

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31st July 2024
for
Concrete Youth**

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
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East Yorkshire
HU17 0JT

Concrete Youth

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for the Year Ended 31st July 2024**

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**Report of the Trustees
for the Year Ended 31st July 2024**

The trustees present their report with the financial statements of the charity for the year ended 31st July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees present their report with the financial statements of the charity for the year to 31st July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Board of Trustees is made up of seven individuals with their own specialist, respective skills, and expertise that supports the ongoing running and development of the organisation.

Sarah Penney (Chair) is Producer of Middle Child. Previously, she has worked with the Royal Shakespeare Company, Absolutely Cultured, Hull Truck Theatre, Metro Bolout Dodo, The Regional Theatre Young Director's Scheme, The Herd Theatre, Silent Uproar, Arts Council England, The University of Hull and others. She is part of a theatre company called The Roaring Girls that make fierce, feminist, fun theatre with women's stories and well-being at the core.

Andrew Smith (Vice-Chair) is the Founder of the Hull Homeless Community Project, founded in 2010 and registered as a charity in 2016. The Hull Homeless Community Project works to assist anyone effected or at risk of Homelessness, poverty and crisis in Hull and the surrounding area. Andrew also works as the Coordinator of the Humber Modern Slavery Partnership.

Rajwant Kaur Singh has over 10 years' experience championing accessible and inclusive arts, contributing to strategic development and creative production at organisations including Whitechapel Gallery, Tate, The Royal Household, Architectural Association, Rosetta Arts & Arts&Heritage. Rajwant is currently CEO at Children's Heart Federation, the leading national charity championing children with heart conditions, working to ensure children with heart conditions and co-morbidities have their medical and social needs met to live the fullest life possible.

Dr Gill Brigg is a theatre-maker and teacher with 40 years' experience working within the world of Sensory Theatre both nationally and internationally. She works to support theatre companies, classroom practitioners and drama schools who wish to develop the dramaturgy of this work, specifically, around engagement with emotional narratives for audiences labelled as having complex intellectual needs. Until very recently she worked as a cross-arts specialist within a specialist school local to her home and continues to offer communication support to local adult care services. Gill contributes to conferences across a range of settings and has experience of working in an advisory role and board member for several organisations.

Concrete Youth
Report of the Trustees
for the Year Ended 31st July 2024

OBJECTIVES AND ACTIVITIES

Objectives and aims

This CIO exists:

To promote the arts for persons with profound and multiple learning disabilities (PMLD) in particular, but not exclusively by:

1. providing high-quality theatre for people PMLD;
2. encouraging accessible theatre;
3. increasing the visibility of people with learning disabilities within the arts and the wider community;
4. encouraging and supporting the creation of work for audiences with PMLD by providing training for artists and venues to enable them to provide accessible events and performances;
5. providing training to enable people with PMLD to access the arts at home or at other venues including storytelling and sensory activities and raising awareness and understanding of the needs of people with PMLD.

This charity improves the quality of life for people with profound and multiple learning disabilities (PMLD) through multi-sensory theatre in theatres and multi-sensory educational services in education settings. The charity is also dedicated to the promotion of awareness and the visibility of people with profound and multiple learning disabilities.

Mission: To advance sensory theatre and education for people living with profound and multiple learning disabilities in the UK and beyond.

Vision: A world where theatre is accessible for all.

Audience statement: We will provide sensory theatre and education that is accessible, enjoyable, and comfortable for people living with profound and multiple learning disabilities.

Awareness statement: We will invest our time, money and resources in artists, venues, and the public to promote visibility, education and awareness of our audience, inclusivity and neurodiversity.

Values:

- a. We will make work that is safe, nurturing, and comfortable for our audience.
- b. Our audience will be the central focus of our work, they will always be the driving force of what we do.
- c. We will work with artists and venues to promote inclusion and education across the industry to correct the lack of provision for audiences with profound and multiple learning disabilities.
- d. Sensory play is at the heart of our work. Our productions and educational services will always immerse the senses.
- e. We will support carers, collaborate with them and value their opinions on what is best for the person(s) they care for.
- f. We want to represent a diversity of voices across our organisation.
- g. We are a new-writing organisation, our audience deserve exciting, original stories.
- h. We will support as many artists and companies as possible to make work for audiences with profound and multiple learning disabilities.

Concrete Youth background

Concrete Youth is a bold and innovative charity based in Hull, dedicated to touring sensory theatre for audiences labelled with profound and multiple learning disabilities (PMLD) across the UK. Since its founding, the organisation has produced a series of acclaimed sensory theatre productions, including *To the Moon and Back*, *Shebaa's Adventure to Joppety How*, *Winter Wonderland*, and *The Whispering Jungle*. These productions have captivated audiences with their creativity, imagination, and commitment to accessibility, earning widespread praise from families, educators, and care providers.

In 2021, Concrete Youth made waves with *The ASMR Project*, an international research initiative that explored the effects of autonomous sensory meridian response (ASMR) on audiences labelled with PMLD. The findings inspired the creation of *The Whispering Jungle*, an ASMR-infused sensory theatre production that has toured to sold-out audiences and received five-star reviews. The company's productions, including a 2022-2023 revival of *To the Moon and Back*, have engaged more than 10,500 people across five continents, demonstrating their ability to bring inclusive cultural experiences to the widest possible audience.

Concrete Youth

Report of the Trustees for the Year Ended 31st July 2024

Beyond the stage, Concrete Youth's education department offers a rich programme designed to engage individuals with PMLD in sensory stories, workshops, parties, and story massage sessions. Recognised with two Best Sensory Education Awards by Corporate Vision and accredited by Artsmark, this department ensures that meaningful cultural engagement continues year-round. From schools and libraries to aquariums and care settings, Concrete Youth's work has touched lives in every corner of the UK.

As the only touring organisation in the country with an exclusive focus on audiences labelled with PMLD, Concrete Youth remains committed to crafting experiences that spark joy, creativity, and connection-whether under the glow of an inflatable planetarium or through the immersive magic of sensory storytelling

Concrete Youth
Report of the Trustees
for the Year Ended 31st July 2024

OBJECTIVES AND ACTIVITIES

Significant activities

The 2023/24 financial year marked significant achievements for Concrete Youth as we expanded our reach and continued to deliver our mission:

The Whispering Jungle National Tour

The national tour of The Whispering Jungle concluded this year, reaching numerous cities and engaging hundreds of audience members labelled with PMLD. The production featured sensory engagement techniques, including tailored soundscapes, tactile props, and olfactory elements, making it one of the most innovative sensory theatre experiences to date. The tour received overwhelmingly positive feedback, with carers and educators praising its accessibility and impact.

Notable reviews included:

- ***** "Immersive, inclusive, inspiring... Every special needs setting in the country needs their students to witness the magic of Concrete Youth." - The Reviews Hub
- ***** "There is a magic that stretches far beyond the practicalities of excellent stage production." - Hull Is This
- ***** "An absolute pleasure" - Fairypowered Barnsley

Development of Sensory Cinders

In preparation for its West End run, the development phase for Sensory Cinders was undertaken this year. The R&D process, supported by partnerships with leading organisations and the National Theatre's Generate programme, focused on crafting a festive sensory pantomime. This phase included extensive consultation with experts and audiences labelled with PMLD to ensure the production would set a new standard for accessible theatre.

Sensory Storybook

The Sensory Storybook project was a major highlight this year, delivering hundreds of sessions in schools, care settings, and public spaces across the UK. These storytelling sessions were tailored to engage participants through multi-sensory experiences, combining interactive narratives with tactile, auditory, and olfactory stimuli. Teachers and carers reported enhanced engagement and joy among participants, highlighting the transformative potential of sensory storytelling.

Feedback from participants included:

It was a truly magical experience for both pupils and staff. Our group can sometimes find new experiences overwhelming, but your team's gentle approach created a calm and welcoming environment. Every child was encouraged to participate in their own way, and I saw confidence grow before my eyes. The sensory activities were so well thought out, and the staff's understanding of each child's needs was outstanding. It's rare to find sessions that cater so specifically and lovingly to our pupils. Thank you." - Carer

My son often struggles to connect with group activities due to his sensory needs, but this was completely different. From the moment we walked into the room, it felt like a space designed just for him. The facilitators were patient, encouraging, and so attentive to his reactions. By the end of the session, he was smiling and engaging in ways I never imagined. I've already signed up for the next workshop. Thank you for creating something so special." - Parent

Sessions in Schools and Care Settings

Our education department expanded its reach, providing bespoke sensory workshops to hundreds of individuals. These workshops were designed in collaboration with educators and caregivers to meet the specific developmental needs of participants. Topics ranged from environmental awareness to creative expression, with each session incorporating sensory play elements to foster inclusion and accessibility.

Training for Schools, Care Settings, and Artists

Concrete Youth delivered comprehensive training programmes to schools and care settings across the UK, equipping educators and caregivers with the tools to integrate sensory engagement into their daily activities. Feedback highlighted the practical value of these sessions, which included hands-on demonstrations and resource packs.

Concrete Youth
Report of the Trustees
for the Year Ended 31st July 2024

OBJECTIVES AND ACTIVITIES

In addition to national efforts, three members of the Concrete Youth team travelled to Amsterdam to deliver an in-depth course for artists in Haarlem. This course focused on the principles and practices of sensory theatre, enabling participants to create, develop, and perform their own sensory theatre productions. The culmination of this training marked Concrete Youth's first international sensory theatre production-a significant milestone in the charity's history.

Public benefit

The charity confirms that the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

Annually, the trustees review the proposed activities and strategic aims for the following financial year to ensure that it aligns with the organisation's objectives. In doing so, attention is made to the Charity Commission's guidance on public benefit when reviewing the aims and objectives of the charity (PB2).

The trustees agree that Concrete Youth's work provides exceptional public benefit as demonstrated in the activities and achievements sections of this report.

FINANCIAL REVIEW

Financial position

The latter part of 2023 brought significant financial challenges for Concrete Youth, for the first time in the charity's history. The production of The Whispering Jungle was impacted by unforeseen difficulties related to the ongoing cost-of-living crisis and inflation. Several venues had to withdraw due to their own financial constraints, which in turn affected the production budget, accommodation arrangements and other logistical aspects.

To navigate these challenges, Concrete Youth drew upon its financial reserves to maintain operations. To further safeguard the production and the charity's output, Concrete Youth secured a £30,000 charitable loan from The Charity Bank, ensuring continuity of activities. We are working closely with The Charity Bank, and we remain on track to fully repay the loan as planned.

The trustees are confident in the charity's current and future financial position. They are actively supporting the team in strengthening financial procedures to enhance resilience, safeguard against future challenges and build long-term reserves. Through these measures, Concrete Youth is well-positioned to continue its vital work with stability and confidence in 2024/25.

Reserves policy

Charity law requires any income received by a charity to be spent within a reasonable period of receipt. Trustees should be able to justify the holding of income as reserves. A reserves policy explains to existing and potential funders, donors, and other stakeholders why a charity is holding a particular number of reserves.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1195576

Principal address

Trustees

A Smith

Ms D Daley (resigned 7.2.2024)

Dr G Brigg

R Kaur Singh

Miss S A Penney

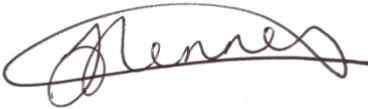
**Report of the Trustees
for the Year Ended 31st July 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

Approved by order of the board of trustees on 2nd April 2025 and signed on its behalf by:

A handwritten signature in dark ink, appearing to read 'S Penney', with a large, sweeping flourish at the end.

Miss S A Penney - Trustee

**Independent Examiner's Report to the Trustees of
Concrete Youth**

Independent examiner's report to the trustees of Concrete Youth

I report to the charity trustees on my examination of the accounts of Concrete Youth (the Trust) for the year ended 31st July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rebecca Dymond FCA

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

2nd April 2025

Concrete Youth

Statement of Financial Activities
for the Year Ended 31st July 2024

		31.7.24 Unrestricted funds £	31.7.23 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		73,875	74
Charitable activities			
Charitable Activities		154,023	128,304
Other trading activities	2	48,479	66,469
Total		<u>276,377</u>	<u>194,847</u>
EXPENDITURE ON			
Raising funds		219,954	151,464
Charitable activities			
Charitable Activities		27,160	28,033
Total		<u>247,114</u>	<u>179,497</u>
NET INCOME		29,263	15,350
RECONCILIATION OF FUNDS			
Total funds brought forward		33,276	17,926
TOTAL FUNDS CARRIED FORWARD		<u><u>62,539</u></u>	<u><u>33,276</u></u>


The notes form part of these financial statements

Concrete Youth

Balance Sheet
31st July 2024

		31.7.24 Unrestricted funds £	31.7.23 Total funds £
	Notes		
CURRENT ASSETS			
Debtors	5	79,538	7,114
Cash at bank		22,755	30,367
		<u>102,293</u>	<u>37,481</u>
CREDITORS			
Amounts falling due within one year	6	(19,810)	(4,205)
		<u>82,483</u>	<u>33,276</u>
NET CURRENT ASSETS			
		82,483	33,276
TOTAL ASSETS LESS CURRENT LIABILITIES			
		82,483	33,276
CREDITORS			
Amounts falling due after more than one year	7	(19,944)	-
		<u>62,539</u>	<u>33,276</u>
NET ASSETS			
		62,539	33,276
FUNDS	9		
Unrestricted funds		62,539	33,276
TOTAL FUNDS		<u>62,539</u>	<u>33,276</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 2nd April 2025 and were signed on its behalf by:



S A Penney - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31st July 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	31.7.24	31.7.23
	£	£
Fundraising events	-	1,500
Event income	48,479	63,968
Social lotteries	-	1,001
	<u>48,479</u>	<u>66,469</u>

**Notes to the Financial Statements - continued
for the Year Ended 31st July 2024**

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2024 nor for the year ended 31st July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st July 2024 nor for the year ended 31st July 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	74
Charitable activities	
Charitable Activities	128,304
Other trading activities	66,469
Total	<u>194,847</u>
EXPENDITURE ON	
Raising funds	151,464
Charitable activities	
Charitable Activities	28,033
Total	<u>179,497</u>
NET INCOME	15,350
RECONCILIATION OF FUNDS	
Total funds brought forward	17,926
TOTAL FUNDS CARRIED FORWARD	<u><u>33,276</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31st July 2024

5. **DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.7.24	31.7.23
	£	£
Trade debtors	5,612	7,114
Other debtors	73,926	-
	<u>79,538</u>	<u>7,114</u>

6. **CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.7.24	31.7.23
	£	£
Bank loans and overdrafts (see note 8)	10,056	-
Taxation and social security	6,754	2,705
Other creditors	3,000	1,500
	<u>19,810</u>	<u>4,205</u>

7. **CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR**

	31.7.24	31.7.23
	£	£
Bank loans (see note 8)	19,944	-

8. **LOANS**

An analysis of the maturity of loans is given below:

	31.7.24	31.7.23
	£	£
Amounts falling due within one year on demand:		
Bank loans	<u>10,056</u>	<u>-</u>
Amounts falling between one and two years:		
Bank loans - 1-2 years	<u>14,459</u>	<u>-</u>
Amounts falling due between two and five years:		
Bank loans - 2-5 years	<u>5,485</u>	<u>-</u>

9. **MOVEMENT IN FUNDS**

	At 1.8.23	Net movement in funds	At 31.7.24
	£	£	£
Unrestricted funds			
General fund	33,276	29,263	62,539
	<u>33,276</u>	<u>29,263</u>	<u>62,539</u>
TOTAL FUNDS	<u>33,276</u>	<u>29,263</u>	<u>62,539</u>

**Notes to the Financial Statements - continued
for the Year Ended 31st July 2024**

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	166,464	(137,201)	29,263
Arts Council England	109,913	(109,913)	-
	<u>276,377</u>	<u>(247,114)</u>	<u>29,263</u>
TOTAL FUNDS	<u>276,377</u>	<u>(247,114)</u>	<u>29,263</u>

Comparatives for movement in funds

	At 1.8.22 £	Net movement in funds £	Transfers between funds £	At 31.7.23 £
Unrestricted funds				
General fund	17,926	(97,455)	112,805	33,276
Arts Council England	-	80,334	(80,334)	-
Community Fund	-	7,471	(7,471)	-
Postcode Neighbourhood Trust	-	25,000	(25,000)	-
	<u>17,926</u>	<u>15,350</u>	<u>-</u>	<u>33,276</u>
TOTAL FUNDS	<u>17,926</u>	<u>15,350</u>	<u>-</u>	<u>33,276</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,042	(179,497)	(97,455)
Arts Council England	80,334	-	80,334
Community Fund	7,471	-	7,471
Postcode Neighbourhood Trust	25,000	-	25,000
	<u>194,847</u>	<u>(179,497)</u>	<u>15,350</u>
TOTAL FUNDS	<u>194,847</u>	<u>(179,497)</u>	<u>15,350</u>

Notes to the Financial Statements - continued
for the Year Ended 31st July 2024

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

Net	At 1.8.22 £	movement in funds £	Transfers between funds £	At 31.7.24 £
Unrestricted funds				
General fund	17,926	(68,192)	112,805	62,539
Arts Council England	-	80,334	(80,334)	-
Community Fund	-	7,471	(7,471)	-
Postcode Neighbourhood Trust	-	25,000	(25,000)	-
	<u>17,926</u>	<u>44,613</u>	<u>-</u>	<u>62,539</u>
TOTAL FUNDS	<u>17,926</u>	<u>44,613</u>	<u>-</u>	<u>62,539</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	248,506	(316,698)	(68,192)
Arts Council England	190,247	(109,913)	80,334
Community Fund	7,471	-	7,471
Postcode Neighbourhood Trust	25,000	-	25,000
	<u>471,224</u>	<u>(426,611)</u>	<u>44,613</u>
TOTAL FUNDS	<u>471,224</u>	<u>(426,611)</u>	<u>44,613</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st July 2024.

Concrete Youth

Detailed Statement of Financial Activities
for the Year Ended 31st July 2024

	31.7.24 £	31.7.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	630	74
Research and development	73,245	-
	<u>73,875</u>	<u>74</u>
Other trading activities		
Fundraising events	-	1,500
Event income	48,479	63,968
Social lotteries	-	1,001
	<u>48,479</u>	<u>66,469</u>
Charitable activities		
Grants	154,023	128,304
Total incoming resources	<u>276,377</u>	<u>194,847</u>
EXPENDITURE		
Raising donations and legacies		
Wages	26,000	19,500
Pensions	593	296
Direct costs of performance	133,407	108,236
Travel costs	59,954	23,432
	<u>219,954</u>	<u>151,464</u>
Charitable activities		
Rent	8,059	13,642
Insurance	47	562
Telephone	-	64
Advertising	9,184	8,990
Sundries	4,171	1,321
	<u>21,461</u>	<u>24,579</u>
Support costs		
Governance costs		
Accountancy and legal fees	3,761	3,454
Bank loan interest	1,938	-
	<u>5,699</u>	<u>3,454</u>
Total resources expended	<u>247,114</u>	<u>179,497</u>
Net income	<u>29,263</u>	<u>15,350</u>

This page does not form part of the statutory financial statements