

BRIGANTIA CREATIVE LTD

England & Wales · Charity number 1195678

Details

Status Registered

Legal form Charitable company

Company number [12898557](#)

Registered 2021-09-01

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: THE CHARITY'S OBJECTS ('OBJECTS') ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING:FOR THE PUBLIC BENEFIT, PRIMARILY IN KIRKLEES, THE YORKSHIRE AND HUMBERSIDE REGION:1. TO ADVANCE EDUCATION IN THE CULTURE OF KIRKLEES, THE YORKSHIRE AND HUMBERSIDE REGION AND THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY:A. PROMOTING PARTICIPATION IN THE ARTS BY PRESENTING ARTS WORKS, COMMISSIONS, CONCERTS, PERFORMANCES, EXHIBITIONS AND FESTIVALS; ANDB. PROVIDING TRAINING AND DEVELOPMENT OPPORTUNITIES IN THE ARTS.2. TO PROMOTE SOCIAL INCLUSION BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY THROUGH THE MEDIUM OF THE ARTS.FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OR MORE OF THE FOLLOWING FACTORS: DISABILITY, UNEMPLOYMENT, FINANCIAL HARDSHIP, OLDER AGE, ILL HEALTH (PHYSICAL OR MENTAL), RELATIONSHIP AND FAMILY BREAKDOWN.

Activities: We support positive social change through arts and culture. We collaborate nationally and internationally with artists, producers, facilitators and thinkers to bring new opportunities to the people and

places that need them most. We lead ACE's 'Creative People and Places' NPO in Kirklees 'Creative Scene' and seek to develop new spaces for cultural production, presentation and creative enterprise.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£253,379	£458,679	-	-
2024-03-31	£422,034	£373,383	-	-
2023-03-31	£437,463	£286,695	-	-
2022-03-31	£438,332	£283,738	-	-

Trustees

Name	Role	Appointed
Paul Douglas	Chair	2021-09-01
Alison Jane Atkinson		2021-09-01
Sephora Maria Collins		2021-09-01

BRIGANTIA CREATIVE LTD

England & Wales - Charity number 1195678

Accounts

Company registration number 12898557 (England and Wales)

Charity registration number 1195678 (England and Wales)

BRIGANTIA CREATIVE LTD
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

BRIGANTIA CREATIVE LTD

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mrs A J Atkinson Mr P J Douglas Mrs S M Collins	
Country of incorporation	United Kingdom (England and Wales)	12898557
Charity registration	England and Wales	1195678
Registered office	Right Hand Side 5th Floor Block A Empire House Wakefield Road Dewsbury WF12 8DJ	
Independent examiner	Galloways Accounting (Bexhill) Limited 23 St Leonards Road Bexhill on Sea East Sussex TN40 1HH	

BRIGANTIA CREATIVE LTD

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BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's memorandum of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

1. About Brigantia Creative

Brigantia Creative was established by a consortium of stakeholders in Kirklees, West Yorkshire to advance education in the arts and culture. This was in response to an identified need to increase capacity and create new opportunities in underserved areas, particularly in the towns of North Kirklees.

Our charity's purpose as set out in the objects contained in the company's memorandum of association are to:

- Encourage and develop participation in the arts by presenting art works, commissions, concerts, performances, exhibitions, and festivals.
- Support community well-being and capacity building through the commissioning of collaborative arts projects addressing issues such as place, community, equality, and inclusion.
- Promote, support, and develop the creative community and the understanding of collaborative arts practice nationally and internationally.

Our aim is to enable positive social impact for individuals and communities. We achieved this through our major programme of work 'Creative Scene', made possible with funding through Arts Council England's 'Creative People and Places' programme. This investment enabled us to work with people of all ages, in neighbourhoods with high levels of social and economic deprivation, and with communities who have fewer opportunities and least access to the arts and culture. Our activities are developed with, for and by our communities so as to be inclusive and representative of their diversity, needs and interests, and are facilitated by professional artists and producers.

Our activities are distinctive because they take place not in an arts centre or gallery, but using the spaces where people live, work, shop and socialise: in parks, shopping malls, town squares, play spaces and community halls. Our events and activities are low or no cost, accessible and friendly, and aim to reduce some of the barriers that stop people from engaging in arts and culture, and in doing so, develop their creativity, confidence, and wellbeing.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees work with our consortium of stakeholders and partners to consider how planned activities will contribute to the aims and objectives they have set. This Report looks at what we achieved and the outcomes of our work in the previous 12 months and highlights key activity and the benefits they have brought to those groups of people we are set up to help.

2. Highlighted Projects

Throughout 2024-25, we delivered meaningful arts and cultural experiences across Kirklees, reaching communities experiencing the greatest barriers to engagement. Our work focused on five key themes, each designed to meet the specific needs and aspirations of different populations.

This year, 3,626 attended our shows and events as audience members, and we supported 2,138 people to actively take part in arts and creative activities. Over 80% of these audiences and participants live in neighbourhoods with high levels of social, educational, and economic deprivation, demonstrating that we are successfully reaching communities of least opportunity.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Families

Throughout the year, we created opportunities for families from areas of high deprivation to access high-quality arts and cultural experiences in their local communities. Our work particularly focused on reaching South Asian families and families in low-income households who face significant barriers to cultural participation.

We partnered with Ravensthorpe Community Centre to open new horizons for local families through a visit to Yorkshire Sculpture Park. The coach journey itself became a space for community connection, allowing families to meet and build relationships while experiencing a destination many had never visited before, and back at their community centre after the visit, responding by creating their own sculptures from clay. We engaged 25 young people in week-long theatre workshops exploring storytelling and food themes, culminating in performances of 'Scrumptious' by Beggars Belief Collective. These performances brought professional theatre directly into Ravensthorpe, reaching 157 people in their own neighbourhood—many experiencing live theatre for the first time. Our programme expanded this work through accessible performances of 'The Firework Maker's Daughter' at the Centre and at Elim Church, Dewsbury, along with firework-themed crafting sessions at four community venues. We brought circus and aerial performance to Ravensthorpe Nursery and embedded creative activities within Holiday Activities and Food (HAF) clubs at Mirfield Hub, Chickenley Community Centre, and Crow Nest Park Adventure Playground, ensuring families with young children could access arts experiences alongside essential support services. As part of British Science week, we delivered climate-themed workshop with Dewsbury Community Outreach, connecting environmental learning with creative activities for families across Dewsbury.

Young People

Our work with young people focused on sustained, meaningful engagement with those who typically face barriers to arts participation, including neurodiverse young people and those not regularly engaged in school or wider cultural activities. We partnered with Huddersfield Town Foundation to support girls aged 13-16 in working with a Hip-Hop artist to create a powerful song exploring their identity and lived experiences in their community—a creative process that gave voice to their perspectives and reached a digital audience of 296 through SoundCloud. We established our Young Producers programme through after-school sessions at St John Fisher School. The group grew organically by word-of-mouth among the young people themselves—a testament to the programme's relevance and appeal. Many participants identify as neurodiverse or have special educational needs and built skills, confidence, and self-expression through creative writing and podcasting. The school reported that these young people rarely engage in regular school activities or wider arts opportunities and noted the transformative impact with a group they described as typically disengaged.

Older People

Our programme with older people prioritized bringing joy, creative expression, and social connection to those experiencing isolation, dementia, and with learning disabilities. Artist residencies in care settings involved older people in creative workshops to explore themes and memories that bring joy to them. We commissioned SpiltMilk as artists in residence at AGE UK Day Centres in Batley to develop and inform their new Spring-themed show specifically designed for older people. The three-week residency allowed artists to build meaningful rapport with participants through their playful and flexible approach. Care managers reported remarkable outcomes, including one participant who had never previously engaged in activities joining in for the first time—a powerful testament to the impact of thoughtful, person-centred creative practice. It's been powerful to see individuals develop creative confidence, feel heard, and creatively involved in something they helped inspire. We built on established relationships with care settings to offer weekly movement sessions at Branches Day Centre over six weeks. We also partnered with Keep Hecky Tidy and the Salvation Army to engage local retirees aged 55-69 in creating a new exhibition for the Heckmondwike Phone Box Gallery, celebrating local heritage. Participants felt proud and developed a sense of ownership and community pride over this unique exhibition space, a community cultural asset at the centre of the town.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

South Asian Communities

Our work with South Asian communities was guided by lived experience, cultural understanding, and a commitment to creating spaces where people feel seen, valued, and represented. South Asian communities in Kirklees are among the least engaged in arts and culture, and our programme specifically addressed this through culturally responsive approaches. We created The Big Community Eid Party—a free celebration bringing together South Asian communities across Batley and Dewsbury. Through spoken word, creative workshops, henna, and food from local Halal businesses, we provided a culturally relevant event that felt welcoming and familiar. The event reached over 200 people, with 100% of survey respondents strongly agreeing the event was distinct, relevant, and had genuine local impact. We built on this foundation through 'Peace by Piece'—a four-week programme engaging South Asian women and girls in creating a collaborative tapestry exploring peace, heritage, hopes, and responses to conflict. Participants described the experience as therapeutic, new, and exciting, with the collaborative creative process building a profound sense of belonging. We convened three steering group meetings with South Asian community leaders to shape an Eid celebration for April 2025, ensuring the community had ownership and leadership in programme development. This generated plans for the 'Celebration of Hope' in partnership with Bagshaw Museum, for next year. This work emerged from our Assistant Producers' knowledge, networks, and lived experience, and led to new partnerships with South Asian led organisations and community leaders. We ran five storytelling and reminiscence sessions at Milen Care, a day setting for older South Asian women and Al Hikmah Centre. Initially reluctant, believing they couldn't sing or remember songs, participants were supported by an experienced artist who created a safe environment for engagement. By the end, women were joining in, laughing, sharing stories about heritage and families, and singing together. Impact data showed 83% of women strongly agreed the sessions helped them feel more confident to engage creatively—evidence of genuine empowerment which has led to new creative ambitions.

Community Celebration

Our Community Celebration work focused on co-creating distinct, high-quality arts experiences, partnering with diverse community organisations to embed arts into local celebrations, predominantly in Dewsbury, Batley, and Heckmondwike—areas identified as among the lowest engaged in arts and culture. At Batley Family Fun Day, organised by Change Grow Live (a charity supporting people experiencing multiple disadvantages), 'The Bee Cart,' engaged over 200 local people with themes of the environment. We brought 'The Cricketers' to Batley Gala at Batley Cricket Club, serving the predominantly South Asian community attending this event. For Heritage Open Day, we partnered with Friends of Crow Nest Park to create a vibrant day of family-friendly workshops, performances, and exhibitions celebrating the park as a community asset and its rich heritage. The Garden Tea Party and Play Lawns event engaged approximately 620 people, bringing together residents from across Dewsbury who care deeply about this shared space. We partnered with local Christmas celebrations, including street performance at Birstall Christmas Lights, reaching 400 families, and brought a sensory bubble performance to elderly residents at Priestley Care Home who were unable to attend the outdoor event, ensuring they were included in festive celebration in their town. Our newly launched POW! Pop-up Space in Dewsbury town centre became a welcoming hub where 142 local people enjoyed free performances of 'A Christmas Cracker' and drop-in shows, making professional arts accessible in the heart of their community, 100% of attendees strongly agreed the event provided an important addition to the area's cultural life.

Brigantia Studio and The POW Pop Up- supporting Artists, Voluntary and Third Sector Organisations

We continued to offer a Brigantia membership scheme, enabling artists from the region who would otherwise not have access to facilities, to use our Brigantia Studio space. We also offer low- cost meeting room space to voluntary and third sector organisations. We took on a new 'meanwhile' space, a disused unit offered at no cost by the landlords. Situated within a shopping centre in Dewsbury Town Centre, this enables us to contribute to the regeneration of the town through regular drop-in activities, including family performance and festive workshops as part of the Christmas Celebrations.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

3. Sharing Our Learning & Developing Our Knowledge

- Throughout the year we participated in Arts Council England's Peer Learning programme, sharing knowledge, and learning with a network of 30+ peers working nationally across similar contexts.
- We shared evidence of impact and successful approaches through quarterly evaluation with our cross sectoral Partnership group of stakeholders including the local authority, three local charities and a CIC.
- We were members of the Kirklees wide Culture Collective
- We maintained our relationship with the Tandem Regions consortium of European-based organisations working for change and social justice through culture.
- We joined online networks to share practice, contributed expertise on community-engaged practice, participated in online webinars and contributed time to develop seminar programmes and funding bids.

4. Volunteers & Partnership Working: Informing Our Work from Ground-Up

Our work was informed by a consortium of local stakeholders with a shared ambition for enabling opportunities for communities in Kirklees, known as 'The Creative Scene' Partnership Group, made up of: Huddersfield Town Foundation Trust, Spark Skills, Support to Recovery, Kirklees Council & Kirklees Youth Alliance.

The Partnership Group steers the Creative Scene programme in Kirklees and enables much deeper engagement with target communities through enhanced knowledge of the local area and shared connections. Alongside the Partnership Group, we worked with 45 unique partner organisations, ranging from faith centres, play centres and services, voluntary dance groups, Community Centres, Day Centres and homes for the elderly, specialist services for people experiencing homelessness, neurodivergent children and for LGBTQ+ young people, alongside Museums and Libraries, town centre regeneration initiatives, and in local parks and green spaces. Through partnership with grass roots organisations we have been able to provide expertise and capacity to lever funds into the area and to make a cultural contribution to their many activities, from fun days in local parks, 'friends of' groups, and school careers events.

5. Inclusion, Diversity & Equality

Our Equality and Diversity plan takes steps to prioritise the engagement of marginalised and under-represented groups and provide new opportunities for people who have least access to them. This includes reaching out to invite participation from groups including young carers, women, care experienced young people, LGBTQ+ community. We target work into the towns in the most economically disadvantaged areas of Kirklees and in neighbourhoods which experience economic disadvantage. We take steps through recruitment processes to ensure our artists opportunities are promoted locally, seeking to reflect the populations we work with. We commissioned 43 unique artists and arts organisations in this year, with 10% identifying as global majority artists, and 88% identified as originating from lower socio-economic backgrounds.

Cultural responsiveness to the interests and cultures of diverse communities is a key element in promoting equality of opportunity and expression. Our South Asian cultural programme was led by a steering group of South Asian women, with activities being delivered by South Asian artists; artist commissions and residencies started with on-the-ground research and connection with local communities to ensure that co-creation is culturally responsive. We employ an assistant producer with knowledge of community languages, who is able to facilitate discussions and support work with participants to gather meaningful input to project design and to ensure feedback.

6. Evidencing Impact

Our programme is grounded in a rigorous cycle of learning and adaptation. We plan with communities, deliver meaningful activities, reflect on outcomes, share our findings, and continually refine our approach. This evidence-based methodology—rooted in action research principles—ensures that every decision we make is informed by what genuinely works for the people we serve. We track our impact through multiple data streams, including postcode collection, demographic surveys, and post activity quality assessments. We used Audience Spectrum data to define an approach to meet where there is most need and identify the communities facing the greatest barriers to arts and cultural engagement.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

This demographic intelligence guides every aspect of our work, ensuring resources reach those who need them most. Our main activity in this year focused on neighbourhoods in Dewsbury (WF12, WF13, WF14), Heckmondwike (WF16), and Batley (WF17)—areas characterized by high concentrations of low-income families, and communities experiencing multiple dimensions of deprivation, where access to quality arts experiences is limited.

We review our activities work throughout the year through a cycle of action research, which includes a quarterly review with a consortium of stakeholders, participants feedback, data collection, partner evaluation, independent evaluation, and data analysis. Central to designing our approach to delivery is listening to what communities want. We:

- Involve people in making decisions about what they want to see and get involved in –through regular meetings and conversations with grass roots groups and through project steering groups, so that activities and projects have meaning to the cultures and communities that have shaped them.
- Find out what people value about the arts experiences they take part in and the impact they aim to create for themselves, their towns and communities.
- Produce inspiring and accessible creative activities and events, in accessible and welcoming places- the places where people live, shop, work, socialise and play.

Grow leadership and support talent in the area, so we can support the development of a cultural infrastructure North Kirklees.

For sustained, deeper engagement projects, we employ comprehensive evaluation frameworks aligned with Arts Council England's Impact and Insights Toolkit methodology. We collect detailed feedback on quality dimensions—asking participants about the distinctiveness of activities, their relevance to lived experience, the rigor of artistic practice, and the impact on their sense of connection and confidence. Individual project surveys allow us to understand nuanced outcomes specific to each community and art form. These frameworks capture not just numbers, but the transformational quality of experiences. Our work follows Arts Council England's best practice and quality principles, both in process and production, including:

- Striving for excellence and innovation
- Being authentic
- Being exciting, inspiring, and engaging
- Ensuring a positive and inclusive experience
- Actively involving children and young people
- Enabling personal progression
- Developing belonging and ownership

Our projects scored highly on Impacts and Insights dimensions for artistic excellence, particularly for distinctiveness, rigour and enthusiasm. We used this evaluation to help inform decisions and to provide data-driven evidence to demonstrate the effectiveness of our work to funders. We will use this tool to inform and publish case studies that numbers alone cannot tell, evidencing quality of process and outcome. These qualitative accounts—such as Len Grant's creative documentation of the BLOOM Artist Residencies—reveal the human impact of our work: moments of joy, newfound confidence, communities strengthened, and individuals discovering their own creative voice.

Ultimately, our data demonstrates social value. We show that arts and cultural experiences can reach communities experiencing disadvantage when delivered with cultural sensitivity, local partnership, and genuine commitment to access. We evidence that sustained engagement builds confidence and creative capability. We prove that quality matters: professionally produced, artistically rigorous work creates the most meaningful impact. Our evidence base allows us to make informed decisions about where to invest resources, which partnerships to nurture, and how to design activities that genuinely meet needs. It enables us to advocate for continued investment in community-led arts, demonstrating tangible outcomes for funders, partners, and the communities we serve.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Financial review

Total income for the year was £253,379 (2024: £422,034), of which £244,450 (2024: £412,167) was restricted income. Total expenditure was £458,679 (2024: £373,383) resulting in a net deficit for the year of £205,300 (2024: net surplus £48,651) which was largely due to expenditure against brought forward restricted funds. Restricted funds held as of 31 March 2025 were £4,636 (2024: £192,036).

Reserves policy

The Board of Trustees agree to build unrestricted financial reserves to a level which covers three months of core operational costs, including core staff salaries and administration costs. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in core staff or administration costs.

As at 31 March 2025 £89,000 was held as a designated reserve which was 99% of the targeted reserves level.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 23.09.2020 and registered as a charity on 26.07.2021. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr W Bramley (Resigned 12 November 2024)
Mrs A J Atkinson
Mr P J Douglas
Mrs S M Collins

Recruitment and appointment of trustees

Trustees are appointed and retired under the terms of the Articles of Association. The board of trustees aim to maintain a broad mix of business, artistic and community-based skills, and to this end an audit of trustee skills is carried out on a regular basis.

Organisational structure

The directors of the company are also charity trustees for the purposes of charity law and are also known as Board Members. All Board members give their time voluntarily and received no benefits from the charity. Any expenses reclaimed from the charity are set out in note 9 to the accounts. Board members are required to complete a skills audit and conflict of interests declaration, and this was updated during the year.

In the course of the year the Chair, resigned and a new Chair was nominated and took up the role. The Board has expertise in Human resources, legal, PR and governance, and has Trustees who live and work area in which the majority of the Charity's work takes place; they are familiar with the practical work of the charity having attended events and they offer valuable feedback, connections and advocacy. Across the Year the Trustees were active in reviewing key company policies, including a new Environmental Policy, reviewing the Risk Register, attending "Governance Now" conference, and meeting with stakeholders in support of the funding bid to Arts Council England. The Board is supported in its responsibilities with professional services for Human Resources and Accountancy.

A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charitable company. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level. The Chief Executive is responsible for ensuring that the charity delivers the services specified and that key performance indicators are met. A scheme of delegation is in place in her absence. Procedures are in place to ensure compliance with health and safety of staff, volunteers, participants, and audiences.

Brigantia Creative continues to provide a sustainable structure and capacity for community-based and led, arts and educational activities in Kirklees. It led a consortium of four partners to make an application for funding to the Arts Council England CPP NPO programme 2026-29 for a further phase of work with communities in Kirklees.

BRIGANTIA CREATIVE LTD


TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2025*

In the coming year the Charity will continue to deliver the Creative Scene programme of work and to operate Brigantia Studios and the POW pop up space. We are particularly proud of the how we have brought together diverse communities and created opportunities to take part in arts and culture for those who have least access. Our work with older people in day centres and care settings has storing potential for further development; and our work with South Asian communities has shown the impact that careful and culturally sensitive work can have on confidence and cohesion. We are also proud of how our small team's producing skills have developed—from responding to community interests and ideas, to delivering high-quality events in accessible, local spaces. This growth has strengthened our ability to co-create with communities and bring ambitious work to where people are.

The coming year will require the Charity to respond to the ongoing funding challenges in the arts and cultural sector, and work will be undertaken to map new funding that can diversify funding streams for our activities.

The Board of trustees, which shall have no less than 3 members but is not subject to a maximum number, administers the charitable company. The board meets at least 4 times a year. A Chief Executive is appointed by the trustees to manage the day to day operations of the charitable company. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level.

The trustees' report was approved by the Board of Trustees.



Mr P J Douglas
Trustee

16 December 2025

BRIGANTIA CREATIVE LTD

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRIGANTIA CREATIVE LTD

I report to the trustees on my examination of the financial statements of Brigantia Creative Ltd (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Peter Watters FCA BFP

Galloways Accounting (Bexhill) Limited

23 St Leonards Road

Bexhill on Sea

East Sussex

TN40 1HH

Date: 16 December 2025

BRIGANTIA CREATIVE LTD

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

Current financial year		Unrestricted funds general 2025 £	Unrestricted funds (designated) 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
	Notes					
Income from:						
Donations and legacies	3	580	-	244,450	245,030	412,167
Charitable activities	4	4,288	-	-	4,288	7,123
Investments	5	4,061	-	-	4,061	2,744
Total income		8,929	-	244,450	253,379	422,034
Expenditure on:						
Charitable activities	6	(4,998)	-	463,677	458,679	373,383
Total expenditure		(4,998)	-	463,677	458,679	373,383
Net income/(expenditure)		13,927	-	(219,227)	(205,300)	48,651
Transfers between funds		(31,827)	-	31,827	-	-
Net movement in funds	8	(17,900)	-	(187,400)	(205,300)	48,651
Reconciliation of funds:						
Fund balances at 1 April 2024		72,977	89,000	192,036	354,013	305,362
Fund balances at 31 March 2025		55,077	89,000	4,636	148,713	354,013

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

BRIGANTIA CREATIVE LTD

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

Prior financial year		Unrestricted funds general 2024 £	Unrestricted funds (designated) 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes				
Income from:					
Donations and legacies	3	7,126	-	405,041	412,167
Charitable activities	4	-	-	7,123	7,123
Investments	5	2,744	-	-	2,744
Total income		9,870	-	412,164	422,034
Expenditure on:					
Charitable activities	6	(4,999)	-	378,382	373,383
Total expenditure		(4,999)	-	378,382	373,383
Net income		14,869	-	33,782	48,651
Transfers between funds		(48,000)	48,000	-	-
Net movement in funds	8	(33,131)	48,000	33,782	48,651
Reconciliation of funds:					
Fund balances at 1 April 2023		106,108	41,000	158,254	305,362
Fund balances at 31 March 2024		72,977	89,000	192,036	354,013

BRIGANTIA CREATIVE LTD

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Debtors	12	35,459		25,954	
Cash at bank and in hand		166,568		351,633	
		<u>202,027</u>		<u>377,587</u>	
Creditors: amounts falling due within one year	13	(53,314)		(23,574)	
Net current assets			148,713		354,013
			<u>148,713</u>		<u>354,013</u>
The funds of the charity					
Restricted income funds	14		4,636		192,036
Unrestricted funds - general	16		55,077		72,977
Unrestricted funds - (designated)	15		89,000		89,000
			<u>148,713</u>		<u>354,013</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 16 December 2025



Mr P J Douglas
Trustee

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Brigantia Creative Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is Right Hand Side, 5th Floor Block A Empire House, Wakefield Road, Dewsbury, WF12 8DJ.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's Memorandum of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	180	-	180	2,503	-	2,503
Grants	400	244,450	244,850	4,623	405,041	409,664
	<u>580</u>	<u>244,450</u>	<u>245,030</u>	<u>7,126</u>	<u>405,041</u>	<u>412,167</u>
Grants						
Arts Council England	-	244,450	244,450	4,623	389,822	394,445
Local Authority Grants	400	-	400	-	-	-
Premises In Kind	-	-	-	-	14,000	14,000
Tandem Regions of Solidarity	-	-	-	-	1,219	1,219
	<u>400</u>	<u>244,450</u>	<u>244,850</u>	<u>4,623</u>	<u>405,041</u>	<u>409,664</u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Income from charitable activities

	Total 2025 £	Total 2024 £
Commissioning	-	2,500
Ticket sales	88	140
Membership income	-	24
Studio space	4,200	3,600
Other income	-	859
	<u>4,288</u>	<u>7,123</u>
	<u>4,288</u>	<u>7,123</u>
Analysis by fund		
Unrestricted funds - general	4,288	-
Restricted funds	-	7,123
	<u>4,288</u>	<u>7,123</u>
	<u>4,288</u>	<u>7,123</u>

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	4,061	2,744
	<u>4,061</u>	<u>2,744</u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

6 Expenditure on charitable activities

	Total 2025 £	Total 2024 £
Direct costs		
Staff costs (non programme)	3,875	15,180
Programme expenditure	336,140	254,555
Evaluation and development	12,625	10,637
Marketing and communications	30,582	25,084
In Kind sponsorship and expenditure	-	14,000
	<u>383,222</u>	<u>319,456</u>
Share of support and governance costs (see note 7)		
Support	70,250	49,026
Governance	5,207	4,901
	<u>458,679</u>	<u>373,383</u>
Analysis by fund		
Unrestricted funds - general	(4,998)	(4,999)
Restricted funds	463,677	378,382
	<u>458,679</u>	<u>373,383</u>

7 Support costs allocated to activities

	2025 £	2024 £
Basis of allocation		
Office running costs	8,698	6,903
Rent, Rates and utilities	12,772	11,865
Legal and professional	39,973	20,516
Insurance	1,194	2,813
Bank charges	561	472
Staff recruitment & training	417	705
Staff travel & subsistence	4,694	3,574
Payroll fees	575	843
Subscriptions	1,366	1,335
Governance costs	5,207	4,901
	<u>75,457</u>	<u>53,927</u>
Analysed between:		
Total	<u>75,457</u>	<u>53,927</u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7 Support costs allocated to activities (Continued)

	2025	2024
	£	£
Governance costs comprise:		
Accountancy and audit	1,474	1,440
Legal and professional	420	-
Board meetings	3,313	605
Organisational Development	-	2,856
	<u>5,207</u>	<u>4,901</u>

8 Net movement in funds 2025 £ 2024 £

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements	1,474	1,440
	<u>1,474</u>	<u>1,440</u>

9 Trustees

There were no trustees payments for their services this year, last year Alison Atkinson was paid £1,600 for freelance contract work with the charity.

Also, there were no trustees' expenses paid this year. Last year, Alison Atkinson was paid £19 for expenses.

10 Employees

The average monthly number of employees during the year was:

	2025	2024
	Number	Number
Artistic Programme	3	4
Administration	-	1
Total	<u>3</u>	<u>5</u>

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

Key management personnel cost was £57,636 for the year ended 31 March 2025 & last year was £55,622. The charity considers its key management personnel to comprise the Chief Executive Officer.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

12 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Other debtors	33,342	25,304
Prepayments and accrued income	2,117	650
	<u>35,459</u>	<u>25,954</u>

13 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	25,178	8,209
Other creditors	207	6,588
Accruals and deferred income	27,929	8,777
	<u>53,314</u>	<u>23,574</u>

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
Batley Art Trail	13,887	-	(9,250)	(1)	4,636
Batley & Spen Youth Company	7,522	-	(8,768)	1,246	-
Arts Council England	170,627	244,450	(445,659)	30,582	-
	<u>192,036</u>	<u>244,450</u>	<u>(463,677)</u>	<u>31,827</u>	<u>4,636</u>
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
Batley Art Trail	33,634	-	(19,747)	-	13,887
Batley & Spen Youth Company	7,686	-	(164)	-	7,522
Arts Council England	116,987	410,945	(357,305)	-	170,627
Tandem Regions of Solidarity	(53)	1,219	(1,166)	-	-
	<u>158,254</u>	<u>412,164</u>	<u>(378,382)</u>	<u>-</u>	<u>192,036</u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

14 Restricted funds

(Continued)

Notes to the Restricted funds

- Batley Art Trail: commission from Kirklees Council, to realise a project creating a virtual art trail across the town of Batley; the work is in progress and expected to be completed in 2024-5.
- Batley & Spen Youth Company: donation received from the wind up of the Batley & Spen Youth Company Charity, charity, ringfenced for work with young people, will be expended as part of our Young producers project in 2024-5.
- Creative People and Places National Portfolio 2022-25: *Creative Scene* is an Arts Council England funded project which aims to increase arts and culture engagement in Kirklees.
- Tandem: fees received from Tandem Regions to collaborate as part of the network, restricted to work in the Tandem Partnership network.

15 Unrestricted funds - (designated)

These are unrestricted funds which are material to the charity's activities.

	At 1 April 2024 £	Transfers £	At 31 March 2025 £
Core operational costs	89,000	-	89,000
	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 April 2023 £	Transfers £	At 31 March 2024 £
Core operational costs	41,000	48,000	89,000
	<u> </u>	<u> </u>	<u> </u>

Designated Reserves have been set aside by the Charity for core operational costs in accordance with the Charity's Reserves Policy.

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	72,977	8,929	4,998	(31,827)	55,077
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

16 Unrestricted funds (Continued)

Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
General funds	106,108	9,870	4,999	(48,000)	72,977

17 Analysis of net assets between funds

	Unrestricted funds general 2025 £	Unrestricted funds (designated) 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:				
Current assets/(liabilities)	55,077	89,000	4,636	148,713
	55,077	89,000	4,636	148,713
	Unrestricted funds general 2024 £	Unrestricted funds (designated) 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:				
Current assets/(liabilities)	72,977	89,000	192,036	354,013
	72,977	89,000	192,036	354,013

18 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

BRIGANTIA CREATIVE LTD

England & Wales - Charity number 1195678

Accounts

Charity registration number 1195678

Company registration number 12898557 (England and Wales)

BRIGANTIA CREATIVE LTD
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

BRIGANTIA CREATIVE LTD

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mrs A J Atkinson Mr P J Douglas Mrs S M Collins
Charity number	1195678
Company number	12898557
Registered office	Right Hand Side 5th Floor Block A Empire House Wakefield Road Dewsbury WF12 8DJ
Independent examiner	McPhersons CFG Limited 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH

BRIGANTIA CREATIVE LTD

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BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's memorandum of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Our Mission: to make a lasting change in the way communities take part in, make and experience art and culture.

To do this we:

Involve people in making decisions about what arts and creative activities they want to see and get involved in – so that they have meaning to the cultures and communities that have shaped them.

Find out what people value about the arts experiences they take part in and the impact on our towns and communities.

Produce inspiring and accessible creative activities and events, in the places where people live, shop, work, socialize and play.

Grow leadership and support talent in the area, so we develop a cultural infrastructure resilient.

Our charity objectives:

for the public benefit, to advance education in the arts and culture, primarily in Kirklees, in the Yorkshire and Humberside region, in particular but not exclusively by:

- encouraging and developing participation in the arts by presenting art works, commissions, concerts, performances, exhibitions and festivals,
- supporting community well-being and capacity building through the commissioning of collaborative arts projects addressing issues such as place, community and equality and inclusion; and
- promoting, supporting, and developing the creative community and the understanding of collaborative arts practice nationally and internationally.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1. About Brigantia Creative

Brigantia Creative was established by a consortium of stakeholders in Kirklees, West Yorkshire to provide the capacity and expertise to create more opportunities for people to engage in arts and culture. Now in its fourth year, our work throughout 2023-4 has seen us focus on creating new opportunities for engagement in a wide range of at forms and creative project, primary with communities in North Kirklees. This has been both as audience members and as active participants. We do this through our major programme of work, 'Creative Scene', made possible with continued funding through Arts Council England's 'Creative People and Places' programme.

This investment from Arts Council England enabled us to work with people of all ages, in neighbourhoods with high levels of social and economic deprivation, and with communities who have fewer opportunities and least access to the arts and culture. Our activities are developed with, for and by our communities so as to be inclusive and representative of their diversity, needs and interests, and are facilitated by professional artists and producers.

Creative Scene's activities are distinctive because they take place not in an arts centre or gallery, but using the spaces where people live, work, shop and socialize: in parks, shopping malls, town squares, play spaces and community halls. Our events and activities are low or no cost, accessible and friendly, and aim to reduce some of the barriers that stop people from engaging in arts and culture, and in doing so, develop their creativity, confidence, and well-being.

A snapshot of the year:

69 cultural events and activities, from intimate chat and craft sessions to larger scale events such as a fun-packed Heritage Open Day in Dewsbury.

23,881 people from across Kirklees took part - seeing a show, performing their own creative writing, trying out new arts activities in their neighborhoods.

93% had little previous access to arts- our participants and audiences were from communities who find it hard to engage in arts and culture.

22 community & voluntary groups we worked in partnerships and built relationships to ensure access for our diverse communities, enabling new voices to be heard and included.

25 Artists ran activities that developed confidence, skills, pride in the community and reduced social isolation.

31 different spaces and places Our area has no dedicated arts spaces- we go where the community is. We presented events and ran activities in church halls and mosques, sport and community centres, cafes and pubs, a soft play centre, train stations, care homes, pubs and social clubs, and even a boxing gym and a dis-used phone box.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

2. Highlighted Projects

2.1 Sharing Joy with Older residents

We work with AGE UK, The Whitfield Centre and Sundale House, Priestley Care Home and Branches Day Centre and their service users and residents, many of whom are experiencing social isolation and have multiple complex needs, including hearing loss, dementia, learning disabilities, other long-term health conditions and mental and physical ill health.

Post covid, our partners told us older people have become more isolated in a world that has become cashless, dependent on digital technology and very frightening if you are vulnerable due to age or poor health.

“we just get forgotten about, we have nothing special at Christmas”

We wanted to do something about this and so we brought two shows to day centres. Vamos Theatre's beautiful 'Sharing Joy', created for adults with dementia and memory loss, and Wonderland! by SpiltMilk, especially created for adults with multiple complex needs. Over 400 people saw the interactive shows and we have established new collaborations for longer-term relationship with these agencies with the aim of continuing to create more opportunities to reduce isolation and bring joy to older people.

“It's hard for you to know this but I have never seen every single client here completely engaged at one time. Even people who would not ordinarily participate have been completely transformed this afternoon. Just so many smiles, so much laughter, so much joy.”

2.2 Creating together with children and families

Putting Down Roots brought family groups together to try out a new creative activity. Ceramicist Natasha Jackson and writer Sara Sherwood ran a series of weekend workshops to make and decorate a clay pot inspired by family stories. More than 60 people, aged from 2 to 75, took part and planted their pots with bulbs for Spring, to gift to a family member on Mother's Day.

Show Up- performances at the heart of the community

We brought performances into the heart of the community at school holiday times for families to enjoy. At Easter, the Case of the Missing Bunny, and in May, Alfie's First Fight – a show about facing your fears and being brave, presented in a real life boxing gym. We supported families who would not normally attend take part by running engagement activities with new mums and SEND children, supporting their travel, and by providing British Sign Language interpretation. in their lives. Over 500 children got to see a performance close to home and to spend quality creative time with their family.

“It was wonderful to see D/deaf families attending the show. So often they don't come along to cultural events because they are just not accessible”

“Since lockdown our son (10yrs) has struggled with social interaction, today has really helped-seeing a show where he can feel part of someone else's story, inspirational.”

2.3 Pride in our Place & Towns

The Phone Box Gallery, Heckmondwike

We commissioned two local artists to animate the twin phone boxes in Heckmondwike Town Centre. In summer, Abigail Barker 'planted' the phone boxes with stunning mosaic flowers, made with students at the pupil support unit, Brian Jackson College. Autumn saw an installation created by Dawn Robinson, with learning disabled adults at the Bespoke Day Care centre, who learned photography and designed an exhibition celebrating their diversity and what makes them happy, placed tight at the heart of the town for all to see.

“ it is so lovely to have this in our town brightening up Heckmonwike and showcasing work from local schools and groups over the four seasons.”

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Batley ARTrail

Digital artists worked with Friends of Batley Train Station, Batley Bulldogs Rugby Breakfast Club, Batley Cricket Club and Milen Care Day Centre, to develop narratives for a new augmented reality trail which will highlight the heritage and stories of Batley. Over 50 local residents have shared their stories and memories which will come to life in the app, a new way to explore the town and commemorate its heritage and people.

“visiting Light Night was a totally new experience for me, we were inspired. We are proud of Batley and this will help us share these stories with a younger generation”

Creativity Unwrapped and Arrivals , Dewsbury

For national Heritage Open Day, we brought together local volunteers and organisations, to celebrate the 175th Anniversary of Dewsbury train station heritage. With the Friends of Dewsbury Train Station, we produced 'Arrivals', a brand-new short film by local film maker Nathan Towers, starring Dewsbury residents sharing the journeys that made Dewsbury their home. We partnered with the West Riding Pub, on the station platform, to set up a Big Screen in the Beer Garden, and showed the film alongside archive films and animated photographs of the town. Street performers brought the town to life with 'The Carpeters' rolling out their red carpet to show case historic buildings and 'Impossible Arts' digital installation putting passers by into the picture in a 'Rogues Gallery' in the vacant shop unit at the Station.

“I've never seen anything like this in my life, it made my day”

2.4 'Spark' brought smiles to thousands of people at local events

At Christmas we brought some extra Festive Spark to community celebrations. Partners and participants particularly commented on the boost that these activities give to local places and events, the opportunity for communities to experience something 'out of the ordinary', as well as bringing together people for a cultural experience.

Festive Den Building provided holiday fun at **Ravensthorpe** community centre, with a hands-on workshop encouraging families to work together to build their own den.

Winter Wonderland Birds visited the **Birstall Christmas Lights** Switch-on with over 600 residents coming out to interact with the illuminated flock, whilst in Dewsbury street folk band, Hyde Family Jam – joined in the **Dewsbury Christmas** event.

“Proper musicians! It was very special to have something like this in our town”

3. Partnership Working: informing our work from ground-up

All our work in the Creative Scene programme is informed by a consortium of local stakeholders with a shared ambition for enabling opportunities for communities in Kirklees. The Creative Scene's Partnership Group enabled much deeper engagement with target communities through enhanced knowledge of the local area and shared connections.

3.1 The Creative Scene Partnership Group

- Huddersfield Town Foundation Trust
- Spark Skills
- Support to Recovery
- Kirklees Council
- Keep Heck Tidy
- Batley Bulldogs Community Foundation

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

We have developed a trusting relationship with many new partners venues, by removing barriers to engagement and participation, such as cost and location, and by regular activities in familiar contexts, our team are now recognizable and approachable. This yielded fresh insights into the activities and opportunities of interest and relevance to our communities, and creating ownership of projects.

‘ the conversations really lightened up the room and sparked some great memories and ideas.

3.2 New Stories form local voices

We commissioned Beggars Belief theatre to make a new show drawn from our communities and their stories. The artist spent time during Covid lockdowns developing the show , meeting and talking with a men’s wellbeing group, and users in local libraries to shape the story about the importance of letter writing and the memories old letters evoke. The show, Invisible Ink, enchanted audiences at Batley Library, Birstall Community Centre and the Leggers Inn pub.

“the story was beautifully written and spoken. A stunning reminder of the power and importance of human connections”

Alongside the Partnership Group, we worked with over 30 Community & Third Sector organisations throughout the year, including:

Age UK - Calderdale and Kirklees: Auntie Pams – Dewsbury: Batley Bulldogs Breakfast Club: Branches Day Centre – Batley: Batley Library: Birstall Community Centre: Batley Pride: Brian Jackson College: Building Abilities: Outlookers: Community Plus: Change Grow Live: Dewsbury Chamber of Trade: Dewsbury Community Choir : Friends of Batley Station: Birstall Christmas Lights: Friends of Crow Nest Park : Friends of Dewsbury Train Station: Friends of Wilton Park: Healey Infant/Junior School: Heritage Open Days 2023: Healthy Living Kirklees Council: Healey Pre – school: Kirklees Ethnically Diverse Communities Network: Kirklees Youth Alliance: Kirklees Deaf Society: Heckmondwike Mens talk: MOMents – Dewsbury: Pentland School and Sure Start Centre: Priestly Care Home – Birstall: Sundale House – Bradley: Uthman Mosque: The Whitfield Centre – Soothill; The Yorkshire Children’s Centre.

4. Quality and Evaluation

Our work follows Arts Council England’s best practice and quality principles, both In process and production, including:

- Striving for excellence and Innovation
- Being authentic
- Being exciting, Inspiring and engaging
- Ensuring a positive and Inclusive experience
- Actively involving children and young people
- Enabling Personal progression
- Developing belonging and ownership

In 2023-24 we began to work with the Impact & Insights toolkit, a method to gather feedback form participants and audiences on how far they felt the activities they were involved in reflected these dimensions. We invested in training staff and in putting in place frameworks for high quality data collection and evaluation; carrying out surveys and integrated creative techniques to solicit representative samples to surveys. We used the ‘ Impact & Insights’ toolkit to measure our progress against our ambitions, using feedback collected from the people who experience our work. Our projects scored highly on Impacts and Insights dimensions for artistic excellence, particularly for distinctiveness, rigor and enthusiasm.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

We used this evaluation to help inform decisions and to provide data-driven evidence to demonstrate the effectiveness of our work to funders. Now that it is embedded, we will be able to use this tool to publish case studies evidencing quality of process and outcome, in future annual and impact reports.

Our work is informed by a cycle of planning, doing, reflection, sharing and refining- underpinned by data and evidence of the methods and processes that facilitate this. We collected participant data and feedback, this 'Action research' approach means we are able to inform developments by evidence of what works and to refine our project design and delivery methods.

5. Equality & Diversity in our organisation

Across the Creative Scene programme of work, we prioritize the engagement of marginalized and under-represented groups, and provide new opportunities for people who have least access to them. This includes towns and neighbourhoods in some of the most economically disadvantaged areas of Kirklees and In neighbourhoods with ethnic diversity. People Powered was a community residency model worked with communities in Dewsbury West and Dewsbury East where there are few opportunities for residents to come together, socialize and take part in activities. Artist residencies started with on the ground research and connection building by the artists; delivery of hands-on activities such as storytelling, dance and photography- followed by intensive work with groups to create public celebrations and exhibitions.

To facilitate more opportunities for young people to take part in the arts, we established new relationships with local secondary schools and began a pilot project to form a new Youth Arts Forum. This group will make decisions about the stories and creative productions they want to present and co-produce in 2025.

We have also established a South Asian Women's Culture Steering group, bringing together participants and community leaders and workers to develop strategic approaches for the expansion of the programme of work with South Asian Communities. We ran creative conversation sessions, facilitated by local artists to create an opportunity to try a creative skill and talk about what they would like to try out in the future. Many participants shared their passion for creative activity, some had a creative hobby and were eager to be involved in new activity – which also have them some downtime in a sociable environment and for relaxation. We worked with South Asian women & girls in Batley and Dewsbury to deliver a series of activities to enable them to take part in cultural activity. This included calligraphy and silk screen printing. Throughout these activities we also held conversations about participant's heritage, memories and cultures and what else they would like to get involved in. These will form the basis of ongoing relationships with the groups as we build more opportunities in the future.

“ bringing women and girls together, they learn new skills and find ways to express their culture’

The annual Batley Pride in the Park event is run by a voluntary group who wanted to celebrate everything that is unique and wonderful about LGBTQI+ families. Artists from Curious Arts brought storytelling and flag making to the event with dozens of families joining in to create a 'mini-Pride' area.

“It felt mindful and multi-generational. People were sitting close together and engaging in beautiful conversations about who they were, the park, arts, and pride itself. The finished pavement mural was breathtakingly beautiful representation of what allyship, and community can achieve.”

6. Sharing our Learning & Developing our knowledge

- Throughout the year we participated in Arts Council England's Peer learning programme, sharing knowledge and learning with a network of 30 + peers working nationally across similar contexts. .
- We brought together artists and creative workers from across Kirklees for 4 'Creative Together' network events, to hear from and be inspired by artists about the impact their work has on people and places. Talks included Dewsbury based artist Stephen Turner whose 'Exbury Egg' brings a floating artists residency space to canals and waterways, Isobel Wombwell, a musician and music producer who works with young people, and Marianne Matusz - a theatre maker working with diverse communities to see ourselves, each other, and the world differently.

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

- We participate in the Tandem Regions programme, a consortium of European based organisations working for change and social justice through culture. We joined online networks to share practice, contributed expertise on community- engaged practice, participated in on-line webinars and contributed time to develop to funding bids.

7. Organisational Development & Plans for the Future

Brigantia Creative was initiated by a consortium of organisations in order to provide a sustainable structure and capacity for community based and led arts and educational activities in Kirklees. This year has seen the continued support of an active board in reviewing and updating key company policies, including Safeguarding. The Board has been supported in its responsibilities with professional services for Human Resources and Accountancy.

We were been invited by Arts Council England to make an application for a further year of funding, for 2025-2026; and with this funding will ensure a year of continued programme delivery and the opportunity.

This will enable us to:

- Run or community based artists residencies in 4 priority areas
- Develop our Youth Arts Forum and deliver a Young Producers Festival programme and co-create The Great Big Eid celebrations work with South Asian communities to
- establish a pop- up space in Dewsbury town centre with a wide range of wellbeing activities
- establish new partnerships to engage older people in cultural activity relevant to their tastes
- co-create a large scale community production in Autumn 2025

This will enable us to bid into Arts Council England's next round of 3 year funding for 2026-2029, and during Autumn 2024 we will be developing a proposal for a further phase of work with communities in Kirklees. This will enable us to refresh our approach and partnerships, and to establish a team over a 3 year period that can provide a sustainable model and strategies for the future. Developing a new ' People Plan', company structure and broadening our funding base will be key ambitions.

Financial review

Total income for the year was £422,034 (2023: £437,463), of which £412,167 (2023: £421,263) was restricted income. Total expenditure was £373,383 (2023: £286,695) leaving a net surplus for the year of £48,651 (2023: £150,768). Restricted funds held as of 31 March 2024 were £192,036 (2023: £158,254).

Reserves policy

The Board of Trustees agree to build unrestricted financial reserves to a level which covers three months of core operational costs, including core staff salaries and administration costs. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in core staff or administration costs.

As at 31 March 2024 £89,000 was held as a designated reserve which was 99% of the targeted reserves level.

Structure, governance and management

The charity is a company limited by guarantee, its governed by its Articles of Association adopted by special resolution dated 26th July 2024. All members have agreed to contribute the sum not exceeding £10 in the event of a winding-up. It is registered as charity with the Charity Commission.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr W Bramley (Resigned 12 November 2024)
Mrs A J Atkinson
Mr P J Douglas
Mrs S M Collins

BRIGANTIA CREATIVE LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Recruitment and appointment of trustees

Trustees are appointed and retired under the terms of the Articles of Association. The board of trustees aim to maintain a broad mix of business, artistic and community-based skills, and to this end an audit of trustee skills is carried out on a regular basis.

Trustee induction and training

New Trustees will have induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charitable company. During their induction, they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisational structure

The Board of trustees, which shall have no less than 3 members but is not subject to a maximum number, administers the charitable company. The board meets at least 4 times a year. A Chief Executive is appointed by the trustees to manage the day to day operations of the charitable company. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level.

The trustees' report was approved by the Board of Trustees.



Mr P J Douglas

Trustee

Date:4th December 2024.....

BRIGANTIA CREATIVE LTD

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF BRIGANTIA CREATIVE LTD

I report to the trustees on my examination of the financial statements of Brigantia Creative Ltd (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Peter Watters FCA BFP
McPhersons CFG Limited
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH

Dated: 5 December 2024

BRIGANTIA CREATIVE LTD

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

Current financial year		Unrestricted funds general 2024 £	Unrestricted funds (designated) 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
	Notes					
Income from:						
Donations and legacies	3	7,126	-	405,041	412,167	406,823
Charitable activities	4	-	-	7,123	7,123	30,490
Investments	5	2,744	-	-	2,744	150
Total income		9,870	-	412,164	422,034	437,463
Expenditure on:						
Charitable activities	6	(4,999)	-	378,382	373,383	286,695
Total expenditure		(4,999)	-	378,382	373,383	286,695
Net income		14,869	-	33,782	48,651	150,768
Transfers between funds		(48,000)	48,000	-	-	-
Net movement in funds		(33,131)	48,000	33,782	48,651	150,768
Reconciliation of funds:						
Fund balances at 1 April 2023		106,108	41,000	158,254	305,362	154,594
Fund balances at 31 March 2024		72,977	89,000	192,036	354,013	305,362

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

BRIGANTIA CREATIVE LTD

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

Prior financial year		Unrestricted funds general 2023 £	Unrestricted funds (designated) 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes				
Income from:					
Donations and legacies	3	10,001	-	396,822	406,823
Charitable activities	4	6,049	-	24,441	30,490
Investments	5	150	-	-	150
Total income		16,200	-	421,263	437,463
Expenditure on:					
Charitable activities	6	(15,159)	-	301,854	286,695
Total expenditure		(15,159)	-	301,854	286,695
Net income		31,359	-	119,409	150,768
Transfers between funds		(41,000)	41,000	-	-
Net movement in funds		(9,641)	41,000	119,409	150,768
Reconciliation of funds:					
Fund balances at 1 April 2022		115,749	-	38,845	154,594
Fund balances at 31 March 2023		106,108	41,000	158,254	305,362

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Brigantia Creative Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is Right Hand Side, 5th Floor Block A Empire House, Wakefield Road, Dewsbury, WF12 8DJ.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies (Continued)

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	2,503	-	2,503	-	-	-
Arts Council England	4,623	389,822	394,445	-	369,440	369,440
Local Authority Grants	-	-	-	10,001	13,380	23,381
Premises In Kind	-	14,000	14,000	-	14,002	14,002
Tandem Regions of Solidarity	-	1,219	1,219	-	-	-
	<u>7,126</u>	<u>405,041</u>	<u>412,167</u>	<u>10,001</u>	<u>396,822</u>	<u>406,823</u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

4 Income from charitable activities

	2024	2023
	£	£
Commissioning	2,500	22,585
Membership Income	24	-
Consultancy	-	2,000
Studio space	3,600	4,000
Ticket sales	140	1,905
Other income	859	-
	<u>7,123</u>	<u>30,490</u>

5 Income from investments

	Unrestricted	Unrestricted
	funds	funds
	2024	2023
	£	£
Interest receivable	<u>2,744</u>	<u>150</u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Expenditure on charitable activities

	2024 £	2023 £
Direct costs		
Staff costs (non programme)	15,180	13,937
Programme expenditure	254,555	166,610
Evaluation and development	10,637	4,830
Marketing and communications	25,084	11,091
In Kind sponsorship and expenditure	14,000	14,002
	<u>319,456</u>	<u>210,470</u>
Share of support and governance costs (see note 7)		
Support	49,026	72,102
Governance	4,901	4,123
	<u>373,383</u>	<u>286,695</u>
Analysis by fund		
Unrestricted funds - general	(4,999)	(15,159)
Restricted funds	378,382	301,854
	<u>373,383</u>	<u>286,695</u>

7 Support costs allocated to activities

	2024 £	2023 £
Office running costs	6,160	12,579
Rates and utilities	11,865	28,392
Repairs	743	90
Legal and professional	20,518	23,688
Insurance	2,813	1,434
Bank charges	472	307
Staff training	705	1,415
Staff travel & subsistence	3,574	2,368
Payroll fees	843	757
Subscriptions	1,335	1,072
	<u>49,026</u>	<u>72,102</u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

7 Support costs allocated to activities		(Continued)	
		2024	2023
		£	£
Governance costs comprise:			
Accountancy & Audit		1,440	1,200
Governance workshop		2,856	2,500
Regulatory fees		605	423
		<u>4,901</u>	<u>4,123</u>

8 Trustees

This year, Alison Atkinson was paid £1,600 for freelance contract work with the charity, (2023: Nil).

Also, Alison Atkinson was paid £19 for expenses, (2023: Nil).

9 Employees

The average monthly number of employees during the year was:

	2024	2023
	Number	Number
Artistic Programme	4	4
Administration	1	1
Other	-	1
Total	<u>5</u>	<u>6</u>

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

Key management personnel cost was £55,622 for the year ended 31 March 2024 and last year was £53,733. The charity considers its key management personnel to comprise the Chief Executive Officer.

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Debtors

		2024	2023
		£	£
Amounts falling due within one year:			
Other debtors		25,304	-
Prepayments and accrued income		650	650
		<u>25,954</u>	<u>650</u>

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

12 Loans and overdrafts

	2024 £	2023 £
Bank loans	-	5,503

13 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Bank loans	12	-	5,503
Trade creditors		8,209	11,177
Other creditors		6,588	4,044
Accruals and deferred income		8,777	3,513
		23,574	24,237

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
Batley Art Trail	33,634	-	(19,747)	13,887
Batley & Spen Youth Company	7,686	-	(164)	7,522
Arts Council England	116,987	410,945	(357,305)	170,627
Tandem Regions of Solidarity	(53)	1,219	(1,166)	-
	158,254	412,164	(378,382)	192,036
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	At 31 March 2023 £
Batley Art Trail	31,145	6,380	(3,892)	33,633
Batley & Spen Youth Company	7,700	21,935	(21,949)	7,686
Arts Council England	-	388,442	(271,454)	116,988
Xmas Lights 2022	-	650	(650)	-
Careers Hub Fund	-	2,000	(2,000)	-
Tandem Regions of Solidarity	-	1,856	(1,909)	(53)
	38,845	421,263	(301,854)	158,254

BRIGANTIA CREATIVE LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

14 Restricted funds

(Continued)

Notes to the Restricted funds

- Batley Art Trail: commission from Kirklees Council, to realise a project creating a virtual art trail across the town of Batley; the work is in progress and expected to be completed in 2024-5.
- Batley & Spenneth Youth Company: donation received from the wind up of the Batley & Spenneth Youth Company Charity, charity, ringfenced for work with young people, will be expended as part of our Young producers project in 2024-5.
- Creative People and Places National Portfolio 2022-25: *Creative Scene* is an Arts Council England funded project which aims to increase arts and culture engagement in Kirklees.
- Tandem: fees received from Tandem Regions to collaborate as part of the network, restricted to work in the Tandem Partnership network.

15 Unrestricted funds - (designated)

These are unrestricted funds which are material to the charity's activities.

	At 1 April 2023 £	Transfers £	At 31 March 2024 £
Core operational costs	41,000	48,000	89,000
	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 April 2022 £	Transfers £	At 31 March 2023 £
Core operational costs	-	41,000	41,000
	<u> </u>	<u> </u>	<u> </u>

Designated Reserves have been set aside by the Charity for core operational costs in accordance with the Charity's Reserves Policy.

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	106,108	9,870	4,999	(48,000)	72,977
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

BRIGANTIA CREATIVE LTD

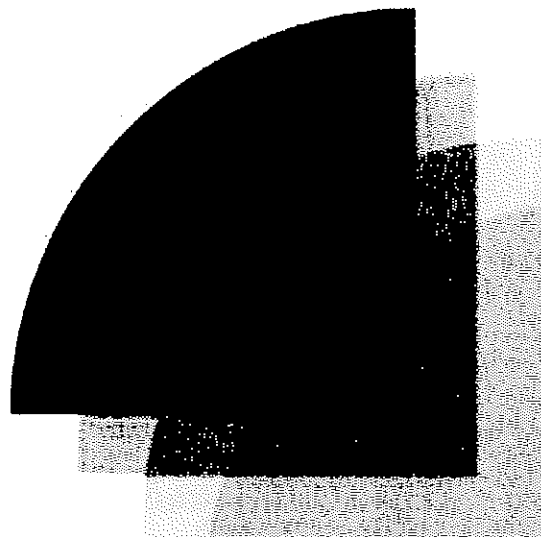
England & Wales - Charity number 1195678

Accounts

Haines Watts

**Brigantia Creative Limited
Unaudited Financial Statements**

For the Year Ended 31 March 2023
Company Registration No: 12898557



Brigantia Creative Limited

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for the Year Ended 31 March 2023

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Brigantia Creative Limited

Reference and Administrative Details
for the Year Ended 31 March 2023

TRUSTEES	Mr W Bramley Mrs A J Atkinson P J Douglas Mrs S M Collins
REGISTERED OFFICE	Right Hand Side, 5th Floor, Block A, Empire House Wakefield Road Dewsbury West Yorkshire WF12 8DJ
REGISTERED COMPANY NUMBER	12898557 (England and Wales)
REGISTERED CHARITY NUMBER	1195678
INDEPENDENT EXAMINER	Haines Watts Chartered Accountants 3rd Floor 56 Wellington Street Leeds West Yorkshire LS1 2EE
SOLICITORS	Counterculture LLP Unit 115, Ducie House, Ducie Street, Manchester, M1 2JW
BANKERS	The Cooperative Bank PO Box 250, Deif House, Skelmersdale, WN8 6WT

Brigantia Creative Limited

Report of the Trustees for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brigantia Creative (Brigantia) is based in Kirklees, West Yorkshire and supports positive social change through arts and culture.

Our charity objects ("Objects") are specifically restricted to the following:

For the public benefit, to advance education in the arts and culture, primarily in Kirklees, in the Yorkshire and Humberside region, in particular but not exclusively by:

- a) encouraging and developing participation in the arts by presenting art works, commissions, concerts, performances, exhibitions and festivals,
- b) supporting community well-being and capacity building through the commissioning of collaborative arts projects addressing issues such as place, community and equality and inclusion; and
- c) promoting, supporting, and developing the creative community and the understanding of collaborative arts practice nationally and internationally.

About Our work

Brigantia works and collaborates nationally and internationally with artists, producers, facilitators and thinkers to bring new opportunities to the people and places that need them most. Brigantia's work is inclusive and representative of the diversity, needs and interests of the community in Kirklees. Brigantia offers an accessible programme of arts and education activities to communities, groups and individuals who benefit from participating in its programmes by developing their creativity, confidence, and sense of wellbeing. The company provides opportunities for people to participate both as audience members and as active participants in educational activities. Brigantia delivers a number of strands of activity that engage members of the public in creative activity and the arts alongside professional artists to co-create outdoor arts events, performances, and exhibitions, talks, networks and discussions.

Our project Work and Services include:

- Participatory creative workshops for families, adults, and young people
- Performances, public art and exhibition programmes in arts spaces, civic buildings, and public realm
- Services for artists or individuals working in the creative industry as professional development to develop skills and experience in working with communities.
- Research, consultation, and evaluation to develop concepts, enable community voice, inform project design and reflection.
- Project management, facilitation and coordination with partners who share aims with the charity.

The work Brigantia creates and presents is developed in line with ACE's best practice and quality principles both in process and production, including:

- Striving for excellence and innovation
- Being authentic
- Being exciting, inspiring and engaging
- Ensuring a positive and inclusive experience
- Actively involving children and young people
- Enabling Personal progression
- Developing belonging and ownership

OBJECTIVES AND ACTIVITIES

HIGHLIGHTED PROJECTS

Making Memorable Moments- SPARK Creative Event Partnership

Our Spark Community Events Partnerships with community-led events and festivals who share an interest in developing new audiences and support them to identify and present work they wouldn't otherwise be able to access. We brought new programming to 3 local events in town centres as part of the Christmas Lights switch ons: Birstall Lights- Ghost Caribou, a wonderful large scale lanterns and shadow puppet theatre by Thingumajig Theatre; Dewsbury Lights- The Baghdaddies wandering brass troubadours, with an eclectic mix of music from around the globe; Cleckheaton Lights -The Ski Band- bringing fun and mayhem with roving sing-alongs and brass band performances around town.

" what a fantastic show- I brightened up the night for our elderly residents!"

Investing In Artists

The Curiosity Exhibition saw 8 Kirklees artists create and curate new work for their own exhibition from their 'Commit to being Creative' workshops held on Zoom during lockdown. Celebrating the freedom to be expressive and returning to the world after the isolation of the pandemic, it featured kaleidoscopic mosaics and self-portraits looking at fragmented identity, miniature clay sculptures and textiles depicting family. 50 visitors were taken on a journey through changing perspectives, connection, mental health and motherhood.

Make It!

Young people were invited to have a burger on us - with a side of creative careers advice- when we teamed up with Kirklees initiative PACE- Participation in the Arts & Creative Economy -to explore how young people can get ahead in the creative industries. We teamed up with Batley's Burger Bros café, to host free event for our event for young people wanting to find out how to Make It in the creative industries. A panel of brilliant professional speakers, representing the diversity of our communities, speakers were on hand to field their questions and provide inspiration.

"take challenges as opportunities, create your own space as there might not be one for you."

"dream big and celebrate each 'win', each step of your journey."

Made to be Seen

In partnership with the Big Imaginations Network and together with community venues we commissioned a small-scale performance for non-traditional spaces and supported Stute Theatre to carry out R&D for their show Cardboard Cosmos at Healy Community Centre. We also commissioned performer and theatre maker Guy Hargreaves, who worked with us during lockdown to research memory and connections to the past, for a new show for adults. Guy spends time in community locations to uncover and be inspired by stories which will become a one-man show to you into local libraries, community and social spaces.

People Powered - Seasons In A box

We worked with Keep Hecky Tidy, a volunteer-led community group dedicated to cleaning up the town centre through litter picks and recycling campaigns, to create a new exhibition, in two dis-used phone boxes- The Phone Box Gallery. Local artist Maya M created a winter wonderland of creatures based on the wildlife found in Heckmondwike Green and telling a beautiful story for the town.

" to see this beautiful work in the town centre is a real tonic- makes our little village feel very special for Christmas!"

Brigantia Creative Limited

Report of the Trustees for the Year Ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Developing the charitable company & governance

Brigantia Creative Ltd. evolved out of the Arts Council England funded Creative People and Places programme in Kirklees and was supported by a consortium of organisations in order to provide a sustainable structure and capacity for community based and led arts and educational activities in Kirklees. Brigantia Creative continues to deliver 'Creative Scene' on behalf of a consortium of partners and to develop the company infrastructure, policies and governance to meet the needs of the programme. In April 2022 we became a part of Arts Council England's Creative People and Places National Portfolio for 2022-2025, which focuses investment on parts of the country where involvement in creativity and culture is significantly below the national average. Our successful bid to ACE enables us to develop a programme of work until March 2025, investing approximately £300,000 per year to empower residents in Kirklees to get involved in creative activity on their doorstep.

In October 2022 we strengthened the consortium for the programme, recruiting 4 new members, Huddersfield Town Foundation Trust, Batley Bulldogs Community Foundation, Support 2 Recovery and the Institute of Public Policy Research. The consortium ensures a wide group of stakeholders a voice in the development of community programmes. During the year the Trustees have further reviewed and developed policies and worked to ensure an effective relationship between the Board and the Creative Scene Consortium. Arts Council England supported the appointment of a new interim chair from the lead body to the consortium after recommendations from a first phase of Partnership Group Review in Autumn 2022, to ensure stability, clear communication and transparency between the partnership group and the lead organisation. Sephora Collins was appointed as Interim Chair to the Consortium January 2023. Enhanced communication between Brigantia Creative's Board and Creative Scene's Partnership Group means there is greater knowledge of the local area and Creative Scene programme. This enhances the Board's understanding of local issues and enables more effective leadership of The Partnership Group. Two away days were held with the consortium to develop a 'Story of Change' for our work in Kirklees, that can support the measurement and evidence of impact.

To increase team producing capacity and cover staff maternity leave, we took on additional freelance and consultancy support during the year. Expertise and consultancy via Counterculture meant higher quality of our internal processes and systems, greater transparency and clear reporting to the Board and The Partnership Group and stronger staff inductions and training.

We have reviewed our project planning and delivery tools to ensure a sound footing for our programme delivery and to strengthen administrative and reporting processes.

Equality & Diversity in our organisation

Under the Creative People and Places programme we provide new opportunities for people who have least access to them, and this includes towns and neighbourhoods in some of the most economically disadvantaged areas of Kirklees and in neighbourhoods with ethnic diversity. Across the Creative Scene programme of work, we prioritise the engagement of marginalised and under-represented groups, including South Asian communities and young people, and we support work to be developed and with members of the community seeking refuge and asylum.

Throughout the year we worked with the TLC Group to develop a film project which brought to life the poetry this group of South Asian Women had created, about their experiences during lockdown. We worked with Bradford Literature Festival to bring performances into community centres to local audiences of Muslim women, and with 6Million Plus and its community of migrant and refugee artists to commemorate Holocaust Memorial Day.

National and International work

Brigantia Creative continued to participate in the Tandem Regions programme, a consortium of European based organisations working for change and social justice through culture. We received funding through the project to contribute to a symposium in Aveiro, Portugal, and contribute expertise on community-engaged practice as part of their preparation for a Capital of Culture bid. Over the year we participated in on-line webinars and contributed time to develop to funding bids.

We are a member of Culture Action Europe, promoting life skills development and active citizenship through art; and of the National Association of Streets Arts, which champions street and outdoor arts in the UK; and participated in their annual conference.

ACHIEVEMENT AND PERFORMANCE

Delivering the Creative Scene Programme

Brigantia Creative employs the team that develops and produces a wide programme of arts and cultural events and activities, as the lead body for the consortium of partners that steers the delivery of The Creative Scene Programme.

The programme's agreed aims are to:

- provide and nurture the cultural leadership that can enable, and develop capacity, to make things happen.
- enable strong voices and compelling stories to come to the fore and be heard.
- support and resource communities to create memorable moments, and magical events to celebrate their towns, cultures and identities.
- addresses inequalities in opportunity and finds ways to 'level the playing field'.

Audience & Participant engagement

- Over 2,500 people TOOK PART in creative activities, from felt making film making, print making and pottery, painting to poetry, performances, and zine making, creative writing and textile art.
- More than 35,000 people JOINED IN coming along to events, shows, exhibitions, on- line screenings, and in the environment.
- Over 750 children were able to enjoy family shows in their local community centre and more than 1,200 school students taken part in creative activities and workshops to create exhibitions and murals.
- Our participants and audiences came from across the last- engaged communities and neighbourhoods in Kirklees, and included those with experience of homelessness and isolation, older people, refugee communities, parents and young people.
- We have brought extra special festive fun to audiences of over 10,000 with performances, walkabout acts and live music to as part of free community events in town centres in Dewsbury, Cleckheaton and Birstall
- Worked with more than 40 community groups and projects, maintained and strengthened the partnerships we'd made during lockdown, listening to them about what they needed from us to make art a part of everyday life in Kirklees.
- Supported 16 artists and producers to get back out into our communities with our Make It Happen training scheme and 20 young people to find out more about how to succeed in a creative career as part of the PACE project.
- Found new ways of making arts and events in accessible locations and non-traditional venues- creating a Gallery in a pair of dis-used phone boxes, making murals on the walls of the train station and on the gable end of a shopping centre, putting on performances in pubs, community and social spaces.
- Experimented with forms of innovative arts including developing a new Augmented Reality art tour around Batley which will engage 100's of diverse groups in telling their stories.
- We commissioned 32 different artists or companies to create work with local communities- from film and theatre makers to digital artists, dancers, potters, printmakers and puppet-makers!
- We developed and ran Make IT Happen, a knowledge exchange for artists in partnership with Leeds Arts University, which saw 12 artists from the West Yorkshire region working together over 6 days to develop their practice in developing and producing socially engaged arts.

FINANCIAL REVIEW

Financial review

Total income for the year was £437,463 (2022: £438,332) of which £421,263 (2022: £334,665) was restricted income. Total expenditure was £286,695 (2022: £283,738) leaving a net surplus for the year of £150,768 (2022: £154,594) of which £158,254 (2022: £38,845) was held as restricted funding.

FINANCIAL REVIEW

Reserves policy

The Board of Trustees agree to build unrestricted financial reserves to a level which covers three months of core operational costs, covering core staff salaries and administration costs. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in core staff hours or numbers.

As at 31 March 2023 £41,000 was held as a designated reserve which was 93% of the targeted reserves level.

Going concern

The financial statements have been prepared on a going concern basis. The Trustees have reviewed and considered relevant information in making their assessment. Given the measures that could be undertaken to mitigate the current adverse conditions, and the current resources available, the Trustees have concluded that they can continue to adopt the going concern basis in preparing the annual report and accounts.

PLANS FOR FUTURE PERIODS

During 2023/2024 we will continue to build our programme and to establish a team that can increase out activity in communities. This will include a new role of Participation and Engagement lead and additional producer support. We will extend our People Powered project strand to focus on 2 priority wards and to develop a model for community residences that can be rolled out.

We will continue to use our 'Hidden Gems' methodology, an artists-led creative mapping exercise, to reveal the assets and energies and passions in our area and to develop community voice in our activities.

We will continue to explore opportunities to build the infrastructure for the arts to take place and to play a role in the local networks such as Cultural Leaders group and Dewsbury Board.

We will develop two community hubs for family- focused creative activities and a model to support and develop volunteers to support the programme of activity in each hub.

We will develop our action research and evaluation framework and commission creative case studies and an impact report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

The charity which is a company limited by guarantee is governed by its Articles of Association adopted by special resolution dated 26th July 2021. All members have agreed to contribute the sum not exceeding £10 in the event of a winding-up. It is registered as a charity with the Charity Commission.

Trustees

The directors of the charitable company are the Trustees for the purposes of company law. The Trustees who have served during the year and since the year end are detailed on page 2.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Appointment and Retirement of Trustees

Trustees are appointed and retired under the terms of the Articles of Association. The board of trustees aim to maintain a broad mix of business, artistic and community-based skills, and to this end an audit of trustee skills is carried out on a regular basis.

Trustee induction and training

New Trustees will have induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charitable company. During their induction they meet key employees and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisational structure and decision making

The Board of Trustees, which shall have no less than 3 members but is not subject to a maximum number, administers the charitable company. The board meets at least 4 times a year. A Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charitable company. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level.

Related parties

There are no related parties.

Risk management

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to operations and finances, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks. A risk register is being established and will be reviewed annually.

Approved by order of the board of trustees on 21 December 2023 and signed on its behalf by:

W Bramley

Mr W Bramley - Trustee

Independent Examiner's Report to the Trustees of
Brigantia Creative Limited

Independent examiner's report to the trustees of Brigantia Creative Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

M Barton

Matthew Barton BA (Hons) FCA CTA

Haines Watts
Chartered Accountants
3rd Floor
56 Wellington Street
Leeds
West Yorkshire
LS1 2EE

Date: *21 December 2023*

Brigantia Creative Limited

Statement of Financial Activities
for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	10,001	396,822	406,823	326,117
Other income	4	6,199	24,441	30,640	112,215
Total		<u>16,200</u>	<u>421,263</u>	<u>437,463</u>	<u>438,332</u>
EXPENDITURE ON					
Charitable activities	5				
Charitable activity		(15,159)	301,854	286,695	283,738
NET INCOME		31,359	119,409	150,768	154,594
RECONCILIATION OF FUNDS					
Total funds brought forward		115,749	38,845	154,594	-
TOTAL FUNDS CARRIED FORWARD		<u>147,108</u>	<u>158,254</u>	<u>305,362</u>	<u>154,594</u>

The notes form part of these financial statements

Brigantia Creative Limited

Balance Sheet
31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	9	650	-	650	6,594
Cash at bank		165,190	163,759	328,949	195,581
		<u>165,840</u>	<u>163,759</u>	<u>329,599</u>	<u>202,175</u>
CREDITORS					
Amounts falling due within one year	10	(18,734)	(5,503)	(24,237)	(47,581)
		<u>147,106</u>	<u>158,256</u>	<u>305,362</u>	<u>154,594</u>
NET CURRENT ASSETS					
		<u>147,106</u>	<u>158,256</u>	<u>305,362</u>	<u>154,594</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>147,106</u>	<u>158,256</u>	<u>305,362</u>	<u>154,594</u>
NET ASSETS					
		<u>147,106</u>	<u>158,256</u>	<u>305,362</u>	<u>154,594</u>
FUNDS					
	12				
Unrestricted funds				147,106	115,749
Restricted funds				158,256	38,845
				<u>305,362</u>	<u>154,594</u>
TOTAL FUNDS					
				<u>305,362</u>	<u>154,594</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21 December 2023 and were signed on its behalf by:

W Bramley

W Bramley - Trustee

The notes form part of these financial statements

1. GENERAL INFORMATION

Brigantia Creative Limited is a charity incorporated in England and Wales at 15 Union Street, Dewsbury, England, WF13 1BG under charity registered number 1195678.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For legacies, entitlement is taken as the earlier of the date on which either: the company is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the company has been notified of the executor's intention to make a distribution. Where legacies have been notified to the company, or the company is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Donated services or facilities are recognised when the company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and that economic benefit can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. ACCOUNTING POLICIES - continued

Debtors

Short term debtors are measured at transaction price, less any Impairment.

Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

Creditors

Short term creditors are measured at the transaction price.

Functional and presentation currency

The company's functional and presentational currency is GBP (£).

3. DONATIONS AND LEGACIES

	Restricted 2023 £	Unrestricted 2023 £	Total 2023 £	Total 2022 £
Arts Council England CPP NPO	369,440	-	369,440	158,333
Kirklees Council	-	-	-	105,936
Local Authority Grants	13,380	10,001	23,381	-
Arts Council England Other	-	-	-	31,000
Premises In Kind	14,002	-	14,002	14,000
Trusts & Foundations - Jerwood Arts	-	-	-	6,435
Trust & Foundations - The Children's Art School	-	-	-	2,713
Donations - Batley & Spen Youth Theatre Company	-	-	-	7,700
Total Donations	396,822	10,001	406,823	326,117

4. OTHER INCOME

	2023 £	2022 £
Commissioning	22,585	7,488
Consultancy	3,856	4,750
Membership Income	-	1,060
Creative Scene Project Phase 2	-	98,917
Bank interest	150	-
Studio space	4,000	-
Ticket sales	49	-
	30,640	112,215

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

5. CHARITABLE ACTIVITIES COSTS

	2023	2022
		£
Staff costs (non programme)	13,937	7,336
Programme expenditure	166,610	155,810
Evaluation and development	4,830	4,834
Marketing and communications	11,091	9,103
In kind sponsorship and expenditure	14,002	14,000
Total	210,470	191,083

Share of support costs (see note 6)	72,102	90,840
Share of governance costs (seen note 6)	4,123	1,815
Total	286,695	283,738

	2023	2022
Analysis by fund		
Unrestricted funds	(15,159)	(12,082)
Restricted funds	301,854	295,820
Total	286,695	283,738

6. SUPPORT COSTS

	Support costs	Governance costs	Total
Office running costs	12,579		12,579
Rates and utilities	28,392		28,392
Repairs	90		91
Legal and professional	23,688		23,688
Insurance	1,434		1,434
Bank charges	307		307
Staff training	1,415		1,415
Staff travel & subsistence	2,368		2,368
Payroll fees	757		757
Subscriptions	1,072		1,072
Accountancy and audit		1,200	1,200
Governance workshop		2,500	2,500
Regulatory fees		423	423
Total	72,102	4,123	75,153

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Key management personnel

Key management personnel cost was £53,733 for the year ended 31 March 2023 and £39,124 for the year ended 31 March 2022. The charity considers its key management personnel to comprise the Chief Executive Officer.

8. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
Artistic Programme	4	5
Administration	1	1
Other	1	1
	<u>6</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other debtors	-	5,090
Accrued income	-	1,170
Prepayments	650	334
	<u>650</u>	<u>6,594</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Bank loans and overdrafts (see note 11)	5,503	-
Trade creditors	11,177	24,275
Social security and other taxes	-	1,685
Other creditors	4,044	(300)
Accruals and deferred income	3,513	21,921
	<u>24,237</u>	<u>47,581</u>

Brigantia Creative Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

11. LOANS

An analysis of the maturity of loans is given below:

	2023 £	2022 £
Amounts falling due within one year on demand:		
Bank overdrafts	5,503	-

12. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	115,749	31,357	147,106
Restricted funds			
Restricted funds	38,845	119,411	158,256
TOTAL FUNDS	<u>154,594</u>	<u>150,768</u>	<u>305,362</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	16,200	15,157	31,357
Restricted funds			
Restricted funds	421,263	(301,852)	119,411
TOTAL FUNDS	<u>437,463</u>	<u>(286,695)</u>	<u>150,768</u>

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	-	115,749	115,749
Restricted funds			
Restricted funds	-	38,845	38,845
TOTAL FUNDS	<u>-</u>	<u>154,594</u>	<u>154,594</u>

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	103,667	12,082	115,749
Restricted funds			
Restricted funds	334,665	(295,820)	38,845
TOTAL FUNDS	<u>438,332</u>	<u>(283,738)</u>	<u>154,594</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	-	147,106	147,106
Restricted funds			
Restricted funds	-	158,256	158,256
TOTAL FUNDS	<u>-</u>	<u>305,362</u>	<u>305,362</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	119,867	27,239	147,106
Restricted funds			
Restricted funds	755,928	(597,672)	158,256
TOTAL FUNDS	<u>875,795</u>	<u>(570,433)</u>	<u>305,362</u>

Brigantia Creative Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

BRIGANTIA CREATIVE LTD

England & Wales - Charity number 1195678

Accounts

Haines Watts

**Brigantia Creative Limited
Financial Statements**

For the Year Ended 31 March 2022
Company Registration No: 12898557
Charity number: 1195678



Contents of the Financial Statements
for the Year Ended 31 March 2022

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TRUSTEES	Mr W Bramley (appointed 26/7/2021) Mrs A J Atkinson P J Douglas Professor S J Broadhead (appointed 26/7/2021) (resigned 9/3/2022) Mrs S M Collins
REGISTERED OFFICE	15 Union Street Dewsbury West Yorkshire WF13 1BG
REGISTERED COMPANY NUMBER	12898557 (England and Wales)
REGISTERED CHARITY NUMBER	1195678
SOLICITORS	Counterculture LLP Unit 115, Ducie House, Ducie Street, Manchester, M1 2JW
BANKERS	The Cooperative Bank PO Box 250, Delf House, Skelmersdale, WN8 6WT

Report of the Trustees
for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Trustees (who are also the Directors of the company for the purposes of company law) present their report together with audited accounts of the charitable company for the year end 31st March 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" FRS 102 in preparing the annual report and financial statements for the charitable company.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brigantia Creative (Brigantia) is based in Kirklees, West Yorkshire and supports positive social change through arts and culture.

Our charity objects ("Objects") are specifically restricted to the following:

For the public benefit, to advance education in the arts and culture, primarily in Kirklees, in the Yorkshire and Humberside region, in particular but not exclusively by:

- a) encouraging and developing participation in the arts by presenting art works, commissions, concerts, performances, exhibitions and festivals;
- b) supporting community well-being and capacity building through the commissioning of collaborative arts projects addressing issues such as place, community and equality and inclusion; and
- c) promoting, supporting, and developing the creative community and the understanding of collaborative arts practice nationally and internationally.

About Our work

Brigantia works and collaborates nationally and internationally with artists, producers, facilitators and thinkers to bring new opportunities to the people and places that need them most. Brigantia's work is inclusive and representative of the diversity, needs and interests of the community in Kirklees. Brigantia offers an accessible programme of arts and education activities to communities, groups and individuals who benefit from participating in its programmes by developing their creativity, confidence, and sense of wellbeing. The company provides opportunities for people to participate both as audience members and as active participants in educational activities. Brigantia delivers a number of strands of activity that engage members of the public to create art alongside professional artists to co-create outdoor arts events, performances, and exhibitions, talks, networks and discussions.

Our project Work and Services Include:

- Participatory creative workshops for families, adults and young people
- Performances, public art and exhibition programmes in arts spaces, civic buildings and public realm
- Services for artists or individuals working in the creative industry as professional development to develop skills and experience in working with communities
- Research, consultation and evaluation to develop concepts, enable community voice, inform project design and reflection
- Project management, facilitation and coordination with partners who share aims with the charity

The work Brigantia creates and presents is developed in line with ACE's best practice and quality principles both in process and production, including:

- Striving for excellence and innovation
- Being authentic
- Being exciting, inspiring and engaging
- Ensuring a positive and inclusive experience
- Actively involving children and young people
- Enabling Personal progression
- Developing belonging and ownership

ACHIEVEMENT AND PERFORMANCE

Developing the charitable company & governance

Brigantia Creative Ltd. evolved out of the Creative People and Places consortium, a partnership of organisations that delivers the Arts Council England Creative People and Places programme, 'Creative Scene' in Kirklees. The partners had secured core funding from Arts Council England in two phases since 2014. In these phases, Kirklees Theatre Trust was the lead body, receiving the grant, and employing staff on behalf of the consortium. In preparation for the third phase of the programme, the consortium carried out an options appraisal in order to determine the optimal model for the future delivery of funded programmes of arts and cultural activity in Kirklees. It determined that a charitable organisation was the preferred option and Brigantia was solicited by Arts Council England as the legacy organisation for the programme.

During quarter one of the year mechanisms for novation of the Creative Scene programme from Kirklees Theatre Trust to Brigantia Creative were put in place; legal and HR advice was contracted in order to prepare for the novation of grants, lease, assets and contracts and to TUPE staff into Brigantia Creative and draft a transfer agreement. Approval to novate the grant was received from Arts Council England's National Investment Panel and the National Lottery and formal novation was completed on 30 June 2021. At that point, Brigantia Creative took on the role of lead body for the Creative Scene Consortium (the consortium) and supported it to develop and deliver the Creative Scene programme, recruiting a new organisation, Spark Skills to the partnership.

At the same time, Brigantia Creative began a process of working towards charitable status and contracted consultants to carry out Board training and to develop the governance of the organisation. Charity registration was achieved on 1st September 2021.

In quarters three and four, the charitable company updated Board members' declarations of interest and carried out a Board skills audit.

On behalf of the consortium, Brigantia submitted the bid to become part of Arts Council England's National Portfolio for Creative People and Places, with a successful outcome in November 2021 securing funds for the programme up until 31 March 2025.

Premises

The charitable company took on a peppercorn lease from Kirklees Council at 15 Union Street, Dewsbury, as its main office base and over the summer months, prepared the space to operate from and to provide community arts workshop and meeting spaces. We were awarded a grant from Kirklees Council to lead and develop an options appraisal and feasibility study for a new Creative Hub, one of the nine projects awarded funding under the Dewsbury Town Investment Plan. The charitable company took on project management, architectural and governance consultants to carry out the process, and the feasibility study was delivered to the Dewsbury Town Board in March 2022.

Networking and sector leadership

We maintain membership of various networks, including Creative People and Places Peer Learning, Contributing to the Creative People and Places on-line conference. We are active members of the Kirklees Cultural Leaders Group, and Kirklees Youth Alliance. The Chief Executive served as cultural sector representative on the Dewsbury Town Board, the body steering a £25million programme of investment to regenerate the town under the government's Town Fund.

Partnerships and sustainability

Throughout the year we developed relationships with local community and arts organisations to support and sustain our work; including Dewsbury Heritage Action Zone, Redbrick Artists, Leeds Arts University, EVOKE Kirklees Cultural Education Partnership, MACfest Muslim Arts & Culture Festival, Support to Recovery, 6 Million plus, TLC The Literature Circle, Shire Beds, Redbrick Mill Yorkshire, Northern Rail, Batley B-Best Hub, The Weston Jerwood Foundation, Amal Connects, Dewsbury Community Outreach.

Equality & Diversity in our organisation

The Creative People and Places programme is specifically set up to provide new opportunities for people who have least access to them, and this includes towns and neighbourhoods in some of the most economically disadvantaged areas of Kirklees. Across the Creative Scene programme of work, we prioritise the engagement of marginalised and under-represented groups, including South Asian communities and young people, and we support work to be developed and with members of the community seeking refuge and asylum.

The charitable company was awarded a Weston Jerwood Fellowship to support a young artist from a lower socio-economic background to enter and develop a career in the arts, and took on a young creative from North Kirklees who carried out her Fellowship through a year long programme with the Weston Jerwood Foundation and a cohort of national peers, and through creative practice development within the Creative Scene programme.

National and International work

Brigantia Creative was invited to be the UK North Hub for the Tandem Regions programme, a consortium of European based organisations working for change and social justice through culture and enabling off the radar and marginalised communities and less heard voices to participate. Over the year we participated in on-line webinars to develop pilot projects under the scheme, including a mobility project and study visit to develop knowledge about new models of creative and social enterprise and spaces for cultural production in non-city locations, in the Lombardy region of Italy.

We are a member of Culture Action Europe, promoting life skills development and active citizenship through art; and of the National Association of Street Arts, which champions street and outdoor arts in the UK; and participated in their annual conference.

Spaces to Create and Meet

Our meetings rooms and studio space were used by a range of groups throughout the year, with Men's Talk, a group using film and media to support mental health and wellbeing, meeting twice a week and creating a number of short films; and, in January 2022, The Redbrick Artists Collective taking space in our Brigantia Studio as their new home, developing a studio space for 15 visual artists. Throughout the year we supported two emerging Kirklees artists, Nathan Towers Islam and Iqra Rafiq, to develop their practice and supported this with studio space at Union Street.

Delivering the Creative Scene Programme

Brigantia Creative is the lead body for the consortium of partners that steers the delivery of The Creative Scene Programme and employs the team that develops and produces a wide programme of arts and cultural events and activities, created and co-produced with communities in Kirklees.

The programme's agreed objectives are to:

- provide and nurture the cultural leadership that can enable, and develop capacity, to make things happen.
- enable strong voices and compelling stories to come to the fore and be heard.
- support and resource communities to create memorable moments, and magical events to celebrate their towns, cultures and identities.
- addresses inequalities in opportunity and finds ways to 'level the playing field'.

Audience & Participant engagement

COVID 19 restrictions continued in this year, and this meant that some of our planned activities - in particular, larger outdoor arts and events, and shows in community and social spaces, could not take place. Our response to COVID meant working more closely with grassroots groups, support agencies, food banks, schools and community leaders to make sure that our community could still make art a part of everyday life. Activities included:

- Distributed 3,000 'Gifts'- take-home creative packs made by local artists, through schools, food banks, market stalls, churches, mosques, community centres and support agencies.
- Secured £35,000 in additional funding to get local artists back into the community, delivering creative workshops in cafes and community centres.
14 artists, community groups and organisations and 300 participants to create One Fine Day, a collection of short films, photography, podcasts looking ahead to that 'one fine day' when we could all meet again.
- Hosted over 100 arts professionals at our series of webinars exploring digital deficit and cultural democracy during Covid-19.
- Welcomed Amy, our Weston Jerwood Creative Fellow, to our team as Participation Producer, who ensured that young people could still take part in cultural activities during Covid, coordinating an on-line summer school in partnership with Batley & Spen Youth Theatre Company.
- Created BANK, an online meeting place for our local artists, where they could get support, voice their thoughts about issues facing towns and neighbourhoods, share, challenge, learn and grow.??
- Supported the 8 artists in our BANK community to produce Curiosity, the first visual arts exhibition at our HQ in Dewsbury, along with a range of workshops for people to take part, from collage making, to zine making, to textile art.
- Secured £15,000 in additional funding as part of the Thriving Communities consortium to get our artists back into the community, delivering creative craft and writing workshops in cafes and community centres.

Highlighted Projects

Spring: The Batley Mural Project was born out of an idea by local businesses in partnership with Redbrick Mill Artists Collective. The company secured funds through Kirklees Council 's heART your town' project, which supported the opening up of town centres in the summer of 2021, to develop new public art works in key locations across the town. The Joy Project: was the first commission; through a series of workshops young people were inspired by artist Emmeline North to create their own designs using block printing and pattern to create an exhibition on the concourse at Batley Railway station. Their work influenced and sat alongside Emmeline's own striking painting that fills the window and door panels at the station. The artist worked with the group of boys in their school, taking the architecture of Batley as a theme. This was the first practical creative activity they had engaged in in 2 years due to lockdown. Their teachers commented repeatedly on how much the boys were enjoying the sessions and appreciating the opportunity to engage practically in arts activity inspired by their town. The inspiration they took from this was evident in the quality of their own paintings and their excitement to share their work publicly.

The work was launched with a day of activity including a tour of the artwork for local schools and music from The Ski Band.

Well Connected: As a consortium member of the Thriving Communities project, led by Kirklees Third Sector Leaders, we developed and delivered a range of new creative opportunities to support social prescribing, and enhance opportunities for people experiencing social isolation after COVID:

-Sewing for beginners: Women of South Asian heritage joined these weekly women-only sessions in our workshop space in the centre of Dewsbury. They were keen to learn new stitches and there was clear progression in their skills week by week. They made the space their home and were inspired to embroider their own letters to create the word UNION as a gift to the building.

-Writing for Well-being: Women who had written in the past joined the sessions because they had been finding it difficult to find the inspiration and desire to write again. They used the sessions to relax and talk about their writing projects and took prompts home that inspired them and unlocked their writing.

-Drop in and Do: The participants in these craft sessions used different tools and equipment and were inspired to create items that were either useful or giftable. They were clearly proud of their creations as they were looking forward to gifting them to family and friends. The majority of participants told us they didn't usually engage with arts activities, and feedback from the venue was that the users of their facilities are often are on lower incomes and so have fewer opportunities to engage in cultural activity.

Our Place: with Kirklees Cultural Education Partnership 'Evoke' for the Children's Art Biennale .

Through a series of workshops children and young people created an exhibition in the windows of a 'meanwhile space'- a former shop unit- in the centre of Dewsbury. This was presented throughout a week and included 2 days of activity at the weekend with live music and chalk painting to create a giant pavement artwork. The artists developed an ideas pack and provided materials and guidance for each child to create their own miniature model from recycled materials, of a place they had missed during lockdown. As well as activity during class time, children took their models home during half term to work on them and family members joined in. They also produced a piece of creative writing on why they had chosen it. The different models, including a recycling plant, houses, schools, restaurants, mosques, were all brought together to create a 3D miniature townscape. A selection of models and writings were included in a publication distributed to those who took part. Children were inspired to create something new from the theme and this was evident in the quality of their models and creative writing.

Friendship Through Puppets: A partnership with refuge arts and Holocaust remembrance charity 6Million+

Through a series of workshops refugees, students, artists and local people created a parade took place in Dewsbury and Batley town centres. It featured seven giant Weeping Sisters puppets remembering the lives lost in the Holocaust and other genocides around the world. Together the group was inspired to create a new Syrian sister for the parade and learn new street performance skills including stilt walking and puppet operation to tell these vital stories. The inspiration was clear in their determination to conquer new skills and perform in a public arena. Participants often joined this project because they had a connection with the subject matter with many from Syrian, Bosnian and Kurdish backgrounds. Some have their own arts practice, often music, from their culture that they don't often get the chance to share with others. Others are new to creative activities, particularly since entering the UK as they don't know how to access activities or feel uncomfortable travelling to unknown places.

Sparkle at Christmas: We worked with voluntary groups Batley Business Alliance, Birstall Chamber of Trade, Cleckheaton Chamber of Trade and Dewsbury Partnership to bring experienced performers from Travelling Light Circus to their local Christmas Lights Switch On events. We worked closely with the event teams and artists to consider the programming of either performance or walkabout sets to ensure audiences would have the best view of the performances and the artists used light-based circus props to reflect the spirit of the events. The Gift, a Christmas themed activity pack by local artist Lauren Lister, complimented the performances so that audiences were able to continue creative activities at home. Lauren has experience of working with people with different learning styles and fed this through to the activity pack she created.

One Fine Day

The aim of the project was to create an on-line multi-media performance with over 200 different voices from communities from across Kirklees - each telling their stories of the last year and looking forward to the 'one fine day' when they can all meet together. The project is inspired by David Byrne & Brian Eno's song one Fine Day, and we were grateful to receive the rights from the artists to use the songs for the purposes of this project. Each artist devised an approach to engage groups with this theme and capture the experiences of people affected by loneliness and isolation, and their goals and ambitions for the future when they can meet others, socialise and connect again. To do this commissioned 14 different artists or organisations to engage 200 individuals. We met and exceeded these targets, with 14 different organisations, involvement of 25 different artists, and over 350 participants.

-Musica Kirklees worked with students and youth orchestra, choir and band members to produce an orchestrated version of the David Byrne/Brian Eno song, One Fine Day, along with musical scores and choral pieces. These were distributed to all Kirklees' schools so that they could record and film their own versions.

-6m+ Arts worked with refugee and migrants to produce a series of photographic portraits of people at home/in isolation.

-Made by Mortals worked with Kirklees Care Leavers to record a podcast.

-Proper Job worked with people who are developing new skills through weekly arts-based, wellbeing sessions online, to create a ZINE with poetry, lockdown playlists and illustrations.

-Writer Kay Douglas Dewsbury Community Outreach worked with men who have experienced homelessness and in recovery to write new short stories.

-Visual artists Pauline Leitch worked with the BANK artists network to run online peer sessions and to create a series of self-portraits from all participants- Talking Heads.

-Choreographer Ruth Jones worked with young people at Dance for Everyone CIC to create a contemporary dance using the limitations of COVID requirements.

-Fearless People worked with young people in local parks to create 'What Three Words' Street art in the town centre.

-Folk musician Maddie Morriss worked with nursery school pupils and parents to create songs and an illustrated book.

-Visual Artists Harriet Lawson worked with Aunty Pam's Service for new parents, creating weekly care packages for isolated mums and connecting them in creative activity.

-Visual Artist Marina Poppa worked with care home residents in weekly sessions to create individual Sunflowers and a post card exhibition.

-Textile artist Iqra Rafiq delivered weekly activities online and craft materials to South Asian women to create a collaborative textile piece.

Developing Artists: BANK artists' network

Over the year throughout lockdowns, the BANK collective of Kirklees artists committed to being creative. They came together over Zoom each week, to create a small piece of art, explore new mediums and experiment with different techniques, coupled with the freedom to be expressive and creative. With diverse specialisms within the group, the range of inspirations, experiences and moments of creative spark, members rediscovered the element of surprise in their own work - as well as support, friendship and creative inspiration.

This 'Curiosity' exhibition was a celebration of that process - an exploration into the group's sparks of curiosity and an invitation to the community to come and see what sparks your curiosity and creativity. The launch event was attended by 40 people, and a series of workshops to meet the artists took place over two weeks.

The BANK artists network held an 'in conversation' with renowned mural artists Nomad Clan, with 26 Kirklees artists finding out more about their practice in making large-scale murals and how to embed community engagement in this process. Nomad Clan's presentation included guidance for artists who had never worked on large scale murals before, and they also shared their own mistakes. This open approach resonated with the BANK group, who felt more confident in submitting expressions of interest for commissions. This resulted in 2 Kirklees artists submitting successful proposals for the 'Spring' commission.

FINANCIAL REVIEW

Financial review

Total income for the year was £438,332, of which £334,665 was restricted income. Total expenditure was £283,738 leaving a net surplus for the year of £154,594 of which £38,845 was held as restricted funding. There are no comparative figures due to this being the first year of operation of Brigantia Creative.

Reserves policy

The Board of Trustees agree to build unrestricted financial reserves to a level which covers three months of core operational costs, covering core staff salaries and administration costs. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in core costs, staff hours or numbers.

As at 31 March 2022 £41,000 was held as a designated reserve which was 93% of the targeted reserves level.

Going concern

The financial statements have been prepared on a going concern basis. The Trustees have reviewed and considered relevant information in making their assessment. Given the measures that could be undertaken to mitigate the current adverse conditions, and the current resources available, the Trustees have concluded that they can continue to adopt the going concern basis in preparing the annual report and accounts.

PLANS FOR FUTURE PERIODS

During 2022/2023 we will continue to build back our programme after the period of disruption caused by Covid-19.

The organisation was able to respond quickly and thoughtfully to the challenges presented by Covid-19 and repeated lockdowns, taking some of our work on-line and building new digital content, as well as working with third sector and community groups to support their social and welfare activities with creative activities for their users. The success of these new projects demonstrates how we are responsive to our context, and with strong local knowledge and community connections, can adapt to our environment and deliver audience and participation outputs within budgets, whilst maintaining public benefit and quality in our work.

We have laid the groundwork in the past year to engage with new communities and neighbourhoods, and this exploration of least-heard voices will continue with 'Hidden Gems', an artists-led creative mapping exercise which will reveal the assets and energies and passions in our area. We will use this 'map' as a way to develop and deliver a new series of creative projects.

As town centres open up again, we will launch a call for community events and festivals through our 'Spark' Partnerships. Through this we will support creative programming into events that they would otherwise not have access to. We will tailor the programming for each context and select artists and performers with the groups, in order to provide high quality content that raises the ambition and profile of events and attracts new audiences.

We will join the Creative People and Places National Portfolio and develop our sector connections to support the delivery of the program, contributing to national Peer Learning sets and exploring the factors that contribute to effective community engagement in arts and creative practice.

We will continue to lead and develop the next phase of the proposal for a new Creative Hub in Dewsbury as part of the Town Investment Plan, and to develop fundraising and stakeholder engagement strategies.

Kirklees has been identified as a 'Priority Place' by Arts Council England and we will develop relationships with the professional creative and cultural sector to support opportunities within Arts Council's 'Let's Create' strategy to lever funding into the area.

We will continue to be part of the Tandem Regions network and to contribute our learning and skills to the pilot projects taking place in peripheral European regions.

We will review our governance, policies, and project planning and delivery tools to ensure a sound footing for our programme delivery and enhance the team with new staff and freelance roles that will enable us to increase both delivery and address longer term sustainability.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

The charity which is a company limited by guarantee is governed by its Articles of Association adopted by special resolution dated 26th July 2021. All members have agreed to contribute the sum not exceeding £10 in the event of a winding-up. It is registered as a charity with the Charity Commission.

Trustees

The directors of the charitable company are the Trustees for the purposes of company law. The Trustees who have served during the year and since the year end are detailed on page 2.

Appointment and Retirement of Trustees

Trustees are appointed and retired under the terms of the Articles of Association. The board of trustees aim to maintain a broad mix of business, artistic and community-based skills, and to this end an audit of trustee skills is carried out on a regular basis.

Trustee induction and training

New Trustees will have induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charitable company. During their induction they meet key employees and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisational structure and decision making

The Board of Trustees, which shall have no less than 3 members but not subject to a maximum number, administers the charitable company. The board meets at least 4 times a year. A Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charitable company. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level.

Related parties

There are no related parties.

Risk management

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to operations and finances, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks. A risk register is being established and will be reviewed annually.

Approved by order of the board of trustees on ^{26/01/2023} and signed on its behalf by:



.....
Mr W Bramley - Trustee

Independent examiner's report to the trustees of Brigantia Creative Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

M Barton

Matthew Barton BA (Hons) FCA CTA
ICAEW
Haines Watts
Chartered Accountants
Sterling House
1 Sheepscar Court
Meanwood Road
Leeds
West Yorkshire
LS7 2BB

Date: 27/01/2023

Brigantia Creative Limited

Statement of Financial Activities
for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	Year Ended 31/3/22 Total funds £	Period 1/10/20 to 31/3/21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	-	326,117	326,117	-
Other income	4	103,667	8,548	112,215	-
Total		<u>103,667</u>	<u>334,665</u>	<u>438,332</u>	<u>-</u>
EXPENDITURE ON					
Charitable activities	5				
Charitable activity		<u>(12,081)</u>	<u>295,819</u>	<u>283,738</u>	<u>-</u>
NET INCOME		115,748	38,846	154,594	-
RECONCILIATION OF FUNDS					
Total funds brought forward		-	-	-	-
TOTAL FUNDS CARRIED FORWARD		<u>115,748</u>	<u>38,846</u>	<u>154,594</u>	<u>-</u>

Brigantia Creative Limited

Balance Sheet

31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	9	6,594	-	6,594	-
Cash at bank		156,736	38,845	195,581	-
		<u>163,330</u>	<u>38,845</u>	<u>202,175</u>	<u>-</u>
CREDITORS					
Amounts falling due within one year	10	(47,581)	-	(47,581)	-
		<u>115,749</u>	<u>38,845</u>	<u>154,594</u>	<u>-</u>
NET CURRENT ASSETS					
		<u>115,749</u>	<u>38,845</u>	<u>154,594</u>	<u>-</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>115,749</u>	<u>38,845</u>	<u>154,594</u>	<u>-</u>
NET ASSETS					
		<u>115,749</u>	<u>38,845</u>	<u>154,594</u>	<u>-</u>
FUNDS					
	11				
Unrestricted funds				115,749	-
Restricted funds				38,845	-
				<u>154,594</u>	<u>-</u>
TOTAL FUNDS					
				<u>154,594</u>	<u>-</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

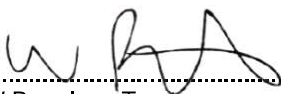
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26/01/2023..... and were signed on its behalf by:


.....
W Bramley - Trustee

1. GENERAL INFORMATION

Brigantia Creative Limited is a charity incorporated in England and Wales at 15 Union Street, Dewabury, England, WF13 1BG under charity registered number 1195678.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For legacies, entitlement is taken as the earlier of the date on which either: the company is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the company has been notified of the executor's intention to make a distribution. Where legacies have been notified to the company, or the company is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Donated services or facilities are recognised when the company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and that economic benefit can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Short term debtors are measured at transaction price, less any impairment.

Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

Creditors

Short term creditors are measured at the transaction price.

2. ACCOUNTING POLICIES - continued

Functional and presentation currency

The company's functional and presentational currency is GBP (£).

3. DONATIONS AND LEGACIES

	Restricted 2022 £	Unrestricted 2022 £	Total 2022 £
Arts Council England CPP NPO	158,333	-	158,333
Kirklees Council	105,936	-	105,936
Arts Council England Other	31,000	-	31,000
Premises In Kind	14,000	-	14,000
Trusts & Foundations - Jerwood Arts	6,435	-	6,435
Trusts & Foundations - The Children's Art School	2,713	-	2,713
Donations -- Batley & Spen Youth Theatre Company	7,700	-	7,700
Total Donations	326,117	-	326,117

4. OTHER INCOME

	Year Ended 31/3/22 £	Period 1/10/20 to 31/3/21 £
Commissioning	7,488	-
Consultancy	4,750	-
Membership Income	1,060	-
Creative Scene Project Phase 2	98,917	-
	112,215	-

5. CHARITABLE ACTIVITIES COSTS

	2022 £
Staff costs (non programme)	7,336
Programme expenditure	155,810
Evaluation and development	4,834
Marketing and communications	9,103
In kind sponsorship and expenditure	14,000
Total	191,083
Share of support costs (see note 7)	90,840
Share of governance costs (seen note 7)	1,815
Total	283,738
Analysis by fund	
Unrestricted funds	(12,082)
Restricted funds	295,820
Total	283,738

6. SUPPORT COSTS

	Support costs	Governance costs	Total
Office running costs	8,772		8,772
Rates and utilities	7,383		7,383
Repairs	30		30
Legal and professional	69,278		69,278
Insurance	1,162		1,162
Bank charges	81		81
Staff training	251		251
Staff travel & subsistence	2,113		2,113
Payroll fees	1,068		1,068
Subscriptions	702		702
Accountancy and audit		1,200	1,200
Governance workshop		420	420
Board meetings		180	180
Regulatory fees		15	15
Total	90,840	1,815	92,655

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the period ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the period ended 31 March 2021.

Key management personnel

Key management personnel cost was £39,124. The charity considers its key management personnel to comprise the Chief Executive Officer/Creative Director.

8. STAFF COSTS

The employees were TUPE transferred to Brigantia Creative on 30 June 2021.

The average monthly number of employees during the year was as follows:

	Year Ended 31/3/22	Period 1/10/20 to 31/3/21
Artistic Programme	5	-
Administration	1	-
Other	1	-
	<u>7</u>	<u>-</u>

No employees received emoluments in excess of £60,000.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other debtors	5,090	-
Prepayments and accrued income	1,170	-
Prepayments	334	-
	<u>6,594</u>	<u>-</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	24,275	-
Social security and other taxes	1,685	-
Other creditors	(300)	-
Accruals and deferred income	21,921	-
	<u>47,581</u>	<u>-</u>

11. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	-	115,749	115,749
Restricted funds			
Restricted funds	-	38,845	38,845
	<u>-</u>	<u>154,594</u>	<u>154,594</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	103,667	12,082	115,749
Restricted funds			
Restricted funds	334,665	(295,820)	38,845
	<u>438,332</u>	<u>(283,738)</u>	<u>154,594</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	Year Ended 31/3/22 £	Period 1/10/20 to 31/3/21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	326,117	-
Other income		
Commissioning	7,488	-
Consultancy	4,750	-
Membership Income	1,060	-
Creative Scene Project Phase 2	98,917	-
	<hr/>	<hr/>
	112,215	-
Total incoming resources	438,332	-
EXPENDITURE		
Support costs		
Management		
Wages	79,101	-
Social security	2,947	-
Pensions	2,465	-
Freelance wage	40,009	-
Artist Fees	63,102	-
Travel	3,384	-
Venue hire	135	-
Installation costs	1,822	-
Premise in Kind	14,000	-
Insurance	1,162	-
Film & photography	1,250	-
Materials and equipment	2,355	-
Professional fees	52,105	-
Rent	4,002	-
Repairs	30	-
Heat and light	11,917	-
Training	251	-
Subscriptions	702	-
Website	450	-
Advertising	2,212	-
Bank charges	81	-
Research and development costs	192	-
Events	64	-
	<hr/>	<hr/>
	283,738	-
Total resources expended	283,738	-
Net income	<hr/> <hr/>	<hr/> <hr/>
	154,594	-