

WHAT A WONDERFUL WORLD TRUST

England & Wales · Charity number 1195577

Details

Other names WAWW TRUST

Status Registered

Legal form CIO

Registered 2021-08-20

Register [View on the Charity Commission register](#)

Contact

Address West View Mount Hooley
Whittingham
Alnwick
NE66 4RN

Phone 01665574631

Email Info@whataww.org

Website www.whataww.org

Activities

Objects: THE OBJECT OF THE CIO IS TO ADVANCE FOR THE PUBLIC BENEFIT THE EDUCATION OF PEOPLE OF ALL AGES IN NORTHUMBERLAND AND THE SURROUNDING AREAS ON THE SUBJECTS OF CLIMATE CHANGE AND BIODIVERSITY LOSS, INCLUDING THEIR POTENTIAL IMPACTS AND HOW THEY MAY BE ADDRESSED, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF FESTIVALS AND SIMILAR EDUCATIONAL EVENTS THAT WILL INCLUDE PUBLIC LECTURES, TALKS, WORKSHOPS AND ARTISTIC PERFORMANCES RELATED TO THOSE TOPICS.

Activities: What a Wonderful World is based in Alnwick and its activities reach people across Northumberland. We ran a Climate Action Day in October 2021 in the run up to Cop26 and a full weekend festival of arts, science and the natural world in June 2022, June 2023 and June 2024 Planning is underway for a 4th festival June 27-29th 2025.

Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- Northumberland

Finances

Period end	Income	Expenditure	Assets	Employees
2024-11-05	£16,170	£14,145	-	-
2023-11-05	£11,341	£9,765	-	-
2022-11-05	£21,140	£13,189	-	-

Trustees

Name	Role	Appointed
Dr Christiane Jane Algar Ph.D	Chair	2021-08-19
ALISTAIR MILES ANDERSON		2021-08-19
ELIZABETH ANDERSON		2021-08-19
SIR WALTER JOHN BUCHANAN RIDDELL		2024-07-16
Thomas Edmund Burston		2022-11-17

WHAT A WONDERFUL WORLD TRUST

England & Wales - Charity number 1195577

Accounts

What a Wonderful World Trust

Trustees Report 2023-2024 draft 1.2

October 2024



An overview of the charity's work over the last year, successes, challenges and risks, and future plans.

Background

In October 2021 What a Wonderful World held its first event, a Climate Action Day in the Northumberland Hall, Alnwick. We had no idea who, if anyone, would come. In fact some 200 people visited over the course of the day, interacting with stall holders, listening and getting involved in talks and music, applauding the Trash Fashion show and watching our MP being interviewed on Zoom by Rosemary Hartill. Covid dictated that planning time was limited and everyone mucked in to help. The charity and Board of Trustees were very new. Funding was provided by a donation from our founders.

3 years on – what a change! We have an experienced Organising Team who have run three 3-4 day Festivals in Alnwick Playhouse and The Alnwick Garden, with additional outreach events in other venues. Planning for each Festival starts immediately after the previous one. Our team of Trustees is slowly growing in number and breadth of experience, and the necessary policies for a Charity are in place. Thanks to our experienced fundraiser Elizabeth Anderson we have a track record of securing grants from local authorities and donors for each Festival. Every year our audience grows, and we get excellent publicity through Alnwick Playhouse and local print media. We have recently appointed a social media co-ordinator to develop our community of followers through the year.

2024 Festival

2024 was a year of many successes. For the first time we hosted a session at Alnwick StoryFest in February 2024, where over 100 people listened to Tim Smedley discussing his book *The Last Drop* which revealed the true state of Britain's water supply.

In April 2024 we announced our most ambitious exhibition project, the *My Northumberland Photographic Exhibition*. Over 120 entrants, including 10 aged 18 and under, submitted photographs of their favourite places in Northumberland, with a statement expressing their feelings about possible loss and damage to these places from the climate and biodiversity emergencies. Over the month of June approximately 300 visitors saw it, as well as those attending the Festival.

To kick off the Festival Rothbury Poetry, Writing and Music Group hosted *A Flight of Poets*, a magical summer evening of nature poets in Rothbury Golf Club. At Alnwick Playhouse young people from four different local primary schools joined with Alnwick Duchess High School over two evenings to perform a specially written piece, *The Air We Breathe*, which put over a very strong message about air pollution to capacity audiences of families and friends totalling about 450 people.

Over the weekend sessions included *The Owl's Gaze*, storytelling for children and adults, and *The Science Around Us*, in which the audience participated in experiments about air guided by a science teacher. At Hauxley Wildlife Discovery Centre Northumberland Wildlife Trust hosted Poets In Flight. *Change in the Air?* brought together three strong speakers on air pollution, wind energy and the effects of pollution and

climate change on wildlife. Approximately 150 attendees were involved in the lively debate, and for the first time to our knowledge this included at least one climate sceptic, showing that we are not simply preaching to the converted.

Kathryn Tickell and Amy Thatcher played a sell-out concert, *My Northumberland*, about their experience of Northumbrian people, landscapes and wildlife. Films shown were *The Lorax* for families and *Six Inches of Soil* for adults. On Sunday 34 people participated in the *Sing for the Planet* workshop, and then performed in a final concert with top UK choir Voices of Hope, with an audience of about 75. Meanwhile approximately 30 adults and young people took part in music performances in The Alnwick Garden.

Feedback was given through an online survey linked to a QR code. The general level of satisfaction with the events was very high - averaging 4.82 out of 5 across all events. The degree to which people's understanding of the climate emergency changed was much more varied. The events aimed at children and families had good impact in this area with *The Air we Breathe* (average score 4) while *The Owl's Gaze* (4.4) and *The Science around Us* (4.2) also did well. The *Change in the Air?* talks, where many of the audience might well have been previously aware of the issues, still averaged 3.9 and perhaps more importantly more people felt motivated to talk to others about the subject (average 4.2) The more music-centred adult events scored lower this year (average response under 3), highlighting the need to ensure some more explicit messaging for this different audience.

Photographs, press coverage and videos of the Day and the Festival can be viewed on the Festival website [Gallery 2024 | What a Wonderful World \(whataww.org\)](#)

Challenges and risks, and vision for the future.

The 2025 Festival will be held on June 26-29 and planning is already well underway. During the year we have held two strategy meetings at which trustees and organising team have looked at the opportunities and challenges of our position. What a Wonderful World Festival is becoming an established fixture on the local scene, with many new attendees coming through word of mouth. We have more organisations keen to partner with us, and will be working with Greener Berwick for one session in 2025. However we must avoid outgrowing our strength, and must focus on succession planning to bring in more and ideally younger trustees and volunteers.

The establishment over the last year of the Northumberland Green Hub of multiple organisations with similar green interests gives an excellent opportunity to involve more people, but for this to work we need a strong central point of co-ordination. To this end we are seeking funding for a part-time coordinator role. This will reduce our dependency on a small number of key volunteers, and will give us more scope to follow up our beneficiaries after the Festival and reinforce the messages for change. In this way we hope to build a more sustainable Festival, which can develop and extend its reach over the years to come. There is still so much to do.

Thanks

Huge thanks are due to the performers, writers and speakers and many others who have donated their time and talents to deliver the Festival:

FESTIVAL PARTNERS Alnwick Playhouse, the Alnwick Garden, Friends of the Earth Alnwick, staff and students of the Duchess's Community High School and local primary schools, Northumberland Wildlife Trust and Rothbury Climate and Nature.

FUNDERS in cash and in kind: Alnwick Town Council, Barter Books, Bill Grisdale Design, CBS for print services, NCC Environment and Climate Fund and Northumberland Estates.

Our 2024 ORGANISING TEAM Chris Algar, Alistair and Liz Anderson, Lisa Bellamy, Cllr. Rosie Bush, Susie Cochrane, Anne Lowrie, Sarah Morey, Sue Patience and Eve Reverchon. Jane Coltman and Lynda Wearn helped create the Photography Exhibition.

What a Wonderful World Board of Trustees

November 2024



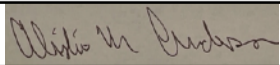
CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name		No (if any)	
What a Wonderful World Trust		1195577	
Receipts and payments accounts			
For the period from		Period start date	To
		2023 11 01	
			Period end date
			2024 10 31

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Alnwick Town Council	1,000			1,000	1,440
Northumberland County Council	5,000			5,000	250
Joicey Trust	- 0			-	1,600
Sir James Knott Trust	- 0			-	2,000
Robinson family Trust	- 0			-	1,000
Northumberland Estates for 2022/3	1,000			1,000	-
Northumberland estates for 2023/4	2,000			2,000	-
Barter Books	300			300	300
Private Donations	110			110	1,250
Schools Contributions	600			600	300
Alnwick Playhouse Box Office	5,682			5,682	3,178
Story Fest Box Office	43			43	
Calendar Sales	410			410	
Bank Interest	25			25	23
Sub total (Gross income for AR)	16,170	-	-	16,170	11,341
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	16,170	- 0	- 0	16,170	11,341
A3 Payments					
Strategy Day costs	152	-	-	152	-
Story Festival Costs	345	-	-	345	-
Schools projects	4,063	-	-	4,063	1,776
Performers	4,418	-	-	4,418	4,325
Craft Workshops	455	-	-	455	266
Speaker Expenses		-	-	-	197
Hire of Films	129	-	-	129	172
Marketing	2,270	-	-	2,270	1,827
Photographic/video	800			800	800
Exhibition Costs	561			561	90
Taste of Northumberland event				-	200
Rothbury Hall Hire	50			50	
Launch event	69			69	52
Printing calendar	773			773	
Bank Costs	60			60	60
Sub total	14,145	-	-	14,145	9,765
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
Sub total	- 0	- 0	- 0	-	- 0
Total payments	14,145	- 0	- 0	14,145	9,765
Net of receipts/(payments)	2,025	-	-	2,025	1,576
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	9,528	-	-	9,528	7,952
Cash funds this year end	11,553	-	-	11,553	9,528

Section B Statement of assets and liabilities at the end of the period				
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				-
		-		-
		-	-	-
	Total cash funds	11,553		-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		ALISTAIR M ANDERSON	2024 11 12	

WHAT A WONDERFUL WORLD TRUST

England & Wales - Charity number 1195577

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What a Wonderful World Trustee Report

AGM November 16 2023

The What a Wonderful World Trust has just completed its second full year of operation, having been registered with the Charities Commission as a Community Interest Organisation in August 2021. Its mission is to use arts and science festivals and similar events to educate the public of all ages in Northumberland and the surrounding areas on the subjects of climate change and biodiversity loss, including their potential impacts and how they may be addressed.

In June 2023 WaWW delivered its second full weekend festival at Alnwick Playhouse and The Alnwick Garden. Highlights included a sell-out concert from Scottish folk artist Karine Polwart and a packed theatre for 'Watershed', a dance and drama production by students from two local first schools and the Alnwick Duchess High School. Other well-attended events included a 'Deep Dive into Water' where speakers from our local water company, two local charities, a farmer and the National Trust explored the issues of water pollution and the challenges of restoring the marine and riverine environment through partnership working. Poets met at a local nature reserve to perform their work to an appreciative audience and in the Playhouse gallery viewers were moved by an exhibition of small collage art works highlighting climate issues. Films put a spotlight on the oil industry and the problems of marine pollution, and a session on 'Imagining the Future' looked for hopeful solutions to some climate emergency challenges and included a moving contribution from a 22-year old.

We undertook an audience survey over the Festival weekend with questionnaires given out at each event at the Alnwick Playhouse. Tickets at the Playhouse were for individual events. We sold a total of just over 800 tickets but as some people went to several events, we estimate that some 500 people attended. 217 survey forms were returned representing about 40% of the audience, a very high response for an audience survey.

The average score for event quality across all events was 4.8 (where 5 was excellent and 1 poor) i.e. the majority thought the event they attended was excellent. We also asked to what extent people thought the event affected their understanding of the climate and biodiversity emergencies. The average was 3.7 (5 was very significantly and 1 not at all) i.e. most people did feel the event increased their understanding. The scores probably also showed that some of the audience were already well aware of the problems. Interestingly the response from the audience for Watershed was 4.4 i.e. they felt their understanding was more significantly increased. The audience for Watershed was mainly the parents of the young people performing including 2 *whole* classes (i.e. not selected in any way) from local primary schools and thus represents a wide cross section of our community.

The survey also captured audience comments which demonstrated how the arts can impart knowledge in a different way. There were many deeply appreciative comments on Karine Polwart's concert: "Such a special event of unique, gentle power – deep and thought-provoking about climate change." 'Arts and music always has a way to widen knowledge and tie up various strands and topics together.' A young audience member for Watershed commented: 'I loved that kids my age are performing on a big stage in front of so many people. Now I know how I can help the world.'

Our publicity profile was higher this year, with several substantial features in the main regional newspaper (The Newcastle Journal) and our local paper, and an increasing presence on social media. WaWW's profile was boosted even more when we won the Best Climate Change Project at the Northumberland County Council Love Northumberland awards, hosted by the Duchess of Northumberland.

Ticket prices were kept as low as possible to encourage wider participation and this worked well in terms of larger audiences. The increased audience size meant that we also did better than breaking even, and go forward to 2024 with a slight surplus. Detail is provided in the Financial Report.

Huge thanks are due to Damian Cruden the CEO and Artistic Director of Alnwick Playhouse and all his staff, who worked very hard to ensure the Festival could go ahead as planned despite a major technical issue with the main auditorium shortly before the Festival. Also to The Alnwick Garden management and staff and to Northumberland Wildlife Trust at Hauxley Nature Reserve for hosting Poets in the Wild. Thanks are also due to our funders: Alnwick Town Council, Barter Books, The Joicey Trust, Sir James Knott Trust, Northumberland Estates, ERG Robinson Charitable Trust.

The 2024 Festival is already scheduled for June 28-30 2024. The team has exciting plans to make the Festival even better, but is well aware of the risks of trying to grow too fast, given our small size. The trustees and organizing team recently held a Strategy Meeting to start to envision our future over the next few years, and will be working to map out an approach which allows us to develop in a sustainable way. To this end, the board of trustees will be actively looking to recruit new trustees, from across the age, gender and diversity spectrum, who are passionate about our mixed arts and science approach to climate education and who have relevant skills or experience such as fundraising, publicity, additional arts experience and wider natural history knowledge.

Chris Algar

Chair of Trustees What a Wonderful World Trust



CHARITY COMMISSION
FOR ENGLAND AND WALES

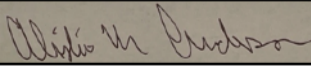
Charity Name		No (if any)	
What a Wonderful World Trust		1195577	
Receipts and payments accounts			
For the period from		Period start date	To
		2022 11. 01	
			Period end date
			2023 11 01

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Alnwick Town Council	1,440	-	-	1,440	750
Northumberland County Council	250	-	-	250	-
Joicey Trust	1,600	-	-	1,600	-
Sir James Knott Trust	2,000	-	-	2,000	-
The Robinson Family Trust	1,000	-	-	1,000	-
Other trusts etc				-	9,785
Barter Books	300			300	200
Pennine Forest	- 0			-	300
Private Donations	1,250			1,250	10,100
St Michaels School Alnwick	150			150	
Swahsfield Park School Alnwick	150			150	
Ticket income Alnwick Playhouse	3,178			3,178	-
Interest on CAF Bank Account	22			22	4
	- 0			-	-
Sub total(Gross income for AR)	11,341	-	-	11,341	21,139
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	11,341	- 0	- 0	11,341	21,139
A3 Payments					
Speakers and Artists fees	£6365.00	-	-	6,365	8,950
Speakers and Artists expenses	£198.69	-	-	199	591
Film Hire	£172.20	-	-	172	-
Taste of Northumberland event	£200.00			200	200
Print	£923.99			924	833
Adverts	£244.75			245	225
Photographer & media advice	£1600.00	-	-	1,600	1,100
Video Services	£0.00			-	810
Cultivation event	£0.00			-	150
Hall Hire	£0.00			-	240
Bank Costs	£60.00	-	-	60	91
		-	-	-	-
Sub total	9,765	-	-	9,765	13,190
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
Sub total	- 0	- 0	- 0	-	- 0
Total payments	9,765	- 0	- 0	9,765	13,190
Net of receipts/(payments)	1,576	-	-	1,576	7,949
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	7,952	-	-	7,952	-
Cash funds this year end	9,528	-	-	9,528	7,949

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		9,528	-	-
		-	-	-
		-	-	-
	Total cash funds	9,528	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		ALISTAIR M ANDERSON		2023 11 16

WHAT A WONDERFUL WORLD TRUST

England & Wales - Charity number 1195577

Accounts

Section A Reference and administration details

Charity name What a Wonderful World Trust

Other names charity is known by

Registered charity number (if any) 1195577

Charity's principal address

WEST VIEW MOUNT HOOLEY
 WHITTINGHAM
 ALNWICK
Postcode NE66 4RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christiane Jane Algar	Chair		
2	Elizabeth Margaret Anderson			
3	Alistair Miles Anderson			
4	Rosemary Jane Hartill			
5				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Our main activities in 21-22 have been a Climate Action Day in October 2021 and a 3-day festival in June 2022.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In its first full year What a Wonderful World Trust has achieved two significant events: a *Climate Action Day* in the Northumberland Hall in Alnwick in October 2021, and the *What a Wonderful World Festival of Arts, Science and the Natural World* at Alnwick Playhouse in June 2022. Highlights of the October event included a Zoom interview by former BBC journalist Rosemary Hartill with local MP Anne-Marie Trevelyan, students from local schools bringing live music, mini-dramas and a “slow fashion” showcase, with discussions on the use of wood, local transport and insulation. The day was very well attended, with ‘House Full’ notices up at times.

The 3-day June Festival offered a long weekend of climate-related events.

Highlights included

Climate Conversations with a panel including Tom Heap of BBC TV’s *Countryfile*, dance from *Eliot Smith Dance*, a discussion on Climate Justice involving Newcastle MP Chi Onwurah and a *Concert for the Planet* with headliners rock band *Maximo Park*. Sunday afternoon focussed on *Food and Farming* with a strong team of local farmers, academics and policy makers debating with a very engaged audience. Over 150 young people took part in a concert on a climate theme for visitors to The Alnwick Garden on the Festival Sunday. An exhibition of art using discarded plastic objects found on local beaches took place throughout the Festival.

Feedback showed that participants found the sessions interesting and thought provoking, with an eclectic mix of speakers and topics. The venues were excellent and the involvement of so many young people brought in parents and carers who would not otherwise have attended. Even people who were already very climate-aware heard new ideas. There was an energy and buzz around the Playhouse. Photographs, press coverage and videos of the Day and the Festival can be viewed on the Festival website www.whataww.org

Huge thanks are due to the Festival Management Team, who all gave their time on a voluntary basis, and to the Farmers’ Group who designed and delivered the Sunday *Food and Farming* events. Local publicity was excellent and the public response positive, with much to build on for the future. Thanks are also due to our funders: National Lottery Together for our Planet, Alnwick Town Council, Alnwick Lions, Northumberland County Council, Alnwick Area Friends of the Earth, Barter Books, Bill Grisdale Design, Muckle LLP, Pennine Forestry and more.

The Festival achieved its financial aim of breaking even, and has a slight surplus to invest in future events. Detail is provided in the Financial Report.

Looking ahead, Damian Cruden the new CEO and Artistic Director of Alnwick Playhouse has pencilled in dates for the next festival in summer 2023. He is very keen that WaWW continues to develop although the financial environment for small arts centres is extremely challenging. The Alnwick Garden will welcome the Festival again.

Section E Financial review

Brief statement of the charity's policy on reserves

The founding donation was designed to help support the first three years of festivals. So £4000 is designated as "reserves towards the 3rd festival" i.e. 2023.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

(Empty box for optional information)

Section F Other optional information


(Empty box for other optional information)

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Christiane Algar</i>	<i>Elizabeth Anderson</i>
Full name(s)	Christiane Jane Algar	ELIZABETH MARGARET ANDERSON
Position (eg Secretary, Chair, etc)	Chair	TRUSTEE
Date	7/1/2023.	

	CHARITY COMMISSION FOR ENGLAND AND WALES		Charity Name that a Wonderful World Trust	No (if any) 1195577	CC16a
	Receipts and payments accounts				
	For the period from	Period start date	To	Period end date	
		2021 09 01		2022 11 01	
Section A Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Founding Donation	10,000	-	-	10,000	-
National Lottery	9,110	-	-	9,110	-
Alrnwick Lions	250	-	-	250	-
Alrnwick town Council	250	-	-	250	-
Muckle LLP	426	-	-	426	-
Alrnwick Town Council	500	-	-	500	-
Private Donation	100	-	-	100	-
Pennine Forest	300	-	-	300	-
Barter Books	200	-	-	200	-
Bank Interest	4	-	-	4	-
Sub total (Gross income for AR)	21,140	-	-	21,140	-
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	21,140	- 0	- 0	21,140	- 0
A3 Payments					
Hall Hire	240	-	-	240	-
Speakers & Artists Fees	8,950	-	-	8,950	-
Speakers & Artists Expenses	591	-	-	591	-
Print	833	-	-	833	-
Adverts	225	-	-	225	-
Photographer & Media Advice	1,100	-	-	1,100	-
Video Service	810	-	-	810	-
Taste of Northumberland event	200	-	-	200	-
Cultivation event (fundraising)	150	-	-	150	-
Bank Costs	91	-	-	91	-
Sub total	13,189	-	-	13,189	-
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total payments	13,189	- 0	- 0	13,189	- 0
Net of receipts/(payments)	7,951	-	-	7,951	-
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	- 0	-	-	-	-
Cash funds this year end	7,951	-	-	7,951	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		7,951	-	-
		-	-	-
		-	-	-
	Total cash funds	7,951	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Christiane Alger</i>	C. J. ALGER	7/1/23	
	<i>Alistair M. Anderson</i>	Alistair M. Anderson	7/1/23	