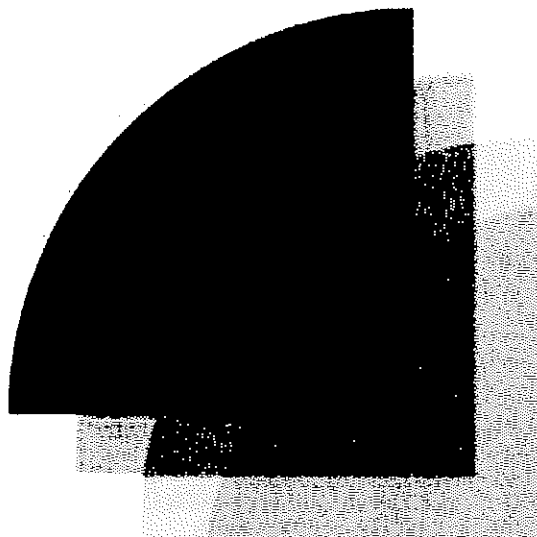


Haines Watts

Brigantia Creative Limited
Unaudited Financial Statements

For the Year Ended 31 March 2023
Company Registration No: 12898557



Brigantia Creative Limited

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for the Year Ended 31 March 2023

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Brigantia Creative Limited

Reference and Administrative Details
for the Year Ended 31 March 2023

TRUSTEES	Mr W Bramley Mrs A J Atkinson P J Douglas Mrs S M Collins
REGISTERED OFFICE	Right Hand Side, 5th Floor, Block A, Empire House Wakefield Road Dewsbury West Yorkshire WF12 8DJ
REGISTERED COMPANY NUMBER	12898557 (England and Wales)
REGISTERED CHARITY NUMBER	1195678
INDEPENDENT EXAMINER	Haines Watts Chartered Accountants 3rd Floor 56 Wellington Street Leeds West Yorkshire LS1 2EE
SOLICITORS	Counterculture LLP Unit 115, Ducie House, Ducie Street, Manchester, M1 2JW
BANKERS	The Cooperative Bank PO Box 250, Delf House, Skelmersdale, WN8 6WT

Brigantia Creative Limited

Report of the Trustees for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brigantia Creative (Brigantia) is based in Kirklees, West Yorkshire and supports positive social change through arts and culture.

Our charity objects ("Objects") are specifically restricted to the following:

For the public benefit, to advance education in the arts and culture, primarily in Kirklees, in the Yorkshire and Humberside region, in particular but not exclusively by:

- a) encouraging and developing participation in the arts by presenting art works, commissions, concerts, performances, exhibitions and festivals,
- b) supporting community well-being and capacity building through the commissioning of collaborative arts projects addressing issues such as place, community and equality and inclusion; and
- c) promoting, supporting, and developing the creative community and the understanding of collaborative arts practice nationally and internationally.

About Our work

Brigantia works and collaborates nationally and internationally with artists, producers, facilitators and thinkers to bring new opportunities to the people and places that need them most. Brigantia's work is inclusive and representative of the diversity, needs and interests of the community in Kirklees. Brigantia offers an accessible programme of arts and education activities to communities, groups and individuals who benefit from participating in its programmes by developing their creativity, confidence, and sense of wellbeing. The company provides opportunities for people to participate both as audience members and as active participants in educational activities. Brigantia delivers a number of strands of activity that engage members of the public in creative activity and the arts alongside professional artists to co-create outdoor arts events, performances, and exhibitions, talks, networks and discussions.

Our project Work and Services include:

- Participatory creative workshops for families, adults, and young people
- Performances, public art and exhibition programmes in arts spaces, civic buildings, and public realm
- Services for artists or individuals working in the creative industry as professional development to develop skills and experience in working with communities.
- Research, consultation, and evaluation to develop concepts, enable community voice, inform project design and reflection.
- Project management, facilitation and coordination with partners who share aims with the charity.

The work Brigantia creates and presents is developed in line with ACE's best practice and quality principles both in process and production, including:

- Striving for excellence and innovation
- Being authentic
- Being exciting, inspiring and engaging
- Ensuring a positive and inclusive experience
- Actively involving children and young people
- Enabling Personal progression
- Developing belonging and ownership

OBJECTIVES AND ACTIVITIES

HIGHLIGHTED PROJECTS

Making Memorable Moments- SPARK Creative Event Partnership

Our Spark Community Events Partnerships with community-led events and festivals who share an interest in developing new audiences and support them to identify and present work they wouldn't otherwise be able to access. We brought new programming to 3 local events in town centres as part of the Christmas Lights switch ons: Birstall Lights- Ghost Caribou, a wonderful large scale lanterns and shadow puppet theatre by Thingumajig Theatre; Dewsbury Lights- The Baghdaddies wandering brass troubadours, with an eclectic mix of music from around the globe; Cleckheaton Lights -The Ski Band- bringing fun and mayhem with roving sing-alongs and brass band performances around town.

" what a fantastic show- I brightened up the night for our elderly residents!"

Investing In Artists

The Curiosity Exhibition saw 8 Kirklees artists create and curate new work for their own exhibition from their 'Commit to being Creative' workshops held on Zoom during lockdown. Celebrating the freedom to be expressive and returning to the world after the isolation of the pandemic, it featured kaleidoscopic mosaics and self-portraits looking at fragmented identity, miniature clay sculptures and textiles depicting family. 50 visitors were taken on a journey through changing perspectives, connection, mental health and motherhood.

Make It!

Young people were invited to have a burger on us - with a side of creative careers advice- when we teamed up with Kirklees initiative PACE- Participation in the Arts & Creative Economy -to explore how young people can get ahead in the creative industries. We teamed up with Batley's Burger Bros café, to host free event for our event for young people wanting to find out how to Make It in the creative industries. A panel of brilliant professional speakers, representing the diversity of our communities, speakers were on hand to field their questions and provide inspiration.

"take challenges as opportunities, create your own space as there might not be one for you."

"dream big and celebrate each 'win', each step of your journey."

Made to be Seen

In partnership with the Big Imaginations Network and together with community venues we commissioned a small-scale performance for non-traditional spaces and supported Stute Theatre to carry out R&D for their show Cardboard Cosmos at Healy Community Centre. We also commissioned performer and theatre maker Guy Hargreaves, who worked with us during lockdown to research memory and connections to the past, for a new show for adults. Guy spends time in community locations to uncover and be inspired by stories which will become a one-man show to you into local libraries, community and social spaces.

People Powered - Seasons In A box

We worked with Keep Hecky Tidy, a volunteer-led community group dedicated to cleaning up the town centre through litter picks and recycling campaigns, to create a new exhibition, in two dis-used phone boxes- The Phone Box Gallery. Local artist Maya M created a winter wonderland of creatures based on the wildlife found in Heckmondwike Green and telling a beautiful story for the town.

" to see this beautiful work in the town centre is a real tonic- makes our little village feel very special for Christmas!"

ACHIEVEMENT AND PERFORMANCE

Developing the charitable company & governance

Brigantia Creative Ltd. evolved out of the Arts Council England funded Creative People and Places programme in Kirklees and was supported by a consortium of organisations in order to provide a sustainable structure and capacity for community based and led arts and educational activities in Kirklees. Brigantia Creative continues to deliver 'Creative Scene' on behalf of a consortium of partners and to develop the company infrastructure, policies and governance to meet the needs of the programme. In April 2022 we became a part of Arts Council England's Creative People and Places National Portfolio for 2022-2025, which focuses investment on parts of the country where involvement in creativity and culture is significantly below the national average. Our successful bid to ACE enables us to develop a programme of work until March 2025, investing approximately £300,000 per year to empower residents in Kirklees to get involved in creative activity on their doorstep.

In October 2022 we strengthened the consortium for the programme, recruiting 4 new members, Huddersfield Town Foundation Trust, Batley Bulldogs Community Foundation, Support 2 Recovery and the Institute of Public Policy Research. The consortium ensures a wide group of stakeholders a voice in the development of community programmes. During the year the Trustees have further reviewed and developed policies and worked to ensure an effective relationship between the Board and the Creative Scene Consortium. Arts Council England supported the appointment of a new interim chair from the lead body to the consortium after recommendations from a first phase of Partnership Group Review in Autumn 2022, to ensure stability, clear communication and transparency between the partnership group and the lead organisation. Sephora Collins was appointed as Interim Chair to the Consortium January 2023. Enhanced communication between Brigantia Creative's Board and Creative Scene's Partnership Group means there is greater knowledge of the local area and Creative Scene programme. This enhances the Board's understanding of local issues and enables more effective leadership of The Partnership Group. Two away days were held with the consortium to develop a 'Story of Change' for our work in Kirklees, that can support the measurement and evidence of impact.

To increase team producing capacity and cover staff maternity leave, we took on additional freelance and consultancy support during the year. Expertise and consultancy via Counterculture meant higher quality of our internal processes and systems, greater transparency and clear reporting to the Board and The Partnership Group and stronger staff inductions and training.

We have reviewed our project planning and delivery tools to ensure a sound footing for our programme delivery and to strengthen administrative and reporting processes.

Equality & Diversity in our organisation

Under the Creative People and Places programme we provide new opportunities for people who have least access to them, and this includes towns and neighbourhoods in some of the most economically disadvantaged areas of Kirklees and in neighbourhoods with ethnic diversity. Across the Creative Scene programme of work, we prioritise the engagement of marginalised and under-represented groups, including South Asian communities and young people, and we support work to be developed and with members of the community seeking refuge and asylum.

Throughout the year we worked with the TLC Group to develop a film project which brought to life the poetry this group of South Asian Women had created, about their experiences during lockdown. We worked with Bradford Literature Festival to bring performances into community centres to local audiences of Muslim women, and with 6Million Plus and its community of migrant and refugee artists to commemorate Holocaust Memorial Day.

National and International work

Brigantia Creative continued to participate in the Tandem Regions programme, a consortium of European based organisations working for change and social justice through culture. We received funding through the project to contribute to a symposium in Aveiro, Portugal, and contribute expertise on community-engaged practice as part of their preparation for a Capital of Culture bid. Over the year we participated in on-line webinars and contributed time to develop to funding bids.

We are a member of Culture Action Europe, promoting life skills development and active citizenship through art; and of the National Association of Streets Arts, which champions street and outdoor arts in the UK; and participated in their annual conference.

ACHIEVEMENT AND PERFORMANCE

Delivering the Creative Scene Programme

Brigantia Creative employs the team that develops and produces a wide programme of arts and cultural events and activities, as the lead body for the consortium of partners that steers the delivery of The Creative Scene Programme.

The programme's agreed aims are to:

- provide and nurture the cultural leadership that can enable, and develop capacity, to make things happen.
- enable strong voices and compelling stories to come to the fore and be heard.
- support and resource communities to create memorable moments, and magical events to celebrate their towns, cultures and identities.
- addresses inequalities in opportunity and finds ways to 'level the playing field'.

Audience & Participant engagement

- Over 2,500 people TOOK PART in creative activities, from felt making film making, print making and pottery, painting to poetry, performances, and zine making, creative writing and textile art.
- More than 35,000 people JOINED IN coming along to events, shows, exhibitions, on-line screenings, and in the environment.
- Over 750 children were able to enjoy family shows in their local community centre and more than 1,200 school students taken part in creative activities and workshops to create exhibitions and murals.
- Our participants and audiences came from across the last- engaged communities and neighbourhoods in Kirklees, and included those with experience of homelessness and isolation, older people, refugee communities, parents and young people.
- We have brought extra special festive fun to audiences of over 10,000 with performances, walkabout acts and live music to as part of free community events in town centres in Dewsbury, Cleckheaton and Birstall
- Worked with more than 40 community groups and projects, maintained and strengthened the partnerships we'd made during lockdown, listening to them about what they needed from us to make art a part of everyday life in Kirklees.
- Supported 16 artists and producers to get back out into our communities with our Make It Happen training scheme and 20 young people to find out more about how to succeed in a creative career as part of the PACE project.
- Found new ways of making arts and events in accessible locations and non-traditional venues- creating a Gallery in a pair of dis-used phone boxes, making murals on the walls of the train station and on the gable end of a shopping centre, putting on performances in pubs, community and social spaces.
- Experimented with forms of innovative arts including developing a new Augmented Reality art tour around Batley which will engage 100's of diverse groups in telling their stories.
- We commissioned 32 different artists or companies to create work with local communities- from film and theatre makers to digital artists, dancers, potters, printmakers and puppet-makers!
- We developed and ran Make IT Happen, a knowledge exchange for artists in partnership with Leeds Arts University, which saw 12 artists from the West Yorkshire region working together over 6 days to develop their practice in developing and producing socially engaged arts.

FINANCIAL REVIEW

Financial review

Total income for the year was £437,463 (2022: £438,332) of which £421,263 (2022: £334,665) was restricted income. Total expenditure was £286,695 (2022: £283,738) leaving a net surplus for the year of £150,768 (2022: £154,594) of which £158,254 (2022: £38,845) was held as restricted funding.

FINANCIAL REVIEW

Reserves policy

The Board of Trustees agree to build unrestricted financial reserves to a level which covers three months of core operational costs, covering core staff salaries and administration costs. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in core staff hours or numbers.

As at 31 March 2023 £41,000 was held as a designated reserve which was 93% of the targeted reserves level.

Going concern

The financial statements have been prepared on a going concern basis. The Trustees have reviewed and considered relevant information in making their assessment. Given the measures that could be undertaken to mitigate the current adverse conditions, and the current resources available, the Trustees have concluded that they can continue to adopt the going concern basis in preparing the annual report and accounts.

PLANS FOR FUTURE PERIODS

During 2023/2024 we will continue to build our programme and to establish a team that can increase our activity in communities. This will include a new role of Participation and Engagement lead and additional producer support. We will extend our People Powered project strand to focus on 2 priority wards and to develop a model for community residences that can be rolled out.

We will continue to use our 'Hidden Gems' methodology, an artists-led creative mapping exercise, to reveal the assets and energies and passions in our area and to develop community voice in our activities.

We will continue to explore opportunities to build the infrastructure for the arts to take place and to play a role in the local networks such as Cultural Leaders group and Dewsbury Board.

We will develop two community hubs for family-focused creative activities and a model to support and develop volunteers to support the programme of activity in each hub.

We will develop our action research and evaluation framework and commission creative case studies and an impact report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

The charity which is a company limited by guarantee is governed by its Articles of Association adopted by special resolution dated 26th July 2021. All members have agreed to contribute the sum not exceeding £10 in the event of a winding-up. It is registered as a charity with the Charity Commission.

Trustees

The directors of the charitable company are the Trustees for the purposes of company law. The Trustees who have served during the year and since the year end are detailed on page 2.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Appointment and Retirement of Trustees

Trustees are appointed and retired under the terms of the Articles of Association. The board of trustees aim to maintain a broad mix of business, artistic and community-based skills, and to this end an audit of trustee skills is carried out on a regular basis.

Trustee Induction and training

New Trustees will have induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charitable company. During their induction they meet key employees and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisational structure and decision making

The Board of Trustees, which shall have no less than 3 members but is not subject to a maximum number, administers the charitable company. The board meets at least 4 times a year. A Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charitable company. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level.

Related parties

There are no related parties.

Risk management

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to operations and finances, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks. A risk register is being established and will be reviewed annually.

Approved by order of the board of trustees on 21 December 2023 and signed on its behalf by:

W Bramley

Mr W Bramley - Trustee

Independent Examiner's Report to the Trustees of
Brigantia Creative Limited

Independent examiner's report to the trustees of Brigantia Creative Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Barton BA (Hons) FCA CTA

Haines Watts
Chartered Accountants
3rd Floor
56 Wellington Street
Leeds
West Yorkshire
LS1 2EE

Date: 21 December 2023

Brigantia Creative Limited

Statement of Financial Activities
for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	10,001	396,822	406,823	326,117
Other income	4	6,199	24,441	30,640	112,215
Total		<u>16,200</u>	<u>421,263</u>	<u>437,463</u>	<u>438,332</u>
EXPENDITURE ON					
Charitable activities	5				
Charitable activity		(15,159)	301,854	286,695	283,738
NET INCOME		31,359	119,409	150,768	154,594
RECONCILIATION OF FUNDS					
Total funds brought forward		115,749	38,845	154,594	-
TOTAL FUNDS CARRIED FORWARD		<u>147,108</u>	<u>158,254</u>	<u>305,362</u>	<u>154,594</u>

The notes form part of these financial statements

Brigantia Creative Limited

Balance Sheet
31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	9	650	-	650	6,594
Cash at bank		165,190	163,759	328,949	195,581
		<u>165,840</u>	<u>163,759</u>	<u>329,599</u>	<u>202,175</u>
CREDITORS					
Amounts falling due within one year	10	(18,734)	(5,503)	(24,237)	(47,581)
		<u>147,106</u>	<u>158,256</u>	<u>305,362</u>	<u>154,594</u>
NET CURRENT ASSETS					
		<u>147,106</u>	<u>158,256</u>	<u>305,362</u>	<u>154,594</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>147,106</u>	<u>158,256</u>	<u>305,362</u>	<u>154,594</u>
NET ASSETS					
		<u>147,106</u>	<u>158,256</u>	<u>305,362</u>	<u>154,594</u>
FUNDS	12				
Unrestricted funds				147,106	115,749
Restricted funds				158,256	38,845
TOTAL FUNDS				<u>305,362</u>	<u>154,594</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21 December 2023 and were signed on its behalf by:

W Bramley

W Bramley - Trustee

The notes form part of these financial statements

1. GENERAL INFORMATION

Brigantia Creative Limited is a charity incorporated in England and Wales at 15 Union Street, Dewsbury, England, WF13 1BG under charity registered number 1195678.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For legacies, entitlement is taken as the earlier of the date on which either: the company is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the company has been notified of the executor's intention to make a distribution. Where legacies have been notified to the company, or the company is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Donated services or facilities are recognised when the company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and that economic benefit can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

2. ACCOUNTING POLICIES - continued

Debtors

Short term debtors are measured at transaction price, less any impairment.

Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

Creditors

Short term creditors are measured at the transaction price.

Functional and presentation currency

The company's functional and presentational currency is GBP (£).

3. DONATIONS AND LEGACIES

	Restricted 2023 £	Unrestricted 2023 £	Total 2023 £	Total 2022 £
Arts Council England CPP NPO	369,440	-	369,440	158,333
Kirklees Council	-	-	-	105,936
Local Authority Grants	13,380	10,001	23,381	-
Arts Council England Other	-	-	-	31,000
Premises In Kind	14,002	-	14,002	14,000
Trusts & Foundations - Jerwood Arts	-	-	-	6,435
Trust & Foundations - The Children's Art School	-	-	-	2,713
Donations - Batley & Spen Youth Theatre Company	-	-	-	7,700
Total Donations	396,822	10,001	406,823	326,117

4. OTHER INCOME

	2023 £	2022 £
Commissioning	22,585	7,488
Consultancy	3,856	4,750
Membership Income	-	1,060
Creative Scene Project Phase 2	-	98,917
Bank interest	150	-
Studio space	4,000	-
Ticket sales	49	-
	30,640	112,215

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

5. CHARITABLE ACTIVITIES COSTS

	2023	2022
		£
Staff costs (non programme)	13,937	7,336
Programme expenditure	166,610	155,810
Evaluation and development	4,830	4,834
Marketing and communications	11,091	9,103
In kind sponsorship and expenditure	14,002	14,000
Total	210,470	191,083

Share of support costs (see note 6)	72,102	90,840
Share of governance costs (seen note 6)	4,123	1,815
Total	286,695	283,738

Analysis by fund	2023	2022
Unrestricted funds	(15,159)	(12,082)
Restricted funds	301,854	295,820
Total	286,695	283,738

6. SUPPORT COSTS

	Support costs	Governance costs	Total
Office running costs	12,579		12,579
Rates and utilities	28,392		28,392
Repairs	90		91
Legal and professional	23,688		23,688
Insurance	1,434		1,434
Bank charges	307		307
Staff training	1,415		1,415
Staff travel & subsistence	2,368		2,368
Payroll fees	757		757
Subscriptions	1,072		1,072
Accountancy and audit		1,200	1,200
Governance workshop		2,500	2,500
Regulatory fees		423	423
Total	72,102	4,123	75,153

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Key management personnel

Key management personnel cost was £53,733 for the year ended 31 March 2023 and £39,124 for the year ended 31 March 2022. The charity considers its key management personnel to comprise the Chief Executive Officer.

8. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
Artistic Programme	4	5
Administration	1	1
Other	1	1
	<u>6</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other debtors	-	5,090
Accrued income	-	1,170
Prepayments	650	334
	<u>650</u>	<u>6,594</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Bank loans and overdrafts (see note 11)	5,503	-
Trade creditors	11,177	24,275
Social security and other taxes	-	1,685
Other creditors	4,044	(300)
Accruals and deferred income	3,513	21,921
	<u>24,237</u>	<u>47,581</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

11. LOANS

An analysis of the maturity of loans is given below:

	2023 £	2022 £
Amounts falling due within one year on demand:		
Bank overdrafts	5,503	-

12. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	115,749	31,357	147,106
Restricted funds			
Restricted funds	38,845	119,411	158,256
TOTAL FUNDS	154,594	150,768	305,362

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	16,200	15,157	31,357
Restricted funds			
Restricted funds	421,263	(301,852)	119,411
TOTAL FUNDS	437,463	(286,695)	150,768

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	-	115,749	115,749
Restricted funds			
Restricted funds	-	38,845	38,845
TOTAL FUNDS	-	154,594	154,594

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	103,667	12,082	115,749
Restricted funds			
Restricted funds	334,665	(295,820)	38,845
TOTAL FUNDS	<u>438,332</u>	<u>(283,738)</u>	<u>154,594</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	-	147,106	147,106
Restricted funds			
Restricted funds	-	158,256	158,256
TOTAL FUNDS	<u>-</u>	<u>305,362</u>	<u>305,362</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	119,867	27,239	147,106
Restricted funds			
Restricted funds	755,928	(597,672)	158,256
TOTAL FUNDS	<u>875,795</u>	<u>(570,433)</u>	<u>305,362</u>

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.