

Section A Reference and administration details

Charity name What a Wonderful World Trust

Other names charity is known by

Registered charity number (if any) 1195577

Charity's principal address
WEST VIEW MOUNT HOOLEY
WHITTINGHAM
ALNWICK
Postcode NE66 4RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christiane Jane Algar	Chair		
2	Elizabeth Margaret Anderson			
3	Alistair Miles Anderson			
4	Rosemary Jane Hartill			
5				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance for the public benefit the education of people of all ages in Northumberland and the surrounding areas on the subjects of climate change and biodiversity loss, including their potential impacts and how they may be addressed, in particular but not exclusively by the provision of festivals and similar educational events that will include public lectures, talks, workshops and artistic performances related to those topics

Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Our main activities in 21-22 have been a Climate Action Day in October 2021 and a 3-day festival in June 2022.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

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Achievements and performance

Summary of the main achievements of the charity during the year

In its first full year What a Wonderful World Trust has achieved two significant events: a *Climate Action Day* in the Northumberland Hall in Alnwick in October 2021, and the *What a Wonderful World Festival of Arts, Science and the Natural World* at Alnwick Playhouse in June 2022. Highlights of the October event included a Zoom interview by former BBC journalist Rosemary Hartill with local MP Anne-Marie Trevelyan, students from local schools bringing live music, mini-dramas and a "slow fashion" showcase, with discussions on the use of wood, local transport and insulation. The day was very well attended, with 'House Full' notices up at times.

The 3-day June Festival offered a long weekend of climate-related events.

Highlights included

Climate Conversations with a panel including Tom Heap of BBC TV's *Countryfile*, dance from *Eliot Smith Dance*, a discussion on Climate Justice involving Newcastle MP Chi Onwurah and a *Concert for the Planet* with headliners rock band *Maximo Park*. Sunday afternoon focussed on *Food and Farming* with a strong team of local farmers, academics and policy makers debating with a very engaged audience. Over 150 young people took part in a concert on a climate theme for visitors to The Alnwick Garden on the Festival Sunday. An exhibition of art using discarded plastic objects found on local beaches took place throughout the Festival.

Feedback showed that participants found the sessions interesting and thought provoking, with an eclectic mix of speakers and topics. The venues were excellent and the involvement of so many young people brought in parents and carers who would not otherwise have attended. Even people who were already very climate-aware heard new ideas. There was an energy and buzz around the Playhouse. Photographs, press coverage and videos of the Day and the Festival can be viewed on the Festival website www.whataww.org

Huge thanks are due to the Festival Management Team, who all gave their time on a voluntary basis, and to the Farmers' Group who designed and delivered the Sunday *Food and Farming* events. Local publicity was excellent and the public response positive, with much to build on for the future. Thanks are also due to our funders: National Lottery Together for our Planet, Alnwick Town Council, Alnwick Lions, Northumberland County Council, Alnwick Area Friends of the Earth, Barter Books, Bill Grisdale Design, Muckle LLP, Pennine Forestry and more.

The Festival achieved its financial aim of breaking even, and has a slight surplus to invest in future events. Detail is provided in the Financial Report.

Looking ahead, Damian Cruden the new CEO and Artistic Director of Alnwick Playhouse has pencilled in dates for the next festival in summer 2023. He is very keen that WaWW continues to develop although the financial environment for small arts centres is extremely challenging. The Alnwick Garden will welcome the Festival again.

Section E Financial review

Brief statement of the charity's policy on reserves

The founding donation was designed to help support the first three years of festivals. So £4000 is designated as "reserves towards the 3rd festival" i.e. 2023.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

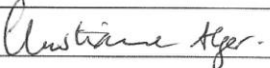
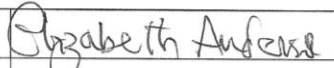
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.


Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christiane Jane Algar	ELIZABETH MARGARET ANDERSON
Position (eg Secretary, Chair, etc)	Chair	TRUSTEE
Date	7/1/2023.	

	CHARITY COMMISSION FOR ENGLAND AND WALES		Charity Name that a Wonderful World Trust	No (if any) 1195577	CC16a
	Receipts and payments accounts For the period from 2021 09 01 To 2022 11 01				

Section A Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Founding Donation	10,000	-	-	10,000	-
National Lottery	9,110	-	-	9,110	-
Alnwick Lions	250	-	-	250	-
Alnwick town Council	250	-	-	250	-
Muckle LLP	426	-	-	426	-
Alnwick Town Council	500	-	-	500	-
Private Donation	100	-	-	100	-
Pennine Forest	300	-	-	300	-
Barter Books	200	-	-	200	-
Bank Interest	4	-	-	4	-
Sub total (Gross income for AR)	21,140	-	-	21,140	-
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	21,140	- 0	- 0	21,140	- 0
A3 Payments					
Hall Hire	240	-	-	240	-
Speakers & Artists Fees	8,950	-	-	8,950	-
Speakers & Artists Expenses	591	-	-	591	-
Print	833	-	-	833	-
Adverts	225	-	-	225	-
Photographer & Media Advice	1,100	-	-	1,100	-
Video Service	810	-	-	810	-
Taste of Northumberland event	200	-	-	200	-
Cultivation event (fundraising)	150	-	-	150	-
Bank Costs	91	-	-	91	-
Sub total	13,189	-	-	13,189	-
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total payments	13,189	- 0	- 0	13,189	- 0
Net of receipts/(payments)	7,951	-	-	7,951	-
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	- 0	-	-	-	-
Cash funds this year end	7,951	-	-	7,951	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		7,951	-	-
		-	-	-
		-	-	-
	Total cash funds	7,951	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		<i>Christiane Heger</i>	C. J. Heger	7/1/23
		<i>Alistair M. Anderson</i>	Alistair M. Anderson	7/1/23