

Company Registration Number 11254105

Registered Charity Number 1195497

ONE TENTH HUMAN

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS

For the year ending 31 March 2024



ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	One Tenth Human
Charity registration number	1195497
Company registration number	11254105
Registered office	2 Gordon Terrace, Lancaster LA1 4DS

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of One Tenth Human during the period and to the date of signing this report are as follows:

Alexandra Fitsimmons (Co-Chair)	
Dermot Daly (Co-Chair)	
Matthew Bloch (Treasurer)	
Laura Ivie	
Hannah Phelan	- Appointed 12 February 2024
Kaya Stanley-Money	- Resigned 6 February 2024
Viren Swami	
Alison Tarpey-Black	- Resigned 18 September 2023

Company Secretary	The company has taken advantage of the provisions available to not appoint a Company Secretary
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Bankers	Santander UK plc, Bridle Road, Bootle, Merseyside L30 4GB
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Independent Examiner	Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF
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ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

One Tenth Human is a charity (No. 1195497) and a company limited by guarantee without share capital (No. 11254105).

It was incorporated on 14 March 2018 and established under a Memorandum of Association, as One Tenth Human Productions Limited. It is governed by its Articles of Association, as amended by special resolutions dated 14 June 2021 and 19 June 2021.

One Tenth Human became a charity on 12 August 2021.

The members of the company guarantee to subscribe up to £10 in the event of the charitable company winding up.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

Structure and Governance

The charity currently has a Board of 6 non-executive Trustees.

The full Board meets a minimum of four times per year. Detailed written Board reports, minutes, and agendas are prepared by the Artistic Director and circulated in advance of meetings.

Organisation

One Tenth Human is currently led by a freelance Artistic Director supported by a freelance General Manager and two Associate Artists; together, they form the Core Artistic Team who plan and deliver our programme of activity. Additional freelancers are recruited to form project teams for each individual project.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through open recruitment, via a range of advertising channels.

Trustee Induction and Training

All Trustees are provided with an induction pack and hold conversations with the Artistic Director, and Trustees, and are assigned a "Board Buddy" to support them in the first year of their new role. Trustees are invited to attend organisational development days, artistic planning meetings, shows, and other events. Additional individual training is provided as appropriate.

ONE TENTH HUMAN
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TRUSTEES' REPORT
For the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)

The Contribution of Volunteers

The charity occasionally works with volunteers to support delivery of its projects. In 23/24 nine scientific experts kindly gave their time via Zoom for interviews as part of our creative education project, "Terri and the Time Machine".

OBJECTIVES AND ACTIVITIES

Charitable Purpose

One Tenth Human's charitable objects are, for the public benefit, to advance education through theatre, performance, and other events which promote positive engagement with science, technology, engineering, arts and maths.

Aims & Objectives

One Tenth Human is an award-winning theatre company based in the North West, on a mission to empower children with better stories about their own potential.

Our teams of brilliant artists create intricate, intimate, and wildly entertaining live imaginative events for children and adults to enjoy together. Our audiences are the heroes of our adventures.

We explode myth and expectation particularly when it comes to science, technology, engineering, arts, and maths (STEAM): because we know that these subjects come with powerful and dangerous cultural baggage; and that many children reach adulthood believing these subjects are not for "people like them".

We want to change this.

We collaborate with extraordinary artists, kids, and scientists to create our adventures.

Previous projects include Arthur (with Daniel Bye / ARC Stockton, Edinburgh Fringe First winner 2019); The Astonishing Vacuum Cleaner Adventure (Lancaster Arts / Hear Me Roar); We're Stuck! (Shoreditch Town Hall / Z-arts).

Grant Making Policy

The charity does not currently engage in grant-making activity.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

OBJECTIVES AND ACTIVITIES (CONTINUED)

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles:

Principle 1 – There must be an identifiable benefit, or benefits

Science and maths are overwhelmingly perceived as only for “clever people” (mostly boys). By the age of ten, 44% of boys aspire to be engineers, but only 10% of girls. Children facing disadvantage such as racism or socioeconomic deprivation are most likely to feel that they aren’t “science-y people”. Disadvantaged students make poorer progress in science at every stage of development, and are hugely under-represented in STEM subjects by Key Stage 3. Recent Ofsted research indicates science teaching was particularly badly impacted by Covid, with disadvantaged pupils disproportionately suffering.

Inequalities begin at a young age but continue to adult society. Black academics account for only 0.4% of researchers, despite making up 3.3% of the population; women account for only 32% of those taking STEM degrees.

We know that our work can impact this problem. Research indicates that at age 10, only 11% of UK girls aspire to be engineers, compared to 44% of boys. However, after experiencing our “*Curious Investigators*” show and workshop, an astonishing 70% of our audience said they might like to be an engineer. After a recent work-in-progress sharing of another project, “So Unfair”, 100% of teachers agreed or strongly agreed that the project “helped children to understand something new about the world” and “opened their eyes to new possibilities”.

Our work is designed to give children uniquely memorable opportunities to experience struggle and success, via interactive theatrical adventures. We aim to:

- Give children delightful experiences of high quality theatrical story-telling;
- Break stereotypes of who can and cannot access STEAM subjects;
- Improve children’s knowledge and aspiration regarding these subjects and related careers.

Principle 2 - Benefit must be to the public, or a section of the public

Our work provides benefit to children aged 3-11 years old and their grown-ups (teachers, parents, and other carers). We focus particularly on children facing barriers to creative STEAM engagement, whether due to rural isolation or socio-economic deprivation. We tour to schools, libraries, village halls and festivals as well as to professional arts venues, and aim for at least 20% of shows to take place in Arts Council England’s “Levelling Up For Culture” locations.

One Tenth Human’s beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefit from its work. All of these benefits are clear, evidenced, and relate directly to One Tenth Human’s aims. In addition, the Trustees do not consider that any significant detriment or harm flows from One Tenth Human’s work.

ONE TENTH HUMAN
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TRUSTEES' REPORT
For the year ended 31 March 2024

OBJECTIVES AND ACTIVITIES (CONTINUED)

Risk Management

The Board has responsibility for the oversight of risk management which is a standard agenda item at quarterly Board meetings.

An internal risk register is maintained which sets out the key organisational risks and includes risk impact and likelihood, before and after mitigation actions, and review dates. Risks are managed dynamically and appropriately.

The Trustees consider the key risks facing the charity at this time to be:

- Increasingly challenging environment for potential partners, particularly universities and other arts organisations
- Losing a member of the Core Artistic Team due to illness, burnout, or resignation
- Not achieving income targets (trusts and foundations, earned income)

To mitigate these risks we have put in place a range of strategies and actions:

Increasingly challenging environment for potential partners:

- Ensuring we pursue and maintain a wide variety of partnerships, with more than one contact at each organisation in case of staff turnover or redundancy
- Clear contracting and designation of responsibilities in each partnership

Losing a member of the Core Artistic Team:

- Clear role descriptions and line management, including regular one-to-ones and clear lines of communication for Trustee support
- Regular Artistic Planning Meetings and opportunities for meeting in-person, mitigating some of the challenges of remote home-working.
- Investing in training and development for team members
- Ensuring processes and systems are clearly recorded and intelligible to new team members

Not achieving income targets

- Investing in external consultancy during 24/25, supporting us to strengthen relationships with existing funders, expand our list of potential new funders, and support with bid-writing.
- Particular focus on pursuing core funding, to ensure stability and future fundraising
- Opportunities to diversity income further (eg business sponsorship) to be explored during 24/25 with support from current partner, Z-arts.
- Regular financial monitoring by Artistic Director and Trustees, particularly Budget Working Group.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low-cost base
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves, enabling the charity to meet all its liabilities even if income targets are not achieved

ONE TENTH HUMAN (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT *For the year ended 31 March 2024*

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

2023/24 was a busy and exciting year for One Tenth Human. We're incredibly proud of the work we've created, the response it has received, and the impact we've had. Our mission is to empower children with better stories about their own potential: this year we know we've empowered thousands.

Total number of people engaged live: 8,585

Highlights by project:

Curious Investigators: our small-scale adventure for 3–7-year-olds, commissioned by Big Imaginations and developed with support from Lancaster University Engineering, continued touring, reaching over 1065 audience members at ten different venues this financial year, including The Junction, Cambridge.

"a serious penny dropped for me at the 'end' when I realised that this was not the end [...] we (grown-ups) had been taught how to play and assist, and I saw people merging together and cracking on - some as duos of one parent one child, but some much bigger groups who hadn't even known each other at the start of the show, with Clipboard and Scribble facilitating. It was theatre and engagement / empowerment in such a beautiful way and I couldn't be more grateful to have seen it." Dr Catherine Galloway, Kavli Centre for Ethics, Science, and the Public, University of Cambridge

The Lightbulb Princess: this brand-new show about electricity and energy generation, our first ever co-production with long-established children's theatre company, Tutti Frutti, toured for 10 weeks, 24 September to 17 December 2023.

The show reached 6,828 audience members across 86 shows, including 4 libraries, 14 schools, and 20 arts venues, from Northumberland to Somerset - more than 80% of these, new to us.

19% of family audiences included children from global majority/mixed heritage backgrounds, slightly above the 2021 census average for England of 15%, demonstrating the tour's reach into underrepresented communities.

Audiences included children from 31 different schools, with on average 32% Pupil Premium. Schools whom we visited directly averaged 42% Pupil Premium, well above the national average of 26% - and more than double the 16% average of schools who travelled to see the show during its longest run, at Pegasus Theatre, Oxford. This underlines the profound importance of schools touring for reaching under-represented audiences. The cost of coaches for travelling to venues is increasingly prohibitive for schools, and for many children, if we didn't visit school directly, they wouldn't get to experience our work.

97% of teachers who completed our feedback forms agreed or strongly agreed that "it gave the children the opportunity to access activities they would otherwise not have access to." 97% agreed or strongly agreed that "it helped them to understand something new about the world".

ONE TENTH HUMAN
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TRUSTEES' REPORT
For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

"Wonderful way to introduce children to electricity."

"As a science teacher, I thought it brilliant."

"Children in multiracial audience thrilled to see people who looked like them in the show."

"Beautifully constructed and a delight."

[family feedback]

"The performance was excellent, the children were buzzing about it for the rest of the day. The actors engaged with the children in a really positive way, and it was overall an outstanding experience for all our children."

[Teacher feedback]

Terri and the Time Machine: in July 2023 our innovative creative education project completed its first ever year of delivery in three Manchester schools, and expanded to six for the second year, beginning September 2023. Across financial year 23/24 a total of 538 pupils and their teachers helped time-travelling engineer "Investigator Terri" and her hapless colleagues.

Funded by the Paul Hamlyn Foundation, the project is carefully designed to support and enrich delivery of the Year 3 Science curriculum via arts-based learning techniques including drama, dance, music, arts and crafts. Our team of artists support classroom teachers to develop their skills and use a year-long narrative to enable children to grasp concepts, develop skills, and raise aspirations in some of the most deprived areas of Manchester: these schools average 53% Pupil Premium and 63% English as an Additional Language.

Evaluation by Dr Zoe Crompton (Manchester Metropolitan University) indicates that "TTM" improves children's engagement and self-image:

- 91% of children who had been involved in the project felt science lessons were interesting, compared to just 75% of our control group of children.
- 80% of TTM children saw themselves as "someone who likes science" compared to just 67% of the control group.

90% of TTM teachers strongly agreed that "in science lessons, children are eager to speak, ask questions, and share their ideas" – compared to zero teachers in the control group. 100% of TTM teachers felt confident teaching science using arts-based techniques – compared to zero in the control group.

ONE TENTH HUMAN
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TRUSTEES' REPORT
For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Children are also more likely to talk to their parents about science at home: 80% of *TTM* parents agreed or strongly agreed that their child “has told me things about what they have done in science this year”, compared to just 67% of the control group.

“The children ADORE Terri and they love science because of TTM! Thank you!”

“It has increased their curiosity, motivation and love for science! One boy in my class (who struggles with reading and writing) has flourished in Science since being part of this project. His confidence has grown significantly.”

“It's definitely changed my way of thinking as well, we can be way more creative in the way that we think about our lessons, letting our children discover things.”

[Teacher feedback]

Our Teams: Equality, Diversity and Inclusion (EDI) is central to our mission: it's vital that diverse lived experience is at the heart of each creative process, and children can see and hear themselves represented on stage and on screen. This year 40% of the artists and creative specialists we employed as freelancers were people of colour, 16% identified as disabled, and 52% were LGBTQIA+. Nine STEM professionals took part in live or recorded interactions as part of *Terri and the Time Machine*, including five women and five people of colour.

Thanks to our partnership with Tutti Frutti, the team creating *The Lightbulb Princess* benefited from Unconscious Bias training at the start of the rehearsal process, and we were able to learn from their established systems for looking after touring teams on the road.

Raising National Profile: this year we invested in more support for press, publicity, and social media activity, aiming to raise our national profile with an eye on future partnerships. We secured positive national newspaper coverage of *The Lightbulb Princess* and a front-page article in the teachers' journal *Primary Science*. We increased our X (Twitter) followers by 8%, our Facebook audience by 9% and our Instagram followers by 32%. Our Artistic Director presented at the Interact symposium for public engagement with physical sciences and engineering, and at the annual conference of the Association for Science Education.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Financial Review

The out-turn for the year is an unrestricted surplus of £18,510 (2023: Surplus £311). The surplus will leave a balance on Unrestricted Funds at 31 March 2024 of £48,331.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim firstly to hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if One Tenth Human's funding targets were not achieved and/or it were unable to continue operating. At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amount to approximately £20,000.

If possible, the Trustees then aspire to retain an additional allowance of £5,000 to £10,000 to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process.

The required level of Reserves is therefore in the range of £25,000 to £30,000.

The charity's Unrestricted Reserves at 31 March 2024 are £48,331. Free Reserves, defined as non-designated Unrestricted Reserves minus the value of Tangible Fixed Assets, are £48,331. Trustees intend, via their budgeting processes, to reach the target level within two years: in particular, £15,000 has been allocated towards core costs in 25/26, the year in which our current Paul Hamlyn Foundation grant funding will cease and we will face a particularly challenging fundraising target.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

Going Concern

The Directors and the Trustees have considered the ability of One Tenth Human to continue as a going concern for a period of at least 12 months from the date of signing the accounts.

Based on current forecasts the Trustees have concluded that it remains appropriate to prepare these accounts on a going concern basis

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

PLANS FOR THE FUTURE

In 24/25, *Terri and the Time Machine* will complete its second year of delivery, and expand again for the third and final year of Paul Hamlyn Foundation funded delivery. We have already recruited seven more schools, and will retain all six existing partners, meaning that in September 2024, 640 children will begin their adventure with “Investigator Terri”.

Thanks to support from Lancashire County Council's Creative Step programme, we have a three year Activity Plan, and in 24/25 will be developing two new projects: our first show designed to work both indoors and out, *Pipes and Poo*, and *So Unfair*, a brand new project for Key Stage 2 children, designed to be light and flexible enough to tour to science festivals and classrooms as well as school halls and arts venues. We will also be remounting and touring our hit show, *Curious Investigators*, reaching a new network of venues in the Midlands with support from In Good Company.

We are delighted to have secured support from several new funders, including the Royal Society of Chemistry, Garfield Weston Foundation, Woodward Charitable Trust, Fort Vale Trust, and the Westminster Foundation, as well as continuing relationships with previous funders Backstage Trust, Granada Trust, and the Victoria Wood Foundation.

For more detail on all our projects and teams, including photographs, video, and full evaluation reports, visit our website, www.onetenthhuman.com

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of One Tenth Human for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

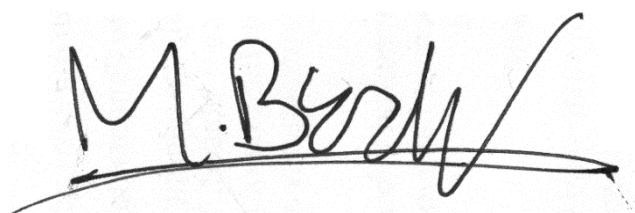
Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

A handwritten signature in black ink, appearing to read 'M. Bloch', with a long horizontal stroke underneath.

Matthew Bloch
Trustee
Company Registration Number 11254105

17 September 2024

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF ONE TENTH HUMAN FOR THE YEAR ENDED 31 MARCH 2024

I hereby report to the Trustees of One Tenth Human (Charity Registration Number 1195497) on my examination of the accounts for the year ended 31 March 2024 set out on pages 14 to 24.

Responsibilities and Basis of Report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

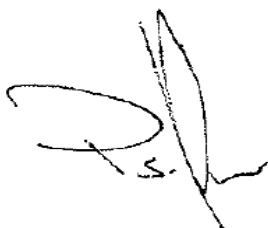
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales
26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

17 September 2024

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income					
Income from Investments	3	-	-	-	64
Income from Donations & Legacies	4	97	-	97	250
Income from Charitable Activities	5	27,882	106,139	134,021	160,311
Total Income		27,979	106,139	134,118	160,625
Expenditure					
Expenditure on Raising Funds	6	1,200	-	1,200	4,043
Expenditure on Charitable Activities	7	8,269	116,176	124,445	111,242
Total Expenditure		9,469	116,176	125,645	115,285
Net Income/(Expenditure)		18,510	(10,037)	8,473	45,340
Balance brought forward at 1 April		29,821	59,519	89,340	44,000
Balance carried forward at 31 March	13	£48,331	£49,482	£97,813	£89,340

The notes on pages 16 to 24 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 31 MARCH 2024

	Notes	2024 £	2023 £
Fixed Assets			
Tangible Fixed Assets		-	-
Current Assets			
Debtors	10	24,876	24,823
Cash At Bank & In Hand		76,806	73,883
		<u>101,682</u>	<u>98,706</u>
Creditors – Amounts Falling Due Within 1 Year	11	(3,869)	(9,366)
Net Current Assets/(Liabilities)		<u>97,813</u>	<u>89,340</u>
Total Net Assets	12	<u>£97,813</u>	<u>£89,340</u>
Represented by:			
Unrestricted Reserves	13	48,331	29,821
Restricted Reserves	13	49,482	59,519
		<u>£97,813</u>	<u>£89,340</u>

The notes on pages 16 to 24 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2024 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

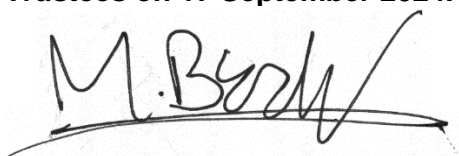
The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

(i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and

(ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved and signed by a Member of the Board of Trustees on 17 September 2024.



Matthew Bloch
Trustee
Company Registration Number 11254105

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

One Tenth Human is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

There are no material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

ONE TENTH HUMAN

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies (Continued)

Operating Leases

The charity classifies the lease of certain types of equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the period of the lease.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

2. Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. The company law members of the charity are the members of its Board of Trustees.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

3. Income from Investments

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Interest on Cash Deposits	-	-	-	64
	£-	£-	£-	£64

The 2023 total of £64 related wholly to Unrestricted Funds.

4. Income from Donations & Legacies

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Donations - General	97	-	97	250
	£97	£-	£97	£250

The 2023 total of £250 related wholly to Unrestricted Funds.

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5. Income from Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
Grant Income				
Arts Council England – Cinderella	-	-	-	1,497
Arts Council England – Curious Investigators	-	-	-	29,953
Arts Council England – Lightbulb Princess	-	29,911	29,911	-
Backstage Trust	-	-	-	20,000
Fort Vale Foundation	-	3,000	3,000	-
Granada Foundation	-	-	-	2,000
Institute of Mechanical Engineers	-	-	-	4,910
Reece Foundation	-	-	-	10,000
Royal Society of Chemistry Outreach Fund	-	9,479	9,479	-
Shears Foundation	-	-	-	5,000
Victoria Wood Foundation	-	-	-	4,900
Woodward Charitable Trust	1,750	-	1,750	-
Westminster Foundation	-	9,923	9,923	-
Z Arts (Paul Hamlyn Foundation Payment)	-	36,748	36,748	56,138
	1,750	89,061	90,811	134,398
Earned Income				
Fee Income - Contracted Services	8,910	-	8,910	31,801
Tutti Frutti Productions	-	17,078	17,078	-
Other Income	243	-	243	-
Theatre Tax Relief	16,979	-	16,979	(5,888)
	26,132	17,078	43,210	25,913
	£27,882	£106,139	£134,021	£160,311

Of the 2023 total of £160,311, £25,913 related to Unrestricted Funds and £134,398 to Restricted Funds.

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6. Expenditure on Raising Funds

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
Fundraising Costs	1,200	-	1,200	4,403
	£1,200	£-	£1,200	£4,403

The 2023 total of £4,403 related wholly to Restricted Funds.

7. Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
Production/Project Costs				
Creative Fees - Artistic Director	-	20,075	20,075	22,400
Co-Production Costs	-	53,366	53,366	-
Creative Fees - Other	-	25,631	25,631	29,120
Evaluation	-	-	-	310
Other Project Costs	-	4,280	4,280	25,894
Royalties	-	1,724	1,724	-
Marketing & Publicity	780	2,030	2,810	5,156
Travel & Subsistence	3,093	-	3,093	13,972
	3,873	107,106	110,979	96,852
Support Costs				
ICT Costs	718	-	718	435
Insurance	533	-	533	475
Memberships & Subscriptions	172	-	172	139
Print, Postage & Stationery	5	-	5	8
Training	440	-	440	225
Other Administration & Running Costs	955	9,070	10,025	12,163
	2,823	9,070	11,893	13,445
Governance Costs				
Independent Examiner's Fees	1,200	-	1,200	945
Other Accountancy Costs	360	-	360	-
Board/Governance Costs	13	-	13	-
	1,573	-	1,573	945
	£8,269	£116,176	£124,445	£111,242

Of the 2023 total of £111,242, £25,916 related to Unrestricted Funds and £85,326 to Restricted Funds.

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8. Net Income/(Expenditure)

	2024	2023
	£	£
Net income/(expenditure) is stated after charging/(crediting):		
Independent Examiner's Fees – current year	1,200	945

9. Staff Costs & Trustees' Remuneration

No staff were employed in the year (2023: None).

Remuneration and benefits received by Key Management Personnel, defined as the freelance Artistic Director, were £20,075 (2023: £22,400).

No other remuneration has been paid to any Trustees/Directors in the year (2023: £Nil).

No reimbursement of Travel and Subsistence expenses in respect of their attendance at meetings of the charity was made in the year (2023: £Nil).

10. Debtors

	2024	2023
	£	£
Trade Debtors	-	3,701
Accrued Income	24,446	20,804
Prepayments	430	318
	£24,876	£24,823

11. Creditors – Amounts Falling Due Within 1 Year

	2024	2023
	£	£
Trade Creditors	2,115	4,545
Other Creditors	194	3,876
Accruals	1,560	945
	£3,869	£9,366

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12. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Debtors	18,239	6,637	24,876	24,823
Cash at Bank and In Hand	33,961	42,845	76,806	73,883
Creditors – Amounts Due Within 1 Year	(3,869)	-	(3,869)	(9,366)
	£48,331	£49,482	£97,813	£89,340

13. Analysis of Charitable Funds

	Fund at 1 April 2023 £	Income in Year £	Expenditure in Year £	Fund at 31 March 2024 £
Unrestricted Funds				
Charity General Fund	29,821	27,979	(9,469)	48,331
Restricted Funds				
Arts Council England (ACE) - Cinderella	3,682	-	(3,682)	-
ACE – Curious Investigators	4,582	-	(4,582)	-
ACE – Lightbulb Princess	-	29,911	(29,911)	-
ACE – Ugly R&D	551	-	(551)	-
Backstage Trust	20,000	-	(20,000)	-
Fort Vale Foundation	-	3,000	-	3,000
Granada Foundation	2,000	-	(2,000)	-
Polk – Co-Producing	2,503	-	(2,503)	-
Reece Foundation	1,627	-	(1,627)	-
Royal Society of Chemistry Outreach Fund	-	9,479	-	9,479
Shears Foundation	1,006	-	(1,006)	-
Tutti Frutti Productions	-	17,078	(17,078)	-
Victoria Wood Foundation	85	-	(85)	-
Westminster Foundation	-	9,923	-	9,923
Z Arts (Paul Hamlyn Foundation Payment)	23,483	36,748	(33,151)	27,080
Total Restricted Funds	59,519	106,139	(116,176)	49,482
Total Funds	£89,340	£134,118	£(125,645)	£97,813

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13. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
ACE - Cinderella	Towards reigniting development on Cinderella: the AWESOME truth after Covid postponement, plus associated organisational development.
ACE – Curious Investigators	Towards a touring production of Curious Investigators plus associated organisational development
ACE – Lightbulb Princess	Project grant towards developing and touring The Lightbulb Princess
Backstage Trust	Towards making and touring The Lightbulb Princess
Fort Vale Foundation	Towards the cost of a schools tour for Curious Investigators
Granada Foundation	Towards making and touring The Lightbulb Princess
Polk – Co-Producing	A contractually agreed contribution towards full production of Cinderella: the AWESOME truth (originally UGLY).
Reece Foundation	Towards touring Curious Investigators in the North East, plus follow-up engineering workshops and associated core costs.
Royal Society of Chemistry Outreach Fund	Towards the development of Pipes & Poo
Shears Foundation	Towards our schools projects in Northumberland
Tutti Frutti Productions	A contractually agreed contribution towards full production of The Lightbulb Princess
Victoria Wood Foundation	Towards schools workshops in Morecambe Bay, as part of early R&D on The Lightbulb Princess.
Westminster Foundation	Towards the cost of a schools tour for Curious Investigators
Z Arts (Paul Hamlyn Foundation Payment)	Our share of a 3.5 year Paul Hamlyn Foundation grant towards our innovative creative learning project, Terri & The Time Machine

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14. Related Party Transactions

Transactions with Trustees are disclosed in Note 9.

In the year to 31 March 2023, unconditional donations of £250 were received from Trustees or related parties.

Daniel Bye, the spouse of Sarah Punshon, Artistic Director, was paid £4,610 (2023: £7,285) in respect of creative fees on productions during the year.

15. Taxation

The company is a registered charity and no provision is considered necessary for taxation.

16. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

17. Company Limited by Guarantee

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 6 members of the company (2023 - 7 members).