcott Concert 2024		£36.25	Summer 2025	£1,479.62	
Concert Summer 2024		£556.08	December 2024	£130.00	
Come & Sing March 2025	£16.95	£0.00			
Subscriptions	£9,693.00	£8,050.00	Rehearsal conductors	£4,495.00	£5,225.00
Patrons	£2,030.00	£1,450.00	Rehearsal accompanists	£2,805.00	£3,120.00
Gift Aid	£3,822.53	£0.00	Church hire for rehearsals	£1,466.25	£1,775.75
General Donations to A/S	£1,650.00	£1,135.00	Music hire for choir	£225.00	£804.69
Choir B&B sales	£2,036.70	£1,010.28	General Expenses	£313.68	£567.11
100 Club Surplus	£0.00	£207.36	General advertising	£44.64	£237.11
Bank interest received	£70.32	£74.68	Making Music sub. PRS fee & insurance	£763.86	£461.27
			Website maintenance	£94.87	£93.75
			Bank charges	£111.90	£134.56
			Donations made by Athenaeum Singers	£0.00	£100.00
			Asset Purchases	£0.00	
				£12,309.32	£13,523.14
			<b>Operating profit for the period</b>	<b>£7,010.18</b>	<b>£481.96</b>
	<b>£19,319.50</b>	<b>£14,005.10</b>		<b>£19,319.50</b>	<b>£14,005.10</b>
			Operating surplus/deficit as above	£7,010.18	£481.96
			Deferred income		-£2,755.00
			Prepaid re 2023/24		£626.63
			Prepaid re 2024/25	£475.00	
			<b>Total cash surplus/deficit for the period</b>	<b>£7,485.18</b>	<b>-£1,646.41</b>
<b>Bank accounts</b>					
Opening balances			£	£	£
Deposit (Business Money Manager) Account			£2,630.17		£4,055.49
Current (Community) Account			£1,232.50		£1,928.59
				<b>£3,862.67</b>	<b>£5,984.08</b>
Cash surplus/deficit as above				<b>£7,485.18</b>	<b>-£1,646.41</b>
				<b>£11,347.85</b>	<b>£4,337.67</b>
Closing balances					
Deposit (Business Money Manager) Account			£7,227.38		£2,630.17
Current (Community) Account			£4,092.47		£1,232.50
Less cheques not cashed			£0.00		£0.00
Deferred income re 2025/26			-£195.00		
Prepaid re 2025/26			£223.00		£475.00
				<b>£11,347.85</b>	<b>£4,337.67</b>

**Notes**

At 31st August 2025, in addition to the cash balances shown above, the Charity owned staging equipment valued at £1000.

Approved and signed by

*J Adams*  
Chairman

Date

*09/10/2025*  
*C. Deellins*  
Treasurer

*[Handwritten signature]*

Registered Charity No 1197561

The Athenaeum Singers

**Report of the Trustees for the period from 1<sup>st</sup> September 2024 to 31<sup>st</sup> August 2025**

**Objectives**

The purpose of the Charity is to promote, improve, develop, encourage and maintain the education and appreciation of choral singing and of music in all its aspects, by performance at public concerts, recitals, workshops and in other ways that the Charity through its Executive Committee deem appropriate.

**Activities and Achievements**

The year 2024/25 came with both disappointment and real success for the choir. Our MD has continued to build on the choir's growing confidence and choral ability, eliciting great performances. Rehearsals, although hard work, are a source of enjoyment for all. This year's season began with rehearsals for our winter concert which was due to take place on 7<sup>th</sup> December. Unfortunately, due to very challenging weather conditions, we had to take the decision to cancel the concert. This was of course a great disappointment to the choir after so many weeks of rehearsal and to our audience.

A few days later a group from the choir along with our MD visited two local care homes to share some Christmas carols and songs. The audience particularly enjoyed the opportunity to join in with old favourites. Later that month a group of choir members took part in Westminster Philharmonic Orchestra's annual Christmas concert.

At the beginning of 2025 the choir began rehearsing the music for our summer concert. In March we took a break from these rehearsals and held a Come and Sing day, which invited non choir members to join the choir singing some Stanford and Elgar pieces.

To help boost the choir funds we held an Auction of Promises and a Silent Auction in April. This was a great success, enhancing our funds considerably, allowing the choir to work towards setting up workshops aimed at increasing tenor and bass numbers in the choir. The summer concert in June was a resounding success; comments from our audience included those who felt it was the best concert they had attended. Following this a small group of singers again visited both of the local care homes to sing a well-known medley of songs which involved audience participation.

Through the continuous review of their Strategic Plan, the Executive Committee continues to plan for the long term future of the Charity, working on ways to retain and increase membership numbers as well as how to ensure and encourage increased audience engagement through greater variation in concert programmes, as well as continuing to broaden what the Charity can offer the wider community through engagement with other choirs, schools and community organisations.

The choir continues to improve communication through their website [www.athenaemusingers.com](http://www.athenaemusingers.com) and Facebook page, Instagram and X, as well as in the local community press and media.

## Financial Review

The Receipts and Payments account for the period 1<sup>st</sup> September 2024 to 31<sup>st</sup> August 2025 shows an overall surplus of £7,010.

This year, with the increase in subscription fees, general donations including from our increasing number of Patrons, as well as a substantial Gift Aid payment, the choir managed to improve its financial position.

We did, however, experience a small loss associated with our December concert that had to be cancelled. Also, our June concert repertoire required a small orchestra for accompaniment which resulted in a more substantial loss.

Expenditure in the year totalled £12,309, the Musical Director's and Accompanist's fees making up just over half of this at £7,300. Music hire and church hire for rehearsals cost a further £1,690, less than the previous year. The remaining £1,330, less than the previous year, covered the cost of bank charges, advertising and general expenses.

## Policies Reserves and Risks

The Charity has been able to restore its reserves to its agreed £7000. The Executive Committee remain conscious of the need to explore all avenues to further increase membership and concert attendance. They continue to look at finding other possible income sources including grant applications as well as sponsorship and fund raising.

Sound financial controls are exercised by the setting of budgets and their stringent review.

## Trustees

The Trustees are put forward from within the membership of the Athenaeum Singers based on their relevant skills; they form the Executive Committee who is elected annually.

The members elected at the last AGM

Mrs J Adams (Chair)

Mrs A Arthur

Mrs J Adams (Chair)

Approved by the Trustees and signed on their behalf by

Mrs S Peachey

Mrs C Mullins (Treasurer)

Mrs E Light (Vice Chair)

Mr D Darby

Mrs B Luscombe

Mr I McManus (Communications Secretary)

**THE ATHENAEUM SINGERS**

England & Wales - Charity number 1195761

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# Accounts

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# **The Athenaeum Singers**

**Registered Charity No 1197561**

## **Report of the Trustees for the period from 1<sup>st</sup> September 2023 to 31<sup>st</sup> August 2024.**

### **Objectives**

The purpose of the Charity is to promote, improve, develop, encourage and maintain the education and appreciation of choral singing and of music in all its aspects, by performance at public concerts, recitals, workshops and in other ways that the Charity through its Executive Committee deem appropriate.

### **Activities and Achievements**

The year 2023/24 has been both a successful and challenging year for the choir, our MD continues to develop the confidence and choral ability of the choir, and rehearsals are generally a joyful experience leading to increasingly confident performances.

This year's season began with rehearsals for our Remembrance concert which took place on Remembrance Day. We were pleased to welcome representatives from the local army barracks as well as local dignitaries and patrons, to a moving concert that was well received by an appreciative audience.

In December we held our annual Carol concert and a group from the choir along with our MD visited two local care homes to sing a selection of carols, our audience enjoyed the opportunity to join in with those they knew. Later that month the choir were invited to sing with our local Philharmonic Orchestra at their annual concert.

At the beginning of 2024 the choir began rehearsing for our St John Passion concert; this was to be the culmination of our Chilcott Fest. The events began in early February starting with a weekend with Bob Chilcott leading a composition workshop for music students at a local school; this was followed in the evening by a talk given by Bob Chilcott. The following day the choir hosted a Come and Sing day lead by Bob Chilcott which drew a large number of attendees and was declared a great day. The St John Passion concert in March was much enjoyed by an audience who particularly appreciated the opportunity to be involved in the performance.

We were very fortunate to have had substantial sponsorship for these events.

The summer concert in June featured a selection of choral music taking the audience on a journey through Europe; this was a successful concert with many of the audience eager to

express their appreciation. Following this a small group of singers again visited one of our Christmas venues to sing a well-known medley of songs involving audience participation.

Through the continuous review of their Strategic Plan, the Executive Committee continue to plan for the long term future of the Charity, working on ways to retain and increase membership numbers as well as how to ensure and encourage increased audience engagement through greater variation in concert programmes as well as continuing to broaden what the Charity can offer the wider community through engagement with other choirs, schools and community organisations.

The choir continues to improve communication through the website [www.athenaeumsingers.com](http://www.athenaeumsingers.com) and Facebook page, Instagram and X, as well as in the local community press and media.

### **Financial Review**

The Receipts and Payments account for the period 1<sup>st</sup> September 2023 to 31<sup>st</sup> August 2024 shows an overall surplus of £483.

This year we managed to gain substantial sponsorship for the Chilcott Fest which overall helped to ensure that we were ending the year with an actual surplus rather than deficit. However, we did experience losses for both our Autumn workshop and concert as attendance at both was lower than anticipated

Expenditure in the year totalled £12,513, the Musical Directors and Accompanists fees making up two thirds of this at £8,345. Music hire and church hire for rehearsals cost a further £2,579 less than the previous year, the remaining £1,589, substantially less than the previous year, covered the cost of bank charges, advertising and general expenses.

### **Policies Reserves and Risks**

The Charity has had to use further amounts of our £7000 reserves. The Executive Committee is conscious of the need to explore all avenues to further increase membership and concert attendance. They continue to look at finding other possible income sources including grant applications as well as sponsorship and fund raising.

The Charity has decided on a substantial increase in membership fees this year to bring them in line with other similar organisations.

Sound financial controls are exercised by the setting of budgets and their stringent review.

### **Trustees**

The Trustees are put forward from within the membership of the Athenaeum Singers based on their relevant skills; they form the Executive Committee who is elected annually.

The members elected at the last AGM

Mrs J Adams ( Chair )

Mrs A Arthur

Mrs E Light ( Vice Chair )

Mr D Darby

Mrs J Laughner ( Joint Treasurer )

Mrs B Luscombe

Mrs C Mullins ( Joint Treasurer )

Mrs S Peachey

Mrs J King ( Secretary )

Approved by the Trustees and signed on their behalf by

Mrs J Adams ( Chair )

**THE ATHENAEUM SINGERS**  
 (Registered Charity 1185761)  
**Receipts and Payments Account for the period ended 31 August 2024**

	2023/24	2022/23
<b>Receipts</b>		
<b>Event surplus</b>		
Card Concert 2023	£608.10	£
Education Day Feb 2023	£0.00	£140.61
Spring 2024 Workshop Chilcott	£877.35	£36.25
Easter 2024 Concert Chilcott	£36.25	£556.08
Summer 2024 Concert Miscellaneous	£556.08	£2,077.78
<b>General Income</b>		
Subscriptions	£8,050.00	£6,210.00
Patrons	£1,450.00	£370.00
Gift Aid	£0.00	£1,216.25
General Donations to AS	£1,135.00	£37.50
Choir B&B sales	£1,010.28	£341.83
100 Club Surplus	£207.36	£169.60
Bank interest received	£74.68	£55.49
	£11,927.32	
<b>Payments</b>		
<b>Event deficit</b>		
Autumn 2023 Concert Saint-Saens	£519.90	£
Education Day Feb 2023	£0.00	£519.90
	£519.90	£192.52
<b>General expenditure</b>		
Rehearsal conductors	£3,225.00	£3,219.90
Rehearsal accompanists	£3,120.00	£3,120.00
Church hire for rehearsals	£1,775.75	£1,633.25
Music hire for choir	£804.69	£1,162.08
General Expenses	£567.11	£361.38
General advertising	£237.11	£108.76
Making Music sub, PPS fee & insurance	£461.27	£338.32
Website maintenance	£93.75	£32.40
Bank charges	£134.56	£104.13
Donations made by Athenaeum Singers	£100.00	£0.00
Autumn In-house Workshop 2023	£484.00	£521.35
Asset Purchases		£67.18
	£13,003.24	£13,545.27
	£13,523.14	£481.96
	£14,005.10	

**Operating surplus for the period**

£481.96  
 Deferred income 2022/3  
 Prepaid for 2023/4  
**Total cash surplus/deficit for the period**

£4,055.49  
 £1,928.59  
 £5,984.08  
 £1,646.41  
**£4,337.67**

£2,630.17  
 £1,232.50  
 £0.00  
 £475.00  
**£4,337.67**

£4,055.49  
 £1,928.59  
 £5,984.08  
 £1,646.41  
**£4,337.67**

check total  
 £0.00 047-055

**Bank accounts**

Opening balances  
 Deposit (Business Money Manager) Account  
 Current (Community) Account  
 Cash surplus/deficit as above

Closing balances  
 Deposit (Business Money Manager) Account  
 Current (Community) Account  
 Less cheques not cashed  
 Prepaid for 2024/25

Notes  
 At 31st August 2024, in addition to the cash balances shown above, the Charity owned staging equipment valued at £1,000.

Approved and signed by  
 Chairman

Date 04/10/2024  
 Treasurer C. Mullins

Henry FMART. PISA.  
 30/9/24

THE ATHENAEUM SINGERS  
 Receipts and Payments Account for the period ended 31st August 2024

Concert Summary

November 2023 Saint-Saens

Income	£3,500.00
Ticket sales	£297.50
Programme advertising	£225.00
Sponsorship	£64.00
Donations	
<b>Total Income</b>	<b>£4,086.50</b>

Expenditure	£460.00
Organist/Harpist	£500.00
Conductor	£600.00
Soloists	£1,170.00
Orchestra	£49.00
Programme/Flyer Design	£410.00
Programme/Flyer Printing	£298.40
Advertising/Banner	£229.37
Bar costs/TENS lic	£270.00
Church hire	£0.00
Refreshments	£200.00
Bumpers	£204.63
Music Hire	£150.00
Stage erection	£65.00
Misc	
<b>Total Expenditure</b>	<b>£4,606.40</b>

<b>Profit/Deficit</b>	<b>£519.90</b>
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Chilcote Fast March 2024 Concert

Income	£3,000.00
Ticket sales	£175.00
Programme Advertising	£2,250.00
Sponsorship	£7.00
Donations	
<b>Total Income</b>	<b>£5,432.00</b>

Expenditure	£300.00
Pianist/Organist	£900.00
Conductor	£1,000.00
Soloists	£1,910.00
Orchestra	£74.00
Programme/Flyer Design	£405.00
Programme/Flyer Printing	£48.00
Advertising	£207.75
Bar costs/TENS lic	£270.00
Church hire	£0.00
Refreshments	£200.00
Bumpers	£231.00
Music Hire	£200.00
Stage erection	£50.00
Misc	
<b>Total Expenditure</b>	<b>£5,395.75</b>

<b>Profit/Deficit</b>	<b>£36.25</b>
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June 2024 Concert	
Income	£1,634.00
Ticket sales	£0.00
Programme Advertising	£0.00
Sponsorship	£0.00
Donations	
<b>Total Income</b>	<b>£1,634.00</b>

Expenditure	£250.00
Pianist/Organist	£500.00
Conductor	£0.00
Soloists	£30.00
Programme/Flyer Design	£0.00
Programme/Flyer Printing	£60.92
Advertising	£21.00
Bar costs/TENS lic	£216.00
Church hire	£0.00
Refreshments	£0.00
Bumpers	£0.00
Music Hire	£0.00
Stage erection	£0.00
Misc	
<b>Total Expenditure</b>	<b>£1,077.92</b>

<b>Profit/Deficit</b>	<b>£556.08</b>
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*Henry*  
 F-MAY. P.I.I.A  
 30/9/24

**THE ATHENAEUM SINGERS**

England & Wales - Charity number 1195761

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# Accounts

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**THE ATHENAEUM SINGERS**  
**Registered Charity No 1197561**

**Report of the Trustees for the period from 1<sup>st</sup> September 2022 to 31<sup>st</sup> August 2023.**

**Objectives**

The purpose of the Charity is to promote, improve, develop, encourage, and maintain education and appreciation of choral singing and of music in all its aspects, by performance at public concerts, recitals, workshops and in any other ways that the Charity through its Executive Committee deem appropriate.

**Activities and Achievements**

The Charity began the 2022/23 period having appointed a new Musical Director Nigel Edwards, unfortunately he proved not to be a good fit for the choir so an equitable end to his contract with the choir was negotiated. The choir were fortunate that Thomas Mottershead, who had been interviewed for the appointment was able to take up the position after a short interim period. This appointment has proved to be advantageous to the Charity.

Despite a shorter period of rehearsal, the choir's Autumn concert with a programme of choral music by Mozart and Schubert, was acclaimed as a success although audience numbers were still smaller than anticipated.

A Carol Concert for the community was well attended and much appreciated as was the small group of singers from the choir who sang a selection of carols accompanied by the MD at sheltered housing in Warminster.

In March the episode of Escape to the Country that some members of the choir had been involved in was broadcast, helping the choir to further engage with the wider community. The Come and Sing Workshop that month attracted many more singers to join choir members in singing Handel's Messiah Choruses.

The choir's summer concert took place in early June and the music took the listener through the day into the night underneath the stars. The concert included both choral and solo performances as well as instrumentalists. Improved audience numbers and positive feedback were a great encouragement to the choir.

A group of singers visited sheltered housing and a care home in Warminster to sing a selection of choral pieces from the concert. This has resulted in requests for further visits within the community.

Through the continuous review of their Strategic plan, the Executive Committee continue to plan for the long-term future of the Charity, working on ways to retain and increase membership numbers as well as how to ensure and encourage increased audience engagement while continuing to broaden what the Charity can offer the wider community through engagement with other choirs, schools, and community organisations.

The choir continues to improve its communications through its website [www.athenaeumsingers.com](http://www.athenaeumsingers.com) and Face book page, Instagram, and Twitter as well as in the local community press and media.

**Financial Review**

This is the first full year Receipts and Payments account since the Charity became a CIO and covers the period from 1<sup>st</sup> September 2022 to 31<sup>st</sup> August 2023. It shows an overall deficit of £3,984 for the period. The charity's income derives mainly from subscriptions, patron's donations, fund-raising and on occasions concert surpluses. During this accounting year the Charity has had losses both for the Autumn concert where ticket sales and advertising revenue was lower than anticipated and for the in-house Autumn Workshop, needed due to the unexpected change of Musical Director, the lack of any substantial income in both these instances led to a considerable deficit.

In contrast both the Spring Workshop and the Summer concert made profits, ticket sales in both instances being the major contributor.

Expenditure in the year totalled £13,546, the Musical Directors and Accompanists' fees making up more than half of this at £8,340. Music hire and church hire for rehearsals cost a further £2,815, the remaining £2,391 covered the cost of music hire, bank charges and general advertising and expenses.

#### Policies, reserves, and risks

The Charity has had to use some of its £7000 reserves this year to enable it to continue to put on concerts while audiences are still not back to pre-covid numbers and membership which had decreased steadily rises. The Executive Committee is conscious of the need to explore all avenues to further increase membership and concert audiences, as well as finding other possible income sources including sponsorship and fund-raising opportunities. The annual subscription has been raised for the coming year. Sound financial controls are exercised by the setting of budgets and their stringent review.

#### Trustees

Trustees are put forward from within the membership of the Athenaeum Singers based on their relevant skills, they form the Executive Committee who are elected annually.

The trustees elected at the last AGM.

Mrs J Adams (Chair)	Mrs A Arthur
Mrs E Light (Vice Chair)	Mr D. Darby
Mrs J Laughher (Treasurer)	Mrs B Luscombe
Mrs J King (Secretary)	Mrs S Peachey
	Mr J Simmons

Approved by the Trustees and signed on their behalf by



Mrs J Adams (Chair)

2/10/2023

**THE ATHENAEUM SINGERS**  
(Registered Charity 1195761)

**Receipts and Payments Account for the period ended 31 August 2023**

	2022/23 £	2021/22 £
<b>Receipts</b>		
Event surplus	£926.62	£64.65
Summer 2023 (Underneath the Spring Workshop)	£140.61	
Subscriptions	£6,210.00	
Patrons	£470.00	
Gift Aid	£1,216.25	£75.00
General Donations to A/S	£37.50	
Choir B&B sales	£341.83	
100 Club Surplus	£169.60	
Bank interest received	£55.49	£0.66
General Sponsorship	£0.00	
	<u>£9,567.90</u>	<u>£140.31</u>
<b>Payments</b>		
Event deficit	£192.52	£690.00
Autumn 2022 (Mozart & Schubert) Autumn Workshop	£521.35	£487.50
Rehearsal conductors	£5,219.90	£175.00
Rehearsal accompanists	£3,120.00	£419.60
Church hire for rehearsals	£1,633.25	£169.00
Music hire for choir	£1,182.08	£118.61
General Expenses	£361.38	
General advertising	£108.76	
Making Music sub, PRS fee & insurance	£338.32	
Website maintenance	£92.40	
Bank charges	£104.13	£53.69
Donations made by A/S	£0.00	£44.80
100 Club prizes	£0.00	
Asset Purchases	£671.18	
	<u>£13,545.27</u>	<u>£2,058.20</u>
<b>Operating deficit for the period</b>	<u>-£3,977.37</u>	<u>-£1,917.89</u>
	<u>£9,567.90</u>	<u>£140.31</u>
	<u>-£3,977.37</u>	<u>-£1,917.89</u>
<b>Operating deficit as above</b>	<u>-£3,977.37</u>	<u>-£1,917.89</u>
Subs relating to 2023/24	£280.00	
Sponsorship relating to 2023/24	£2,475.00	
Expenditure relating to 2023/24	-£,526.63	
	<u>-£1,349.00</u>	<u>-£1,917.89</u>
<b>Total cash deficit for the period</b>	<u>-£1,349.00</u>	<u>-£1,917.89</u>

**Bank accounts**  
Opening balances  
Deposit (Business Money Manager) Account  
Current (Community) Account

Cash deficit as above

Closing balances  
Deposit (Business Money Manager) Account  
Business Account  
Less cheques not cashed

£	£7,000.00
	£833.08
	<u>£7,833.08</u>
	£1,349.00
	<u>£5,384.08</u>
	£4,055.49
	£1,928.59
	£0.00
	<u>£5,384.08</u>

**Notes**

- 1 At 31st August 2023, in addition to the cash balances shown above, the Charity-owned staging equipment valued at £1,000 and Music Library of £600.
- 2 The 2021/22 figures are for 4 months only since the transfer to the new CIO

Approved and signed by



Chairman

Date 5th September 2023



Treasurer

I have examined this account together with the bank statements and documents from which it was prepared and in my opinion is in accordance therewith.



John Horsey FMAAT, PMA

27th September 2023

**THE ATHENAEUM SINGERS**

England & Wales - Charity number 1195761

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# Accounts

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**THE ATHENAEUM SINGERS**  
(Registered Charity 1195761)  
**Receipts and Payments Account for the period 1 May to 31 August 2022**

	May to August 2022		May to August 2022
<u>Receipts</u>	£	<u>Payments</u>	£
Concert surplus			
Summer 2022			
Jubilee Gems	£ 64.65		
Subscriptions (incl gift aid)	£ -	Rehearsal conductors	£ 690.00
Patrons (incl gift aid)	£ 75.00	Rehearsal accompanists	£ 487.50
Donations	£ -	Church hire for rehearsals	£ 175.00
Fundraising	£ -	Donations made	£ -
100 Club	£ -	Music hire	£ 419.60
Bank interest received	£ 0.66	Website maintenance	£ -
Workshop income	£ -	Bank charges	£ 53.69
		100 Club prizes	£ 44.80
		General advertising	£ 18.61
		Making Music sub, PRS fee & insurance	£ -
		General Expenses	£ 169.00
			<u>£ 2,058.20</u>
	<u>£ 140.31</u>	<b>Operating deficit for the period</b>	<u><del>£ 1,917.89</del></u>
			<u>£ 140.31</u>

**Total cash deficit for the period**      ~~£ 1,917.89~~

**Bank accounts**

Balances transferred from Charity 290909	£
Reserve Account	£ 7,132.63
Business Account	<u>£ 2,618.34</u>
	£ 9,750.97
Cash deficit as above	<del>£ 1,917.89</del>
	<u><u>£ 7,833.08</u></u>

**Closing balances at 31 August 2022**

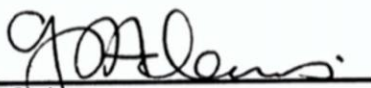
Reserve Account	£ 7,000.00
Business Account	£ 833.08
Less cheques not cashed	£ -
	<u><u>£ 7,833.08</u></u>

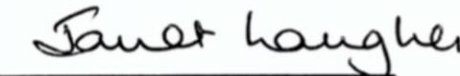
**Notes**

At 31st August 2022, in addition to the cash balances shown above, the Charity owned staging equipment valued at £1000.

Approved and signed by

Date 8<sup>th</sup> November 2022

  
Chairman

  
Treasurer

**THE ATHENAEUM SINGERS**  
**(Registered Charity No. 1197561)**

**Report of the Trustees for period ended 31<sup>st</sup> August 2022**

**Constitution and objects**

The Charity Commission gave approval for the Society to become a Charitable Incorporated Organisation (CIO). This approval was given in September 2021 and the CIO was operational from 1 May 2022. It is governed by a Constitution adopted on 9 September 2021.

The objects of the Charity are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral singing and music generally in all its aspects by the presentation of public concerts and recitals and in such other ways as the Charity through its Committee shall determine from time to time.

**Trustees**

The Committee members, who are elected annually by the members, are the Charity's trustees. At the date hereof the trustees were:

Mrs J Adams (Chairman)	Mrs J King (Hon Secretary)
Mrs A Arthur	Mr D Darby
Mrs P Wardell-Yerburgh	Mr J Simmons
Mrs J Laugher (Hon. Treasurer)	Mrs E Light
	Mrs S Peachey

Trustees, who must be members of the Charity, are put forward from within the membership on the basis of their relevant expertise.

**Activities and achievements**

The Charity operated as a Choral Society throughout the period from 1 May to 31 August; this would normally have been under the guidance of the Music Director, but since having moved to Scotland, the President, Nigel Perrin, stepped in and assumed this role for several weeks leading up to the June concert.

To celebrate HM The Queen's Platinum Jubilee, the Society staged a concert of Handel's Coronation Anthems with the amusing Captain Noah and his Floating Zoo by Flanders & Horowitz taking up the second half. This was both uplifting and a different programme to normal and was well received by a smaller than normal audience.

Throughout the Summer months, the Committee has concentrated on a Strategy Review beginning to plan the longer term future of the Athenaeum Singers which is important if the Society is to continue to thrive and improve the standard of performance.

Before the end of the period, the Society was invited by the makers of 'Escape to the Country' to provide a small group of singers to sing a short piece of choral music and for some to be interviewed about aspects of Wiltshire life and the surrounding area. This was a great opportunity to engage with a wider audience so this took place at the end of August and will be shown by the BBC some time in the New Year.

The Society continues to advertise all its activities on its website [www.athenaeumsingers.com](http://www.athenaeumsingers.com) as well as in the local community, press and other journals.

### **Finance**

This is the first Receipts and Payments account for the new charity, and covered a period of 4 months from 1 May to 31 August following the transfer of final balances from the old Athenaeum Singers' charity no 290909. It shows an overall loss of £1,918 for the period. The charity's income derives mainly from subscriptions, patrons' donations and sometimes from concert surpluses. Subscriptions are paid at the start of the year and so it is not surprising that during the final 4 months of the year, the income is so low, resulting in a loss for the first period of the charity's operation.

A small amount of income came in the form of a £65 profit on the June concert, together with Patrons' donations of £75.

Expenditure for the 4 months totalled £2,058 with Conductors' and Accompanists' fees making up over half of this at £1178. Other costs were church hire for rehearsals, music hire, bank charges which have now increased for charities, prizes for the 100 Club, general advertising and expenses.

### **Policies, reserves and risks.**

The Charity has reserves of £7000 and there are no plans to use these reserves in the immediate future.

The main risks are financial – the possibility of unforeseen losses or of having to pay compensation as a result of an accident to a member of the public at a concert or in some other manner. The former is mitigated by sound financial controls, including the setting of budgets and subscription levels, and the latter through insurance, including public liability, provided through "Making Music".

Approved by the Trustees and signed on their behalf on 25<sup>th</sup> October 2022



Mrs J. Adams (Chairman)