

CONCRETE YOUTH

England & Wales · Charity number 1195576

Details

Other names	CONCRETE YOUTH THEATRE
Status	Registered
Legal form	CIO
Registered	2021-08-20
Register	View on the Charity Commission register

Contact

Address	Concrete Youth Norwich House Savile Street Hull HU1 3ES
Phone	01482 274537
Email	INFO@CONCRETEYOUTH.CO.UK
Website	WWW.CONCRETEYOUTH.CO.UK

Activities

Objects: TO PROMOTE THE ARTS FOR PERSONS WITH PROFOUND AND MULTIPLE LEARNING DISABILITIES (PMLD) IN PARTICULAR BUT NOT EXCLUSIVELY BY:A. PROVIDING HIGH-QUALITY THEATRE FOR PEOPLE PMLD;B. ENCOURAGING ACCESSIBLE THEATRE;C. INCREASING THE VISIBILITY OF PEOPLE WITH LEARNING DISABILITIES WITHIN THE ARTS AND THE WIDER COMMUNITY;D. ENCOURAGING AND SUPPORTING THE CREATION OF WORK FOR AUDIENCES WITH PMLD BY PROVIDING TRAINING FOR ARTISTS AND VENUES TO ENABLE THEM TO PROVIDE ACCESSIBLE EVENTS AND PERFORMANCES;E. PROVIDING TRAINING TO ENABLE PEOPLE WITH PMLD TO ACCESS THE ARTS AT HOME OR AT OTHER VENUES INCLUDING STORYTELLING AND SENSORY ACTIVITIES AND RAISING AWARENESS AND UNDERSTANDING OF THE NEEDS OF PEOPLE WITH PMLD

Activities: This charity improves the quality of life for people with profound and multiple learning disabilities (PMLD) through multi-sensory theatre in theatres and multi-sensory educational services in education settings. The charity is also dedicated to the promotion of awareness and the visibility of people with PMLD.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£245,485	£242,552	-	-
2024-07-31	£276,377	£247,114	-	-
2023-07-31	£194,847	£179,497	-	-
2022-07-31	£97,272	£79,346	-	-

Trustees

Name	Role	Appointed
Rajwant Kaur Singh	Chair	2023-05-31
Dr Gill Brigg		2023-05-31
Emma Parker		2025-03-27
Luke Charles Dankoff		2025-03-27
Marie Seaton		2025-03-27
Maya Shimmin		2025-03-27

CONCRETE YOUTH

England & Wales - Charity number 1195576

Accounts

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31st July 2025
for
Concrete Youth

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

Contents of the Financial Statements
for the Year Ended 31st July 2025

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Concrete Youth
Report of the Trustees
for the Year Ended 31st July 2025

The trustees present their report with the financial statements of the charity for the year ended 31st July 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Concrete Youth is an award-winning charity dedicated to increasing cultural provision for people labelled with profound and multiple learning disabilities. Since our formation in 2019, we have engaged over 10,500 audience members across five continents, creating inclusive and sensory experiences that champion inclusivity and creativity. Our work is rooted in the belief that everyone deserves the opportunity to engage with the arts in meaningful and empowering ways.

Our touring department specialises in delivering multi-sensory theatre productions that captivate and inspire audiences labelled with profound and multiple learning disabilities. In 2024, we made history with the launch of Sensory Cinders, the first-ever West End production created specifically for audiences labelled with profound and multiple learning disabilities, strengthening our reputation as a leading force in inclusive theatre practice.

Our education department has been recognised as a leader in sensory education, winning two consecutive Education & Training Awards for Best Sensory Education. Our programmes are designed to provide inclusive, educational, and high-quality services to schools, organisations, and communities. We deliver impactful learning opportunities that nurture creativity and inclusion while supporting access to the arts and developing the next generation of theatre-makers and audiences.

As a research-led organisation, our senior management team also work as academic researchers, combining scholarly expertise with their practice at Concrete Youth. This dual approach ensures our work is both innovative and grounded in contemporary research, with a focus on developing and embedding best practice in sensory and inclusive arts. Research underpins all areas of our work, informing the development of our artistic and educational programmes and ensuring they remain at the forefront of inclusive practice.

This dedication to inclusive practice extends throughout our organisation, and Concrete Youth is proud to be a four-day working week and Living Wage employer, a PiPA Charter Partner and Equity Partner as we strive to make our charity environment open to all.

Mission

To advance sensory theatre and education in the UK and beyond whilst championing its audience; people labelled with profound and multiple learning disabilities.

Vision

A world where accessible theatre is consistently available for all.

Values

Audience First: We centre people labelled with profound and multiple learning disabilities in every decision, ensuring their needs, preferences, and rights lead our artistic, educational, and strategic choices.

Care and Dignity: Every experience we create is rooted in respect, safety, emotional care, and dignity - for our audiences, artists, and staff.

Access Without Exception: Access is non-negotiable. From performance environments to education settings, we strive to remove all barriers and offer consistently inclusive experiences.

Research-Led Practice: We are committed to producing work that is underpinned by research. Our methodologies, decisions and outputs are shaped by a cademic insight, co-researcher collaboration, and lived experience.

Co-Creation and Collaboration: We do not make work for people - we make work with them. Our audiences are our co-creators, our artists are collaborators, and our partners are allies.

Visibility and Representation: We champion cultural visibility for people labelled with profound and multiple learning disabilities, ensuring they are represented in the arts and seen by society.

Integrity and Accountability: We hold ourselves accountable to our mission and to our audience. All projects must align with our values, and our leadership is open, responsive, and transparent.

Ambition with Sustainability: We pursue ambitious, innovative projects that push boundaries while remaining financially, artistically, environmentally, and ethically sustainable.

OBJECTIVES AND ACTIVITIES

Objectives and aims

This CIAO exists:

To promote the arts for persons with profound and multiple learning disabilities in particular, but not exclusively, by:

1. providing high-quality theatre for people with labelled with profound and multiple learning disabilities;
2. encouraging inclusive theatre;
3. increasing the visibility of people with learning disabilities within the arts and the wider community;
4. encouraging and supporting the creation of work for audiences labelled with profound and multiple learning disabilities by providing training for artists and venues to enable them to provide accessible events and performances;
5. providing training to enable people labelled with profound and multiple learning disabilities to access the arts at home or at other venues including storytelling and sensory activities and raising awareness and understanding of the needs of people labelled with profound and multiple learning disabilities.

This charity improves the quality of life for people with profound and multiple learning disabilities through multi-sensory theatre and multi-sensory educational services. The charity is also dedicated to the promotion of awareness and the visibility of people labelled with profound and multiple learning disabilities.

OBJECTIVES AND ACTIVITIES

Significant activities 2024-25

The 2024-25 financial year represented a period of continued artistic development, strategic expansion, and organisational strengthening for Concrete Youth. Our work remained rooted in our commitment to audiences labelled with profound and multiple learning disabilities, with a continued focus on inclusivity, sensory engagement, and co-produced practice.

PRODUCTIONS

Sensory Cinders

The development and presentation of Sensory Cinders marked a significant milestone for the organisation, becoming the first West End production created specifically for audiences labelled with profound and multiple learning disabilities.

The production embedded sensory access at its core, ensuring that all design, performance, and audience experience elements were developed in consultation with audiences, carers, and specialist practitioners. This work contributed to wider sector understanding of what fully accessible mainstream theatre production can look like when access is embedded from inception rather than adapted retrospectively.

Sensory Cinders saw significant press, marketing, and critical engagement during its West End season at @sohoplace. This coverage contributed to increased national visibility for Concrete Youth and strengthened wider sector understanding of accessible, sensory-led theatre practice for audiences labelled with profound and multiple learning disabilities.

Critical response was consistently positive, with reviewers highlighting both the artistic quality of the production and its significance as a landmark in inclusive theatre practice:

" ***** - West End Best Friend: "Whether you are a member of the PMLD/disabled/neurodiverse community or not, this is definitely a show worth seeing, if not to have your own experiences reflected back at you, then to gain a new perspective on inclusion, acceptance and how theatre can actively be built for every community if we put the effort into building it that way. An enchanting fairytale highlighting the most gorgeous parts of the real world."

" ***** - Stage to Page: "A patron who had come to see the show stopped me on the way out and asked if I was a reviewer. When I told him yes, he said 'make sure you tell them that we said it was really good, and we need more'. I promised him that I would, and since the entire run of the show is sold out, I'm instead using the platform I've been given here to implore producers to remember how important theatre is to them, and that they have the power to use shows like this to spread that magic to so many that it currently just doesn't reach."

" ***** - Theatre and Tonic: "Sensory Cinders is a fantastic innovation, making theatre accessible and inclusive."

The smiles on the faces of the audience members said it all - we were all enthused by the joy of watching and becoming fully immersed in a show that has been so well developed and performed by a cast who completely understand what's required of them, and deliver a perfect theatrical experience that I'm sure will be remembered for a long time."

Across coverage, critics consistently identified Sensory Cinders as a significant development in the landscape of accessible theatre, noting its contribution to expanding expectations of what West End production can look like when sensory access is embedded from the outset.

Alongside critical response, the production generated sustained industry and public attention through national press and arts sector platforms, contributing to broader visibility of Concrete Youth's work and the ongoing cultural conversation around inclusion, access, and representation in theatre.

Sensory Cinders continues to represent a landmark moment in Concrete Youth's artistic development and national profile.

EDUCATION

Concrete Youth's education department continued to expand its reach and deepen its impact across both the Public Programme and Education & Care Settings (ECS) provision.

Public Programme

The Public Programme continued to grow in reach and inclusivity, with a key area of development being the expansion of Sensory Storybook beyond its original base in Hull. Following its successful rollout in Hull, the programme expanded into London and Manchester, responding to increasing demand for accessible, sensory-led storytelling experiences in public and community-facing cultural spaces. This expansion demonstrated the adaptability of the model across diverse urban contexts while maintaining its core focus on inclusivity, familiarity, and participant-led engagement.

OBJECTIVES AND ACTIVITIES

Alongside this, Concrete Youth developed Haptic Tales, a new story massage programme created in partnership with Back to Ours. The programme delivers regular public-facing sessions in town and community halls across East Yorkshire, specifically designed to reduce geographical and transport barriers that can prevent audiences labelled with profound and multiple learning disabilities from accessing cultural provision. A successful pilot phase took place in Summer 2025, with strong engagement from participants, carers, and community partners. The programme is now in active development as Concrete Youth seeks to secure its continuation and long-term sustainability.

A parent attending a sensory story session shared: "My child is often excluded from mainstream activities because environments can feel overwhelming or inaccessible. During these sessions, they were relaxed, engaged, and smiling throughout. It was emotional to see them included so naturally and meaningfully."

Education & Care Settings (ECS)

The ECS programme continued to provide tailored sensory learning experiences within specialist educational and care environments across the UK, delivering accessible creative activity for children, young people, and adults labelled with profound and multiple learning disabilities. Throughout the year, the programme worked across specialist schools, SEND provisions, care settings, and community organisations, with activity designed to support engagement, communication, sensory exploration, confidence, and emotional wellbeing. Workshops incorporated tactile objects, music, scent, lighting, movement, and immersive storytelling techniques, enabling participants to engage at their own pace and in their own preferred ways.

Educators and carers consistently reported that the sessions created opportunities for engagement that are often difficult to access through traditional arts and educational provision. Feedback highlighted the importance of specialist facilitation, flexible delivery, and environments that prioritised participant comfort and agency.

One teacher commented: "Concrete Youth consistently create experiences that genuinely meet our learners where they are. The level of care, understanding, and adaptability shown by the team means our pupils can engage in ways we don't always see in other activities. The sessions are calm, inclusive, and joyful, and our staff learn a great deal from observing the facilitators' practice."

A member of support staff from a specialist setting stated: "The workshops gave our learners opportunities to communicate and participate on their own terms. Some pupils who are usually very withdrawn became noticeably more responsive through the sensory elements and one-to-one interaction. The impact on both students and staff was significant."

A key development this year was a new partnership with the National Trust through their Blossom Project. This collaboration brought together local specialist schools across Yorkshire to co-create a spring-themed installation presented within National Trust sites.

Participants engaged in a series of sensory-led creative sessions exploring themes of nature, growth, colour, texture, and seasonal change. Learners contributed directly to the creation of artwork and sensory materials that formed part of the wider public installation, ensuring that children and young people labelled with profound and multiple learning disabilities were represented within nationally significant heritage and cultural spaces.

The project provided meaningful opportunities for creative authorship, public visibility, and community participation, while also enabling teachers and support staff to explore new approaches to sensory and arts-based learning within educational settings.

Feedback from participating schools highlighted the value of learners being able to contribute to a public-facing cultural project: "For many of our students, opportunities like this simply do not exist. Being part of a nationally recognised project helped families, staff, and learners feel genuinely included within the wider community. The pupils were proud of what they had created, and that sense of ownership was incredibly powerful."

The ECS programme continues to play a vital role in extending access to high-quality arts engagement for audiences who remain significantly underserved within mainstream cultural provision.

RESEARCH & DEVELOPMENT

Research and development continued to play a central role within Concrete Youth throughout 2024-25, underpinning the organisation's artistic, educational, and strategic activity through the ongoing delivery of Blueprint.

Blueprint is a long-term research project and evolving framework designed to interrogate how sensory theatre can become more genuinely audience-led for people labelled with profound and multiple learning disabilities. Emerging from ongoing doctoral research undertaken alongside the organisation's practice, the project responds to a significant gap within both the cultural and academic sectors surrounding how inclusive performance is designed, delivered, and evaluated for audiences with the most complex communication and sensory needs.

OBJECTIVES AND ACTIVITIES

At its core, Blueprint seeks to challenge traditional assumptions surrounding inclusivity within theatre. While many accessible performances are adapted versions of existing work, Blueprint instead explores what happens when productions are designed from the outset around the communication styles, sensory realities, and access needs of audiences labelled with profound and multiple learning disabilities.

The project draws upon practice-based research, disability studies, audience observation, co-creation methodologies, and collaboration with carers, educators, academics, and people labelled with profound and multiple learning disabilities. The framework is intended to support the development of sensory theatre that is both artistically ambitious and deeply responsive to the audiences for whom it is created.

A key area of exploration within the project has been the concept of "audience-led" practice. The research examines how productions can become more reactive and responsive in real time, particularly for audiences who may not communicate through verbal language. This has included investigation into sensory communication, relational performance practice, audience comfort, environmental design, pacing, consent-led engagement, and flexible modes of delivery within live performance environments.

Blueprint also considers the wider ecology surrounding sensory theatre, including the experiences of carers, educators, venue staff, artists, and other audiences who share the performance environment. The project seeks to develop approaches that maintain the needs of audiences labelled with profound and multiple learning disabilities as the central priority, whilst also creating equitable and meaningful experiences for everyone present within the space.

As a research-led organisation, Concrete Youth remains committed to ensuring that its work is informed not only by creative ambition, but also by rigorous reflection, collaboration, and evidence-based practice. Blueprint project continues to position the organisation at the forefront of inclusive sensory arts practice and contributes to wider national conversations surrounding inclusivity, participation, and cultural entitlement for audiences labelled with profound and multiple learning disabilities.

OBJECTIVES AND ACTIVITIES

Public benefit

The charity confirms that the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

Annually, the trustees review the proposed activities and strategic aims for the following financial year to ensure that they align with the organisation's objectives. In doing so, attention is given to the Charity Commission's guidance on public benefit when reviewing the aims and objectives of the charity (PB2).

The trustees agree that Concrete Youth's work provides exceptional public benefit, as demonstrated in the activities and achievements sections of this report.

Concrete Youth exists to increase cultural access and visibility for people labelled with profound and multiple learning disabilities, a community that continues to experience significant barriers to participation within arts and cultural provision.

Through its productions, education programmes, research activity, and training, the charity provides accessible opportunities for creative engagement specifically designed around the communication, sensory, and access needs of its audiences. This includes activity delivered within theatres, schools, care settings, libraries, museums, and community venues across the UK.

The trustees believe the charity delivers significant public benefit by:

1. improving access to arts and cultural experiences for audiences who are frequently excluded from mainstream provision;
2. increasing visibility and representation of people labelled with profound and multiple learning disabilities within public and cultural spaces;
3. supporting carers, families, educators, and support staff through inclusive and accessible programming;
4. contributing to the development of inclusive practice across the arts, education, and cultural sectors;
5. and promoting wider awareness and understanding of sensory theatre and accessibility through advocacy, training, research, and sector engagement.

Concrete Youth's work is designed to remove barriers to participation wherever possible. This includes adapting environments, communication methods, sensory elements, audience capacities, and delivery approaches to ensure that audiences can engage in ways that are meaningful and comfortable for them as individuals.

During 2024-25, the charity continued to expand its public-facing provision through programmes delivered in community and cultural settings, helping to reduce geographical and financial barriers to access. Activity was also delivered directly within specialist education and care environments to ensure that audiences unable to attend public performances were still able to engage with high-quality sensory arts experiences.

The trustees remain satisfied that the charity's activities continue to provide substantial public benefit in line with its charitable aims and objectives.

OBJECTIVES AND ACTIVITIES

Research & development

Research and development continued to play a central role within Concrete Youth throughout 2024-25, underpinning the organisation's artistic, educational, and strategic activity through the ongoing delivery of Blueprint.

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Blueprint also considers the wider ecology surrounding sensory theatre, including the experiences of carers, educators, venue staff, artists, and other audiences who share the performance environment. The project seeks to develop approaches that maintain the needs of audiences labelled with profound and multiple learning disabilities as the central priority, whilst also creating equitable and meaningful experiences for everyone present within the space.

As a research-led organisation, Concrete Youth remains committed to ensuring that its work is informed not only by creative ambition, but also by rigorous reflection, collaboration, and evidence-based practice. Blueprint project continues to position the organisation at the forefront of inclusive sensory arts practice and contributes to wider national conversations surrounding inclusivity, participation, and cultural entitlement for audiences labelled with profound and multiple learning disabilities.

FINANCIAL REVIEW

Financial position

Following the financial challenges experienced during 2023-24, the 2024-25 period focused on stabilisation, recovery, and the continued strengthening of Concrete Youth's financial management and operational resilience. The organisation continued to manage the impact of increased sector-wide financial pressures, including inflation, rising operational costs, and ongoing challenges affecting the cultural sector more broadly. Despite these pressures, Concrete Youth successfully maintained programme delivery across its productions, education activity, research projects, and organisational development work throughout the year. The charitable loan secured from The Charity Bank during the previous financial period continued to provide important operational stability during 2024-25. The trustees and senior leadership team have maintained a proactive and carefully managed approach to repayment and financial planning, and the organisation remains on track with its repayment commitments. Throughout the year, the charity continued to strengthen its financial procedures, budgeting processes, and oversight mechanisms to support long-term sustainability and resilience. This has included increased strategic financial monitoring, careful project planning, and the continued development of reserve-building strategies.

The trustees remain confident in the charity's financial position and future direction. Despite the financial pressures experienced across the sector in recent years, Concrete Youth has continued to demonstrate strong organisational resilience, sustained demand for its work, and a steadily expanding portfolio of activity across productions, education, research, and sector development. The organisation has maintained and developed a diverse range of income streams, alongside strengthening its strategic partnerships with cultural, educational, and charitable organisations across the UK. This breadth of activity has supported greater financial stability and reduced reliance on any single funding source, contributing to improved long-term resilience. Alongside this, Concrete Youth continues to experience increasing recognition as a leading organisation within the field of inclusive and sensory arts. Demand for both its education programmes and sector-facing work has continued to grow, reflecting a wider national and international interest in accessible cultural practice for audiences labelled with profound and multiple learning disabilities. The trustees are confident that this combination of strong governance, careful financial management, growing partnerships, and increasing sector visibility places the organisation in a secure and developing position. Concrete Youth is well-positioned not only to continue delivering its current charitable objectives, but also to further expand its reach, deepen its impact, and strengthen its role as a leading voice within inclusive arts practice, while continuing to manage financial risk in a measured and responsible way.

Reserves policy

Charity law requires any income received by a charity to be spent within a reasonable period of receipt. Trustees should be able to justify the holding of income as reserves. A reserves policy explains to existing and potential funders, donors, and other stakeholders why a charity is holding a particular level of reserves.

The trustees recognise the importance of maintaining appropriate financial reserves to safeguard the charity's ongoing operations, manage unforeseen financial pressures, and support long-term organisational sustainability.

Following the financial pressures experienced during the previous reporting period, the organisation continues to prioritise the rebuilding of unrestricted reserves where possible. The trustees regularly review reserve levels alongside operational risk, planned activity, and future financial commitments to ensure the charity remains financially stable and resilient.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity is controlled by its governing document and constitutes a Charitable Incorporated Organisation (CIO).

The trustees are responsible for the overall governance and strategic direction of the charity and meet regularly to oversee the organisation's activities, financial management, safeguarding responsibilities, and long-term development.

During 2024-25, the organisation continued to strengthen its governance structures through the recruitment of four new trustees, broadening the Board's collective expertise across arts leadership, inclusion, education, governance, and organisational development.

The trustees remain committed to ensuring that the charity operates in accordance with its charitable objectives and continues to uphold high standards of governance, accountability, and transparency.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational development

The organisation continued to strengthen its governance, leadership, and sector profile throughout 2024-25, reflecting a period of sustained growth and increasing national recognition for its work within inclusive arts and sensory theatre practice.

Concrete Youth was proud to be named a finalist at the Charity Governance Awards, recognising the strength of the organisation's leadership, ethical governance frameworks, and commitment to inclusive and values-led practice. This recognition reflected the continued efforts of the Board of Trustees and senior leadership team to ensure that the charity's governance structures remain robust, transparent, and aligned with its mission and audience.

To support the ongoing development and future sustainability of the organisation, Concrete Youth also recruited four new trustees during the year. These appointments strengthened the Board's collective expertise across areas including care, arts leadership, governance, education, inclusion, and organisational development, ensuring that the charity remains well-positioned to support its continued growth and strategic ambitions.

Internally, the organisation continued to embed its values-led approach to working practice, including its four-day working week model, Living Wage accreditation, and PiPA Charter Partnership as well as continued alignment with Equity. These commitments continue to underpin recruitment, retention, staff wellbeing, and organisational sustainability, ensuring that the internal culture of the charity reflects the inclusive and ethical principles embedded throughout its external work.

Alongside organisational development, Concrete Youth continued to play an active role within the wider sensory theatre and inclusive arts sectors through lecturing, workshops, conference presentations, and professional development activity. Members of the organisation delivered talks and training sessions at universities, industry events, and sector conferences, contributing to national conversations surrounding accessibility, sensory engagement, and cultural provision for audiences labelled with profound and multiple learning disabilities. This activity formed an important part of the organisation's wider advocacy work, helping to increase visibility for both sensory theatre as an artform and the audiences the organisation exists to support. By contributing to academic, cultural, and professional dialogue, Concrete Youth continued to advocate for greater inclusion, accessibility, and representation across the arts sector. The organisation remains committed not only to producing high-quality sensory work, but also to supporting wider sector development and challenging systemic barriers that continue to limit cultural access for audiences labelled with profound and multiple learning disabilities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1195576

Principal address

Norwich House
Savile Street
Hull
HU1 3ES

Trustees

A Smith (resigned 17.3.2025)
Dr G Brigg
R Kaur Singh
Miss S A Penney (resigned 27.3.2025)
L C Dankoff (appointed 27.3.2025)
Ms M Seaton (appointed 27.3.2025)
Ms E Parker (appointed 27.3.2025)
Ms M Shimmin (appointed 27.3.2025)

Independent Examiner

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

Concrete Youth
Report of the Trustees
for the Year Ended 31st July 2025

Approved by order of the board of trustees on 28th May 2026 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'R Kaur Singh', with a stylized, cursive script.

R Kaur Singh - Trustee

Independent Examiner's Report to the Trustees of
Concrete Youth

Independent examiner's report to the trustees of Concrete Youth

I report to the charity trustees on my examination of the accounts of Concrete Youth (the Trust) for the year ended 31st July 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rebecca Dymond FCA

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

Date:

Concrete Youth

Statement of Financial Activities
for the Year Ended 31st July 2025

		Unrestricted funds £	Restricted fund £	31.7.25 Total funds £	31.7.24 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		53,112	-	53,112	73,875
Charitable activities					
Charitable Activities		126,090	19,960	146,050	154,023
Other trading activities	2	46,323	-	46,323	48,479
Total		<u>225,525</u>	<u>19,960</u>	<u>245,485</u>	<u>276,377</u>
EXPENDITURE ON					
Raising funds		189,098	16,322	205,420	219,954
Charitable activities					
Charitable Activities		32,755	3,099	35,854	27,160
Other		1,278	-	1,278	-
Total		<u>223,131</u>	<u>19,421</u>	<u>242,552</u>	<u>247,114</u>
NET INCOME		2,394	539	2,933	29,263
RECONCILIATION OF FUNDS					
Total funds brought forward		62,539	-	62,539	33,276
TOTAL FUNDS CARRIED FORWARD		<u><u>64,933</u></u>	<u><u>539</u></u>	<u><u>65,472</u></u>	<u><u>62,539</u></u>

The notes form part of these financial statements

Concrete Youth

Balance Sheet
31st July 2025

	Notes	Unrestricted funds £	Restricted fund £	31.7.25 Total funds £	31.7.24 Total funds £
FIXED ASSETS					
Intangible assets	5	296	-	296	-
Tangible assets	6	3,614	-	3,614	-
		<u>3,910</u>	<u>-</u>	<u>3,910</u>	<u>-</u>
CURRENT ASSETS					
Debtors	7	89,888	-	89,888	79,538
Cash at bank		10,443	539	10,982	22,755
		<u>100,331</u>	<u>539</u>	<u>100,870</u>	<u>102,293</u>
CREDITORS					
Amounts falling due within one year	8	(20,512)	-	(20,512)	(19,810)
		<u>79,819</u>	<u>539</u>	<u>80,358</u>	<u>82,483</u>
NET CURRENT ASSETS					
		<u>79,819</u>	<u>539</u>	<u>80,358</u>	<u>82,483</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>83,729</u>	<u>539</u>	<u>84,268</u>	<u>82,483</u>
CREDITORS					
Amounts falling due after more than one year	9	(18,796)	-	(18,796)	(19,944)
		<u>64,933</u>	<u>539</u>	<u>65,472</u>	<u>62,539</u>
NET ASSETS		<u>64,933</u>	<u>539</u>	<u>65,472</u>	<u>62,539</u>
FUNDS	11				
Unrestricted funds				64,933	62,539
Restricted funds				539	-
TOTAL FUNDS				<u>65,472</u>	<u>62,539</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 28th May 2026 and were signed on its behalf by:



R Kaur Singh - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31st July 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	31.7.25	31.7.24
	£	£
Event income	46,323	48,479
	<u> </u>	<u> </u>

Notes to the Financial Statements - continued
for the Year Ended 31st July 2025

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2025 nor for the year ended 31st July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st July 2025 nor for the year ended 31st July 2024.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	73,875	-	73,875
Charitable activities Charitable Activities			
	154,023	-	154,023
Other trading activities	48,479	-	48,479
Total	<u>276,377</u>	<u>-</u>	<u>276,377</u>
EXPENDITURE ON			
Raising funds	219,954	-	219,954
Charitable activities Charitable Activities			
	27,160	-	27,160
Total	<u>247,114</u>	<u>-</u>	<u>247,114</u>
NET INCOME	29,263	-	29,263
RECONCILIATION OF FUNDS			
Total funds brought forward	33,276	-	33,276
TOTAL FUNDS CARRIED FORWARD	<u>62,539</u>	<u>-</u>	<u>62,539</u>

Notes to the Financial Statements - continued
for the Year Ended 31st July 2025

5. INTANGIBLE FIXED ASSETS

	Patents and licences £
COST	
Additions	370
AMORTISATION	
Charge for year	74
NET BOOK VALUE	
At 31st July 2025	296
At 31st July 2024	-

6. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
Additions	4,818
DEPRECIATION	
Charge for year	1,204
NET BOOK VALUE	
At 31st July 2025	3,614
At 31st July 2024	-

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.25	31.7.24
	£	£
Trade debtors	12,442	5,612
Other debtors	49,209	73,926
Prepayments	28,237	-
	89,888	79,538

Notes to the Financial Statements - continued
for the Year Ended 31st July 2025

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.25	31.7.24
	£	£
Bank loans and overdrafts (see note 10)	5,361	10,056
Taxation and social security	11,471	6,754
Other creditors	3,680	3,000
	<u>20,512</u>	<u>19,810</u>

9. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	31.7.25	31.7.24
	£	£
Bank loans (see note 10)	<u>18,796</u>	<u>19,944</u>

10. LOANS

An analysis of the maturity of loans is given below:

	31.7.25	31.7.24
	£	£
Amounts falling due within one year on demand:		
Bank loans	<u>5,361</u>	<u>10,056</u>
Amounts falling between one and two years:		
Bank loans - 1-2 years	<u>5,361</u>	<u>14,459</u>
Amounts falling due between two and five years:		
Bank loans - 2-5 years	<u>13,435</u>	<u>5,485</u>

11. MOVEMENT IN FUNDS

	At 1.8.24	Net movement in funds	Transfers between funds	At 31.7.25
	£	£	£	£
Unrestricted funds				
General fund	62,539	(78,976)	81,370	64,933
Arts Council England	-	81,370	(81,370)	-
	<u>62,539</u>	<u>2,394</u>	<u>-</u>	<u>64,933</u>
Restricted funds				
National lottery	-	539	-	539
	<u>-</u>	<u>539</u>	<u>-</u>	<u>539</u>
TOTAL FUNDS	<u>62,539</u>	<u>2,933</u>	<u>-</u>	<u>65,472</u>

Notes to the Financial Statements - continued
for the Year Ended 31st July 2025

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	144,155	(223,131)	(78,976)
Arts Council England	81,370	.	81,370
	<u>225,525</u>	<u>(223,131)</u>	<u>2,394</u>
Restricted funds			
National lottery	19,960	(19,421)	539
	<u>19,960</u>	<u>(19,421)</u>	<u>539</u>
TOTAL FUNDS	<u><u>245,485</u></u>	<u><u>(242,552)</u></u>	<u><u>2,933</u></u>

Comparatives for movement in funds

	At 1.8.23 £	Net movement in funds £	At 31.7.24 £
Unrestricted funds			
General fund	33,276	29,263	62,539
	<u>33,276</u>	<u>29,263</u>	<u>62,539</u>
TOTAL FUNDS	<u><u>33,276</u></u>	<u><u>29,263</u></u>	<u><u>62,539</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	166,464	(137,201)	29,263
Arts Council England	109,913	(109,913)	.
	<u>276,377</u>	<u>(247,114)</u>	<u>29,263</u>
TOTAL FUNDS	<u><u>276,377</u></u>	<u><u>(247,114)</u></u>	<u><u>29,263</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31st July 2025

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.23 £	Net movement in funds £	Transfers between funds £	At 31.7.25 £
Unrestricted funds				
General fund	33,276	(49,713)	81,370	64,933
Arts Council England	-	81,370	(81,370)	-
	<u>33,276</u>	<u>31,657</u>	<u>-</u>	<u>64,933</u>
Restricted funds				
National lottery	-	539	-	539
	<u>-</u>	<u>539</u>	<u>-</u>	<u>539</u>
TOTAL FUNDS	<u><u>33,276</u></u>	<u><u>32,196</u></u>	<u><u>-</u></u>	<u><u>65,472</u></u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	310,619	(360,332)	(49,713)
Arts Council England	191,283	(109,913)	81,370
	<u>501,902</u>	<u>(470,245)</u>	<u>31,657</u>
Restricted funds			
National lottery	19,960	(19,421)	539
	<u>19,960</u>	<u>(19,421)</u>	<u>539</u>
TOTAL FUNDS	<u><u>521,862</u></u>	<u><u>(489,666)</u></u>	<u><u>32,196</u></u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st July 2025.

Concrete Youth

Detailed Statement of Financial Activities
for the Year Ended 31st July 2025

	31.7.25 £	31.7.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,150	630
Research and development	49,962	73,245
	<u>53,112</u>	<u>73,875</u>
Other trading activities		
Event income	46,323	48,479
Charitable activities		
Grants	146,050	154,023
Total incoming resources	<u>245,485</u>	<u>276,377</u>
EXPENDITURE		
Raising donations and legacies		
Wages	35,417	26,000
Pensions	829	593
Direct costs of performance	149,345	133,407
Travel costs	15,405	59,954
	<u>200,996</u>	<u>219,954</u>
Other trading activities		
Bank loan interest	4,424	-
Charitable activities		
Rent	9,459	8,059
Insurance	1,651	47
Advertising	1,575	9,184
Sundries	2,731	4,171
	<u>15,416</u>	<u>21,461</u>
Other		
Patents and licences	74	-
Fixtures and fittings	1,204	-
	<u>1,278</u>	<u>-</u>
Support costs		
Governance costs		
Accountancy and legal fees	19,005	3,761
Bank interest	1,433	-
Bank loan interest	-	1,938
	<u>20,438</u>	<u>5,699</u>
Total resources expended	<u>242,552</u>	<u>247,114</u>
Net income	<u>2,933</u>	<u>29,263</u>

This page does not form part of the statutory financial statements

CONCRETE YOUTH

England & Wales - Charity number 1195576

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31st July 2024
for
Concrete Youth**

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

Concrete Youth

**Contents of the Financial Statements
for the Year Ended 31st July 2024**

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**Report of the Trustees
for the Year Ended 31st July 2024**

The trustees present their report with the financial statements of the charity for the year ended 31st July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees present their report with the financial statements of the charity for the year to 31st July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Board of Trustees is made up of seven individuals with their own specialist, respective skills, and expertise that supports the ongoing running and development of the organisation.

Sarah Penney (Chair) is Producer of Middle Child. Previously, she has worked with the Royal Shakespeare Company, Absolutely Cultured, Hull Truck Theatre, Metro Bolout Dodo, The Regional Theatre Young Director's Scheme, The Herd Theatre, Silent Uproar, Arts Council England, The University of Hull and others. She is part of a theatre company called The Roaring Girls that make fierce, feminist, fun theatre with women's stories and well-being at the core.

Andrew Smith (Vice-Chair) is the Founder of the Hull Homeless Community Project, founded in 2010 and registered as a charity in 2016 the Hull Homeless Community Project works to assist anyone effected or at risk of Homelessness, poverty and crisis in Hull and the surrounding area. Andrew also works as the Coordinator of the Humber Modern Slavery Partnership.

Rajwant Kaur Singh has over 10 years' experience championing accessible and inclusive arts, contributing to strategic development and creative production at organisations including Whitechapel Gallery, Tate, The Royal Household, Architectural Association, Rosetta Arts & Arts&Heritage. Rajwant is currently CEO at Children's Heart Federation, the leading national charity championing children with heart conditions, working to ensure children with heart conditions and co-morbidities have their medical and social needs met to live the fullest life possible.

Dr Gill Brigg is a theatre-maker and teacher with 40 years' experience working within the world of Sensory Theatre both nationally and internationally. She works to support theatre companies, classroom practitioners and drama schools who wish to develop the dramaturgy of this work, specifically, around engagement with emotional narratives for audiences labelled as having complex intellectual needs. Until very recently she worked as a cross-arts specialist within a specialist school local to her home and continues to offer communication support to local adult care services. Gill contributes to conferences across a range of settings and has experience of working in an advisory role and board member for several organisations.

**Report of the Trustees
for the Year Ended 31st July 2024**

OBJECTIVES AND ACTIVITIES

Objectives and aims

This CIO exists:

To promote the arts for persons with profound and multiple learning disabilities (PMLD) in particular, but not exclusively by:

1. providing high-quality theatre for people PMLD;
2. encouraging accessible theatre;
3. increasing the visibility of people with learning disabilities within the arts and the wider community;
4. encouraging and supporting the creation of work for audiences with PMLD by providing training for artists and venues to enable them to provide accessible events and performances;
5. providing training to enable people with PMLD to access the arts at home or at other venues including storytelling and sensory activities and raising awareness and understanding of the needs of people with PMLD.

This charity improves the quality of life for people with profound and multiple learning disabilities (PMLD) through multi-sensory theatre in theatres and multi-sensory educational services in education settings. The charity is also dedicated to the promotion of awareness and the visibility of people with profound and multiple learning disabilities.

Mission: To advance sensory theatre and education for people living with profound and multiple learning disabilities in the UK and beyond.

Vision: A world where theatre is accessible for all.

Audience statement: We will provide sensory theatre and education that is accessible, enjoyable, and comfortable for people living with profound and multiple learning disabilities.

Awareness statement: We will invest our time, money and resources in artists, venues, and the public to promote visibility, education and awareness of our audience, inclusivity and neurodiversity.

Values:

- a. We will make work that is safe, nurturing, and comfortable for our audience.
- b. Our audience will be the central focus of our work, they will always be the driving force of what we do.
- c. We will work with artists and venues to promote inclusion and education across the industry to correct the lack of provision for audiences with profound and multiple learning disabilities.
- d. Sensory play is at the heart of our work. Our productions and educational services will always immerse the senses.
- e. We will support carers, collaborate with them and value their opinions on what is best for the person(s) they care for.
- f. We want to represent a diversity of voices across our organisation.
- g. We are a new-writing organisation, our audience deserve exciting, original stories.
- h. We will support as many artists and companies as possible to make work for audiences with profound and multiple learning disabilities.

Concrete Youth background

Concrete Youth is a bold and innovative charity based in Hull, dedicated to touring sensory theatre for audiences labelled with profound and multiple learning disabilities (PMLD) across the UK. Since its founding, the organisation has produced a series of acclaimed sensory theatre productions, including *To the Moon and Back*, *Shebaa's Adventure to Jopplety How*, *Winter Wonderland*, and *The Whispering Jungle*. These productions have captivated audiences with their creativity, imagination, and commitment to accessibility, earning widespread praise from families, educators, and care providers.

In 2021, Concrete Youth made waves with *The ASMR Project*, an international research initiative that explored the effects of autonomous sensory meridian response (ASMR) on audiences labelled with PMLD. The findings inspired the creation of *The Whispering Jungle*, an ASMR-infused sensory theatre production that has toured to sold-out audiences and received five-star reviews. The company's productions, including a 2022-2023 revival of *To the Moon and Back*, have engaged more than 10,500 people across five continents, demonstrating their ability to bring inclusive cultural experiences to the widest possible audience.

**Report of the Trustees
for the Year Ended 31st July 2024**

Beyond the stage, Concrete Youth's education department offers a rich programme designed to engage individuals with PMLD in sensory stories, workshops, parties, and story massage sessions. Recognised with two Best Sensory Education Awards by Corporate Vision and accredited by Artsmark, this department ensures that meaningful cultural engagement continues year-round. From schools and libraries to aquariums and care settings, Concrete Youth's work has touched lives in every corner of the UK.

As the only touring organisation in the country with an exclusive focus on audiences labelled with PMLD, Concrete Youth remains committed to crafting experiences that spark joy, creativity, and connection-whether under the glow of an inflatable planetarium or through the immersive magic of sensory storytelling

Concrete Youth
Report of the Trustees
for the Year Ended 31st July 2024

OBJECTIVES AND ACTIVITIES

Significant activities

The 2023/24 financial year marked significant achievements for Concrete Youth as we expanded our reach and continued to deliver our mission:

The Whispering Jungle National Tour

The national tour of The Whispering Jungle concluded this year, reaching numerous cities and engaging hundreds of audience members labelled with PMLD. The production featured sensory engagement techniques, including tailored soundscapes, tactile props, and olfactory elements, making it one of the most innovative sensory theatre experiences to date. The tour received overwhelmingly positive feedback, with carers and educators praising its accessibility and impact.

Notable reviews included:

- ***** "Immersive, inclusive, inspiring... Every special needs setting in the country needs their students to witness the magic of Concrete Youth." - The Reviews Hub
- ***** "There is a magic that stretches far beyond the practicalities of excellent stage production." - Hull Is This
- ***** "An absolute pleasure" - Fairypowered Barnsley

Development of Sensory Cinders

In preparation for its West End run, the development phase for Sensory Cinders was undertaken this year. The R&D process, supported by partnerships with leading organisations and the National Theatre's Generate programme, focused on crafting a festive sensory pantomime. This phase included extensive consultation with experts and audiences labelled with PMLD to ensure the production would set a new standard for accessible theatre.

Sensory Storybook

The Sensory Storybook project was a major highlight this year, delivering hundreds of sessions in schools, care settings, and public spaces across the UK. These storytelling sessions were tailored to engage participants through multi-sensory experiences, combining interactive narratives with tactile, auditory, and olfactory stimuli. Teachers and carers reported enhanced engagement and joy among participants, highlighting the transformative potential of sensory storytelling.

Feedback from participants included:

It was a truly magical experience for both pupils and staff. Our group can sometimes find new experiences overwhelming, but your team's gentle approach created a calm and welcoming environment. Every child was encouraged to participate in their own way, and I saw confidence grow before my eyes. The sensory activities were so well thought out, and the staff's understanding of each child's needs was outstanding. It's rare to find sessions that cater so specifically and lovingly to our pupils. Thank you." - Carer

My son often struggles to connect with group activities due to his sensory needs, but this was completely different. From the moment we walked into the room, it felt like a space designed just for him. The facilitators were patient, encouraging, and so attentive to his reactions. By the end of the session, he was smiling and engaging in ways I never imagined. I've already signed up for the next workshop. Thank you for creating something so special." - Parent

Sessions in Schools and Care Settings

Our education department expanded its reach, providing bespoke sensory workshops to hundreds of individuals. These workshops were designed in collaboration with educators and caregivers to meet the specific developmental needs of participants. Topics ranged from environmental awareness to creative expression, with each session incorporating sensory play elements to foster inclusion and accessibility.

Training for Schools, Care Settings, and Artists

Concrete Youth delivered comprehensive training programmes to schools and care settings across the UK, equipping educators and caregivers with the tools to integrate sensory engagement into their daily activities. Feedback highlighted the practical value of these sessions, which included hands-on demonstrations and resource packs.

Concrete Youth
Report of the Trustees
for the Year Ended 31st July 2024

OBJECTIVES AND ACTIVITIES

In addition to national efforts, three members of the Concrete Youth team travelled to Amsterdam to deliver an in-depth course for artists in Haarlem. This course focused on the principles and practices of sensory theatre, enabling participants to create, develop, and perform their own sensory theatre productions. The culmination of this training marked Concrete Youth's first international sensory theatre production-a significant milestone in the charity's history.

Public benefit

The charity confirms that the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

Annually, the trustees review the proposed activities and strategic aims for the following financial year to ensure that it aligns with the organisation's objectives. In doing so, attention is made to the Charity Commission's guidance on public benefit when reviewing the aims and objectives of the charity (PB2).

The trustees agree that Concrete Youth's work provides exceptional public benefit as demonstrated in the activities and achievements sections of this report.

FINANCIAL REVIEW

Financial position

The latter part of 2023 brought significant financial challenges for Concrete Youth, for the first time in the charity's history. The production of The Whispering Jungle was impacted by unforeseen difficulties related to the ongoing cost-of-living crisis and inflation. Several venues had to withdraw due to their own financial constraints, which in turn affected the production budget, accommodation arrangements and other logistical aspects.

To navigate these challenges, Concrete Youth drew upon its financial reserves to maintain operations. To further safeguard the production and the charity's output, Concrete Youth secured a £30,000 charitable loan from The Charity Bank, ensuring continuity of activities. We are working closely with The Charity Bank, and we remain on track to fully repay the loan as planned.

The trustees are confident in the charity's current and future financial position. They are actively supporting the team in strengthening financial procedures to enhance resilience, safeguard against future challenges and build long-term reserves. Through these measures, Concrete Youth is well-positioned to continue its vital work with stability and confidence in 2024/25.

Reserves policy

Charity law requires any income received by a charity to be spent within a reasonable period of receipt. Trustees should be able to justify the holding of income as reserves. A reserves policy explains to existing and potential funders, donors, and other stakeholders why a charity is holding a particular number of reserves.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1195576

Principal address

Trustees

A Smith

Ms D Daley (resigned 7.2.2024)

Dr G Brigg

R Kaur Singh

Miss S A Penney

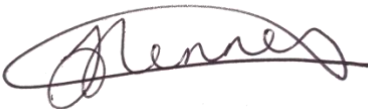
Report of the Trustees
for the Year Ended 31st July 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

Approved by order of the board of trustees on 2nd April 2025 and signed on its behalf by:

A handwritten signature in dark ink, appearing to read 'S Penney', with a large, stylized loop at the end.

Miss S A Penney - Trustee

**Independent Examiner's Report to the Trustees of
Concrete Youth**

Independent examiner's report to the trustees of Concrete Youth

I report to the charity trustees on my examination of the accounts of Concrete Youth (the Trust) for the year ended 31st July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rebecca Dymond FCA

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

2nd April 2025

Concrete Youth

Statement of Financial Activities
for the Year Ended 31st July 2024

		31.7.24 Unrestricted funds £	31.7.23 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		73,875	74
Charitable activities			
Charitable Activities		154,023	128,304
Other trading activities	2	48,479	66,469
Total		<u>276,377</u>	<u>194,847</u>
EXPENDITURE ON			
Raising funds		219,954	151,464
Charitable activities			
Charitable Activities		27,160	28,033
Total		<u>247,114</u>	<u>179,497</u>
NET INCOME		29,263	15,350
RECONCILIATION OF FUNDS			
Total funds brought forward		33,276	17,926
TOTAL FUNDS CARRIED FORWARD		<u><u>62,539</u></u>	<u><u>33,276</u></u>

The notes form part of these financial statements

Concrete Youth

Balance Sheet
31st July 2024

		31.7.24 Unrestricted funds £	31.7.23 Total funds £
	Notes		
CURRENT ASSETS			
Debtors	5	79,538	7,114
Cash at bank		22,755	30,367
		<u>102,293</u>	<u>37,481</u>
CREDITORS			
Amounts falling due within one year	6	(19,810)	(4,205)
		<u>82,483</u>	<u>33,276</u>
NET CURRENT ASSETS			
		82,483	33,276
TOTAL ASSETS LESS CURRENT LIABILITIES			
		82,483	33,276
CREDITORS			
Amounts falling due after more than one year	7	(19,944)	-
		<u>62,539</u>	<u>33,276</u>
NET ASSETS			
		62,539	33,276
FUNDS	9		
Unrestricted funds		62,539	33,276
TOTAL FUNDS		<u>62,539</u>	<u>33,276</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 2nd April 2025 and were signed on its behalf by:



S A Penney - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31st July 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	31.7.24	31.7.23
	£	£
Fundraising events	-	1,500
Event income	48,479	63,968
Social lotteries	-	1,001
	<u>48,479</u>	<u>66,469</u>

**Notes to the Financial Statements - continued
for the Year Ended 31st July 2024**

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2024 nor for the year ended 31st July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st July 2024 nor for the year ended 31st July 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	74
Charitable activities	
Charitable Activities	128,304
Other trading activities	66,469
Total	<u>194,847</u>
EXPENDITURE ON	
Raising funds	151,464
Charitable activities	
Charitable Activities	28,033
Total	<u>179,497</u>
NET INCOME	15,350
RECONCILIATION OF FUNDS	
Total funds brought forward	17,926
TOTAL FUNDS CARRIED FORWARD	<u><u>33,276</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31st July 2024

5. **DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.7.24	31.7.23
	£	£
Trade debtors	5,612	7,114
Other debtors	73,926	-
	<u>79,538</u>	<u>7,114</u>

6. **CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.7.24	31.7.23
	£	£
Bank loans and overdrafts (see note 8)	10,056	-
Taxation and social security	6,754	2,705
Other creditors	3,000	1,500
	<u>19,810</u>	<u>4,205</u>

7. **CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR**

	31.7.24	31.7.23
	£	£
Bank loans (see note 8)	19,944	-

8. **LOANS**

An analysis of the maturity of loans is given below:

	31.7.24	31.7.23
	£	£
Amounts falling due within one year on demand:		
Bank loans	<u>10,056</u>	<u>-</u>
Amounts falling between one and two years:		
Bank loans - 1-2 years	<u>14,459</u>	<u>-</u>
Amounts falling due between two and five years:		
Bank loans - 2-5 years	<u>5,485</u>	<u>-</u>

9. **MOVEMENT IN FUNDS**

	At 1.8.23	Net movement in funds	At 31.7.24
	£	£	£
Unrestricted funds			
General fund	33,276	29,263	62,539
	<u>33,276</u>	<u>29,263</u>	<u>62,539</u>
TOTAL FUNDS	<u>33,276</u>	<u>29,263</u>	<u>62,539</u>

**Notes to the Financial Statements - continued
for the Year Ended 31st July 2024**

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	166,464	(137,201)	29,263
Arts Council England	109,913	(109,913)	-
	<u>276,377</u>	<u>(247,114)</u>	<u>29,263</u>
TOTAL FUNDS	<u>276,377</u>	<u>(247,114)</u>	<u>29,263</u>

Comparatives for movement in funds

	At 1.8.22 £	Net movement in funds £	Transfers between funds £	At 31.7.23 £
Unrestricted funds				
General fund	17,926	(97,455)	112,805	33,276
Arts Council England	-	80,334	(80,334)	-
Community Fund	-	7,471	(7,471)	-
Postcode Neighbourhood Trust	-	25,000	(25,000)	-
	<u>17,926</u>	<u>15,350</u>	<u>-</u>	<u>33,276</u>
TOTAL FUNDS	<u>17,926</u>	<u>15,350</u>	<u>-</u>	<u>33,276</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,042	(179,497)	(97,455)
Arts Council England	80,334	-	80,334
Community Fund	7,471	-	7,471
Postcode Neighbourhood Trust	25,000	-	25,000
	<u>194,847</u>	<u>(179,497)</u>	<u>15,350</u>
TOTAL FUNDS	<u>194,847</u>	<u>(179,497)</u>	<u>15,350</u>

Notes to the Financial Statements - continued
for the Year Ended 31st July 2024

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

Net	At 1.8.22 £	movement in funds £	Transfers between funds £	At 31.7.24 £
Unrestricted funds				
General fund	17,926	(68,192)	112,805	62,539
Arts Council England	-	80,334	(80,334)	-
Community Fund	-	7,471	(7,471)	-
Postcode Neighbourhood Trust	-	25,000	(25,000)	-
	<u>17,926</u>	<u>44,613</u>	<u>-</u>	<u>62,539</u>
TOTAL FUNDS	<u>17,926</u>	<u>44,613</u>	<u>-</u>	<u>62,539</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	248,506	(316,698)	(68,192)
Arts Council England	190,247	(109,913)	80,334
Community Fund	7,471	-	7,471
Postcode Neighbourhood Trust	25,000	-	25,000
	<u>471,224</u>	<u>(426,611)</u>	<u>44,613</u>
TOTAL FUNDS	<u>471,224</u>	<u>(426,611)</u>	<u>44,613</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st July 2024.

Concrete Youth

Detailed Statement of Financial Activities
for the Year Ended 31st July 2024

	31.7.24 £	31.7.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	630	74
Research and development	73,245	-
	<u>73,875</u>	<u>74</u>
Other trading activities		
Fundraising events	-	1,500
Event income	48,479	63,968
Social lotteries	-	1,001
	<u>48,479</u>	<u>66,469</u>
Charitable activities		
Grants	154,023	128,304
Total incoming resources	<u>276,377</u>	<u>194,847</u>
EXPENDITURE		
Raising donations and legacies		
Wages	26,000	19,500
Pensions	593	296
Direct costs of performance	133,407	108,236
Travel costs	59,954	23,432
	<u>219,954</u>	<u>151,464</u>
Charitable activities		
Rent	8,059	13,642
Insurance	47	562
Telephone	-	64
Advertising	9,184	8,990
Sundries	4,171	1,321
	<u>21,461</u>	<u>24,579</u>
Support costs		
Governance costs		
Accountancy and legal fees	3,761	3,454
Bank loan interest	1,938	-
	<u>5,699</u>	<u>3,454</u>
Total resources expended	<u>247,114</u>	<u>179,497</u>
Net income	<u>29,263</u>	<u>15,350</u>

This page does not form part of the statutory financial statements

CONCRETE YOUTH

England & Wales - Charity number 1195576

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2023 FOR**

concrete youth

**REGISTERED CHARITY NUMBER:
1195576**

**DYMOND ACCOUNTANTS
OFFICE F1,
BEVERLEY ENTERPRISE CENTRE
BECK VIEWROAD
BEVERLEY EAST YORKSHIRE
HU17 0JT**



Trustee Information

The trustees present their report with the financial statements of the charity for the period 20th August 2022 to 31st July 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Board of Trustees is made up of seven individuals with their own specialist, respective skills, and expertise that support the ongoing running and development of the organisation.

Sarah Penney (Chair) is Producer of Absolutely Cultured, Hull. Previously, she has worked with the Royal Shakespeare Company, Hull Truck Theatre, Metro Bolout Dodo, The Regional Theatre Young Director's Scheme, The Herd Theatre, Silent Uproar, Arts Council England, The University of Hull and others. She is part of a theatre company called The Roaring Girls that make fierce, feminist, fun theatre with women's stories and well-being at the core.

Andrew Smith (Vice-Chair) is the Founder of the Hull Homeless Community Project, founded in 2010 and registered as a charity in 2016 the Hull Homeless Community Project works to assist anyone effected or at risk of Homelessness, poverty and crisis in Hull and the surrounding area. Andrew also works as the Coordinator of the Humber Modern Slavery Partnership.

Rajwant Kaur Singh (Secretary – **incoming**) has over 10 years' experience championing accessible and inclusive arts, contributing to strategic development and creative production at organisations including Whitechapel Gallery, Tate, The Royal Household, Architectural Association, Rosetta Arts & Arts&Heritage. Rajwant is currently CEO at Children's Heart Federation, the leading national charity championing children with heart conditions, working to ensure children with heart conditions and co-morbidities have their medical and social needs met to live the fullest life possible.

Dale Kay Daley (Treasurer) is a Regional Executive for the Institute of Chartered Accountants in England & Wales ICAEW. Her role involves overseeing the activities and development of finance professionals working in the Hull and Humber Region. Formerly the Head of Operations for Hull Truck Theatre, Dale has previously served as Treasurer and business mentor on the board of Young Enterprise UK. Prior to this she managed national and international teams for Travelex Worldwide Money. Her wider interests include supporting local artists and developing opportunities for young people.

Dr Gill Brigg (**incoming**) is a theatre-maker and teacher with 40 years' experience working within the world of Sensory Theatre both nationally and internationally. She works to support theatre companies, classroom practitioners and drama schools who wish to develop the dramaturgy of this work, specifically around engagement with emotional narratives for audiences labelled as having complex intellectual needs. Until very recently she worked as a cross-arts specialist within a specialist school local to her home and continues to offer communication support to local adult care services. Gill contributes to conferences across a range of settings and has experience of working in an advisory role and board member for a number of organisations.

Anthony Dove (**outgoing**) is a writer and artist based in County Durham. Anthony has been a carer for a young man labelled with PMLD for most of his adult life and spent his childhood volunteering in a specialist setting in East Durham.

Jamie Potter (**outgoing**) is the Audience Development Manager at local theatre company, Middle Child. He has previously worked in internal communications at the Joseph Rowntree Foundation in York, following a BA (Hons) Journalism and Politics at De Montfort University and MA New Media and Society at University of Leicester. Outside of work he writes and took part in the 2018 Writers' Group with Tom Wells. He also climbs whenever he can and dabbles in acid as DJ Slow Crush.



Objectives and Activities

Objectives and Aims

This CIO exists:

To promote the arts for persons labelled with profound and multiple learning disabilities (PMLD) in particular, but not exclusively by:

- providing high-quality theatre for people labelled with PMLD
- encouraging accessible theatre
- increasing the visibility of people with learning disabilities within the arts and the wider community
- encouraging and supporting the creation of work for audiences with PMLD by providing training for artists and venues to enable them to provide accessible events and performances
- providing training to enable people with PMLD to access the arts at home or at other venues including storytelling and sensory activities and raising awareness and understanding of the needs of people with PMLD.

This charity improves the quality of life for people labelled with PMLD through multi-sensory theatre in theatres and multi-sensory educational services in education settings. The charity is also dedicated to the promotion of awareness and the visibility of people labelled with PMLD.

Mission: To advance sensory theatre and education for people labelled with PMLD in the UK and beyond.

Vision: A world where theatre is accessible for all.

Audience statement: We will provide sensory theatre and education that is accessible, enjoyable, and comfortable for people labelled with PMLD.

Awareness statement: We will invest our time, money and resources in artists, venues, and the public to promote visibility, education and awareness of our audience, inclusivity, and neurodivergence.

Values:

- We will make work that is safe, nurturing, and comfortable for our audience.
- Our audience will be the central focus of our work, they will always be the driving force of what we do.
- We will work with artists and venues to promote inclusion and education across the industry to correct the lack of provision for audiences labelled with PMLD.
- Sensory play is at the heart of our work. Our productions and educational services will always immerse our audience in the senses.
- We will support carers, collaborate with them and value their opinions on what is best for the person(s) they care for.
- We want to represent a diversity of voices across our organisation.
- We are a new-writing organisation, as we believe our audience deserve exciting, original stories.
- We will support as many artists and companies as possible to make work for audiences labelled with PMLD.

Objectives and Activities

Concrete Youth Background



Concrete Youth is a trailblazing charity based in Hull, touring sensory theatre for audiences with PMLD throughout the UK. As an organisation, we have presented four original theatre productions - *To the Moon and Back* (2019 & 2023), *Shebaa's Adventure to Jopplety How* (2020), *Winter Wonderland* (2020) & *The Whispering Jungle* (2021 & 2023)

In 2021, following Concrete Youth's registration as a CIO, we presented The ASMR Project, a national, ground-breaking research project to explore the impact of autonomous sensory meridian response (ASMR). The touring department has engaged over 4,000 people with PMLD across 5 continents. Concrete Youth also presented *The Whispering Jungle* (toured in 2022 & touring again in 2023), a new, ASMR-integrated sensory theatre production for audiences with PMLD, that was developed following the research findings of The ASMR Project.

In 2022/23, Concrete Youth took to the road with a revival of its first production, *To the Moon and Back*. Touring the country in an inflatable planetarium, the production reached 302 audiences members labelled with PMLD across the UK and gained critical acclaim and exceptional audience feedback across the board.

Concrete Youth is the only touring organisation in the country to have an exclusive education offer for people labelled with PMLD. The Artsmark-accredited education department provides sensory stories, sensory workshops, sensory parties, and story massage sessions for individuals with PMLD. The

department exists to increase the cultural provision of people with PMLD, so they can engage in Concrete Youth's activity, when we are not able to tour. To date, the department has 4,309 people labelled with PMLD across the UK in schools, libraries, festivals, aquariums, care settings and hospices.



Public Benefit

The charity confirms that the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

Annually, the trustees review the proposed activities and strategic aims for the following financial year to ensure that it aligns with the organisation's objectives. In doing so, attention is made to the Charity Commission's guidance on public benefit when reviewing the aims and objectives of the charity (PB2). The trustees agree that Concrete Youth's work provides exceptional public benefit as demonstrated in the activities and achievements sections of this report.

Charitable Activities

The trustees are confident that the activities undertaken in 2022/23 directly reflect the charity's objectives. In 2022/23, Concrete Youth has:

- Reached 624 audience members with PMLD, through our touring productions, across 15 cities
- Reached 1,024 people with PMLD in schools, care settings and other settings through the education and engagement department, across the UK
- Employed 33 freelance artists, working across the touring and education/engagement departments.

Awards

In July 2023, Concrete Youth's Education & Engagement Department won the Corporate Vision Best Sensory Education Award for 2023.

To the Moon and Back UK Tour



Following the success of its debut production in 2019, Concrete Youth revived *To the Moon and Back* in 2023 for a major national tour. The production, set in a large, inflatable planetarium dome featured 360° projection, updated orchestrations and a revamped script.

The production toured to Leeds, Salford, Dorchester, Barnet, Hull, Doncaster, Gloucester, Scunthorpe, Sunderland, Cambridge, Chester, Oxford, Edinburgh, Barnsley, and Coventry, reaching 624 audience members labelled with PMLD.

The 2023 UK Tour of *To the Moon and Back* was supported by Arts Council England, Hull City Council, Interplay Theatre, Back to Ours and Middle Child.

Following the tour, Concrete Youth released the 2023 UK Tour Cast Recording of *To the Moon and Back* to ensure that audiences of the production can continue to enjoy the music from the show long term. The album achieved commercial and critical success and continues to be streamed by audiences across the country.



★★★★★ "This critic would give it 6 stars if it was possible." (The Reviews Hub)

★★★★★ "Concrete Youth treated us to a masterclass in inclusive theatre. As someone sat next to me said that this was "one of the best we've been to a long time" and I absolutely agree!" (Fairypowered)

"I must be honest that I didn't have any idea what I was expecting and what I have signed up as a studio performance, but I still wanted to go ahead. I have a 6.5-year-old boy who has ADHD and Sensory Integration Disorder. I never ever felt this much included in any of the experiences we have attended with him. My son got distracted and became impulsive quite at the beginning and everybody was so prompt to help him instead of judging him. I did not have any "eyes", I did not have "The Look" at all. Unfortunately, no matter how we try to be as inclusive or as diverse as possible we are not there yet as a society. People still judge hidden disabilities. I could say that everyone on board was



not doing it as they have to it was just their natural. He was on the scene most of the show and I had tears in my eyes were because of happiness not because of the fear of judgment for the first time. I just wanted to say a big heartfelt thank you to everybody today for giving my son and I the best experience we had in our lives." (Parent)

"Utterly life changing. Thank you so much. We will be at every show you do in the future. I can't thank you enough." (Carer)

"I didn't know what to expect but I have to say we were both absolutely blown away. Firstly, the whole show took place in what looked like a massive igloo. The show was amazing, full of loads of songs which [CHILD'S NAME] loved. The group used Makaton all the way through their production which was amazing and the sensory experiences they offered the children were brilliant. [CHILD'S NAME] particularly loved the planets and fairy lights spinning around her and smelling the moon cheese. [CHILD'S NAME] was even tired at the end thanks to the relaxing music and lavender spray, leaning on my shoulder all chilled out and we'd have quite happily stayed there all day. If you ever get invited to attend anything where Concrete Youth are performing make sure you attend, they are phenomenal!" (Parent)

Prague Quadrennial

In June 2023, Concrete Youth's touring department was invited to speak at the Prague Quadrennial. Held in Prague once every four years since 1967, the Prague Quadrennial of Performance Design and Space or Prague Quadrennial is the world's largest event in the field of scenography, consisting of a competitive presentation of contemporary work in a variety of performance design disciplines and genres including costume, stage, lighting, sound design, and theatre architecture for dance, opera, drama, site-specific, multi-media performances, and performance art.

Concrete Youth's talk, as part of the prestigious PQ Talks programme, was entitled *Sound, Space & Stimulation* and shared the charity's international research project, *The ASMR Project*, which took place in 2021. It explored the findings of the project, the methods that Concrete Youth used to collect the data, how it worked collaboratively with 750 people labelled with PMLD, before the research was developed into an original touring sensory theatre production.

The talk was well received and led to substantial ongoing conversations with artists and organisations from across the world. The announcement of the talk also gained significant media attention with dozens of press bodies, including the BBC, picking up the story as part of their news coverage.

Sensory Sessions – Education & Engagement Department



2021/22 has been a strong year for the education department's sessions in schools, care settings and homes across the UK. The department offers fully bespoke sensory workshops, sensory stories, story massages and sensory birthday parties in various settings across the country. The sessions are available for a small fee. These fees support staff costs and the ongoing development and operation of the charity.

This year, the education department have run sessions including themes of Shakespeare, friendship, sharing, the Suffragette movement, religious holidays, and many others. Schools, care

groups, and other settings that book the sessions have complete control of what the bespoke sessions entail. The sessions align with the national curriculum and/or the schools/care setting's aims and targets per term and are designed to support the development of the individuals they engage. The sessions have been run in settings across the UK from Hull to London, Leeds to Manchester.

The year has seen developments of public sessions in public venues including Hull Central Library, Ferens Arts Gallery, Left Bank Leeds, Big Malarkey Festival, and more. The aim of these sessions is to increase cultural provision to people labelled with PMLD in a space that is accessible and nearby to them, whilst increasing the visibility of people labelled with PMLD within public spaces. All of our public sessions are free of charge to the public.



"Our experience with Concrete Youth's Sensory Storybook session was absolutely wonderful! Their approach to engaging individuals with PMLD through multi-sensory experiences was truly impressive. Every interaction felt personalised, creating moments of joy and connection that we'll treasure forever. Thank you, Concrete Youth, for making storytelling accessible to all." (Teacher)

"Concrete Youth's ASMaRt programme is a real game-changer for individuals with PMLD. The tailored approach and adaptive techniques used in this programme empower participants to express themselves creatively and explore their artistic talents in a supportive environment. We've seen incredible growth and confidence in our community members since joining ASMaRt. Thank you, Concrete Youth, for fostering inclusivity and artistic expression!"

"As a school, finding programmes that cater to the diverse needs of our students can be challenging. Concrete Youth not only met but exceeded our expectations with their special school session. Their team's dedication to understanding each student's abilities and preferences ensured that every participant felt valued and included. The session was engaging, interactive, and most importantly, accessible to all. We're grateful to Concrete Youth for their commitment to making a difference in the lives of our students." (Headteacher)

"Concrete Youth brought joy and laughter into our care setting with their innovative approach to inclusive activities. The session they conducted was not just about entertainment; it was a transformative experience that brightened the day for everyone involved. Witnessing the genuine smiles and enthusiasm from our residents reaffirmed the impact of Concrete Youth's work. We're immensely grateful for the positive memories they've created for our community." (Care Setting)

"The Big Malarkey Festival wouldn't be complete without Concrete Youth's contribution. Their dedication to accessibility and inclusivity shines through in every activity they organise. From interactive workshops to immersive storytelling sessions, Concrete Youth ensures that individuals with profound learning disabilities can fully participate and enjoy the festival experience. Their presence adds depth and richness to the event, making it truly unforgettable for all attendees. Thank you, Concrete Youth, for making the Big Malarkey Festival a place where everyone feels welcome." (Festival Attendee)



Financial Review

Reserves policy

Charity law requires any income received by a charity to be spent within a reasonable period of receipt. Trustees should be able to justify the holding of income as reserves. A reserves policy explains to existing and potential funders, donors, and other stakeholders why a charity is holding a particular number of reserves.

2. Introduction

Concrete Youth is a charity providing multi-sensory theatre and education for people with PMLD in the UK and beyond. The purpose of this policy is to give confidence to stakeholders that the charity's finances are being managed and can also provide an indicator of future funding needs.

2.1 Definitions

Free reserves:

That part of the charity's unrestricted income funds that is freely available to spend.

Designated funds:

Unrestricted funds earmarked for essential future spending. For example, to fund a project that could not be met from future income alone.

Restricted funds:

These are monies received from supporters/grant funders for a specific area of expenditure. They are not freely available to spend.

3. Responsibilities and Accountability

3.1 Trustees

- Trustees have overall responsibility for the governance of the organisation.
- Trustees should be able to justify the holding of income as reserves.
- Where the Trustees have a reserves policy, this policy must be set out in the Trustees annual report.
- Trustees should keep the reserves policy under review to ensure it meets the charity's changing needs and circumstances. In this way, Trustees will be aware of the build-up of excess reserves or of reserves being unexpectedly or rapidly depleted.

4. Procedures and Implementation

4.1 Total reserves

Includes restricted reserves, designated funds and free reserves.

4.2 Calculation of free reserves target

The charity is currently in a transitional period, with substantial grant applications being made and income increasing gradually from the charity's commercial arm. To account for the growth of the charity's income, for this financial year, free reserves should total 2 months of total organisational operating costs. This policy will be reviewed upon the completion of this financial year, when the Trustees intend to extend the free reserves target to 6 months of organizational operating costs.

4.3 Designation of funds

Funds can be designated for the following items:

- Capital spend
- Piloting new areas of the charity's programme
- Capacity building which self-funds after one financial year
- Capacity building which generates income to fund increases in operating costs

Each item should be supported with a costed business case, be scrutinized the Trustees and developed with the CEO & Co-Artistic Director. This should take place during the budget approval process. Designated funds should be used within 2 years of their target date, if this does not take place, they should either be released back into free reserves or reapproved for designation. The annual report and accounts should detail the amount and purpose of the designations.

5. Monitoring and Review

This policy will be reviewed every year or more frequently in response to legislation or Charity Commission Guidance.



Future Plans

As Concrete Youth's team always intends to remain reactive to its audience, the below mentioned aims are subject to change. With the support of the trustees, the Concrete Youth team currently plan to:

- Continue to provide exceptional provision in sensory theatre for audiences with PMLD
- Continue to develop its education and engagement offer, by reaching further people with PMLD in schools, care settings, hospices and other settings throughout the UK
- Continue to sustain Concrete Youth finances with increased bookings and projects within the Education & Engagement Department
- Work with further artists, freelancers, and specialists, and continue to educate them in inclusive theatre for audiences with PMLD
- Continue to remain reactive to the issues and situations that people with PMLD face daily
- Continue to develop a programme that supports innovation, new opportunities, and quality for audiences with PMLD
- Support the development of the ongoing sensory theatre sector
- Further develop relationships with venues to educate them in the need for sensory theatre programming for audiences with PMLD, in order to further promote accessibility and increased provision for audiences with PMLD
- Support staff development so wider team members can be employed by the charity on a PAYE basis
- Continue to explore avenues in which we can support disabled and neurodiverse staff and freelancers to work accessibly with Concrete Youth
- Develop the organisation's staffing to a level where the team can expand, to support the further development of the charity

Sensory Cinders

At Christmas 2024, Concrete Youth plans to tour a sensory pantomime - the first of its kind, *Sensory Cinders* will integrate the well-known story with sensory engagement for audiences labelled with PMLD. The production will enter its large-scale research and development (R&D) period in April and July 2024 to develop the new production. The show will be a co-production with Barnsley Civic, developed with support from the National Theatre's Generate programme and in partnership with Cast in Doncaster and Henshaws.

Following an extensive R&D process, the production will open in London's West End in October 2024, the first West End's show for audiences labelled with PMLD. Following its premiere, the show will tour nationally throughout the festive season.

Education & Engagement Department – Public Session Expansion

Concrete Youth's Education & Engagement Department recently increased its workforce to ensure that it has sustainable staffing across the UK, as demand for sessions continued to grow. Due to the larger number of staff in the department, Concrete Youth is now able to increase the number of sessions that it runs.

The department intends to secure a large amount of funding to offer widespread public sessions in major cities across the UK. The public sessions will primarily involve Concrete Youth's flagship Sensory Storybook and ASMaRt sessions in libraries and art galleries in Hull, Manchester, London, Sheffield, and more.

Structure, Governance and Management

Governing Document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Recruitment and Appointment of New Trustees

In May 2023, the terms of 3 trustees came to an end. Dale Kay Daley (Treasurer) remained on for a second term. This extension was agreed and voted by Trustees. Anthony Dove and Jamie Potter's term came to an end and was not renewed.

In the lead up to two departures from the Board of Trustees, the trustees and CEO & Co-Artistic Director began recruitment of two additional trustees. The trustee roles available were: one secretary and one trustee. This recruitment process was an open and transparent one, with the opportunity advertised on Concrete Youth's website, social media platforms and various other recruitment platforms to ensure a wide and open process. Applications were accepted, shortlisted, and shortlisted candidates were interviewed. Successful candidates were then invited to a quarterly meeting of the trustees before they accepted the offer of a position.

The new trustees', Rajwant Kaur Singh (Secretary) and Dr Gill Brigg, terms began in May 2023, and their term will last for three years.

If the trustees believe that a further increase to the Board of Trustees is needed at a later date, then a further open recruitment process will be pursued.

Organisational Structure

The trustees govern the charity. The Board meets at least four times a year. Financial management is undertaken by CEO & Co-Artistic Director with responsibility for oversight being delegated to the Treasurer. The CEO & Co-Artistic Director is responsible for the day to day running of the charity and operational matters including employment, artistic performance, and strategy. Department specific responsibility is delegated to department heads (Co-Artistic Directors are responsible for the touring department, and the Head of Education is responsible for the education department), with oversight undertaken by the CEO & Co-Artistic Director.



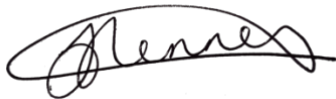
Trustees

Miss S A Penney
Mr A Smith
Mr A G Dove (resigned 31.5.2023)
Ms D Daley (resigned 7.2.2024)
Mr J Potter (resigned 31.5.2023)
Dr G Brigg (appointed 31.5.2023)
R Kaur Singh (appointed 31.5.2023)

Independent Examiner

Dymond Accountants
Office F1,
Beverley Enterprise Centre Beck View Road
Beverley
East Yorkshire HU17 0JT

Approved by order of the board of trustees on 20/05/2024 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'S Penney', with a large, sweeping loop at the end.

Miss S A Penney - Chair

Independent examiner's report to the trustees of Concrete Youth

I report to the charity trustees on my examination of the accounts of Concrete Youth (the Trust) for the year ended 31st July 2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rebecca Dymond
The Institute of Chartered Accountants in England and Wales

Dymond Accountants
Office F1,
Beverley Enterprise Centre Beck View Road
Beverley
East Yorkshire HU17 0JT

Date: 30/05/2024



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Statement of Financial Activities for the Year Ended 31st July 2023

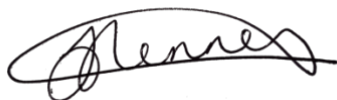
		Year Ended 31.7.23 Unrestricted funds £	Period 20.8.21 to 31.7.22 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		74	8,201
Charitable activities			
Charitable Activity		128,304	76,807
Other trading activities	2	66,469	12,264
Total		<u>194,847</u>	<u>97,272</u>
EXPENDITURE ON			
Raising funds		151,464	63,003
Charitable activities			
Charitable Activity		28,033	16,343
Total		<u>179,497</u>	<u>79,346</u>
NET INCOME		15,350	17,926
RECONCILIATION OF FUNDS			
Total funds brought forward		17,926	-
TOTAL FUNDS CARRIED FORWARD		<u>33,276</u>	<u>17,926</u>

These notes form part of these financial statements.

Balance Sheet

	Notes	31.7.23 Unrestricted funds £	31.7.22 Total funds £
CURRENT ASSETS			
Debtors	5	7,114	900
Cash at bank		30,367	18,526
		<u>37,481</u>	<u>19,426</u>
CREDITORS			
Amounts falling due within one year	6	(4,205)	(1,500)
		<u>33,276</u>	<u>17,926</u>
NET CURRENT ASSETS			
		<u>33,276</u>	<u>17,926</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>33,276</u>	<u>17,926</u>
NET ASSETS			
		<u>33,276</u>	<u>17,926</u>
FUNDS	7		
Unrestricted funds		33,276	17,926
TOTAL FUNDS		<u>33,276</u>	<u>17,926</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30/05/2024 and were signed on its behalf by:



Miss S A Penney - Trustee

These notes form part of these financial statements.



Notes to the financial statements for the year ended 31st July 2023

Accounting Policies

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the financial statements for the year ended 31st July 2023 - continued

Other Trading Activities

	Year Ended 31.7.23 £	Period 20.8.21 to 31.7.22 £
Fundraising events	1,500	-
Event Income	63,968	12,264
Social lotteries	1,001	-
	<u>66,469</u>	<u>12,264</u>

Trustees' Remuneration and Benefits

There were no trustees' remuneration or other benefits for the year ended 31st July 2023 nor for the period ended 31st July 2022.

Trustees' Expenses

There were no trustees' expenses paid for the year ended 31st July 2023 nor for the period ended 31st July 2022.

Notes to the financial statements for the year ended 31st July 2023 - continued

Comparatives for the Statement of Financial Activities

	Unrestricted funds £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	8,201
Charitable activities	
Charitable Activity	76,807
Other trading activities	12,264
Total	<u>97,272</u>
EXPENDITURE ON	
Raising funds	63,003
Charitable activities	
Charitable Activity	16,343
Total	<u>79,346</u>
NET INCOME	17,926
TOTAL FUNDS CARRIED FORWARD	<u><u>17,926</u></u>

Debtors: Amounts Falling Due Within One Year

	31.7.23 £	31.7.22 £
Trade debtors	7,114	900

Creditors: Amounts Falling Due Within One Year

	31.7.23 £	31.7.22 £
Taxation and social security	2,705	-
Other creditors	1,500	1,500
	<u>4,205</u>	<u>1,500</u>

Notes to the financial statements for the year ended 31st July 2023 - continued

Movement in Funds

	At 1.8.22 £	Net movement in funds £	Transfers between funds £	At 31.7.23 £
Unrestricted funds				
General fund	17,926	(97,455)	112,805	33,276
Arts Council England	-	80,334	(80,334)	-
Community Fund	-	7,471	(7,471)	-
Postcode Neighbourhood Trust	-	25,000	(25,000)	-
	<u>17,926</u>	<u>15,350</u>	<u>-</u>	<u>33,276</u>
TOTAL FUNDS	<u>17,926</u>	<u>15,350</u>	<u>-</u>	<u>33,276</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,042	(179,497)	(97,455)
Arts Council England	80,334	-	80,334
Community Fund	7,471	-	7,471
Postcode Neighbourhood Trust	25,000	-	25,000
	<u>194,847</u>	<u>(179,497)</u>	<u>15,350</u>
TOTAL FUNDS	<u>194,847</u>	<u>(179,497)</u>	<u>15,350</u>



Notes to the financial statements for the year ended 31st July 2023 - continued

Movement in Funds – continued

	Net movement in funds £	Transfers between funds £	At 31.7.22 £
Unrestricted funds			
General fund	(6,222)	24,148	17,926
True Colours Trust	5,000	(5,000)	-
Ashley Family Foundation	5,000	(5,000)	-
Arnold Clark Community Fund	1,000	(1,000)	-
Kilpatrick Fraser Charitable Trust	2,250	(2,250)	-
Unity Theatre Trust	600	(600)	-
Community Fund	6,548	(6,548)	-
Two Ridings Community Foundation	3,750	(3,750)	-
	<u>17,926</u>	<u>-</u>	<u>17,926</u>
TOTAL FUNDS	<u>17,926</u>	<u>-</u>	<u>17,926</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	14,198	(20,420)	(6,222)
Arts Council England	52,676	(52,676)	-
True Colours Trust	5,000	-	5,000
Ashley Family Foundation	5,000	-	5,000
Arnold Clark Community Fund	1,000	-	1,000
Kilpatrick Fraser Charitable Trust	2,250	-	2,250
Unity Theatre Trust	600	-	600
Community Fund	6,548	-	6,548
Two Ridings Community Foundation	10,000	(6,250)	3,750
	<u>97,272</u>	<u>(79,346)</u>	<u>17,926</u>
TOTAL FUNDS	<u>97,272</u>	<u>(79,346)</u>	<u>17,926</u>

Related Party Disclosures

There were no related party transactions for the year ended 31st July 2023.

Detailed statement of financial activities for the year ended 31st July 2023

	Year Ended 31.7.23 £	Period 20.8.21 to 31.7.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	74	8,201
Other trading activities		
Fundraising events	1,500	-
Event Income	63,968	12,264
Social lotteries	1,001	-
	<u>66,469</u>	<u>12,264</u>
Charitable activities		
Grants	128,304	76,807
Total incoming resources	<u>194,847</u>	<u>97,272</u>
EXPENDITURE		
Raising donations and legacies		
Wages	19,500	44,832
Pensions	296	-
Direct costs of performances	108,236	11,745
Travel costs	23,432	6,426
	<u>151,464</u>	<u>63,003</u>
Charitable activities		
Rent	13,642	8,048
Insurance	562	25
Telephone	64	47
Postage and stationery	-	117
Advertising	8,990	3,669
Sundries	1,321	2,937
	<u>24,579</u>	<u>14,843</u>
Support costs		
Governance costs		
Accountancy and legal fees	3,454	1,500
Total resources expended	<u>179,497</u>	<u>79,346</u>
Net income	<u>15,350</u>	<u>17,926</u>

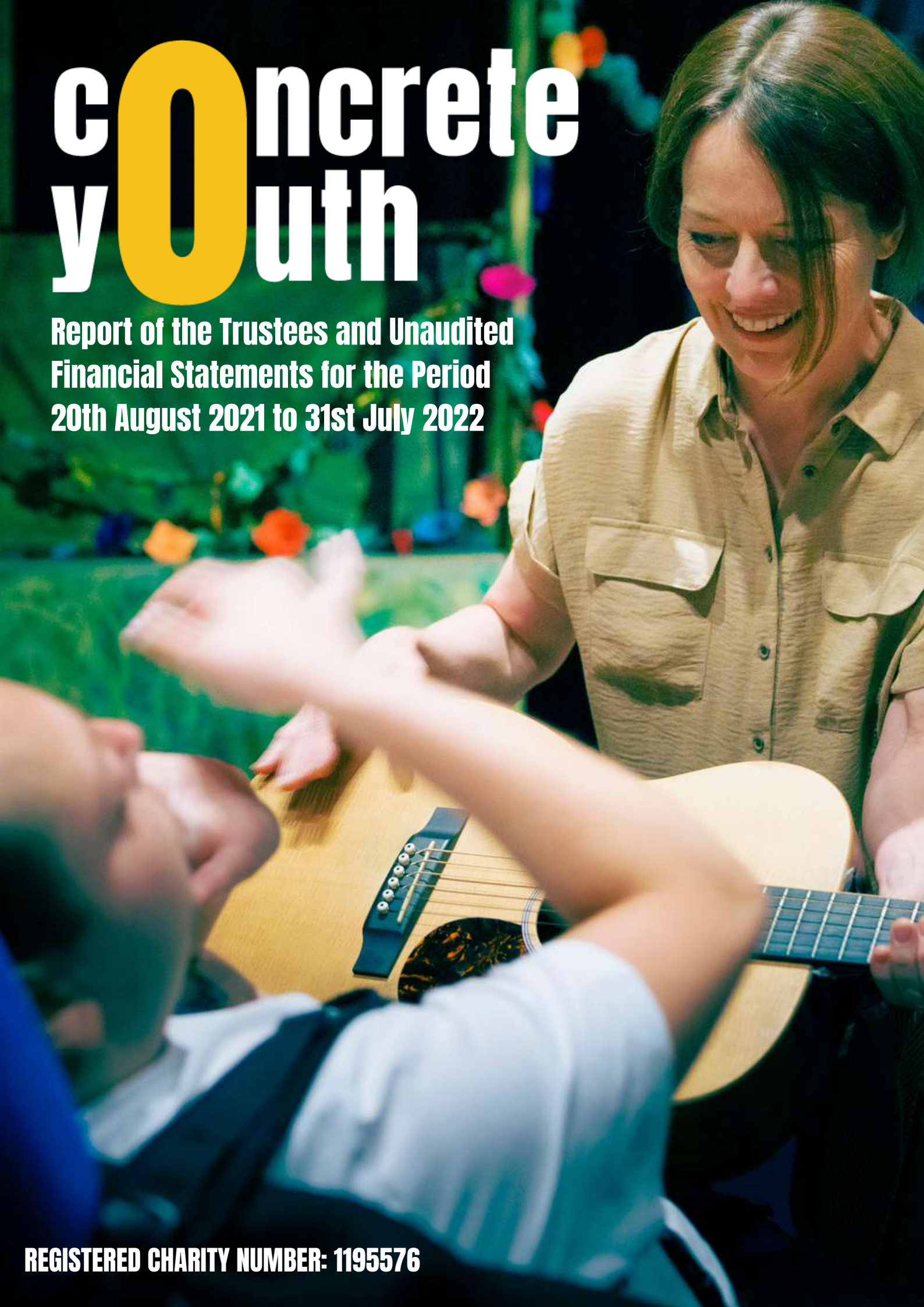
This page does not form part of the statutory financial statements.



CONCRETE YOUTH

England & Wales - Charity number 1195576

Accounts



concrete youth

**Report of the Trustees and Unaudited
Financial Statements for the Period
20th August 2021 to 31st July 2022**

REGISTERED CHARITY NUMBER: 1195576

CONCRETE YOUTH

REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS

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Report of the Trustees

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TRUSTEE INFORMATION

The trustees present their report with the financial statements of the charity for the period 20th August 2021 to 31st July 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Board of Trustees is made up of five individuals with their own specialist, respective skills, and expertise that support the ongoing running and development of the organisation.

Sarah Penney (Chair) is Producer of Absolutely Cultured, Hull. Previously, she has worked with the Royal Shakespeare Company, Hull Truck Theatre, Metro Bolout Dodo, The Regional Theatre Young Director's Scheme, The Herd Theatre, Silent Uproar, Arts Council England, The University of Hull and others. She is part of a theatre company called The Roaring Girls that make fierce, feminist, fun theatre with women's stories and well-being at the core.

Andrew Smith (Vice-Chair) is the Founder of the Hull Homeless Community Project, founded in 2010 and registered as a charity in 2016 the Hull Homeless Community Project works to assist anyone effected or at risk of Homelessness, poverty and crisis in Hull and the surrounding area. Andrew also works as the Coordinator of the Humber Modern Slavery Partnership.

Dale Kay Daley (Treasurer) is a Regional Executive for the Institute of Chartered Accountants in England & Wales ICAEW. Her role involves overseeing the activities and development of finance professionals working in the Hull and Humber Region. Formerly the Head of Operations for Hull Truck Theatre, Dale has previously served as Treasurer and business mentor on the board of Young Enterprise UK. Prior to this she managed national and international teams for Travelex Worldwide Money. Her wider interests include supporting local artists and developing opportunities for young people.

Anthony Dove is a writer and artist based in County Durham. Anthony has been a carer for a young man with PMLD for most of his adult life and spent his childhood volunteering in a specialist setting in East Durham.

Jamie Potter is the Audience Development Manager at local theatre company, Middle Child. He has previously worked in internal communications at the Joseph Rowntree Foundation in York, following a BA (Hons) Journalism and Politics at De Montfort University and MA New Media and Society at University of Leicester. Outside of work he writes and took part in the 2018 Writers' Group with Tom Wells. He also climbs whenever he can and dabbles in acid as DJ Slow Crush.



OBJECTIVES AND ACTIVITIES

Objectives and aims

This CIO exists:

To promote the arts for persons with profound and multiple learning disabilities (PMLD) in particular, but not exclusively by:

- providing high-quality theatre for people PMLD;
- encouraging accessible theatre;
- increasing the visibility of people with learning disabilities within the arts and the wider community;
- encouraging and supporting the creation of work for audiences with PMLD by providing training for artists and venues to enable them to provide accessible events and performances;
- providing training to enable people with PMLD to access the arts at home or at other venues including storytelling and sensory activities and raising awareness and understanding of the needs of people with PMLD.

This charity improves the quality of life for people with profound and multiple learning disabilities (PMLD) through multi-sensory theatre in theatres and multi-sensory educational services in education settings. The charity is also dedicated to the promotion of awareness and the visibility of people with profound and multiple learning disabilities.

Mission: To advance sensory theatre and education for people living with profound and multiple learning disabilities in the UK and beyond.

Vision: A world where theatre is accessible for all.

Audience statement: We will provide sensory theatre and education that is accessible, enjoyable, and comfortable for people living with profound and multiple learning disabilities.

Awareness statement: We will invest our time, money and resources in artists, venues, and the public to promote visibility, education and awareness of our audience, inclusivity and neurodiversity.

Values:

- We will make work that is safe, nurturing, and comfortable for our audience.
- Our audience will be the central focus of our work, they will always be the driving force of what we do.
- We will work with artists and venues to promote inclusion and education across the industry to correct the lack of provision for audiences with profound and multiple learning disabilities.
- Sensory play is at the heart of our work. Our productions and educational services will always immerse the senses.
- We will support carers, collaborate with them and value their opinions on what is best for the person(s) they care for.
- We want to represent a diversity of voices across our organisation.
- We are a new-writing organisation, our audience deserve exciting, original stories.
- We will support as many artists and companies as possible to make work for audiences with profound and multiple learning disabilities.

OBJECTIVES AND ACTIVITIES

Concrete Youth background

Concrete Youth is a trailblazing charity based in Hull, touring sensory theatre for audiences with profound and multiple learning disabilities throughout the UK. As an organisation, we have presented four original theatre productions - To the Moon and Back (2019 & touring in 2023), Shebaa's Adventure to Jopplety How (2020), Winter Wonderland (2020).

In 2021, following Concrete Youth's registration as a CIO, we also presented The ASMR Project, a national, ground-breaking research project to explore the impact of autonomous sensory meridian response (ASMR). The touring department has engaged over 4,000 people with profound and multiple learning disabilities across 5 continents. Concrete Youth also presented The Whispering Jungle (toured in 2022 & touring again in 2023), a new, ASMR-integrated sensory theatre production for audiences with profound and multiple learning disabilities, that was developed following the research findings of The ASMR Project.

Concrete Youth is the only touring organisation in the country to have an exclusive education offer for people with profound and multiple learning disabilities. The Artsmark-accredited education department provides sensory stories, sensory workshops, sensory parties and story massage sessions for individuals with profound and multiple learning disabilities. The department exists to increase the cultural provision of people with profound and multiple learning disabilities, so they can engage in Concrete Youth's activity, when we are not able to tour. To date, the department has engaged thousands of people with PMLD across the UK in schools, libraries, festivals, aquariums, care settings and hospices.

Public benefit

The charity confirms that the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

Annually, the trustees review the proposed activities and strategic aims for the following financial year to ensure that it aligns with the organisation's objectives. In doing so, attention is made to the Charity Commission's guidance on public benefit when reviewing the aims and objectives of the charity (PB2). The trustees agree that Concrete Youth's work provides exceptional public benefit as demonstrated in the activities and achievements sections of this report.



ACHIEVEMENT AND PERFORMANCE

Charitable activities

The trustees are confident that the activities undertaken in 2021/22 directly reflect the charity's objectives.

In 2021/22, Concrete Youth has:

- Reached 108 audience members with profound and multiple learning disabilities, through our touring productions, across 4 cities;
- Engaged with 750 people with profound and multiple learning disabilities as participants through The ASMR Project;
- Reached 429 people with profound and multiple learning disabilities in schools, care settings and other settings through the education and engagement department, across the UK;
- Employed 41 freelance artists, working across the touring and education/engagement departments.

Awards

During the year of 21/22, Concrete Youth was nominated for a prestigious National Diversity Award in the Community Organisation category for its work with people with profound and multiple learning disabilities. The team attended the award ceremony in Liverpool in September 2021.

The charity's 2020 digital production of Winter Wonderland was also nominated for, and subsequently made a finalist of, an OffWestEnd Award.

The ASMR Project



The ASMR Project was a major project undertaken by Concrete Youth from September 2019 until August 2021. The project was mounted to explore the impact and benefit of autonomous sensory meridian response (ASMR) on people with profound and multiple learning disabilities (PMLD).

The project, overall, engaged 800 people with PMLD across the country. All of which played an integral part in examining the impact of ASMR on people with PMLD. It culminated in a large-scale research and development project in August 2021, funded by Arts Council England and Hull City Council. Co-commissioned by Back to Ours and Stratford Circus. In partnership with Leeds Playhouse, Stratford Circus, Sheffield Theatres, Mencap and Goodwin Development Trust. Supported by Hull Truck Theatre and York Theatre Royal.

Following the project, various individuals with profound and multiple learning disabilities have contacted Concrete Youth to inform them that, due to the outcome of the project, they continue to use ASMR in their daily practice with the people that they care for. They inform the Concrete Youth team of the impact that the project has had on them, and that the new sensory experience for them continues to increase relaxation and stimulation within them.

We have used ASMR every day since September 2021 after we participated in Concrete Youth's ASMR project. We use it as a start of day activity and a way to calm students down before they go to their bus home. It's perfect for our group of kids with PMLD and we owe that to Concrete Youth and their fantastic team." - Sally, Teacher





The Whispering Jungle 2022 UK Tour

Following the success of The ASMR Project, Concrete Youth launched a pilot touring production of The Whispering Jungle in summer 2022. The production, integrating ASMR and live foley sound, was developed off the back of the research and findings compromised from the project the previous year.

The production toured to Hull, Leeds, Colchester, and Dorchester and engaged 108 audience members with profound and multiple learning

The Whispering Jungle was supported by Arts Council England, National Lottery Community Fund, Ashley Family Foundation, Back to Ours, Kilpatrick Fraser Charitable Trust, Hull City Council, and Hull Truck Theatre.

"Every special needs setting in the country needs their students to witness the magic of Concrete Youth." **The Reviews Hub for The Whispering Jungle (2022)**

"In The Whispering Jungle, there is a magic that stretches far beyond the practicalities of excellent stage production." **Hull Is This for The Whispering Jungle (2022)**

"Magic! More theatre should be as accessible as this was. It was a beautiful journey from start to finish with the actors as a guide. Just fantastic!" **Graham, Carer**

3.3 Education/Engagement Department

Sea Sense & Sensory Storybook

Sea Sense and Sensory Storybook were the first of Concrete Youth's major public education programme offers. In partnership with major Hull-based venues, the two sister projects were developed and presented to provide regular, exceptional arts provision for local people with profound and multiple learning disabilities. Both projects were funded by Arts Council England and True Colours Trust.

Sea Sense, in partnership with The Deep, is a monthly story massage session for people with profound and multiple learning disabilities in the Hull and East Yorkshire area. All sessions will consist of an original, sea-themed story, surrounded by the animals of The Deep, immersed in the sensory world of story massage.



Sensory Storybook, in partnership with Hull Libraries, is a monthly sensory story programme for people with profound and multiple learning disabilities in the Hull and East Yorkshire area, the session will consist of an original story, complemented with immersive sensory engagement and craft activities.

The sessions are free and accessible to 15 people with profound and multiple learning disabilities and their carers per month. Since its launch, the sessions have engaged families, schools, care settings, support groups and various others.

"Super sensory stories, just the right length and good prop ideas" **Laura, Carer**





School & Care Setting Sessions

2021/22 has been a strong year for the education department's sessions in schools, care settings and homes across the UK. The department offers fully bespoke sensory workshops, sensory stories, story massages and sensory birthday parties in various settings across the country. The sessions are available for a small fee. These fees support staff costs and the ongoing development and operation of the charity.

This year, the education department have run sessions including themes of Shakespeare, friendship, sharing, the Suffragette movement, religious holidays, and many others. The sessions are aligned with the curriculum. Schools, care groups, and other settings that book the sessions have complete control of what the bespoke sessions entail. The sessions align with the national curriculum and/or the schools/care setting's aims and targets per term and are designed to support the development of the individuals they engage.

"A lovely little Christmas sensory story :) Lovely way to be able to connect with friends and others. Great that these virtual options are available to still access. We all enjoyed it very much and will look forward to future sessions when available :)" **Sophie, Parent**



FINANCIAL REVIEW

Reserves policy

Charity law requires any income received by a charity to be spent within a reasonable period of receipt. Trustees should be able to justify the holding of income as reserves. A reserves policy explains to existing and potential funders, donors and other stakeholders why a charity is holding a particular number of reserves.

2. Introduction

Concrete Youth is a charity providing multi-sensory theatre and education for people with profound and multiple learning disabilities in the UK and beyond. The purpose of this policy is to give confidence to stakeholders that the charity's finances are being managed and can also provide an indicator of future funding needs.

2.1 Definitions

Free reserves:

That part of the charity's unrestricted income funds that is freely available to spend.

Designated funds:

Unrestricted funds earmarked for essential future spending. For example, to fund a project that could not be met from future income alone.

Restricted funds:

These are monies received from supporters/grant funders for a specific area of expenditure. They are not freely available to spend.

3. Responsibilities and Accountability

3.1 Trustees

- Trustees have overall responsibility for the governance of the organisation.
- Trustees should be able to justify the holding of income as reserves.
- Where the Trustees have a reserves policy, this policy must be set out in the Trustees' annual report.
- Trustees should keep the reserves policy under review to ensure it meets the charity's changing needs and circumstances. In this way, Trustees will be aware of the build-up of excess reserves or of reserves being unexpectedly or rapidly depleted.

4. Procedures and Implementation

4.1 Total reserves

Includes restricted reserves, designated funds and free reserves.

4.2 Calculation of free reserves target

The charity is currently in a transitional period, with substantial grant applications being made and income increasing gradually from the charity's commercial arm. To account for the growth of the charity's income, for this financial year, free reserves should total 2 months of total organisational operating costs. This policy will be reviewed upon the completion of this financial year, when the Trustees intend to extend the free reserves target to 6 months of organizational operating costs.

4.3 Designation of funds

Funds can be designated for the following items:

- Capital spend;
- Piloting new areas of the charity's programme;
- Capacity building which self-funds after one financial year;

- Capacity building which generates income to fund increases in operating costs;

Each item should be supported with a costed business case, be scrutinized the Trustees and developed with the CEO & Co-Artistic Director. This should take place during the budget approval process.

Designated funds should be used within 2 years of their target date, if this does not take place, they should either be released back into free reserves or reapproved for designation. The annual report and accounts should detail the amount and purpose of the designations.

5. Monitoring and Review

This policy will be reviewed every year or more frequently in response to legislation or Charity Commission Guidance.

FUTURE PLANS

As Concrete Youth's team always intends to remain reactive to its audience, the below mentioned aims are subject to change. With the support of the trustees, the Concrete Youth team currently plan to:

- Continue to provide exceptional provision in sensory theatre for audiences with profound and multiple learning disabilities;
- Continue to develop its education and engagement offer, by reaching further people with profound and multiple learning disabilities in schools, care settings, hospices and other settings throughout the UK;
- Work with further artists, freelancers and specialists, and continue to educate them in inclusive theatre for audiences with profound and multiple learning disabilities;
- Continue to remain reactive to the issues and situations that people with PMLD face daily;
- Continue to develop a programme that supports innovation, new opportunities, and quality for audiences with profound and multiple learning disabilities
- Support the development of the ongoing sensory theatre sector;
- Further develop relationships with venues in order to educate them in the need for sensory theatre programming for audiences with profound and multiple learning disabilities, in order to further promote accessibility and increased provision for audiences with PMLD;
- Support staff development so wider team members can be employed by the charity on a PAYE basis;
- Continue to explore avenues in which we can support disabled and neurodiverse staff and freelancers to work accessibly with Concrete Youth;
- Develop the organisation's staffing to a level where the team can expand, in order to support the further development of the charity

To the Moon and Back 2023 UK Tour

The team are currently preparing for its next UK tour. To the Moon and Back was Concrete Youth's first production in 2019. The show will tour the country as a revamp of the original production for audiences with profound and multiple learning disabilities.

The production will be a revamp of the original production of To the Moon and Back that opened at Hull New Theatre in 2019. The show will tour the country in an inflatable planetarium dome, enabling audiences to experience the magic of 360 projection.

The production will tour to Leeds, Salford, Dorset, Bury, Hull, Doncaster, Scunthorpe, Cambridge, Colchester, Didcot, Edinburgh and Birmingham.

The 2023 UK Tour of To the Moon and Back is supported by Arts Council England, Hull City Council, Interplay Theatre, Back to Ours and Middle Child.

The Whispering Jungle 2023 UK Tour

Following the success of its pilot tour in 2022, Concrete Youth plans to tour The Whispering Jungle again in autumn 2023.

Sensory Cinders

At Christmas 2024, Concrete Youth plans to tour a sensory pantomime - the first of its kind, Sensory Cinders will integrate the well-known story with sensory engagement for audiences with profound and multiple learning disabilities. The tour will follow a large-scale research and development period in summer 2024.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Recruitment and appointment of new trustees

In May 2023, the terms of 3 trustees will come to an end. Dale Kay Daley (Treasurer) will remain on for a second term. This extension has been agreed and voted by Trustees. Anthony Dove and Jamie Potter's term will come to an end and will not be renewed.

Prior to the terms of two trustees ending, the trustees and CEO & Co-Artistic Director will begin recruitment of three additional trustees. The trustee roles available will be: one secretary and two trustees. This recruitment process will be an open and transparent one, with the opportunity advertised on Concrete Youth's website, social media platforms and various other recruitment platforms to ensure a wide and open process. Applications will be accepted, shortlisted, and shortlisted candidate will be interviewed. Successful candidates will then be invited to a quarterly meeting of the trustees before they accept the offer of a position.

The new trustees' terms will begin in May 2023 and last for three years.

If the trustees believe that a further increase to the Board of Trustees is needed at a later date, then a further open recruitment process will be pursued.

Organisational structure

The trustees govern the charity. The Board meets at least four times a year. Financial management is undertaken by CEO & Co-Artistic Director with responsibility for oversight being delegated to the Treasurer. The CEO & Co-Artistic Director is responsible for the day to day running of the charity and operational matters including employment, artistic performance, and strategy. Department specific responsibility is delegated to department heads (Co-Artistic Directors are responsible for the touring department, and the Head of Education is responsible for the education department), with oversight undertaken by the CEO & Co-Artistic Director.

Wider network

In 2021, Concrete Youth introduced a steering group programme. The three steering groups would support the Concrete Youth team and trustees in three respective areas of priority for the next year. Specialists from the respective fields sit on the steering groups and meet a Concrete Youth staff member quarterly to advise on matters arising. The three steering groups are:

- **Production & Sustainability** - The three specialists within this steering group supports our CEO & Co-Artistic Director in building the artistic programme, development of projects, as well as maintaining budgets, organisational development, and other areas for growth within the organisation.
- **Education & Outreach** - Four specialists sit on this steering group and support the Head of Education in developing the education programme, developing relationships with schools, care settings and hospices, and ensuring the education department is responsible developed and sessions are as enriching, accessible and high quality as possible.
- **Equality & Diversity** - This steering group aligns with our priority to embed equality and diversity into all areas of Concrete Youth's work. Two specialists sit on this steering group, supporting the Co-Artistic Director in planning projects with underrepresented groups in mind, ensuring the opportunities to work with these individuals are as accessible to them as possible. We want to ensure that all areas of our work and organisation represent a diversity of voices, and this steering group has been designed to support this aim.

Concrete Youth trustees support the staff in these meetings and minutes from the meetings are taken to quarterly trustee meetings, so that wider strategic decisions can be made, based on the discussions held in the steering group meetings.

It is aimed that, once steering group specialists have worked with the team for a certain period of time, they would

then endeavour to move further with Concrete Youth by applying to join the Board of Trustees, when applications open.

The future of the steering group programme will be subject to further funding and trustee agreement to further extend the scheme.

PMLD Steering Group

It is the ambition of the Concrete Youth team and trustees to recruit a small number of individuals with profound and multiple learning disabilities to support the development of the charity's yearly programme.

As part of the organisation's values of integrating its audience into the development of its work and putting them solely at the steering wheel, the group would be responsible for supporting the team in agreeing on the future touring programme and the output of the education department.

The trustees acknowledge that this is currently extremely complicated to pursue due to the barriers to communication that people with profound and multiple learning disabilities often face. However, there is currently ground-breaking research and development projects being undertaken across the sector exploring co-creation and collaboration with learning disabled audiences. The Concrete Youth team intend to utilise the findings of these projects once they conclude, to develop this steering group.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1195576

Principal address

Norwich House
Saville Street
Hull
HU1 3ES

Trustees

Miss S A Penney (appointed 20.8.2021)
Mr A Smith (appointed 27.10.2021)
Mr A G Dove (appointed 20.8.2021)
Ms D Daley (appointed 20.8.2021)
Mr J Potter (appointed 20.8.2021)

Independent Examiner

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

Approved by order of the board of trustees on 4th May 2023 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Dale Kay Daley', written in a cursive style.

Ms D Daley - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CONCRETE YOUTH

I report to the charity trustees on my examination of the accounts of Concrete Youth (the Trust) for the period 20th August 2021 to 31st July 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rebecca Dymond
The Institute of Chartered Accountants in England and Wales

Dymond Accountants
Office F1,
Beverley Enterprise Centre
Beck View Road
Beverley
East Yorkshire
HU17 0JT

Date: 5th May 2023

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD 20TH AUGUST 2021 TO 31ST JULY 2022

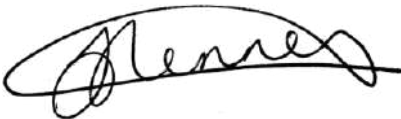
		Unrestricted funds £
INCOME AND ENDOWMENTS FROM		
Donations and legacies		8,201
Charitable activities		
Charitable Activity		76,807
Other trading activities	2	<u>12,264</u>
Total		<u>97,272</u>
EXPENDITURE ON		
Raising funds		63,003
Charitable activities		
Charitable Activity		<u>16,343</u>
Total		<u>79,346</u>
NET INCOME		17,926
TOTAL FUNDS CARRIED FORWARD		<u><u>17,926</u></u>

BALANCE SHEET

31ST JULY 2022

	Notes	Unrestricted funds £
CURRENT ASSETS		
Debtors	4	900
Cash at bank		<u>18,526</u>
		19,426
CREDITORS		
Amounts falling due within one year	5	(1,500)
		<u> </u>
NET CURRENT ASSETS		<u>17,926</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>17,926</u>
		<u> </u>
NET ASSETS		<u>17,926</u>
FUNDS	6	
Unrestricted funds		<u>17,926</u>
TOTAL FUNDS		<u>17,926</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 4th May 2023 and were signed on its behalf by:



Miss S A Penney - Trustee



Ms D Daley - Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD 20TH AUGUST 2021 TO 31ST JULY 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. OTHER TRADING ACTIVITIES

Event Income

£
12,264

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31st July 2022.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31st July 2022.

4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Trade debtors	£ <u>900</u>
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5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Other creditors	£ <u>1,500</u>
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6. MOVEMENT IN FUNDS

	Net movement in funds £	Transfers between funds £	At 31.7.22 £
Unrestricted funds			
General fund	(6,222)	24,148	17,926
True Colours Trust	5,000	(5,000)	-
Ashley Family Foundation	5,000	(5,000)	-
Arnold Clark Community Fund	1,000	(1,000)	-
Kilpatrick Fraser Charitable Trust	2,250	(2,250)	-
Unity Theatre Trust	600	(600)	-
Community Fund	6,548	(6,548)	-
Two Ridings Community Foundation	<u>3,750</u>	<u>(3,750)</u>	<u>-</u>
	<u>17,926</u>	<u>-</u>	<u>17,926</u>
TOTAL FUNDS	<u>17,926</u>	<u>-</u>	<u>17,926</u>

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	14,198	(20,420)	(6,222)
Arts Council England	52,676	(52,676)	-
True Colours Trust	5,000	-	5,000
Ashley Family Foundation	5,000	-	5,000
Arnold Clark Community Fund	1,000	-	1,000
Kilpatrick Fraser Charitable Trust	2,250	-	2,250
Unity Theatre Trust	600	-	600
Community Fund	6,548	-	6,548
Two Ridings Community Foundation	<u>10,000</u>	<u>(6,250)</u>	<u>3,750</u>
	<u>97,272</u>	<u>(79,346)</u>	<u>17,926</u>
TOTAL FUNDS	<u><u>97,272</u></u>	<u><u>(79,346)</u></u>	<u><u>17,926</u></u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31st July 2022.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD 20TH AUGUST 2021 TO 31ST JULY 2022

£

INCOME AND ENDOWMENTS

Donations and legacies

Donations	8,201
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Other trading activities

Event Income	12,264
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Charitable activities

Grants	<u>76,807</u>
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Total incoming resources	97,272
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EXPENDITURE

Raising donations and legacies

Wages	44,832
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Direct costs of performances	11,745
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Travel costs	<u>6,426</u>
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	63,003
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Charitable activities

Rent	8,048
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Insurance	25
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Telephone	47
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Postage and stationery	117
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Advertising	3,669
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Sundries	<u>2,937</u>
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	14,843
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Support costs

Governance costs

Accountancy and legal fees	<u>1,500</u>
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Total resources expended	<u>79,346</u>
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Net income	<u><u>17,926</u></u>
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