

Brigantia Creative Limited Financial Statements

For the Year Ended 31 March 2022
Company Registration No: 12898557
Charity number: 1195678



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for the Year Ended 31 March 2022

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TRUSTEES

Mr W Bramley (appointed 26/7/2021)
Mrs A J Atkinson
P J Douglas
Professor S J Broadhead (appointed 26/7/2021) (resigned
9/3/2022)
Mrs S M Collins

REGISTERED OFFICE

15 Union Street
Dewsbury
West Yorkshire
WF13 1BG

REGISTERED COMPANY NUMBER 12898557 (England and Wales)

REGISTERED CHARITY NUMBER 1195678

SOLICITORS

Counterculture LLP
Unit 115, Ducie House, Ducie Street,
Manchester, M1 2JW

BANKERS

The Cooperative Bank
PO Box 250, Delf House, Skelmersdale,
WN8 6WT

Report of the Trustees
for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Trustees (who are also the Directors of the company for the purposes of company law) present their report together with audited accounts of the charitable company for the year end 31st March 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" FRS 102 in preparing the annual report and financial statements for the charitable company.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brigantia Creative (Brigantia) is based in Kirklees, West Yorkshire and supports positive social change through arts and culture.

Our charity objects ("Objects") are specifically restricted to the following:

For the public benefit, to advance education in the arts and culture, primarily in Kirklees, in the Yorkshire and Humberside region, in particular but not exclusively by:

- a) encouraging and developing participation in the arts by presenting art works, commissions, concerts, performances, exhibitions and festivals;
- b) supporting community well-being and capacity building through the commissioning of collaborative arts projects addressing issues such as place, community and equality and inclusion; and
- c) promoting, supporting, and developing the creative community and the understanding of collaborative arts practice nationally and internationally.

About Our work

Brigantia works and collaborates nationally and internationally with artists, producers, facilitators and thinkers to bring new opportunities to the people and places that need them most. Brigantia's work is inclusive and representative of the diversity, needs and interests of the community in Kirklees. Brigantia offers an accessible programme of arts and education activities to communities, groups and individuals who benefit from participating in its programmes by developing their creativity, confidence, and sense of wellbeing. The company provides opportunities for people to participate both as audience members and as active participants in educational activities. Brigantia delivers a number of strands of activity that engage members of the public to create art alongside professional artists to co-create outdoor arts events, performances, and exhibitions, talks, networks and discussions.

Our project Work and Services Include:

- Participatory creative workshops for families, adults and young people
- Performances, public art and exhibition programmes in arts spaces, civic buildings and public realm
- Services for artists or individuals working in the creative industry as professional development to develop skills and experience in working with communities
- Research, consultation and evaluation to develop concepts, enable community voice, inform project design and reflection
- Project management, facilitation and coordination with partners who share aims with the charity

The work Brigantia creates and presents is developed in line with ACE's best practice and quality principles both in process and production, including:

- Striving for excellence and innovation
- Being authentic
- Being exciting, inspiring and engaging
- Ensuring a positive and inclusive experience
- Actively involving children and young people
- Enabling Personal progression
- Developing belonging and ownership

ACHIEVEMENT AND PERFORMANCE

Developing the charitable company & governance

Brigantia Creative Ltd. evolved out of the Creative People and Places consortium, a partnership of organisations that delivers the Arts Council England Creative People and Places programme, 'Creative Scene' in Kirklees. The partners had secured core funding from Arts Council England in two phases since 2014. In these phases, Kirklees Theatre Trust was the lead body, receiving the grant, and employing staff on behalf of the consortium. In preparation for the third phase of the programme, the consortium carried out an options appraisal in order to determine the optimal model for the future delivery of funded programmes of arts and cultural activity in Kirklees. It determined that a charitable organisation was the preferred option and Brigantia was solicited by Arts Council England as the legacy organisation for the programme.

During quarter one of the year mechanisms for novation of the Creative Scene programme from Kirklees Theatre Trust to Brigantia Creative were put in place; legal and HR advice was contracted in order to prepare for the novation of grants, lease, assets and contracts and to TUPE staff into Brigantia Creative and draft a transfer agreement. Approval to novate the grant was received from Arts Council England's National Investment Panel and the National Lottery and formal novation was completed on 30 June 2021. At that point, Brigantia Creative took on the role of lead body for the Creative Scene Consortium (the consortium) and supported it to develop and deliver the Creative Scene programme, recruiting a new organisation, Spark Skills to the partnership.

At the same time, Brigantia Creative began a process of working towards charitable status and contracted consultants to carry out Board training and to develop the governance of the organisation. Charity registration was achieved on 1st September 2021.

In quarters three and four, the charitable company updated Board members' declarations of interest and carried out a Board skills audit.

On behalf of the consortium, Brigantia submitted the bid to become part of Arts Council England's National Portfolio for Creative People and Places, with a successful outcome in November 2021 securing funds for the programme up until 31 March 2025.

Premises

The charitable company took on a peppercorn lease from Kirklees Council at 15 Union Street, Dewsbury, as its main office base and over the summer months, prepared the space to operate from and to provide community arts workshop and meeting spaces. We were awarded a grant from Kirklees Council to lead and develop an options appraisal and feasibility study for a new Creative Hub, one of the nine projects awarded funding under the Dewsbury Town Investment Plan. The charitable company took on project management, architectural and governance consultants to carry out the process, and the feasibility study was delivered to the Dewsbury Town Board in March 2022.

Networking and sector leadership

We maintain membership of various networks, including Creative People and Places Peer Learning, Contributing to the Creative People and Places on-line conference. We are active members of the Kirklees Cultural Leaders Group, and Kirklees Youth Alliance. The Chief Executive served as cultural sector representative on the Dewsbury Town Board, the body steering a £25million programme of investment to regenerate the town under the government's Town Fund.

Partnerships and sustainability

Throughout the year we developed relationships with local community and arts organisations to support and sustain our work; including Dewsbury Heritage Action Zone, Redbrick Artists, Leeds Arts University, EVOKE Kirklees Cultural Education Partnership, MACfest Muslim Arts & Culture Festival, Support to Recovery, 6 Million plus, TLC The Literature Circle, Shire Beds, Redbrick Mill Yorkshire, Northern Rail, Batley B-Best Hub, The Weston Jerwood Foundation, Amal Connects, Dewsbury Community Outreach.

Equality & Diversity in our organisation

The Creative People and Places programme is specifically set up to provide new opportunities for people who have least access to them, and this includes towns and neighbourhoods in some of the most economically disadvantaged areas of Kirklees. Across the Creative Scene programme of work, we prioritise the engagement of marginalised and under-represented groups, including South Asian communities and young people, and we support work to be developed and with members of the community seeking refuge and asylum.

The charitable company was awarded a Weston Jerwood Fellowship to support a young artist from a lower socio-economic background to enter and develop a career in the arts, and took on a young creative from North Kirklees who carried out her Fellowship through a year long programme with the Weston Jerwood Foundation and a cohort of national peers, and through creative practice development within the Creative Scene programme.

National and International work

Brigantia Creative was invited to be the UK North Hub for the Tandem Regions programme, a consortium of European based organisations working for change and social justice through culture and enabling off the radar and marginalised communities and less heard voices to participate. Over the year we participated in on-line webinars to develop pilot projects under the scheme, including a mobility project and study visit to develop knowledge about new models of creative and social enterprise and spaces for cultural production in non-city locations, in the Lombardy region of Italy.

We are a member of Culture Action Europe, promoting life skills development and active citizenship through art; and of the National Association of Streets Arts, which champions street and outdoor arts in the UK; and participated in their annual conference.

Spaces to Create and Meet

Our meetings rooms and studio space were used by a range of groups throughout the year, with Men's Talk, a group using film and media to support mental health and wellbeing, meeting twice a week and creating a number of short films; and, in January 2022, The Redbrick Artists Collective taking space in our Brigantia Studio as their new home, developing a studio space for 15 visual artists. Throughout the year we supported two emerging Kirklees artists, Nathan Towers Islam and Iqra Rafiq, to develop their practice and supported this with studio space at Union Street.

Delivering the Creative Scene Programme

Brigantia Creative is the lead body for the consortium of partners that steers the delivery of The Creative Scene Programme and employs the team that develops and produces a wide programme of arts and cultural events and activities, created and co-produced with communities in Kirklees.

The programme's agreed objectives are to:

- provide and nurture the cultural leadership that can enable, and develop capacity, to make things happen.
- enable strong voices and compelling stories to come to the fore and be heard.
- support and resource communities to create memorable moments, and magical events to celebrate their towns, cultures and identities.
- addresses inequalities in opportunity and finds ways to 'level the playing field'.

Audience & Participant engagement

COVID 19 restrictions continued in this year, and this meant that some of our planned activities - in particular, larger outdoor arts and events, and shows in community and social spaces, could not take place. Our response to COVID meant working more closely with grassroots groups, support agencies, food banks, schools and community leaders to make sure that our community could still make art a part of everyday life. Activities included:

- Distributed 3,000 'Gifts'- take-home creative packs made by local artists, through schools, food banks, market stalls, churches, mosques, community centres and support agencies.
- Secured £35,000 in additional funding to get local artists back into the community, delivering creative workshops in cafes and community centres.
14 artists, community groups and organisations and 300 participants to create One Fine Day, a collection of short films, photography, podcasts looking ahead to that 'one fine day' when we could all meet again.
- Hosted over 100 arts professionals at our series of webinars exploring digital deficit and cultural democracy during Covid-19.
- Welcomed Amy, our Weston Jerwood Creative Fellow, to our team as Participation Producer, who ensured that young people could still take part in cultural activities during Covid, coordinating an on-line summer school in partnership with Batley & Spen Youth Theatre Company.
- Created BANK, an online meeting place for our local artists, where they could get support, voice their thoughts about issues facing towns and neighbourhoods, share, challenge, learn and grow.??
- Supported the 8 artists in our BANK community to produce Curiosity, the first visual arts exhibition at our HQ in Dewsbury, along with a range of workshops for people to take part, from collage making, to zine making, to textile art.
- Secured £15,000 in additional funding as part of the Thriving Communities consortium to get our artists back into the community, delivering creative craft and writing workshops in cafes and community centres.

Highlighted Projects

Spring: The Batley Mural Project was born out of an idea by local businesses in partnership with Redbrick Mill Artists Collective. The company secured funds through Kirklees Council 's heART your town' project, which supported the opening up of town centres in the summer of 2021, to develop new public art works in key locations across the town. The Joy Project: was the first commission; through a series of workshops young people were inspired by artist Emmeline North to create their own designs using block printing and pattern to create an exhibition on the concourse at Batley Railway station. Their work influenced and sat alongside Emmeline's own striking painting that fills the window and door panels at the station. The artist worked with the group of boys in their school, taking the architecture of Batley as a theme. This was the first practical creative activity they had engaged in in 2 years due to lockdown. Their teachers commented repeatedly on how much the boys were enjoying the sessions and appreciating the opportunity to engage practically in arts activity inspired by their town. The inspiration they took from this was evident in the quality of their own paintings and their excitement to share their work publicly.

The work was launched with a day of activity including a tour of the artwork for local schools and music from The Ski Band.

Well Connected: As a consortium member of the Thriving Communities project, led by Kirklees Third Sector Leaders, we developed and delivered a range of new creative opportunities to support social prescribing, and enhance opportunities for people experiencing social isolation after COVID:

-Sewing for beginners: Women of South Asian heritage joined these weekly women-only sessions in our workshop space in the centre of Dewsbury. They were keen to learn new stitches and there was clear progression in their skills week by week. They made the space their home and were inspired to embroider their own letters to create the word UNION as a gift to the building.

-Writing for Well-being: Women who had written in the past joined the sessions because they had been finding it difficult to find the inspiration and desire to write again. They used the sessions to relax and talk about their writing projects and took prompts home that inspired them and unlocked their writing.

-Drop in and Do: The participants in these craft sessions used different tools and equipment and were inspired to create items that were either useful or giftable. They were clearly proud of their creations as they were looking forward to gifting them to family and friends. The majority of participants told us they didn't usually engage with arts activities, and feedback from the venue was that the users of their facilities are often on lower incomes and so have fewer opportunities to engage in cultural activity.

Our Place: with Kirklees Cultural Education Partnership 'Evoke' for the Children's Art Biennale .

Through a series of workshops children and young people created an exhibition in the windows of a 'meanwhile space'- a former shop unit- in the centre of Dewsbury. This was presented throughout a week and included 2 days of activity at the weekend with live music and chalk painting to create a giant pavement artwork. The artists developed an ideas pack and provided materials and guidance for each child to create their own miniature model from recycled materials, of a place they had missed during lockdown. As well as activity during class time, children took their models home during half term to work on them and family members joined in. They also produced a piece of creative writing on why they had chosen it. The different models, including a recycling plant, houses, schools, restaurants, mosques, were all brought together to create a 3D miniature townscape. A selection of models and writings were included in a publication distributed to those who took part. Children were inspired to create something new from the theme and this was evident in the quality of their models and creative writing.

Friendship Through Puppets: A partnership with refugee arts and Holocaust remembrance charity 6Million+

Through a series of workshops refugees, students, artists and local people created a parade took place in Dewsbury and Batley town centres. It featured seven giant Weeping Sisters puppets remembering the lives lost in the Holocaust and other genocides around the world. Together the group was inspired to create a new Syrian sister for the parade and learn new street performance skills including stilt walking and puppet operation to tell these vital stories. The inspiration was clear in their determination to conquer new skills and perform in a public arena. Participants often joined this project because they had a connection with the subject matter with many from Syrian, Bosnian and Kurdish backgrounds. Some have their own arts practice, often music, from their culture that they don't often get the chance to share with others. Others are new to creative activities, particularly since entering the UK as they don't know how to access activities or feel uncomfortable travelling to unknown places.

Sparkle at Christmas: We worked with voluntary groups Batley Business Alliance, Birstall Chamber of Trade, Cleckheaton Chamber of Trade and Dewsbury Partnership to bring experienced performers from Travelling Light Circus to their local Christmas Lights Switch On events. We worked closely with the event teams and artists to consider the programming of either performance or walkabout sets to ensure audiences would have the best view of the performances and the artists used light-based circus props to reflect the spirit of the events. The Gift, a Christmas themed activity pack by local artist Lauren Lister, complimented the performances so that audiences were able to continue creative activities at home. Lauren has experience of working with people with different learning styles and fed this through to the activity pack she created.

One Fine Day

The aim of the project was to create an on-line multi-media performance with over 200 different voices from communities from across Kirklees - each telling their stories of the last year and looking forward to the 'one fine day' when they can all meet together. The project is inspired by David Byrne & Brian Eno's song one Fine Day, and we were grateful to receive the rights from the artists to use the songs for the purposes of this project. Each artist devised an approach to engage groups with this theme and capture the experiences of people affected by loneliness and isolation, and their goals and ambitions for the future when they can meet others, socialise and connect again. To do this commissioned 14 different artists or organisations to engage 200 individuals. We met and exceeded these targets, with 14 different organisations, involvement of 25 different artists, and over 350 participants.

-Musica Kirklees worked with students and youth orchestra, choir and band members to produce an orchestrated version of the David Byrne/Brian Eno song, One Fine Day, along with musical scores and choral pieces. These were distributed to all Kirklees' schools so that they could record and film their own versions.

-6m+ Arts worked with refugee and migrants to produce a series of photographic portraits of people at home/in isolation.

-Made by Mortals worked with Kirklees Care Leavers to record a podcast.

-Proper Job worked with people who are developing new skills through weekly arts-based, wellbeing sessions online, to create a ZINE with poetry, lockdown playlists and illustrations.

-Writer Kay Douglas Dewsbury Community Outreach worked with men who have experienced homelessness and in recovery to write new short stories.

-Visual artists Pauline Leitch worked with the BANK artists network to run online peer sessions and to create a series of self-portraits from all participants- Talking Heads.

-Choreographer Ruth Jones worked with young people at Dance for Everyone CIC to create a contemporary dance using the limitations of COVID requirements.

-Fearless People worked with young people in local parks to create 'What Three Words' Street art in the town centre.

-Folk musician Maddie Morriss worked with nursery school pupils and parents to create songs and an illustrated book.

-Visual Artists Harriet Lawson worked with Aunty Pam's Service for new parents, creating weekly care packages for isolated mums and connecting them in creative activity.

-Visual Artist Marina Poppa worked with care home residents in weekly sessions to create individual Sunflowers and a post card exhibition.

-Textile artist Iqra Rafiq delivered weekly activities online and craft materials to South Asian women to create a collaborative textile piece.

Developing Artists: BANK artists' network

Over the year throughout lockdowns, the BANK collective of Kirklees artists committed to being creative. They came together over Zoom each week, to create a small piece of art, explore new mediums and experiment with different techniques, coupled with the freedom to be expressive and creative. With diverse specialisms within the group, the range of inspirations, experiences and moments of creative spark, members rediscovered the element of surprise in their own work - as well as support, friendship and creative inspiration.

This 'Curiosity' exhibition was a celebration of that process - an exploration into the group's sparks of curiosity and an invitation to the community to come and see what sparks your curiosity and creativity. The launch event was attended by 40 people, and a series of workshops to meet the artists took place over two weeks.

Report of the Trustees
for the Year Ended 31 March 2022

The BANK artists network held an 'in conversation' with renowned mural artists Nomad Clan, with 26 Kirklees artists finding out more about their practice in making large-scale murals and how to embed community engagement in this process. Nomad Clan's presentation included guidance for artists who had never worked on large scale murals before, and they also shared their own mistakes. This open approach resonated with the BANK group, who felt more confident in submitting expressions of interest for commissions. This resulted in 2 Kirklees artists submitting successful proposals for the 'Spring' commission.

FINANCIAL REVIEW

Financial review

Total income for the year was £438,332, of which £334,665 was restricted income. Total expenditure was £283,738 leaving a net surplus for the year of £154,594 of which £38,845 was held as restricted funding. There are no comparative figures due to this being the first year of operation of Brigantia Creative.

Reserves policy

The Board of Trustees agree to build unrestricted financial reserves to a level which covers three months of core operational costs, covering core staff salaries and administration costs. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in core costs, staff hours or numbers.

As at 31 March 2022 £41,000 was held as a designated reserve which was 93% of the targeted reserves level.

Going concern

The financial statements have been prepared on a going concern basis. The Trustees have reviewed and considered relevant information in making their assessment. Given the measures that could be undertaken to mitigate the current adverse conditions, and the current resources available, the Trustees have concluded that they can continue to adopt the going concern basis in preparing the annual report and accounts.

PLANS FOR FUTURE PERIODS

During 2022/2023 we will continue to build back our programme after the period of disruption caused by Covid-19.

The organisation was able to respond quickly and thoughtfully to the challenges presented by Covid-19 and repeated lockdowns, taking some of our work on-line and building new digital content, as well as working with third sector and community groups to support their social and welfare activities with creative activities for their users. The success of these new projects demonstrates how we are responsive to our context, and with strong local knowledge and community connections, can adapt to our environment and deliver audience and participation outputs within budgets, whilst maintaining public benefit and quality in our work.

We have laid the groundwork in the past year to engage with new communities and neighbourhoods, and this exploration of least-heard voices will continue with 'Hidden Gems', an artists-led creative mapping exercise which will reveal the assets and energies and passions in our area. We will use this 'map' as a way to develop and deliver a new series of creative projects.

As town centres open up again, we will launch a call for community events and festivals through our 'Spark' Partnerships. Through this we will support creative programming into events that they would otherwise not have access to. We will tailor the programming for each context and select artists and performers with the groups, in order to provide high quality content that raises the ambition and profile of events and attracts new audiences.

We will join the Creative People and Places National Portfolio and develop our sector connections to support the delivery of the program, contributing to national Peer Learning sets and exploring the factors that contribute to effective community engagement in arts and creative practice.

We will continue to lead and develop the next phase of the proposal for a new Creative Hub in Dewsbury as part of the Town Investment Plan, and to develop fundraising and stakeholder engagement strategies.

Kirklees has been identified as a 'Priority Place' by Arts Council England and we will develop relationships with the professional creative and cultural sector to support opportunities within Arts Council's 'Let's Create' strategy to lever funding into the area.

We will continue to be part of the Tandem Regions network and to contribute our learning and skills to the pilot projects taking place in peripheral European regions.

We will review our governance, policies, and project planning and delivery tools to ensure a sound footing for our programme delivery and enhance the team with new staff and freelance roles that will enable us to increase both delivery and address longer term sustainability.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

The charity which is a company limited by guarantee is governed by its Articles of Association adopted by special resolution dated 26th July 2021. All members have agreed to contribute the sum not exceeding £10 in the event of a winding-up. It is registered as a charity with the Charity Commission.

Trustees

The directors of the charitable company are the Trustees for the purposes of company law. The Trustees who have served during the year and since the year end are detailed on page 2.

Appointment and Retirement of Trustees

Trustees are appointed and retired under the terms of the Articles of Association. The board of trustees aim to maintain a broad mix of business, artistic and community-based skills, and to this end an audit of trustee skills is carried out on a regular basis.

Trustee induction and training

New Trustees will have induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charitable company. During their induction they meet key employees and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisational structure and decision making

The Board of Trustees, which shall have no less than 3 members but not subject to a maximum number, administers the charitable company. The board meets at least 4 times a year. A Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charitable company. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level.

Related parties

There are no related parties.

Risk management

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to operations and finances, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks. A risk register is being established and will be reviewed annually.

Approved by order of the board of trustees on 26/01/2023 and signed on its behalf by:



.....
Mr W Bramley - Trustee

Independent examiner's report to the trustees of Brigantia Creative Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

M Barton

Matthew Barton BA (Hons) FCA CTA
ICAEW
Haines Watts
Chartered Accountants
Sterling House
1 Sheepscar Court
Meanwood Road
Leeds
West Yorkshire
LS7 2BB

Date: 27/01/2023

Statement of Financial Activities
for the Year Ended 31 March 2022

				Year Ended 31/3/22 Total funds £	Period 1/10/20 to 31/3/21 Total funds £
	Notes	Unrestricted fund £	Restricted fund £		
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	-	326,117	326,117	-
Other income	4	103,667	8,548	112,215	-
Total		<u>103,667</u>	<u>334,665</u>	<u>438,332</u>	<u>-</u>
EXPENDITURE ON					
Charitable activities	5				
Charitable activity		<u>(12,081)</u>	<u>295,819</u>	<u>283,738</u>	<u>-</u>
NET INCOME		115,748	38,846	154,594	-
RECONCILIATION OF FUNDS					
Total funds brought forward		-	-	-	-
TOTAL FUNDS CARRIED FORWARD		<u>115,748</u>	<u>38,846</u>	<u>154,594</u>	<u>-</u>

Balance Sheet
31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	9	6,594	-	6,594	-
Cash at bank		156,736	38,845	195,581	-
		<u>163,330</u>	<u>38,845</u>	<u>202,175</u>	<u>-</u>
CREDITORS					
Amounts falling due within one year	10	(47,581)	-	(47,581)	-
		<u>115,749</u>	<u>38,845</u>	<u>154,594</u>	<u>-</u>
NET CURRENT ASSETS					
		<u>115,749</u>	<u>38,845</u>	<u>154,594</u>	<u>-</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>115,749</u>	<u>38,845</u>	<u>154,594</u>	<u>-</u>
NET ASSETS		<u>115,749</u>	<u>38,845</u>	<u>154,594</u>	<u>-</u>
FUNDS	11				
Unrestricted funds				115,749	-
Restricted funds				38,845	-
TOTAL FUNDS				<u>154,594</u>	<u>-</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26/01/2023..... and were signed on its behalf by:



W Bramley - Trustee

1. GENERAL INFORMATION

Brigantia Creative Limited is a charity incorporated in England and Wales at 15 Union Street, Dewabury, England, WF13 1BG under charity registered number 1195678.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For legacies, entitlement is taken as the earlier of the date on which either: the company is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the company has been notified of the executor's intention to make a distribution. Where legacies have been notified to the company, or the company is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Donated services or facilities are recognised when the company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and that economic benefit can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Short term debtors are measured at transaction price, less any impairment.

Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

Creditors

Short term creditors are measured at the transaction price.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

2. ACCOUNTING POLICIES - continued

Functional and presentation currency

The company's functional and presentational currency is GBP (£).

3. DONATIONS AND LEGACIES

	Restricted 2022 £	Unrestricted 2022 £	Total 2022 £
Arts Council England CPP NPO	158,333	-	158,333
Kirklees Council	105,936	-	105,936
Arts Council England Other	31,000	-	31,000
Premises In Kind	14,000	-	14,000
Trusts & Foundations - Jerwood Arts	6,435	-	6,435
Trusts & Foundations - The Children's Art School	2,713	-	2,713
Donations -- Batley & Spen Youth Theatre Company	7,700	-	7,700
Total Donations	326,117	-	326,117

4. OTHER INCOME

	Year Ended 31/3/22 £	Period 1/10/20 to 31/3/21 £
Commissioning	7,488	-
Consultancy	4,750	-
Membership Income	1,060	-
Creative Scene Project Phase 2	98,917	-
	112,215	-

5. CHARITABLE ACTIVITIES COSTS

	2022 £
Staff costs (non programme)	7,336
Programme expenditure	155,810
Evaluation and development	4,834
Marketing and communications	9,103
In kind sponsorship and expenditure	14,000
Total	191,083

Share of support costs (see note 7)	90,840
Share of governance costs (seen note 7)	1,815
Total	283,738

Analysis by fund

Unrestricted funds	(12,082)
Restricted funds	295,820
Total	283,738

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

6. SUPPORT COSTS

	Support costs	Governance costs	Total
Office running costs	8,772		8,772
Rates and utilities	7,383		7,383
Repairs	30		30
Legal and professional	69,278		69,278
Insurance	1,162		1,162
Bank charges	81		81
Staff training	251		251
Staff travel & subsistence	2,113		2,113
Payroll fees	1,068		1,068
Subscriptions	702		702
Accountancy and audit		1,200	1,200
Governance workshop		420	420
Board meetings		180	180
Regulatory fees		15	15
Total	90,840	1,815	92,655

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the period ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the period ended 31 March 2021.

Key management personnel

Key management personnel cost was £39,124. The charity considers its key management personnel to comprise the Chief Executive Officer/Creative Director.

8. STAFF COSTS

The employees were TUPE transferred to Brigantia Creative on 30 June 2021.

The average monthly number of employees during the year was as follows:

	Year Ended 31/3/22	Period 1/10/20 to 31/3/21
Artistic Programme	5	-
Administration	1	-
Other	1	-
	<u>7</u>	<u>-</u>

No employees received emoluments in excess of £60,000.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other debtors	5,090	-
Prepayments and accrued income	1,170	-
Prepayments	334	-
	<u>6,594</u>	<u>-</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	24,275	-
Social security and other taxes	1,685	-
Other creditors	(300)	-
Accruals and deferred income	21,921	-
	<u>47,581</u>	<u>-</u>

11. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	-	115,749	115,749
Restricted funds			
Restricted funds	-	38,845	38,845
TOTAL FUNDS	<u>-</u>	<u>154,594</u>	<u>154,594</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	103,667	12,082	115,749
Restricted funds			
Restricted funds	334,665	(295,820)	38,845
TOTAL FUNDS	<u>438,332</u>	<u>(283,738)</u>	<u>154,594</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	Year Ended 31/3/22 £	Period 1/10/20 to 31/3/21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	326,117	-
Other income		
Commissioning	7,488	-
Consultancy	4,750	-
Membership Income	1,060	-
Creative Scene Project Phase 2	98,917	-
	<hr/> 112,215	<hr/> -
Total incoming resources	438,332	-
EXPENDITURE		
Support costs		
Management		
Wages	79,101	-
Social security	2,947	-
Pensions	2,465	-
Freelance wage	40,009	-
Artist Fees	63,102	-
Travel	3,384	-
Venue hire	135	-
Installation costs	1,822	-
Premise in Kind	14,000	-
Insurance	1,162	-
Film & photography	1,250	-
Materials and equipment	2,355	-
Professional fees	52,105	-
Rent	4,002	-
Repairs	30	-
Heat and light	11,917	-
Training	251	-
Subscriptions	702	-
Website	450	-
Advertising	2,212	-
Bank charges	81	-
Research and development costs	192	-
Events	64	-
	<hr/> 283,738	<hr/> -
Total resources expended	283,738	-
Net income	154,594	-