

**Company Registration Number 11254105**

**Registered Charity Number 1195497**

# **ONE TENTH HUMAN**

**(A COMPANY LIMITED BY GUARANTEE)**

## **REPORT AND ACCOUNTS**

**For the year ending 31 March 2025**



**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

**REFERENCE AND ADMINISTRATIVE DETAILS**

<b>Registered charity name</b>	One Tenth Human
<b>Charity registration number</b>	1195497
<b>Company registration number</b>	11254105
<b>Registered office</b>	2 Gordon Terrace, Lancaster LA1 4DS

**Trustees**

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of One Tenth Human during the period and to the date of signing this report are as follows:

Alexandra Fitzsimmons (Co-Chair)  
Dermot Daly (Co-Chair)  
Matthew Bloch (Treasurer)  
Laura Ivie  
Hannah Phelan  
Viren Swami

<b>Company Secretary</b>	The company has taken advantage of the provisions available to not appoint a Company Secretary
<b>Bankers</b>	Santander UK plc, Bridle Road, Bootle, Merseyside L30 4GB
<b>Independent Examiner</b>	Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing Documents**

One Tenth Human is a charity (No. 1195497) and a company limited by guarantee without share capital (No. 11254105).

It was incorporated on 14 March 2018 and established under a Memorandum of Association, as One Tenth Human Productions Limited. It is governed by its Articles of Association, as amended by special resolutions dated 14 June 2021 and 19 June 2021.

One Tenth Human became a charity on 12 August 2021.

The members of the company guarantee to subscribe up to £10 in the event of the charitable company winding up.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

**Structure and Governance**

The charity currently has a Board of 6 non-executive Trustees.

The full Board meets a minimum of four times per year. Detailed written Board reports, minutes, and agendas are prepared by the Artistic Director and circulated in advance of meetings.

**Organisation**

One Tenth Human is currently led by a freelance Artistic Director supported by a freelance General Manager and two Associate Artists; together, they form the Core Artistic Team who plan and deliver our programme of activity. Additional freelancers are recruited to form project teams for each individual project.

**Recruitment and Appointment of Board of Trustees**

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through open recruitment, via a range of advertising channels.

**Trustee Induction and Training**

All Trustees are provided with an induction pack and hold conversations with the Artistic Director, and Trustees, and are assigned a "Board Buddy" to support them in the first year of their new role. Trustees are invited to attend organisational development days, artistic planning meetings, shows, and other events. Additional individual training is provided as appropriate.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)**

**The Contribution of Volunteers**

The charity occasionally works with volunteers to support delivery of its projects. In 24/25 nineteen scientific experts kindly gave their time towards our projects, whether advising on the development of shows and co-leading workshops (eg Professor Siddharth Patwardhan, University of Sheffield, who was our lead advisor on *Pipes and Poo*); recording interviews to be delivered as-live as part of a time-travelling adventure (eg Dr Anjana Khatwa) or taking part in Zoom Q&As live with children in primary schools.

**OBJECTIVES AND ACTIVITIES**

**Charitable Purpose**

One Tenth Human's charitable objects are, for the public benefit, to advance education through theatre, performance, and other events which promote positive engagement with science, technology, engineering, arts and maths.

**Aims & Objectives**

One Tenth Human is an award-winning theatre company based in the North West, on a mission to empower children with better stories about their own potential.

Our teams of brilliant artists create intricate, intimate, and wildly entertaining live imaginative events for children and adults to enjoy together. Our audiences are the heroes of our adventures.

We explode myth and expectation particularly when it comes to science, technology, engineering, arts, and maths (STEAM): because we know that these subjects come with powerful and dangerous cultural baggage; and that many children reach adulthood believing these subjects are not for "people like them".

We want to change this.

We collaborate with extraordinary artists, kids, and scientists to create our adventures.

Previous projects include Arthur (with Daniel Bye / ARC Stockton, Edinburgh Fringe First winner 2019); The Astonishing Vacuum Cleaner Adventure (Lancaster Arts / Hear Me Roar); We're Stuck! (Shoreditch Town Hall / Z-arts); The Lightbulb Princess (Tutti Frutti).

**Grant Making Policy**

The charity does not currently engage in grant-making activity.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**OBJECTIVES AND ACTIVITIES (CONTINUED)**

**Public Benefit**

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles:

Principle 1 – There must be an identifiable benefit, or benefits

Science and maths are overwhelmingly perceived as only for “clever people” (mostly boys). By the age of ten, 44% of boys aspire to be engineers, but only 10% of girls. Children facing disadvantage such as racism or socioeconomic deprivation are most likely to feel that they aren’t “science-y people”. Disadvantaged students make poorer progress in science at every stage of development, and are hugely under-represented in STEM subjects by Key Stage 3. Recent Ofsted research indicates science teaching was particularly badly impacted by Covid, with disadvantaged pupils disproportionately suffering.

Inequalities begin at a young age but continue to adult society. Black academics account for only 0.4% of researchers, despite making up 3.3% of the population; women account for only 32% of those taking STEM degrees.

We know that our work can impact this problem. Research indicates that at age 10, only 11% of UK girls aspire to be engineers, compared to 44% of boys. However, after experiencing our “*Curious Investigators*” show and workshop, an astonishing 70% of our audience said they might like to be an engineer. After a recent work-in-progress sharing of another project, “So Unfair”, 100% of teachers agreed or strongly agreed that the project “helped children to understand something new about the world” and “opened their eyes to new possibilities”.

Our work is designed to give children uniquely memorable opportunities to experience struggle and success, via interactive theatrical adventures. We aim to:

- Give children delightful experiences of high quality theatrical story-telling;
- Break stereotypes of who can and cannot access STEAM subjects;
- Improve children’s knowledge and aspiration regarding these subjects and related careers.

Principle 2 - Benefit must be to the public, or a section of the public

Our work provides benefit to children aged 3-11 years old and their grown-ups (teachers, parents, and other carers). We focus particularly on children facing barriers to creative STEAM engagement, whether due to rural isolation or socio-economic deprivation. We tour to schools, libraries, village halls and festivals as well as to professional arts venues, and aim for at least 20% of shows to take place in Arts Council England’s “Levelling Up For Culture” locations.

One Tenth Human’s beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefit from its work. All of these benefits are clear, evidenced, and relate directly to One Tenth Human’s aims. In addition, the Trustees do not consider that any significant detriment or harm flows from One Tenth Human’s work.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**OBJECTIVES AND ACTIVITIES (CONTINUED)**

**Risk Management**

The Board has responsibility for the oversight of risk management which is a standard agenda item at quarterly Board meetings.

An internal risk register is maintained which sets out the key organisational risks and includes risk impact and likelihood, before and after mitigation actions, and review dates. Risks are managed dynamically and appropriately.

The Trustees consider the key risks facing the charity at this time to be:

- Increasingly challenging environment for potential partners, particularly universities and other arts organisations
- Losing a member of the Core Artistic Team due to illness, burnout, or resignation
- Not achieving income targets (trusts and foundations, earned income)

To mitigate these risks we have put in place a range of strategies and actions:

Increasingly challenging environment for potential partners:

- Ensuring we pursue and maintain a wide variety of partnerships, with more than one contact at each organisation in case of staff turnover or redundancy
- Clear contracting and designation of responsibilities in each partnership

Losing a member of the Core Artistic Team:

- Clear contracts and lines of communication, including regular one-to-ones for the General Manager and Artistic Director for Trustee support
- Regular Artistic Planning Meetings and opportunities for meeting in-person, mitigating some of the challenges of remote home-working.
- Investing in training and development for team members
- Ensuring processes and systems are clearly recorded and intelligible to new team members

Not achieving income targets:

- Investing in external consultancy, supporting us to strengthen relationships with existing funders, expand our list of potential new funders, and support with bid-writing.
- Particular focus on pursuing core funding, to ensure stability and future fundraising
- Regular financial monitoring by Artistic Director and Trustees, particularly Budget Working Group.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low-cost base
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves, enabling the charity to meet all its liabilities even if income targets are not achieved

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**ACHIEVEMENTS AND PERFORMANCE**

**Summary of the main achievements of the charity during the year**

2024/25 was a busy and exciting year for One Tenth Human. We're incredibly proud of the work we've created, the response it has received, and the impact we've had. Our numbers reached are slightly lower this year than last: however most projects involved more in-depth engagement with children than just touring a show into their local venue. This year we chose to invest some of our previous year's surplus in creating two exciting new projects. We've also been able to invest in more in-depth evaluation than in previous years.

Our mission is to empower children with better stories about their own potential: this year we know we've empowered thousands.

**Total number of people engaged live: 5,752, of whom more than 1,000 took part in a year-long, in-depth adventure**

**Highlights by project:**

**Curious Investigators:** our small-scale adventure for 3–7-year-olds, commissioned by Big Imaginations and developed with support from Lancaster University Engineering, continued touring, reaching 2319 audience members across 41 shows, September – November 2024. 1073 audience members were at schools in Lancashire, Cumbria and Corby and 1246 at venues nationwide.

Nine schools also received a follow-up hands-on engineering workshop delivered either by our Artistic Director or Lancaster University Engineering Outreach Officer Dr Irene Wise; the remaining eight schools received resources and training so teachers could deliver this session themselves. 188 Key Stage 1 children who had seen the show and had the workshop also took part in a live Zoom Q&A with professional engineers, hosted by the OTH Artistic Director.

- *"The children were able to ask and answer questions, to problem solve. Our younger children were able to follow and engage as much as our elder. They were fascinated"*
- *"Children were extremely engaged – EVERY SINGLE child. It was inclusive for all"*
- *"The show has left us with lots of things we could explore and links well to maths / science / design tech in school. Thank you!"*
- *"They really engaged with the problem-solving element of the activities after and because of how much they had enjoyed the show, were keen to be real engineers".*

Teacher feedback

100% of teachers said they would recommend Curious Investigators to another school and 96% of parents said it had met their expectations or was better than they expected.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**ACHIEVEMENTS AND PERFORMANCE (CONTINUED)**

**Summary of the main achievements of the charity during the year (Cont.)**



For the first time, thanks to our funders, we were able to commission an external evaluator, Dr Zoe Crompton, to conduct pupil focus groups before and after Curious Investigators, plus work with us to assess children's drawing exercises and survey responses. Her research revealed clear positive impacts of the project on children's aspiration, knowledge, and resilience; and indicated we had reduced children's adherence to STEM stereotypes.

Dr Crompton's in-depth report is now available to read on our website.

**Pipes and Poo:** in spring 2024 we undertook in-depth research and development for a brand new project, with support from Z-arts, the National Festival of Making, the Royal Society of Chemistry, Backstage Trust and the Granada Foundation.

A team of fifteen diverse artists took part, collaborating closely with four chemical scientists. A total of 1049 people engaged in Manchester, Morecambe, Oldham and Burnley, taking part in workshops, interactive installations, early sharings of our game-show, and follow-up Zoom Q&As with diverse chemical scientists and engineers.

Parents and teachers gave us a 93% average score for "it gave the children the opportunity to access activities they would otherwise not have been able to access" and 95% for "it helped [children] to understand something new about the world". Many adults also learned something from our sessions: we scored an average of 84% for "I personally learned something new" – the highest score we've ever had for a project!

- *"Children were engaged throughout. The passion and activities were amazing."*
- *"We really enjoyed the event. It was interactive, engaging and thought provoking. All of my children participated and were entertained throughout. Thank you for a wonderful afternoon."*

Teacher and parent feedback

Thanks to the success of this early work, we have secured more funding and partnerships, and a finished design will be created and premiere summer 2025. This is our first project designed to work outdoors in festival contexts as well as indoors in theatres: we know that free outdoor events reach diverse audiences who might not visit ticketed venues, and are excited to be adding this new string to our bow.



**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**ACHIEVEMENTS AND PERFORMANCE (CONTINUED)**

**Summary of the main achievements of the charity during the year (Cont.)**



**So Unfair:** thanks to a Lancaster University Impact Acceleration grant from UKRI, plus support from The Dukes Lancaster and the Association for Black & Minority Ethnic Engineers, we were able to develop a second brand-new project this year. We worked in-depth with 265 children and teachers at two local primary schools to explore engineering for sustainability, within big themes of global injustice. From these initial workshops we developed early material which was shared in July 2024.

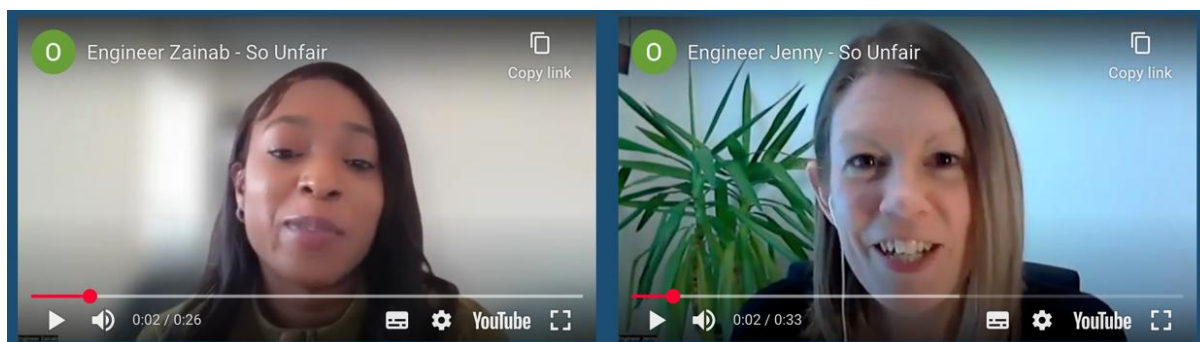
Based on this learning, and with support from The Dukes Lancaster, the show was developed further and premiered in February 2025, before a short initial national tour. The spring 2025 tour reached 1007 audience members across 18 shows.

The show features innovative use of pre-recorded video played in “as live”, allowing children to apparently interact live with five people, including two female engineers, even though only two people (performer and stage manager) are actually present live. This unique system allows children to interact with diverse inspirational role models without subjecting all of them to the rigours of small-scale children’s touring theatre: something that would be impossible for our working engineers (who also have caring responsibilities) and our Associate Artist, Toni-Dee Paul, who lives with a chronic health condition.

# ONE TENTH HUMAN (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT *For the year ended 31 March 2025*

## ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

### Summary of the main achievements of the charity during the year (Cont.)



The finished show received great feedback. Parents and teachers averaged between 80 and 85% agreement for “it gave the children the opportunity to access activities they would otherwise not have been able to access” and “it helped [children] to understand something new about the world”; and over 75% for “I now have a greater understanding of what engineering is” – even without a follow-up workshop or Zoom Q&A.

100% of teachers said they would recommend us to another school and 90% of parents said it had met their expectations or was better than they expected.

- *“We loved how engaged the children were and how they felt like part of the show.”*
- *“All children were engaged throughout, particularly the children who can be disengaged during normal science lessons”*
- *“Lots of SEND children engaged”*
- *“Children were really engaged and really wanted to take part”*

A local reviewer gave the show four out of five stars, commenting:

*“The sheer enthusiasm of the children working together was a joy to watch...The mix of comedy, science, and storytelling made for a brilliant interactive experience that had my children excited to try out their own engineering projects at home”.*

All About Theatre

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**ACHIEVEMENTS AND PERFORMANCE (CONTINUED)**

**Summary of the main achievements of the charity during the year (Cont.)**

**Terri and the Time Machine:** in July 2024 our innovative creative education project completed its second year of delivery in an expanded group of six Manchester schools, and then expanded even further to thirteen schools for its third year, beginning September 2024. Across financial year 24/25 more than 1,000 pupils and their teachers have helped time-travelling engineer “Investigator Terri” and her hapless colleagues.

Funded by the Paul Hamlyn Foundation, the project is designed to support and enrich delivery of the Year 3 Science curriculum via arts-based learning techniques including drama, dance, music, arts and crafts. Our team of artists support classroom teachers to develop their skills and use a year-long narrative to enable children to grasp concepts, develop skills, and raise aspirations in some of the most deprived areas of Manchester.

Evaluation by Dr Zoe Crompton (Manchester Metropolitan University) indicates that “*TTM*” improves children’s engagement and self-image:

- 91% of children who had been involved in the project felt science lessons were interesting, compared to just 75% of our control group of children.
- 80% of *TTM* children saw themselves as “someone who likes science” compared to just 67% of the control group.

90% of *TTM* teachers strongly agreed that “in science lessons, children are eager to speak, ask questions, and share their ideas” – compared to zero teachers in the control group. 100% of *TTM* teachers felt confident teaching science using arts-based techniques – compared to zero in the control group.

Children are also more likely to talk to their parents about science at home: 80% of *TTM* parents agreed or strongly agreed that their child “has told me things about what they have done in science this year”, compared to just 67% of the control group.

- *“The children ADORE Terri and they love science because of TTM! Thank you!”*
- *“We’ve got children in my class who, outside of school, don’t get to be children all the time. This is a subject where they can just purely be children and be so invested in this mythical world of time machines and matter transporters. It’s a great time for them to just be interested in learning and not to think about anything else.”*

Teacher feedback

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**ACHIEVEMENTS AND PERFORMANCE (CONTINUED)**

**Summary of the main achievements of the charity during the year (Cont.)**



**Our Audiences and Participants:** we prioritise working with children who are facing barriers to aspiration and achievement. In 24/25 we brought live events (shows, workshops, sharings and installations) to 47 different venues, of which 21, i.e. 45%, were “Levelling Up for Culture” locations: local authorities identified by DCMS as priorities for additional arts and culture investment and activity. Schools we worked with averaged more than 40% Pupil Premium rate, (national average for primary schools is 24.6%), indicating high levels of socioeconomic deprivation in the local community.

**Teams:** Equality, Diversity and Inclusion (EDI) is central to our mission: it’s vital that diverse lived experience is at the heart of each creative process, and children can see and hear themselves represented on stage and on screen. This year 30% of the artists and creative specialists we employed as freelancers were people at risk of racism.

We aim to develop a diverse pool of experts eager and confident in outreach work with primary aged children. Eleven of the nineteen STEM experts who volunteered their time in 24/25 were female-identifying, and seven were at risk of racism. 50% of volunteers who responded to our evaluation survey this year had never worked with primary aged children before. 75% agreed after working with us that “I now feel more confident in engaging children of primary school age with my work”.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**ACHIEVEMENTS AND PERFORMANCE (CONTINUED)**

**Summary of the main achievements of the charity during the year (Cont.)**

**Financial Review**

The out-turn for the year is an unrestricted deficit of £(11,732) (2024: Surplus £18,510). The deficit will leave a balance on Unrestricted Funds at 31 March 2025 of £36,599.

**Reserves Policy**

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim firstly to hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if One Tenth Human's funding targets were not achieved and/or it were unable to continue operating. At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amount to approximately £20,000.

If possible, the Trustees then aspire to retain an additional allowance of £5,000 to £10,000 to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process.

The required level of Reserves is therefore in the range of £25,000 to £30,000.

The charity's Unrestricted Reserves at 31 March 2025 are £36,599. Free Reserves, defined as non-designated Unrestricted Reserves minus the value of Tangible Fixed Assets, are £36,599, thereby providing a small additional contingency, which is felt prudent given that 2025/26 is the year in which our current Paul Hamlyn Foundation grant funding will cease and we will face a particularly challenging fundraising target.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

**Going Concern**

The Directors and the Trustees have considered the ability of One Tenth Human to continue as a going concern for a period of at least 12 months from the date of signing the accounts.

Based on current forecasts the Trustees have concluded that it remains appropriate to prepare these accounts on a going concern basis.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**PLANS FOR THE FUTURE**

In 25/26, *Terri and the Time Machine* will complete its third year of delivery. Thanks to school and partner enthusiasm, the project will continue into its fourth year in Manchester in September 2025, and we are exploring potential support to bring the project to Barrow schools for the first time. We are also developing plans for expanding Terri's universe.

Our first ever cohort of *TTM* children will be leaving primary school in summer 2026. We are delighted to have secured support from the Royal Academy of Engineering to develop a transition project for these Year 6 students: building on their existing affection for Terri, delivering an intensive STEM project in June 2026 which we hope will embed memories and boost confidence and aspiration just before the difficult transition to secondary school. We are also working with a group of Morecambe Bay primary schools to develop *TTM* projects which meet their particular needs.

In spring 2025, *Curious Investigators* is touring again, including as part of Bradford City of Culture, and in summer 2025 *Pipes and Poo* will premiere with a finished script and design, reaching audiences indoors and outside in Hull, Chester, Blackburn and Wakefield. In 2026 we hope to tour *So Unfair* and *Pipes and Poo* further and wider, plus develop wrap-around education activities to amplify their impact.

We are delighted to have secured support from several new funders this year, including the Royal Academy of Engineering, Platten Family Foundation and Sir John Fisher Foundation, as well as continuing relationships with existing supporters Backstage Trust, Granada Trust, the Reece Foundation and the Victoria Wood Foundation. We have also received donations from generous individual supporters, and are continuing to develop this aspect to our fundraising, a vital new strand in an ever-more challenging funding environment.

For more detail on all our projects and teams, including photographs, video, and full evaluation reports, visit our website, [www.onetenthhuman.com](http://www.onetenthhuman.com)



**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT**  
*For the year ended 31 March 2025*

**RESPONSIBILITIES OF THE TRUSTEES**

The Trustees (who are also the Directors of One Tenth Human for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

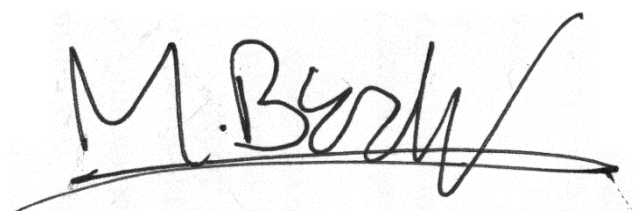
Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

A handwritten signature in black ink, appearing to read 'M. Bloch', with a long horizontal stroke extending to the right.

**Matthew Bloch**  
**Trustee**  
**Company Registration Number 11254105**

**1 July 2025**

## **INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF ONE TENTH HUMAN FOR THE YEAR ENDED 31 MARCH 2025**

I hereby report to the Trustees of One Tenth Human (Charity Registration Number 1195497) on my examination of the accounts for the year ended 31 March 2025 set out on pages 17 to 27.

### **Responsibilities and Basis of Report**

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

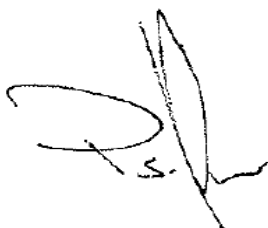
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent Examiner's Statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Pete O'Hara, FCA, Chartered Accountant**  
**Fellow of the Institute of Chartered Accountants in England & Wales**  
26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

1 July 2025



**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
<b>Income</b>					
Income from Investments	3	601	-	601	-
Income from Donations & Legacies	4	1,000	-	1,000	97
Income from Charitable Activities	5	47,957	96,106	144,063	134,021
<b>Total Income</b>		<b>49,558</b>	<b>96,106</b>	<b>145,664</b>	<b>134,118</b>
<b>Expenditure</b>					
Expenditure on Raising Funds	6	2,400	1,200	3,600	1,200
Expenditure on Charitable Activities	7	58,890	88,046	146,936	124,445
<b>Total Expenditure</b>		<b>61,290</b>	<b>89,246</b>	<b>150,536</b>	<b>125,645</b>
<b>Net Income/(Expenditure)</b>		<b>(11,732)</b>	<b>6,860</b>	<b>(4,872)</b>	<b>8,473</b>
Balance brought forward at 1 April		48,331	49,482	97,813	89,340
<b>Balance carried forward at 31 March</b>	<b>13</b>	<b>£36,599</b>	<b>£56,342</b>	<b>£92,941</b>	<b>£97,813</b>

The notes on pages 19 to 27 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL POSITION/BALANCE SHEET**  
**AS AT 31 MARCH 2025**

	Notes	2025 £	2024 £
<b>Fixed Assets</b>			
Tangible Fixed Assets		-	-
<b>Current Assets</b>			
Debtors	10	8,084	24,876
Cash At Bank & In Hand		87,655	76,806
		<u>95,739</u>	<u>101,682</u>
<b>Creditors – Amounts Falling Due Within 1 Year</b>	11	(2,798)	(3,869)
Net Current Assets/(Liabilities)		<u>92,941</u>	<u>97,813</u>
<b>Total Net Assets</b>	<b>12</b>	<b><u>£92,941</u></b>	<b><u>£97,813</u></b>
<b>Represented by:</b>			
Unrestricted Reserves	13	36,599	48,331
Restricted Reserves	13	56,342	49,482
		<u>£92,941</u>	<u>£97,813</u>

The notes on pages 19 to 27 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2025 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

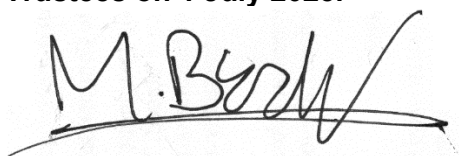
The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

(i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and

(ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

**These financial statements were approved and signed by a Member of the Board of Trustees on 1 July 2025.**



**Matthew Bloch**  
**Trustee**  
**Company Registration Number 11254105**

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**1. Accounting Policies**

**Basis of Accounting**

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

**Taxation Status**

One Tenth Human is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

**Going Concern**

There are no material uncertainties about the charity's ability to continue.

**Income**

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**1. Accounting Policies (Continued)**

**Operating Leases**

The charity classifies the lease of certain types of equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the period of the lease.

**Financial Instruments**

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

**Fund Accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

**Judgements and Key Sources of Estimation Uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

**2. Legal Status**

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. The company law members of the charity are the members of its Board of Trustees.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**3. Income from Investments**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Interest on Cash Deposits	601	-	601	-
	<b>£601</b>	<b>£-</b>	<b>£601</b>	<b>£-</b>

**4. Income from Donations & Legacies**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Donations - General	1,000	-	1,000	97
	<b>£1,000</b>	<b>£-</b>	<b>£1,000</b>	<b>£97</b>

The 2024 total of £97 related wholly to Unrestricted Funds.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**5. Income from Charitable Activities**

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
<b>Grant Income</b>				
Arts Council England – Lightbulb Princess	-	-	-	29,911
Arts Council England – Curious Investigators Tour	-	27,253	27,253	-
Backstage Trust – Pipes & Poo	-	15,000	15,000	-
Fort Vale Foundation – Curious Investigators Tour	-	-	-	3,000
Fort Vale Foundation – So Unfair	-	1,000	1,000	-
Garfield Weston Foundation	15,000	-	15,000	-
Granada Foundation – Pipes & Poo	-	3,000	3,000	-
Platten Family Foundation -	-	9,968	9,968	-
Reece Foundation – Curious Investigators	-	9,960	9,960	-
Royal Society of Chemistry Outreach Fund – Pipes & Poo	-	-	-	9,479
Shears Foundation – NE Schools	-	5,750	5,750	-
Sir John Fisher Foundation – So Unfair	-	2,400	2,400	-
Victoria Wood Foundation – So Unfair	-	4,718	4,718	-
Woodward Charitable Trust	-	-	-	1,750
Westminster Foundation	-	-	-	9,923
Z Arts (Paul Hamlyn Foundation Payment)	-	17,057	17,057	36,748
	<b>15,000</b>	<b>96,106</b>	<b>111,106</b>	<b>90,811</b>
<b>Earned Income</b>				
Fee Income – Venue Fees & Contracts	32,292	-	32,292	8,910
Tutti Frutti Productions	-	-	-	17,078
Other Income	-	-	-	243
Theatre Tax Relief	665	-	665	16,979
	<b>32,957</b>	<b>-</b>	<b>32,957</b>	<b>43,210</b>
	<b>£47,957</b>	<b>£96,106</b>	<b>£144,063</b>	<b>£134,021</b>

Of the 2024 total of £134,021, £27,882 related to Unrestricted Funds and £106,139 to Restricted Funds.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**6. Expenditure on Raising Funds**

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Fundraising Costs	2,400	1,200	3,600	1,200
	<b>£2,400</b>	<b>£1,200</b>	<b>£3,600</b>	<b>£1,200</b>

The 2024 total of £1,200 related wholly to Unrestricted Funds.

**7. Expenditure on Charitable Activities**

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
<b>Production/Project Costs</b>				
Creative Fees - Artistic Director	9,225	19,115	28,340	20,075
Production / Co-Production Costs	2,572	8,045	10,617	57,646
Creative Fees - Other	24,689	34,472	59,161	25,631
Evaluation	34	1,768	1,802	-
Royalties	-	475	475	1,724
Marketing & Publicity	6,709	3,074	9,783	2,810
Travel & Subsistence	3,067	15,817	18,884	3,093
	<b>46,296</b>	<b>82,766</b>	<b>129,062</b>	<b>110,979</b>
<b>Support Costs</b>				
General Manager / Co-ordinator	9,600	4,940	14,540	9,070
ICT Costs	721	30	751	718
Insurance	705	-	705	533
Memberships & Subscriptions	195	276	471	172
Other Administration & Running Costs	173	-	173	1,400
	<b>11,394</b>	<b>5,246</b>	<b>16,640</b>	<b>11,893</b>
<b>Governance Costs</b>				
Independent Examiner's Fees	1,200	-	1,200	1,200
Other Accountancy Costs	-	-	-	360
Board/Governance Costs	-	34	34	13
	<b>1,200</b>	<b>34</b>	<b>1,234</b>	<b>1,573</b>
	<b>£58,890</b>	<b>£88,046</b>	<b>£146,936</b>	<b>£124,445</b>

Of the 2024 total of £124,445, £8,269 related to Unrestricted Funds and £116,176 to Restricted Funds.

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**8. Net Income/(Expenditure)**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Net income/(expenditure) is stated after charging/(crediting):		
Independent Examiner's Fees – current year	1,200	1,200

**9. Staff Costs & Trustees' Remuneration**

No staff were employed in the year (2024: None).

Remuneration and benefits received by Key Management Personnel, defined as the freelance Artistic Director, were £28,340 (2024: £20,075).

No other remuneration has been paid to any Trustees/Directors in the year (2024: £Nil).

No reimbursement of Travel and Subsistence expenses in respect of their attendance at meetings of the charity was made in the year (2024: £Nil).

**10. Debtors**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade Debtors	1,200	-
Accrued Income	3,028	24,446
Prepayments	3,856	430
	<b>£8,084</b>	<b>£24,876</b>

**11. Creditors – Amounts Falling Due Within 1 Year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade Creditors	650	2,115
Other Creditors	588	194
Accruals	1,560	1,560
	<b>£2,798</b>	<b>£3,869</b>



**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**12. Analysis of Net Assets between Funds**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total 2025</b>	<b>Total 2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Debtors	5,359	2,725	8,084	24,876
Cash at Bank and In Hand	34,038	53,617	87,655	76,806
Creditors – Amounts Due Within 1 Year	(2,798)	-	(2,798)	(3,869)
	<b>£36,599</b>	<b>£56,342</b>	<b>£92,941</b>	<b>£97,813</b>

**13. Analysis of Charitable Funds**

	<b>Fund at 1 April 2024 £</b>	<b>Income in Year £</b>	<b>Expenditure in Year £</b>	<b>Fund at 31 March 2025 £</b>
<b>Unrestricted Funds</b>				
Charity General Fund	<b>48,331</b>	<b>49,558</b>	<b>(61,290)</b>	<b>36,599</b>
<b>Restricted Funds</b>				
Arts Council England – Curious Investigators Tour	-	27,253	(14,196)	13,057
Backstage Trust – Pipes & Poo	-	15,000	(5,049)	9,951
Fort Vale Foundation – Schools Tour	3,000	-	(3,000)	-
Fort Vale Foundation – So Unfair	-	1,000	-	1,000
Granada Foundation – Pipes & Poo	-	3,000	(3,000)	-
Platten Family Foundation	-	9,968	-	9,968
Reece Foundation – Curious Investigators	-	9,960	-	9,960
Royal Society of Chemistry Outreach Fund – Pipes & Poo	9,479	-	(9,479)	-
Shears Foundation – NE Schools	-	5,750	(3,009)	2,741
Sir John Fisher Foundation – So Unfair	-	2,400	(2,400)	-
Victoria Wood Foundation – So Unfair	-	4,718	(4,718)	-
Westminster Foundation	9,923	-	(9,923)	-
Z Arts (Paul Hamlyn Foundation Payment)	27,080	17,057	(34,472)	9,665
<b>Total Restricted Funds</b>	<b>49,482</b>	<b>96,106</b>	<b>(89,246)</b>	<b>56,342</b>
<b>Total Funds</b>	<b>£97,813</b>	<b>£145,664</b>	<b>£(150,536)</b>	<b>£92,941</b>

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**13. Analysis of Charitable Funds (Cont.)**

<b>Name of Restricted Fund</b>	<b>Description, Nature &amp; Purpose of the Restricted Fund</b>
ACE – Curious Investigators	Towards the 2025 tour of Curious Investigators
Backstage Trust – Pipes & Poo	Towards making Pipes & Poo
Fort Vale Foundation – Curious Investigators	Towards the cost of a schools tour for Curious Investigators
Fort Vale Foundation – So Unfair	Towards the development of So Unfair
Granada Foundation – Pipes & Poo	Towards making and touring Pipes & Poo
Platten Family Foundation	Towards interactive engineering performance/workshops for children in Northumberland, Sunderland, Tees Valley, and County Durham
Reece Foundation	Towards touring Curious Investigators in the North East
Royal Society of Chemistry Outreach Fund	Towards the development of Pipes & Poo
Shears Foundation	Towards North East Schools touring in spring 2025
Sir John Fisher Foundation – So Unfair	Towards the delivery of So Unfair in Barrow-in-Furness schools
Victoria Wood Foundation – So Unfair	Towards the development of So Unfair
Westminster Foundation	Towards the cost of a schools tour for Curious Investigators
Z Arts (Paul Hamlyn Foundation Payment)	Our share of a 3.5 year Paul Hamlyn Foundation grant towards our innovative creative learning project, Terri & The Time Machine

**ONE TENTH HUMAN**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE ACCOUNTS**  
***FOR THE YEAR ENDED 31 MARCH 2025***

**14. Related Party Transactions**

Transactions with Trustees are disclosed in Note 9.

In the year to 31 March 2024, unconditional donations of £250 were received from Trustees or related parties.

Daniel Bye, the spouse of Sarah Punshon, Artistic Director, was paid £11,470 (2024: £4,610) in respect of creative fees on productions during the year.

**15. Taxation**

The company is a registered charity and no provision is considered necessary for taxation.

**16. Financial Commitments**

No material financial commitments have been made in respect of future financial periods.

**17. Company Limited by Guarantee**

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 6 members of the company (2024 - 6 members).