

ONE TENTH HUMAN

England & Wales · Charity number 1195497

Details

Status Registered

Legal form Charitable company

Company number [11254105](#)

Registered 2021-08-12

Register [View on the Charity Commission register](#)

Contact

Address 2 Gordon Terrace
Lancaster
LA1 4DS

Phone 07739329203

Email info@onetenthhuman.com

Website www.onetenthhuman.com

Activities

Objects: THE CHARITY'S OBJECT (THE "OBJECT") IS, FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION THROUGH THEATRE, PERFORMANCE, AND OTHER EVENTS WHICH PROMOTE POSITIVE ENGAGEMENT WITH SCIENCE, TECHNOLOGY, ENGINEERING, ARTS, AND MATHS.

Activities: One Tenth Human is a theatre company operating across the UK. It creates and tours brain-stretching shows aimed at engaging KS1 and KS2 children in science, technology, engineering, the arts, and mathematics.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£145,664	£150,536	-	-
2024-03-31	£134,118	£125,645	-	-
2023-03-31	£160,625	£115,285	-	-
2022-03-31	£99,062	£79,332	-	-

Trustees

Name	Role	Appointed
Dermot Daly		2021-06-07
Dr Siddharth Vijay Patwardhan		2025-07-01
Hannah Elizabeth Phelan		2024-02-12
Indrojit Banerji		2026-04-15
JOHN NIGEL HIRST		2026-01-13
Laura Anne Ivie		2022-11-16
PROFESSOR VIREN VASUDEV SWAMI		2021-06-07

ONE TENTH HUMAN

England & Wales - Charity number 1195497

Accounts

Company Registration Number 11254105

Registered Charity Number 1195497

ONE TENTH HUMAN

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS

For the year ending 31 March 2025



ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	One Tenth Human
Charity registration number	1195497
Company registration number	11254105
Registered office	2 Gordon Terrace, Lancaster LA1 4DS

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of One Tenth Human during the period and to the date of signing this report are as follows:

Alexandra Fitzsimmons (Co-Chair)
Dermot Daly (Co-Chair)
Matthew Bloch (Treasurer)
Laura Ivie
Hannah Phelan
Viren Swami

Company Secretary	The company has taken advantage of the provisions available to not appoint a Company Secretary
Bankers	Santander UK plc, Bridle Road, Bootle, Merseyside L30 4GB
Independent Examiner	Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

One Tenth Human is a charity (No. 1195497) and a company limited by guarantee without share capital (No. 11254105).

It was incorporated on 14 March 2018 and established under a Memorandum of Association, as One Tenth Human Productions Limited. It is governed by its Articles of Association, as amended by special resolutions dated 14 June 2021 and 19 June 2021.

One Tenth Human became a charity on 12 August 2021.

The members of the company guarantee to subscribe up to £10 in the event of the charitable company winding up.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

Structure and Governance

The charity currently has a Board of 6 non-executive Trustees.

The full Board meets a minimum of four times per year. Detailed written Board reports, minutes, and agendas are prepared by the Artistic Director and circulated in advance of meetings.

Organisation

One Tenth Human is currently led by a freelance Artistic Director supported by a freelance General Manager and two Associate Artists; together, they form the Core Artistic Team who plan and deliver our programme of activity. Additional freelancers are recruited to form project teams for each individual project.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through open recruitment, via a range of advertising channels.

Trustee Induction and Training

All Trustees are provided with an induction pack and hold conversations with the Artistic Director, and Trustees, and are assigned a "Board Buddy" to support them in the first year of their new role. Trustees are invited to attend organisational development days, artistic planning meetings, shows, and other events. Additional individual training is provided as appropriate.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)

The Contribution of Volunteers

The charity occasionally works with volunteers to support delivery of its projects. In 24/25 nineteen scientific experts kindly gave their time towards our projects, whether advising on the development of shows and co-leading workshops (eg Professor Siddharth Patwardhan, University of Sheffield, who was our lead advisor on *Pipes and Poo*); recording interviews to be delivered as-live as part of a time-travelling adventure (eg Dr Anjana Khatwa) or taking part in Zoom Q&As live with children in primary schools.

OBJECTIVES AND ACTIVITIES

Charitable Purpose

One Tenth Human's charitable objects are, for the public benefit, to advance education through theatre, performance, and other events which promote positive engagement with science, technology, engineering, arts and maths.

Aims & Objectives

One Tenth Human is an award-winning theatre company based in the North West, on a mission to empower children with better stories about their own potential.

Our teams of brilliant artists create intricate, intimate, and wildly entertaining live imaginative events for children and adults to enjoy together. Our audiences are the heroes of our adventures.

We explode myth and expectation particularly when it comes to science, technology, engineering, arts, and maths (STEAM): because we know that these subjects come with powerful and dangerous cultural baggage; and that many children reach adulthood believing these subjects are not for "people like them".

We want to change this.

We collaborate with extraordinary artists, kids, and scientists to create our adventures.

Previous projects include Arthur (with Daniel Bye / ARC Stockton, Edinburgh Fringe First winner 2019); The Astonishing Vacuum Cleaner Adventure (Lancaster Arts / Hear Me Roar); We're Stuck! (Shoreditch Town Hall / Z-arts); The Lightbulb Princess (Tutti Frutti).

Grant Making Policy

The charity does not currently engage in grant-making activity.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles:

Principle 1 – There must be an identifiable benefit, or benefits

Science and maths are overwhelmingly perceived as only for “clever people” (mostly boys). By the age of ten, 44% of boys aspire to be engineers, but only 10% of girls. Children facing disadvantage such as racism or socioeconomic deprivation are most likely to feel that they aren’t “science-y people”. Disadvantaged students make poorer progress in science at every stage of development, and are hugely under-represented in STEM subjects by Key Stage 3. Recent Ofsted research indicates science teaching was particularly badly impacted by Covid, with disadvantaged pupils disproportionately suffering.

Inequalities begin at a young age but continue to adult society. Black academics account for only 0.4% of researchers, despite making up 3.3% of the population; women account for only 32% of those taking STEM degrees.

We know that our work can impact this problem. Research indicates that at age 10, only 11% of UK girls aspire to be engineers, compared to 44% of boys. However, after experiencing our “*Curious Investigators*” show and workshop, an astonishing 70% of our audience said they might like to be an engineer. After a recent work-in-progress sharing of another project, “So Unfair”, 100% of teachers agreed or strongly agreed that the project “helped children to understand something new about the world” and “opened their eyes to new possibilities”.

Our work is designed to give children uniquely memorable opportunities to experience struggle and success, via interactive theatrical adventures. We aim to:

- Give children delightful experiences of high quality theatrical story-telling;
- Break stereotypes of who can and cannot access STEAM subjects;
- Improve children’s knowledge and aspiration regarding these subjects and related careers.

Principle 2 - Benefit must be to the public, or a section of the public

Our work provides benefit to children aged 3-11 years old and their grown-ups (teachers, parents, and other carers). We focus particularly on children facing barriers to creative STEAM engagement, whether due to rural isolation or socio-economic deprivation. We tour to schools, libraries, village halls and festivals as well as to professional arts venues, and aim for at least 20% of shows to take place in Arts Council England’s “Levelling Up For Culture” locations.

One Tenth Human’s beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefit from its work. All of these benefits are clear, evidenced, and relate directly to One Tenth Human’s aims. In addition, the Trustees do not consider that any significant detriment or harm flows from One Tenth Human’s work.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Risk Management

The Board has responsibility for the oversight of risk management which is a standard agenda item at quarterly Board meetings.

An internal risk register is maintained which sets out the key organisational risks and includes risk impact and likelihood, before and after mitigation actions, and review dates. Risks are managed dynamically and appropriately.

The Trustees consider the key risks facing the charity at this time to be:

- Increasingly challenging environment for potential partners, particularly universities and other arts organisations
- Losing a member of the Core Artistic Team due to illness, burnout, or resignation
- Not achieving income targets (trusts and foundations, earned income)

To mitigate these risks we have put in place a range of strategies and actions:

Increasingly challenging environment for potential partners:

- Ensuring we pursue and maintain a wide variety of partnerships, with more than one contact at each organisation in case of staff turnover or redundancy
- Clear contracting and designation of responsibilities in each partnership

Losing a member of the Core Artistic Team:

- Clear contracts and lines of communication, including regular one-to-ones for the General Manager and Artistic Director for Trustee support
- Regular Artistic Planning Meetings and opportunities for meeting in-person, mitigating some of the challenges of remote home-working.
- Investing in training and development for team members
- Ensuring processes and systems are clearly recorded and intelligible to new team members

Not achieving income targets:

- Investing in external consultancy, supporting us to strengthen relationships with existing funders, expand our list of potential new funders, and support with bid-writing.
- Particular focus on pursuing core funding, to ensure stability and future fundraising
- Regular financial monitoring by Artistic Director and Trustees, particularly Budget Working Group.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low-cost base
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves, enabling the charity to meet all its liabilities even if income targets are not achieved

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

2024/25 was a busy and exciting year for One Tenth Human. We're incredibly proud of the work we've created, the response it has received, and the impact we've had. Our numbers reached are slightly lower this year than last: however most projects involved more in-depth engagement with children than just touring a show into their local venue. This year we chose to invest some of our previous year's surplus in creating two exciting new projects. We've also been able to invest in more in-depth evaluation than in previous years.

Our mission is to empower children with better stories about their own potential: this year we know we've empowered thousands.

Total number of people engaged live: 5,752, of whom more than 1,000 took part in a year-long, in-depth adventure

Highlights by project:

Curious Investigators: our small-scale adventure for 3–7-year-olds, commissioned by Big Imaginations and developed with support from Lancaster University Engineering, continued touring, reaching 2319 audience members across 41 shows, September – November 2024. 1073 audience members were at schools in Lancashire, Cumbria and Corby and 1246 at venues nationwide.

Nine schools also received a follow-up hands-on engineering workshop delivered either by our Artistic Director or Lancaster University Engineering Outreach Officer Dr Irene Wise; the remaining eight schools received resources and training so teachers could deliver this session themselves. 188 Key Stage 1 children who had seen the show and had the workshop also took part in a live Zoom Q&A with professional engineers, hosted by the OTH Artistic Director.

- *"The children were able to ask and answer questions, to problem solve. Our younger children were able to follow and engage as much as our elder. They were fascinated"*
- *"Children were extremely engaged – EVERY SINGLE child. It was inclusive for all"*
- *"The show has left us with lots of things we could explore and links well to maths / science / design tech in school. Thank you!"*
- *"They really engaged with the problem-solving element of the activities after and because of how much they had enjoyed the show, were keen to be real engineers".*

Teacher feedback

100% of teachers said they would recommend Curious Investigators to another school and 96% of parents said it had met their expectations or was better than they expected.

ONE TENTH HUMAN (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)



For the first time, thanks to our funders, we were able to commission an external evaluator, Dr Zoe Crompton, to conduct pupil focus groups before and after Curious Investigators, plus work with us to assess children's drawing exercises and survey responses. Her research revealed clear positive impacts of the project on children's aspiration, knowledge, and resilience; and indicated we had reduced children's adherence to STEM stereotypes.

Dr Crompton's in-depth report is now available to read on our website.

Pipes and Poo: in spring 2024 we undertook in-depth research and development for a brand new project, with support from Z-arts, the National Festival of Making, the Royal Society of Chemistry, Backstage Trust and the Granada Foundation.

A team of fifteen diverse artists took part, collaborating closely with four chemical scientists. A total of 1049 people engaged in Manchester, Morecambe, Oldham and Burnley, taking part in workshops, interactive installations, early sharings of our game-show, and follow-up Zoom Q&As with diverse chemical scientists and engineers.

Parents and teachers gave us a 93% average score for "it gave the children the opportunity to access activities they would otherwise not have been able to access" and 95% for "it helped [children] to understand something new about the world". Many adults also learned something from our sessions: we scored an average of 84% for "I personally learned something new" – the highest score we've ever had for a project!

- *"Children were engaged throughout. The passion and activities were amazing."*
- *"We really enjoyed the event. It was interactive, engaging and thought provoking. All of my children participated and were entertained throughout. Thank you for a wonderful afternoon."*

Teacher and parent feedback

Thanks to the success of this early work, we have secured more funding and partnerships, and a finished design will be created and premiere summer 2025. This is our first project designed to work outdoors in festival contexts as well as indoors in theatres: we know that free outdoor events reach diverse audiences who might not visit ticketed venues, and are excited to be adding this new string to our bow.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)



So Unfair: thanks to a Lancaster University Impact Acceleration grant from UKRI, plus support from The Dukes Lancaster and the Association for Black & Minority Ethnic Engineers, we were able to develop a second brand-new project this year. We worked in-depth with 265 children and teachers at two local primary schools to explore engineering for sustainability, within big themes of global injustice. From these initial workshops we developed early material which was shared in July 2024.

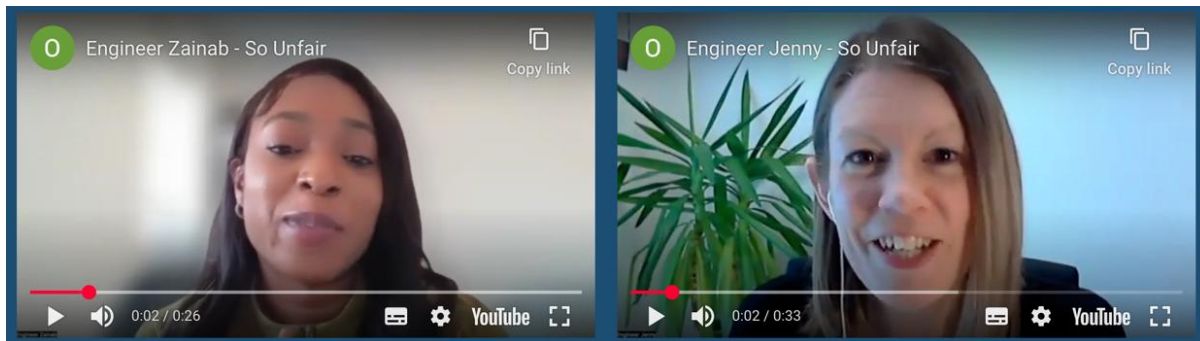
Based on this learning, and with support from The Dukes Lancaster, the show was developed further and premiered in February 2025, before a short initial national tour. The spring 2025 tour reached 1007 audience members across 18 shows.

The show features innovative use of pre-recorded video played in “as live”, allowing children to apparently interact live with five people, including two female engineers, even though only two people (performer and stage manager) are actually present live. This unique system allows children to interact with diverse inspirational role models without subjecting all of them to the rigours of small-scale children’s touring theatre: something that would be impossible for our working engineers (who also have caring responsibilities) and our Associate Artist, Toni-Dee Paul, who lives with a chronic health condition.

ONE TENTH HUMAN (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)



The finished show received great feedback. Parents and teachers averaged between 80 and 85% agreement for “it gave the children the opportunity to access activities they would otherwise not have been able to access” and “it helped [children] to understand something new about the world”; and over 75% for “I now have a greater understanding of what engineering is” – even without a follow-up workshop or Zoom Q&A.

100% of teachers said they would recommend us to another school and 90% of parents said it had met their expectations or was better than they expected.

- *“We loved how engaged the children were and how they felt like part of the show.”*
- *“All children were engaged throughout, particularly the children who can be disengaged during normal science lessons”*
- *“Lots of SEND children engaged”*
- *“Children were really engaged and really wanted to take part”*

A local reviewer gave the show four out of five stars, commenting:

“The sheer enthusiasm of the children working together was a joy to watch...The mix of comedy, science, and storytelling made for a brilliant interactive experience that had my children excited to try out their own engineering projects at home”.

All About Theatre

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Terri and the Time Machine: in July 2024 our innovative creative education project completed its second year of delivery in an expanded group of six Manchester schools, and then expanded even further to thirteen schools for its third year, beginning September 2024. Across financial year 24/25 more than 1,000 pupils and their teachers have helped time-travelling engineer “Investigator Terri” and her hapless colleagues.

Funded by the Paul Hamlyn Foundation, the project is designed to support and enrich delivery of the Year 3 Science curriculum via arts-based learning techniques including drama, dance, music, arts and crafts. Our team of artists support classroom teachers to develop their skills and use a year-long narrative to enable children to grasp concepts, develop skills, and raise aspirations in some of the most deprived areas of Manchester.

Evaluation by Dr Zoe Crompton (Manchester Metropolitan University) indicates that “*TTM*” improves children’s engagement and self-image:

- 91% of children who had been involved in the project felt science lessons were interesting, compared to just 75% of our control group of children.
- 80% of *TTM* children saw themselves as “someone who likes science” compared to just 67% of the control group.

90% of *TTM* teachers strongly agreed that “in science lessons, children are eager to speak, ask questions, and share their ideas” – compared to zero teachers in the control group. 100% of *TTM* teachers felt confident teaching science using arts-based techniques – compared to zero in the control group.

Children are also more likely to talk to their parents about science at home: 80% of *TTM* parents agreed or strongly agreed that their child “has told me things about what they have done in science this year”, compared to just 67% of the control group.

- *“The children ADORE Terri and they love science because of TTM! Thank you!”*
- *“We’ve got children in my class who, outside of school, don’t get to be children all the time. This is a subject where they can just purely be children and be so invested in this mythical world of time machines and matter transporters. It’s a great time for them to just be interested in learning and not to think about anything else.”*

Teacher feedback

**ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025**

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)



Our Audiences and Participants: we prioritise working with children who are facing barriers to aspiration and achievement. In 24/25 we brought live events (shows, workshops, sharings and installations) to 47 different venues, of which 21, i.e. 45%, were “Levelling Up for Culture” locations: local authorities identified by DCMS as priorities for additional arts and culture investment and activity. Schools we worked with averaged more than 40% Pupil Premium rate, (national average for primary schools is 24.6%), indicating high levels of socioeconomic deprivation in the local community.

Teams: Equality, Diversity and Inclusion (EDI) is central to our mission: it’s vital that diverse lived experience is at the heart of each creative process, and children can see and hear themselves represented on stage and on screen. This year 30% of the artists and creative specialists we employed as freelancers were people at risk of racism.

We aim to develop a diverse pool of experts eager and confident in outreach work with primary aged children. Eleven of the nineteen STEM experts who volunteered their time in 24/25 were female-identifying, and seven were at risk of racism. 50% of volunteers who responded to our evaluation survey this year had never worked with primary aged children before. 75% agreed after working with us that “I now feel more confident in engaging children of primary school age with my work”.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Financial Review

The out-turn for the year is an unrestricted deficit of £(11,732) (2024: Surplus £18,510). The deficit will leave a balance on Unrestricted Funds at 31 March 2025 of £36,599.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim firstly to hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if One Tenth Human's funding targets were not achieved and/or it were unable to continue operating. At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amount to approximately £20,000.

If possible, the Trustees then aspire to retain an additional allowance of £5,000 to £10,000 to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process.

The required level of Reserves is therefore in the range of £25,000 to £30,000.

The charity's Unrestricted Reserves at 31 March 2025 are £36,599. Free Reserves, defined as non-designated Unrestricted Reserves minus the value of Tangible Fixed Assets, are £36,599, thereby providing a small additional contingency, which is felt prudent given that 2025/26 is the year in which our current Paul Hamlyn Foundation grant funding will cease and we will face a particularly challenging fundraising target.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

Going Concern

The Directors and the Trustees have considered the ability of One Tenth Human to continue as a going concern for a period of at least 12 months from the date of signing the accounts.

Based on current forecasts the Trustees have concluded that it remains appropriate to prepare these accounts on a going concern basis.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

PLANS FOR THE FUTURE

In 25/26, *Terri and the Time Machine* will complete its third year of delivery. Thanks to school and partner enthusiasm, the project will continue into its fourth year in Manchester in September 2025, and we are exploring potential support to bring the project to Barrow schools for the first time. We are also developing plans for expanding Terri's universe.

Our first ever cohort of *TTM* children will be leaving primary school in summer 2026. We are delighted to have secured support from the Royal Academy of Engineering to develop a transition project for these Year 6 students: building on their existing affection for Terri, delivering an intensive STEM project in June 2026 which we hope will embed memories and boost confidence and aspiration just before the difficult transition to secondary school. We are also working with a group of Morecambe Bay primary schools to develop *TTM* projects which meet their particular needs.

In spring 2025, *Curious Investigators* is touring again, including as part of Bradford City of Culture, and in summer 2025 *Pipes and Poo* will premiere with a finished script and design, reaching audiences indoors and outside in Hull, Chester, Blackburn and Wakefield. In 2026 we hope to tour *So Unfair* and *Pipes and Poo* further and wider, plus develop wrap-around education activities to amplify their impact.

We are delighted to have secured support from several new funders this year, including the Royal Academy of Engineering, Platten Family Foundation and Sir John Fisher Foundation, as well as continuing relationships with existing supporters Backstage Trust, Granada Trust, the Reece Foundation and the Victoria Wood Foundation. We have also received donations from generous individual supporters, and are continuing to develop this aspect to our fundraising, a vital new strand in an ever-more challenging funding environment.

For more detail on all our projects and teams, including photographs, video, and full evaluation reports, visit our website, www.onetenthhuman.com

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2025

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of One Tenth Human for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

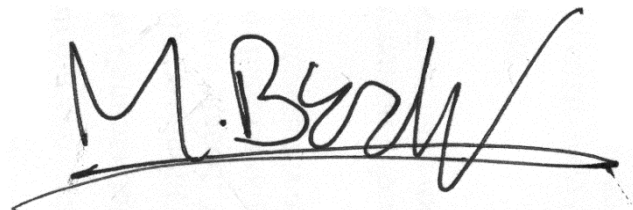
Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

A handwritten signature in black ink, appearing to read 'M. Bloch', with a long horizontal flourish underneath.

Matthew Bloch
Trustee
Company Registration Number 11254105

1 July 2025

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF ONE TENTH HUMAN FOR THE YEAR ENDED 31 MARCH 2025

I hereby report to the Trustees of One Tenth Human (Charity Registration Number 1195497) on my examination of the accounts for the year ended 31 March 2025 set out on pages 17 to 27.

Responsibilities and Basis of Report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales

26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

1 July 2025

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income					
Income from Investments	3	601	-	601	-
Income from Donations & Legacies	4	1,000	-	1,000	97
Income from Charitable Activities	5	47,957	96,106	144,063	134,021
Total Income		49,558	96,106	145,664	134,118
Expenditure					
Expenditure on Raising Funds	6	2,400	1,200	3,600	1,200
Expenditure on Charitable Activities	7	58,890	88,046	146,936	124,445
Total Expenditure		61,290	89,246	150,536	125,645
Net Income/(Expenditure)		(11,732)	6,860	(4,872)	8,473
Balance brought forward at 1 April		48,331	49,482	97,813	89,340
Balance carried forward at 31 March	13	£36,599	£56,342	£92,941	£97,813

The notes on pages 19 to 27 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

**ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 31 MARCH 2025**

	Notes	2025 £	2024 £
Fixed Assets			
Tangible Fixed Assets		-	-
Current Assets			
Debtors	10	8,084	24,876
Cash At Bank & In Hand		87,655	76,806
		<u>95,739</u>	<u>101,682</u>
Creditors – Amounts Falling Due Within 1 Year	11	(2,798)	(3,869)
Net Current Assets/(Liabilities)		<u>92,941</u>	<u>97,813</u>
Total Net Assets	12	<u>£92,941</u>	<u>£97,813</u>
Represented by:			
Unrestricted Reserves	13	36,599	48,331
Restricted Reserves	13	56,342	49,482
		<u>£92,941</u>	<u>£97,813</u>

The notes on pages 19 to 27 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2025 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

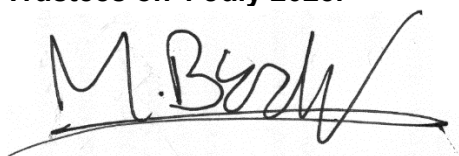
The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

(i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and

(ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved and signed by a Member of the Board of Trustees on 1 July 2025.



**Matthew Bloch
Trustee
Company Registration Number 11254105**

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

One Tenth Human is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

There are no material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies (Continued)

Operating Leases

The charity classifies the lease of certain types of equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the period of the lease.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

2. Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. The company law members of the charity are the members of its Board of Trustees.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

3. Income from Investments

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Interest on Cash Deposits	601	-	601	-
	£601	£-	£601	£-

4. Income from Donations & Legacies

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Donations - General	1,000	-	1,000	97
	£1,000	£-	£1,000	£97

The 2024 total of £97 related wholly to Unrestricted Funds.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

5. Income from Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Grant Income				
Arts Council England – Lightbulb Princess	-	-	-	29,911
Arts Council England – Curious Investigators Tour	-	27,253	27,253	-
Backstage Trust – Pipes & Poo	-	15,000	15,000	-
Fort Vale Foundation – Curious Investigators Tour	-	-	-	3,000
Fort Vale Foundation – So Unfair	-	1,000	1,000	-
Garfield Weston Foundation	15,000	-	15,000	-
Granada Foundation – Pipes & Poo	-	3,000	3,000	-
Platten Family Foundation -	-	9,968	9,968	-
Reece Foundation – Curious Investigators	-	9,960	9,960	-
Royal Society of Chemistry Outreach Fund – Pipes & Poo	-	-	-	9,479
Shears Foundation – NE Schools	-	5,750	5,750	-
Sir John Fisher Foundation – So Unfair	-	2,400	2,400	-
Victoria Wood Foundation – So Unfair	-	4,718	4,718	-
Woodward Charitable Trust	-	-	-	1,750
Westminster Foundation	-	-	-	9,923
Z Arts (Paul Hamlyn Foundation Payment)	-	17,057	17,057	36,748
	15,000	96,106	111,106	90,811
Earned Income				
Fee Income – Venue Fees & Contracts	32,292	-	32,292	8,910
Tutti Frutti Productions	-	-	-	17,078
Other Income	-	-	-	243
Theatre Tax Relief	665	-	665	16,979
	32,957	-	32,957	43,210
	£47,957	£96,106	£144,063	£134,021

Of the 2024 total of £134,021, £27,882 related to Unrestricted Funds and £106,139 to Restricted Funds.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

6. Expenditure on Raising Funds

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Fundraising Costs	2,400	1,200	3,600	1,200
	£2,400	£1,200	£3,600	£1,200

The 2024 total of £1,200 related wholly to Unrestricted Funds.

7. Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Production/Project Costs				
Creative Fees - Artistic Director	9,225	19,115	28,340	20,075
Production / Co-Production Costs	2,572	8,045	10,617	57,646
Creative Fees - Other	24,689	34,472	59,161	25,631
Evaluation	34	1,768	1,802	-
Royalties	-	475	475	1,724
Marketing & Publicity	6,709	3,074	9,783	2,810
Travel & Subsistence	3,067	15,817	18,884	3,093
	46,296	82,766	129,062	110,979
Support Costs				
General Manager / Co-ordinator	9,600	4,940	14,540	9,070
ICT Costs	721	30	751	718
Insurance	705	-	705	533
Memberships & Subscriptions	195	276	471	172
Other Administration & Running Costs	173	-	173	1,400
	11,394	5,246	16,640	11,893
Governance Costs				
Independent Examiner's Fees	1,200	-	1,200	1,200
Other Accountancy Costs	-	-	-	360
Board/Governance Costs	-	34	34	13
	1,200	34	1,234	1,573
	£58,890	£88,046	£146,936	£124,445

Of the 2024 total of £124,445, £8,269 related to Unrestricted Funds and £116,176 to Restricted Funds.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

8. Net Income/(Expenditure)

	2025	2024
	£	£
Net income/(expenditure) is stated after charging/(crediting):		
Independent Examiner's Fees – current year	1,200	1,200

9. Staff Costs & Trustees' Remuneration

No staff were employed in the year (2024: None).

Remuneration and benefits received by Key Management Personnel, defined as the freelance Artistic Director, were £28,340 (2024: £20,075).

No other remuneration has been paid to any Trustees/Directors in the year (2024: £Nil).

No reimbursement of Travel and Subsistence expenses in respect of their attendance at meetings of the charity was made in the year (2024: £Nil).

10. Debtors

	2025	2024
	£	£
Trade Debtors	1,200	-
Accrued Income	3,028	24,446
Prepayments	3,856	430
	£8,084	£24,876

11. Creditors – Amounts Falling Due Within 1 Year

	2025	2024
	£	£
Trade Creditors	650	2,115
Other Creditors	588	194
Accruals	1,560	1,560
	£2,798	£3,869

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

12. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Debtors	5,359	2,725	8,084	24,876
Cash at Bank and In Hand	34,038	53,617	87,655	76,806
Creditors – Amounts Due Within 1 Year	(2,798)	-	(2,798)	(3,869)
	£36,599	£56,342	£92,941	£97,813

13. Analysis of Charitable Funds

	Fund at 1 April 2024	Income in Year	Expenditure in Year	Fund at 31 March 2025
	£	£	£	£
Unrestricted Funds				
Charity General Fund	48,331	49,558	(61,290)	36,599
Restricted Funds				
Arts Council England – Curious Investigators Tour	-	27,253	(14,196)	13,057
Backstage Trust – Pipes & Poo	-	15,000	(5,049)	9,951
Fort Vale Foundation – Schools Tour	3,000	-	(3,000)	-
Fort Vale Foundation – So Unfair	-	1,000	-	1,000
Granada Foundation – Pipes & Poo	-	3,000	(3,000)	-
Platten Family Foundation	-	9,968	-	9,968
Reece Foundation – Curious Investigators	-	9,960	-	9,960
Royal Society of Chemistry Outreach Fund – Pipes & Poo	9,479	-	(9,479)	-
Shears Foundation – NE Schools	-	5,750	(3,009)	2,741
Sir John Fisher Foundation – So Unfair	-	2,400	(2,400)	-
Victoria Wood Foundation – So Unfair	-	4,718	(4,718)	-
Westminster Foundation	9,923	-	(9,923)	-
Z Arts (Paul Hamlyn Foundation Payment)	27,080	17,057	(34,472)	9,665
Total Restricted Funds	49,482	96,106	(89,246)	56,342
Total Funds	£97,813	£145,664	£(150,536)	£92,941

**ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

13. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
ACE – Curious Investigators	Towards the 2025 tour of Curious Investigators
Backstage Trust – Pipes & Poo	Towards making Pipes & Poo
Fort Vale Foundation – Curious Investigators	Towards the cost of a schools tour for Curious Investigators
Fort Vale Foundation – So Unfair	Towards the development of So Unfair
Granada Foundation – Pipes & Poo	Towards making and touring Pipes & Poo
Platten Family Foundation	Towards interactive engineering performance/workshops for children in Northumberland, Sunderland, Tees Valley, and County Durham
Reece Foundation	Towards touring Curious Investigators in the North East
Royal Society of Chemistry Outreach Fund	Towards the development of Pipes & Poo
Shears Foundation	Towards North East Schools touring in spring 2025
Sir John Fisher Foundation – So Unfair	Towards the delivery of So Unfair in Barrow-in-Furness schools
Victoria Wood Foundation – So Unfair	Towards the development of So Unfair
Westminster Foundation	Towards the cost of a schools tour for Curious Investigators
Z Arts (Paul Hamlyn Foundation Payment)	Our share of a 3.5 year Paul Hamlyn Foundation grant towards our innovative creative learning project, Terri & The Time Machine

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

14. Related Party Transactions

Transactions with Trustees are disclosed in Note 9.

In the year to 31 March 2024, unconditional donations of £250 were received from Trustees or related parties.

Daniel Bye, the spouse of Sarah Punshon, Artistic Director, was paid £11,470 (2024: £4,610) in respect of creative fees on productions during the year.

15. Taxation

The company is a registered charity and no provision is considered necessary for taxation.

16. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

17. Company Limited by Guarantee

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 6 members of the company (2024 - 6 members).

ONE TENTH HUMAN

England & Wales - Charity number 1195497

Accounts

Company Registration Number 11254105

Registered Charity Number 1195497

ONE TENTH HUMAN

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS

For the year ending 31 March 2024



ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	One Tenth Human
Charity registration number	1195497
Company registration number	11254105
Registered office	2 Gordon Terrace, Lancaster LA1 4DS

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of One Tenth Human during the period and to the date of signing this report are as follows:

Alexandra Fitsimmons (Co-Chair)	
Dermot Daly (Co-Chair)	
Matthew Bloch (Treasurer)	
Laura Ivie	
Hannah Phelan	- Appointed 12 February 2024
Kaya Stanley-Money	- Resigned 6 February 2024
Viren Swami	
Alison Tarpey-Black	- Resigned 18 September 2023

Company Secretary	The company has taken advantage of the provisions available to not appoint a Company Secretary
--------------------------	--

Bankers	Santander UK plc, Bridle Road, Bootle, Merseyside L30 4GB
----------------	---

Independent Examiner	Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF
-----------------------------	--

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

One Tenth Human is a charity (No. 1195497) and a company limited by guarantee without share capital (No. 11254105).

It was incorporated on 14 March 2018 and established under a Memorandum of Association, as One Tenth Human Productions Limited. It is governed by its Articles of Association, as amended by special resolutions dated 14 June 2021 and 19 June 2021.

One Tenth Human became a charity on 12 August 2021.

The members of the company guarantee to subscribe up to £10 in the event of the charitable company winding up.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

Structure and Governance

The charity currently has a Board of 6 non-executive Trustees.

The full Board meets a minimum of four times per year. Detailed written Board reports, minutes, and agendas are prepared by the Artistic Director and circulated in advance of meetings.

Organisation

One Tenth Human is currently led by a freelance Artistic Director supported by a freelance General Manager and two Associate Artists; together, they form the Core Artistic Team who plan and deliver our programme of activity. Additional freelancers are recruited to form project teams for each individual project.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through open recruitment, via a range of advertising channels.

Trustee Induction and Training

All Trustees are provided with an induction pack and hold conversations with the Artistic Director, and Trustees, and are assigned a "Board Buddy" to support them in the first year of their new role. Trustees are invited to attend organisational development days, artistic planning meetings, shows, and other events. Additional individual training is provided as appropriate.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)

The Contribution of Volunteers

The charity occasionally works with volunteers to support delivery of its projects. In 23/24 nine scientific experts kindly gave their time via Zoom for interviews as part of our creative education project, "Terri and the Time Machine".

OBJECTIVES AND ACTIVITIES

Charitable Purpose

One Tenth Human's charitable objects are, for the public benefit, to advance education through theatre, performance, and other events which promote positive engagement with science, technology, engineering, arts and maths.

Aims & Objectives

One Tenth Human is an award-winning theatre company based in the North West, on a mission to empower children with better stories about their own potential.

Our teams of brilliant artists create intricate, intimate, and wildly entertaining live imaginative events for children and adults to enjoy together. Our audiences are the heroes of our adventures.

We explode myth and expectation particularly when it comes to science, technology, engineering, arts, and maths (STEAM): because we know that these subjects come with powerful and dangerous cultural baggage; and that many children reach adulthood believing these subjects are not for "people like them".

We want to change this.

We collaborate with extraordinary artists, kids, and scientists to create our adventures.

Previous projects include Arthur (with Daniel Bye / ARC Stockton, Edinburgh Fringe First winner 2019); The Astonishing Vacuum Cleaner Adventure (Lancaster Arts / Hear Me Roar); We're Stuck! (Shoreditch Town Hall / Z-arts).

Grant Making Policy

The charity does not currently engage in grant-making activity.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

OBJECTIVES AND ACTIVITIES (CONTINUED)

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles:

Principle 1 – There must be an identifiable benefit, or benefits

Science and maths are overwhelmingly perceived as only for “clever people” (mostly boys). By the age of ten, 44% of boys aspire to be engineers, but only 10% of girls. Children facing disadvantage such as racism or socioeconomic deprivation are most likely to feel that they aren’t “science-y people”. Disadvantaged students make poorer progress in science at every stage of development, and are hugely under-represented in STEM subjects by Key Stage 3. Recent Ofsted research indicates science teaching was particularly badly impacted by Covid, with disadvantaged pupils disproportionately suffering.

Inequalities begin at a young age but continue to adult society. Black academics account for only 0.4% of researchers, despite making up 3.3% of the population; women account for only 32% of those taking STEM degrees.

We know that our work can impact this problem. Research indicates that at age 10, only 11% of UK girls aspire to be engineers, compared to 44% of boys. However, after experiencing our “*Curious Investigators*” show and workshop, an astonishing 70% of our audience said they might like to be an engineer. After a recent work-in-progress sharing of another project, “So Unfair”, 100% of teachers agreed or strongly agreed that the project “helped children to understand something new about the world” and “opened their eyes to new possibilities”.

Our work is designed to give children uniquely memorable opportunities to experience struggle and success, via interactive theatrical adventures. We aim to:

- Give children delightful experiences of high quality theatrical story-telling;
- Break stereotypes of who can and cannot access STEAM subjects;
- Improve children’s knowledge and aspiration regarding these subjects and related careers.

Principle 2 - Benefit must be to the public, or a section of the public

Our work provides benefit to children aged 3-11 years old and their grown-ups (teachers, parents, and other carers). We focus particularly on children facing barriers to creative STEAM engagement, whether due to rural isolation or socio-economic deprivation. We tour to schools, libraries, village halls and festivals as well as to professional arts venues, and aim for at least 20% of shows to take place in Arts Council England’s “Levelling Up For Culture” locations.

One Tenth Human’s beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefit from its work. All of these benefits are clear, evidenced, and relate directly to One Tenth Human’s aims. In addition, the Trustees do not consider that any significant detriment or harm flows from One Tenth Human’s work.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

OBJECTIVES AND ACTIVITIES (CONTINUED)

Risk Management

The Board has responsibility for the oversight of risk management which is a standard agenda item at quarterly Board meetings.

An internal risk register is maintained which sets out the key organisational risks and includes risk impact and likelihood, before and after mitigation actions, and review dates. Risks are managed dynamically and appropriately.

The Trustees consider the key risks facing the charity at this time to be:

- Increasingly challenging environment for potential partners, particularly universities and other arts organisations
- Losing a member of the Core Artistic Team due to illness, burnout, or resignation
- Not achieving income targets (trusts and foundations, earned income)

To mitigate these risks we have put in place a range of strategies and actions:

Increasingly challenging environment for potential partners:

- Ensuring we pursue and maintain a wide variety of partnerships, with more than one contact at each organisation in case of staff turnover or redundancy
- Clear contracting and designation of responsibilities in each partnership

Losing a member of the Core Artistic Team:

- Clear role descriptions and line management, including regular one-to-ones and clear lines of communication for Trustee support
- Regular Artistic Planning Meetings and opportunities for meeting in-person, mitigating some of the challenges of remote home-working.
- Investing in training and development for team members
- Ensuring processes and systems are clearly recorded and intelligible to new team members

Not achieving income targets

- Investing in external consultancy during 24/25, supporting us to strengthen relationships with existing funders, expand our list of potential new funders, and support with bid-writing.
- Particular focus on pursuing core funding, to ensure stability and future fundraising
- Opportunities to diversity income further (eg business sponsorship) to be explored during 24/25 with support from current partner, Z-arts.
- Regular financial monitoring by Artistic Director and Trustees, particularly Budget Working Group.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low-cost base
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves, enabling the charity to meet all its liabilities even if income targets are not achieved

ONE TENTH HUMAN (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT *For the year ended 31 March 2024*

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

2023/24 was a busy and exciting year for One Tenth Human. We're incredibly proud of the work we've created, the response it has received, and the impact we've had. Our mission is to empower children with better stories about their own potential: this year we know we've empowered thousands.

Total number of people engaged live: 8,585

Highlights by project:

Curious Investigators: our small-scale adventure for 3–7-year-olds, commissioned by Big Imaginations and developed with support from Lancaster University Engineering, continued touring, reaching over 1065 audience members at ten different venues this financial year, including The Junction, Cambridge.

“a serious penny dropped for me at the 'end' when I realised that this was not the end [...] we (grown-ups) had been taught how to play and assist, and I saw people merging together and cracking on - some as duos of one parent one child, but some much bigger groups who hadn't even known each other at the start of the show, with Clipboard and Scribble facilitating. It was theatre and engagement / empowerment in such a beautiful way and I couldn't be more grateful to have seen it.” Dr Catherine Galloway, Kavli Centre for Ethics, Science, and the Public, University of Cambridge

The Lightbulb Princess: this brand-new show about electricity and energy generation, our first ever co-production with long-established children's theatre company, Tutti Frutti, toured for 10 weeks, 24 September to 17 December 2023.

The show reached 6,828 audience members across 86 shows, including 4 libraries, 14 schools, and 20 arts venues, from Northumberland to Somerset - more than 80% of these, new to us.

19% of family audiences included children from global majority/mixed heritage backgrounds, slightly above the 2021 census average for England of 15%, demonstrating the tour's reach into underrepresented communities.

Audiences included children from 31 different schools, with on average 32% Pupil Premium. Schools whom we visited directly averaged 42% Pupil Premium, well above the national average of 26% - and more than double the 16% average of schools who travelled to see the show during its longest run, at Pegasus Theatre, Oxford. This underlines the profound importance of schools touring for reaching under-represented audiences. The cost of coaches for travelling to venues is increasingly prohibitive for schools, and for many children, if we didn't visit school directly, they wouldn't get to experience our work.

97% of teachers who completed our feedback forms agreed or strongly agreed that “it gave the children the opportunity to access activities they would otherwise not have access to.” 97% agreed or strongly agreed that “it helped them to understand something new about the world”.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

"Wonderful way to introduce children to electricity."

"As a science teacher, I thought it brilliant."

"Children in multiracial audience thrilled to see people who looked like them in the show."

"Beautifully constructed and a delight."

[family feedback]

"The performance was excellent, the children were buzzing about it for the rest of the day. The actors engaged with the children in a really positive way, and it was overall an outstanding experience for all our children."

[Teacher feedback]

Terri and the Time Machine: in July 2023 our innovative creative education project completed its first ever year of delivery in three Manchester schools, and expanded to six for the second year, beginning September 2023. Across financial year 23/24 a total of 538 pupils and their teachers helped time-travelling engineer "Investigator Terri" and her hapless colleagues.

Funded by the Paul Hamlyn Foundation, the project is carefully designed to support and enrich delivery of the Year 3 Science curriculum via arts-based learning techniques including drama, dance, music, arts and crafts. Our team of artists support classroom teachers to develop their skills and use a year-long narrative to enable children to grasp concepts, develop skills, and raise aspirations in some of the most deprived areas of Manchester: these schools average 53% Pupil Premium and 63% English as an Additional Language.

Evaluation by Dr Zoe Crompton (Manchester Metropolitan University) indicates that "TTM" improves children's engagement and self-image:

- 91% of children who had been involved in the project felt science lessons were interesting, compared to just 75% of our control group of children.
- 80% of TTM children saw themselves as "someone who likes science" compared to just 67% of the control group.

90% of TTM teachers strongly agreed that "in science lessons, children are eager to speak, ask questions, and share their ideas" – compared to zero teachers in the control group. 100% of TTM teachers felt confident teaching science using arts-based techniques – compared to zero in the control group.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Children are also more likely to talk to their parents about science at home: 80% of *TTM* parents agreed or strongly agreed that their child “has told me things about what they have done in science this year”, compared to just 67% of the control group.

“The children ADORE Terri and they love science because of TTM! Thank you!”

“It has increased their curiosity, motivation and love for science! One boy in my class (who struggles with reading and writing) has flourished in Science since being part of this project. His confidence has grown significantly.”

“It's definitely changed my way of thinking as well, we can be way more creative in the way that we think about our lessons, letting our children discover things.”

[Teacher feedback]

Our Teams: Equality, Diversity and Inclusion (EDI) is central to our mission: it's vital that diverse lived experience is at the heart of each creative process, and children can see and hear themselves represented on stage and on screen. This year 40% of the artists and creative specialists we employed as freelancers were people of colour, 16% identified as disabled, and 52% were LGBTQIA+. Nine STEM professionals took part in live or recorded interactions as part of *Terri and the Time Machine*, including five women and five people of colour.

Thanks to our partnership with Tutti Frutti, the team creating *The Lightbulb Princess* benefited from Unconscious Bias training at the start of the rehearsal process, and we were able to learn from their established systems for looking after touring teams on the road.

Raising National Profile: this year we invested in more support for press, publicity, and social media activity, aiming to raise our national profile with an eye on future partnerships. We secured positive national newspaper coverage of *The Lightbulb Princess* and a front-page article in the teachers' journal *Primary Science*. We increased our X (Twitter) followers by 8%, our Facebook audience by 9% and our Instagram followers by 32%. Our Artistic Director presented at the Interact symposium for public engagement with physical sciences and engineering, and at the annual conference of the Association for Science Education.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Financial Review

The out-turn for the year is an unrestricted surplus of £18,510 (2023: Surplus £311). The surplus will leave a balance on Unrestricted Funds at 31 March 2024 of £48,331.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim firstly to hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if One Tenth Human's funding targets were not achieved and/or it were unable to continue operating. At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amount to approximately £20,000.

If possible, the Trustees then aspire to retain an additional allowance of £5,000 to £10,000 to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process.

The required level of Reserves is therefore in the range of £25,000 to £30,000.

The charity's Unrestricted Reserves at 31 March 2024 are £48,331. Free Reserves, defined as non-designated Unrestricted Reserves minus the value of Tangible Fixed Assets, are £48,331. Trustees intend, via their budgeting processes, to reach the target level within two years: in particular, £15,000 has been allocated towards core costs in 25/26, the year in which our current Paul Hamlyn Foundation grant funding will cease and we will face a particularly challenging fundraising target.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

Going Concern

The Directors and the Trustees have considered the ability of One Tenth Human to continue as a going concern for a period of at least 12 months from the date of signing the accounts.

Based on current forecasts the Trustees have concluded that it remains appropriate to prepare these accounts on a going concern basis

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

PLANS FOR THE FUTURE

In 24/25, *Terri and the Time Machine* will complete its second year of delivery, and expand again for the third and final year of Paul Hamlyn Foundation funded delivery. We have already recruited seven more schools, and will retain all six existing partners, meaning that in September 2024, 640 children will begin their adventure with “Investigator Terri”.

Thanks to support from Lancashire County Council’s Creative Step programme, we have a three year Activity Plan, and in 24/25 will be developing two new projects: our first show designed to work both indoors and out, *Pipes and Poo*, and *So Unfair*, a brand new project for Key Stage 2 children, designed to be light and flexible enough to tour to science festivals and classrooms as well as school halls and arts venues. We will also be remounting and touring our hit show, *Curious Investigators*, reaching a new network of venues in the Midlands with support from In Good Company.

We are delighted to have secured support from several new funders, including the Royal Society of Chemistry, Garfield Weston Foundation, Woodward Charitable Trust, Fort Vale Trust, and the Westminster Foundation, as well as continuing relationships with previous funders Backstage Trust, Granada Trust, and the Victoria Wood Foundation.

For more detail on all our projects and teams, including photographs, video, and full evaluation reports, visit our website, www.onetenthhuman.com

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of One Tenth Human for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

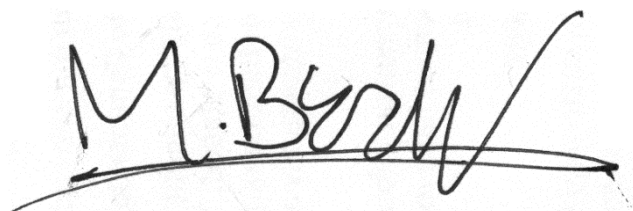
Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

A handwritten signature in black ink, appearing to read 'M. Bloch', with a long horizontal flourish underneath.

Matthew Bloch
Trustee
Company Registration Number 11254105

17 September 2024

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF ONE TENTH HUMAN FOR THE YEAR ENDED 31 MARCH 2024

I hereby report to the Trustees of One Tenth Human (Charity Registration Number 1195497) on my examination of the accounts for the year ended 31 March 2024 set out on pages 14 to 24.

Responsibilities and Basis of Report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

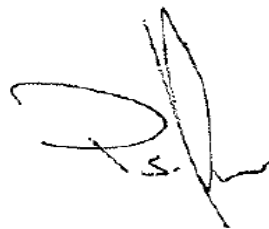
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales

26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

17 September 2024

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income					
Income from Investments	3	-	-	-	64
Income from Donations & Legacies	4	97	-	97	250
Income from Charitable Activities	5	27,882	106,139	134,021	160,311
Total Income		27,979	106,139	134,118	160,625
Expenditure					
Expenditure on Raising Funds	6	1,200	-	1,200	4,043
Expenditure on Charitable Activities	7	8,269	116,176	124,445	111,242
Total Expenditure		9,469	116,176	125,645	115,285
Net Income/(Expenditure)		18,510	(10,037)	8,473	45,340
Balance brought forward at 1 April		29,821	59,519	89,340	44,000
Balance carried forward at 31 March	13	£48,331	£49,482	£97,813	£89,340

The notes on pages 16 to 24 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

**ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 31 MARCH 2024**

	Notes	2024 £	2023 £
Fixed Assets			
Tangible Fixed Assets		-	-
Current Assets			
Debtors	10	24,876	24,823
Cash At Bank & In Hand		76,806	73,883
		<u>101,682</u>	<u>98,706</u>
Creditors – Amounts Falling Due Within 1 Year	11	(3,869)	(9,366)
Net Current Assets/(Liabilities)		<u>97,813</u>	<u>89,340</u>
Total Net Assets	12	<u>£97,813</u>	<u>£89,340</u>
Represented by:			
Unrestricted Reserves	13	48,331	29,821
Restricted Reserves	13	49,482	59,519
		<u>£97,813</u>	<u>£89,340</u>

The notes on pages 16 to 24 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2024 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

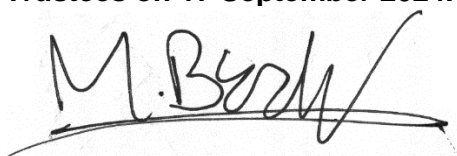
The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

(i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and

(ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved and signed by a Member of the Board of Trustees on 17 September 2024.



**Matthew Bloch
Trustee
Company Registration Number 11254105**

**ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

One Tenth Human is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

There are no material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies (Continued)

Operating Leases

The charity classifies the lease of certain types of equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the period of the lease.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

2. Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. The company law members of the charity are the members of its Board of Trustees.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

3. Income from Investments

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Interest on Cash Deposits	-	-	-	64
	£-	£-	£-	£64

The 2023 total of £64 related wholly to Unrestricted Funds.

4. Income from Donations & Legacies

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Donations - General	97	-	97	250
	£97	£-	£97	£250

The 2023 total of £250 related wholly to Unrestricted Funds.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

5. Income from Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
Grant Income				
Arts Council England – Cinderella	-	-	-	1,497
Arts Council England – Curious Investigators	-	-	-	29,953
Arts Council England – Lightbulb Princess	-	29,911	29,911	-
Backstage Trust	-	-	-	20,000
Fort Vale Foundation	-	3,000	3,000	-
Granada Foundation	-	-	-	2,000
Institute of Mechanical Engineers	-	-	-	4,910
Reece Foundation	-	-	-	10,000
Royal Society of Chemistry Outreach Fund	-	9,479	9,479	-
Shears Foundation	-	-	-	5,000
Victoria Wood Foundation	-	-	-	4,900
Woodward Charitable Trust	1,750	-	1,750	-
Westminster Foundation	-	9,923	9,923	-
Z Arts (Paul Hamlyn Foundation Payment)	-	36,748	36,748	56,138
	1,750	89,061	90,811	134,398
Earned Income				
Fee Income - Contracted Services	8,910	-	8,910	31,801
Tutti Frutti Productions	-	17,078	17,078	-
Other Income	243	-	243	-
Theatre Tax Relief	16,979	-	16,979	(5,888)
	26,132	17,078	43,210	25,913
	£27,882	£106,139	£134,021	£160,311

Of the 2023 total of £160,311, £25,913 related to Unrestricted Funds and £134,398 to Restricted Funds.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

6. Expenditure on Raising Funds

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
Fundraising Costs	1,200	-	1,200	4,403
	£1,200	£-	£1,200	£4,403

The 2023 total of £4,403 related wholly to Restricted Funds.

7. Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
Production/Project Costs				
Creative Fees - Artistic Director	-	20,075	20,075	22,400
Co-Production Costs	-	53,366	53,366	-
Creative Fees - Other	-	25,631	25,631	29,120
Evaluation	-			310
Other Project Costs	-	4,280	4,280	25,894
Royalties	-	1,724	1,724	-
Marketing & Publicity	780	2,030	2,810	5,156
Travel & Subsistence	3,093	-	3,093	13,972
	3,873	107,106	110,979	96,852
Support Costs				
ICT Costs	718	-	718	435
Insurance	533	-	533	475
Memberships & Subscriptions	172	-	172	139
Print, Postage & Stationery	5	-	5	8
Training	440	-	440	225
Other Administration & Running Costs	955	9,070	10,025	12,163
	2,823	9,070	11,893	13,445
Governance Costs				
Independent Examiner's Fees	1,200	-	1,200	945
Other Accountancy Costs	360	-	360	-
Board/Governance Costs	13	-	13	-
	1,573	-	1,573	945
	£8,269	£116,176	£124,445	£111,242

Of the 2023 total of £111,242, £25,916 related to Unrestricted Funds and £85,326 to Restricted Funds.

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

8. Net Income/(Expenditure)

	2024	2023
	£	£
Net income/(expenditure) is stated after charging/(crediting):		
Independent Examiner's Fees – current year	1,200	945

9. Staff Costs & Trustees' Remuneration

No staff were employed in the year (2023: None).

Remuneration and benefits received by Key Management Personnel, defined as the freelance Artistic Director, were £20,075 (2023: £22,400).

No other remuneration has been paid to any Trustees/Directors in the year (2023: £Nil).

No reimbursement of Travel and Subsistence expenses in respect of their attendance at meetings of the charity was made in the year (2023: £Nil).

10. Debtors

	2024	2023
	£	£
Trade Debtors	-	3,701
Accrued Income	24,446	20,804
Prepayments	430	318
	£24,876	£24,823

11. Creditors – Amounts Falling Due Within 1 Year

	2024	2023
	£	£
Trade Creditors	2,115	4,545
Other Creditors	194	3,876
Accruals	1,560	945
	£3,869	£9,366

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

12. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Debtors	18,239	6,637	24,876	24,823
Cash at Bank and In Hand	33,961	42,845	76,806	73,883
Creditors – Amounts Due Within 1 Year	(3,869)	-	(3,869)	(9,366)
	£48,331	£49,482	£97,813	£89,340

13. Analysis of Charitable Funds

	Fund at 1 April 2023 £	Income in Year £	Expenditure in Year £	Fund at 31 March 2024 £
Unrestricted Funds				
Charity General Fund	29,821	27,979	(9,469)	48,331
Restricted Funds				
Arts Council England (ACE) - Cinderella	3,682	-	(3,682)	-
ACE – Curious Investigators	4,582	-	(4,582)	-
ACE – Lightbulb Princess	-	29,911	(29,911)	-
ACE – Ugly R&D	551	-	(551)	-
Backstage Trust	20,000	-	(20,000)	-
Fort Vale Foundation	-	3,000	-	3,000
Granada Foundation	2,000	-	(2,000)	-
Polk – Co-Producing	2,503	-	(2,503)	-
Reece Foundation	1,627	-	(1,627)	-
Royal Society of Chemistry Outreach Fund	-	9,479	-	9,479
Shears Foundation	1,006	-	(1,006)	-
Tutti Frutti Productions	-	17,078	(17,078)	-
Victoria Wood Foundation	85	-	(85)	-
Westminster Foundation	-	9,923	-	9,923
Z Arts (Paul Hamlyn Foundation Payment)	23,483	36,748	(33,151)	27,080
Total Restricted Funds	59,519	106,139	(116,176)	49,482
Total Funds	£89,340	£134,118	£(125,645)	£97,813

**ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024**

13. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
ACE - Cinderella	Towards reigniting development on Cinderella: the AWESOME truth after Covid postponement, plus associated organisational development.
ACE – Curious Investigators	Towards a touring production of Curious Investigators plus associated organisational development
ACE – Lightbulb Princess	Project grant towards developing and touring The Lightbulb Princess
Backstage Trust	Towards making and touring The Lightbulb Princess
Fort Vale Foundation	Towards the cost of a schools tour for Curious Investigators
Granada Foundation	Towards making and touring The Lightbulb Princess
Polk – Co-Producing	A contractually agreed contribution towards full production of Cinderella: the AWESOME truth (originally UGLY).
Reece Foundation	Towards touring Curious Investigators in the North East, plus follow-up engineering workshops and associated core costs.
Royal Society of Chemistry Outreach Fund	Towards the development of Pipes & Poo
Shears Foundation	Towards our schools projects in Northumberland
Tutti Frutti Productions	A contractually agreed contribution towards full production of The Lightbulb Princess
Victoria Wood Foundation	Towards schools workshops in Morecambe Bay, as part of early R&D on The Lightbulb Princess.
Westminster Foundation	Towards the cost of a schools tour for Curious Investigators
Z Arts (Paul Hamlyn Foundation Payment)	Our share of a 3.5 year Paul Hamlyn Foundation grant towards our innovative creative learning project, Terri & The Time Machine

ONE TENTH HUMAN
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

14. Related Party Transactions

Transactions with Trustees are disclosed in Note 9.

In the year to 31 March 2023, unconditional donations of £250 were received from Trustees or related parties.

Daniel Bye, the spouse of Sarah Punshon, Artistic Director, was paid £4,610 (2023: £7,285) in respect of creative fees on productions during the year.

15. Taxation

The company is a registered charity and no provision is considered necessary for taxation.

16. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

17. Company Limited by Guarantee

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 6 members of the company (2023 - 7 members).

ONE TENTH HUMAN

England & Wales - Charity number 1195497

Accounts

One Tenth Human

Charity number 1195497

A company limited by guarantee number 11254105

Annual Report and Financial Statements for the year ended 31 March 2023



West Yorkshire Community Accounting Service

One Tenth Human

Annual Report and Financial Statements for the year ended 31 March 2023

Contents	Page
Trustees' report	2 to 6
Examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the accounts	10 to 13

Prepared by West Yorkshire Community Accountancy Service CIO

One Tenth Human

Trustees' report for the year ended 31 March 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Alexandra Fitzsimmons	Co-Chair from Dec 2021	
Dermot Daly	Co-Chair from Dec 2021	
Matthew Bloch	Treasurer	
Kaya Stanley-Money		
Viren Swami		
Laura Ivie		Appointed 16 November 2022
Alison Tarpey-Black		Appointed 16 November 2022
Charity number	1195497	Registered in England and Wales
Company number	11254105	Registered in England and Wales
Registered and principal address	Bankers	
2 Gordon Terrace	Santander UK plc	
Lancaster	Bridle Road	
LA1 4DS	Bootle	
	Merseyside L30 4GB	

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 14 March 2018. It is governed by a memorandum and articles of association as amended by special resolutions on 14 June 2021 and 19 June 2021. The liability of the members in the event of the company being wound up is limited to a sum

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members.

One Tenth Human

Trustees' report (continued) for the year ended 31 March 2023

Objectives and activities

The charity's objects

For the public benefit, to advance education through theatre, performance, and other events which promote positive engagement with science, technology, engineering, arts and maths.

The charity's main activities

One Tenth Human is an award-winning theatre company based in the North West. We're on a mission to explode myth and expectation particularly when it comes to science, technology, engineering, and maths (STEM): because we know that too many children reach adulthood believing these subjects are not for "people like them".

We collaborate with extraordinary artists, kids, and scientists to create our adventures. Previous projects include Arthur (with Daniel Bye / ARC Stockton, Edinburgh Fringe First winner 2019); The Astonishing Vacuum Cleaner Adventure (Lancaster Arts / Hear Me Roar); We're Stuck! (Shoreditch Town Hall / Z-arts).

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit.

Achievements and performance

2022/23 was a brilliantly busy and exciting year for One Tenth Human. We're incredibly proud of the work we've created, the response it has received, and the impact we've had. Our mission is to empower children with better stories about their own potential: this year we know we've empowered thousands.

Total live audience reached this year: 4,770

of whom 1,284 participated in additional in-school creative learning activities

Highlights:

- Curious Investigators: our delightful small-scale adventure for 3-7 year olds toured for a further 11 weeks this financial year. Originally commissioned by Big Imaginations and developed with support from Lancaster University Engineering, Curious Investigators toured libraries, theatres, schools, village halls, and festivals nationwide, reaching over 4,400 audience members.

Thanks to support from our funders, 13 schools received the show for free or at hugely discounted rates; a further 6 schools paid full price. 895 children at these schools took part in-depth hands-on engineering workshops after the show: building on the enthusiasm created by the live adventure, children created their own inventions and were supported in learning about materials (a vital part of the Key Stage 1 Science curriculum). Led by our STEM partners, Lancaster University Engineering Department and RTC North STEM Ambassadors Hub, these workshops allowed children in some of England's most deprived and inaccessible areas to develop their skills, confidence, and aspiration.

The average Pupil Premium rate was 42% (nearly twice the national average). 101 were children at rurally isolated schools.

Teachers rated the show on average 9.5 out of 10

Family audiences rated the show on average 9.8 out of 10

"SEND Children who often struggle to access curriculum loved it and were talking about it with enthusiasm... It was fantastic and pitched perfectly for our classes"

Ringway Primary School

"Amazing show!! Had all of us entertained from start to finish. Great sound effects! Imaginations unlocked for the rest of the day"

Audience feedback, Cambridge Junction

One Tenth Human

Trustees' report (continued) for the year ended 31 March 2023

Achievements and performance continued

- The Lightbulb Princess: our next touring theatre show will be this sparkly new adventure created in co-production with Yorkshire children's theatre company, Tutti Frutti. R&D took place in early 2023, our team of artists working closely with 179 children at schools in Morecambe Bay to explore electricity and energy generation using music and movement, hand-held turbines and wind-up trains, plus experts Zooming in from Lancaster University and industry partners. Children generated ideas, characters, and song lyrics which will be part of the finished show, due to open at Alnwick Playhouse and tour autumn 2023.

“A brilliant session, children were all engaged”

“Very engaging way of teaching difficult topics”

“10/10”

“Come back more often!”

(teacher feedback from R&D workshops)

- Terri and the Time Machine: our innovative creative education project began delivery in September 2022. Over 180 children at three inner-city Manchester schools (six classes) are taking part in a year-long adventure with time-travelling engineer “Investigator Terri” and her hapless colleagues back at mission control. Carefully designed to support delivery of the whole Year 3 Science curriculum, the project brings our team of artists together with six enthusiastic classroom teachers, supported by Z-arts and experts from the University of Manchester's Science and Engineering Education Research and Innovation Hub (SEERIH).

Funded by the Paul Hamlyn Foundation, the project aims to bring arts-based learning techniques into some of the most deprived areas of Manchester, supporting children to grasp concepts, develop skills, and raise aspirations. Seven diverse STEM professionals have taken part in live or recorded interactions alongside our performers, including five women and five people of colour: we aim to change children's preconceptions about who is or isn't a “science person”.

Initial evaluation is hugely positive, and we have already recruited three more schools to join the project for the second year of delivery, September 23 - July 24.

“It has reminded me what science at this age should really be about.”

(Kat Edwards, teacher at The Divine Mercy)

“The kids love it. It's one of the best ways of teaching science that I've come across”

(Hannah Phelan, teacher at Webster Primary School)

- 16 artists and creative specialists employed as freelancers, of whom 31% were people of colour and/or disabled. We've worked very closely with our Associate Artists this year, Toni-Dee Paul and Daniel Bye, as co-creators and performers on Terri and the Time Machine. We've also brought in exciting new collaborators, from highly experienced artists such as choreographer Stuart Bowden and composer Ziad Jaber, to young Caoife Turner, on her first professional theatre touring engagement. We've been able to invest in the training and development of our teams, particularly vital sustainability training for our behind-the-scenes teams working to reduce our environmental impact.
- New relationships begun with wonderful supporters including Z-arts, the Paul Hamlyn Foundation, RTC North STEM Hub, the Association for BME Engineers, and several new funders (see below).

For more detail on these projects, including full evaluation reports, visit our website, www.onetenthhuman.com

One Tenth Human

Trustees' report (continued) for the year ended 31 March 2023

Financial review

This year we increased our turnover to £160,625. The net income for the year was £45,340, including net income of £311 on unrestricted funds and net income of £45,029 on restricted funds.

Fees income from touring is only 20% of our turnover: high quality children's theatre requires substantial subsidy, especially as we target venues and schools in areas of deprivation.

The majority of our income comes from grants and donations. With support from Backstage Trust and Arts Council England, we have invested in developing our trusts and foundations fundraising strategy, and brought in expert consultant support. New funders this year include the Reece Foundation, Shears Foundation, and the Victoria Wood Foundation; we were also supported by previous funders Arts Council England and the Granada Foundation, plus another Engineering Education Grant from the Institute of Mechanical Engineering and the Institute of Engineering and Technology. Morecambe College and Lancaster University provided vital support for our projects with local schools; and via our partnership with Z-arts, the Paul Hamlyn Foundation is providing generous support for Terri and the Time Machine. We are extremely grateful to all our funders and partners.

Reserves policy

The Trustees keep reserves under review. Our current target for unrestricted reserves is £29,825, based on ambitious plans to expand our core staff team from 25/26 onwards (six months' core costs at the planned increased level).

The charity's free reserves, excluding fixed assets, at the year end were £29,821.

Future activity

In 23/24 Terri and the Time Machine will complete its pilot year of delivery, and will expand to six inner-city Manchester schools for the academic year 23/24. We will be presenting at the Association of Science Educators' annual conference in January 2024, aiming to spread the word about this innovative project. We hope to recruit at least 6 further schools for the third year of fully-funded delivery. We will also tour The Lightbulb Princess nationally, and begin work on our next in-person live show.

In 2022 we were sadly unsuccessful in our application to Arts Council England to become part of their National Portfolio of regularly-funded organisations. Feedback was very positive: our decision letter noted we were likely to make a strong contribution to Arts Council priorities. However this process was enormously competitive and our geographical location makes it unlikely we will be added to the portfolio in the near future. We remain an entirely project-funded organisation, with all the challenges and risks that entails. We will continue to seek core funding for increased stability.

In spring 2023 we were lucky enough to take part in Creative Lancashire's "Creative Step Programme", funded by Lancashire County Council. Trustees and the artistic team came together to discuss our mission, our priorities for development and next steps. We are excited by the teams we can bring together, and the strength of our partnerships. We know the change we want to make, and the scale of our ambition. There is much to do.

One Tenth Human

Trustees' report (continued) for the year ended 31 March 2023

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 21/12/2023

Matthew Bloch (Trustee)

One Tenth Human

Independent examiner's report to the trustees of One Tenth Human

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2023, which are set out on pages 8 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

19/12/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

One Tenth Human
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2023

	Notes	2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(2)	250	134,398	134,648	64,422
Fee income		31,801	-	31,801	10,943
Theatre tax relief		(5,888)	-	(5,888)	23,697
Interest income		64	-	64	-
Total income		<u>26,227</u>	<u>134,398</u>	<u>160,625</u>	<u>99,062</u>
Expenditure on:					
Artistic director fees		2,502	19,898	22,400	12,105
Creative fees		12,074	17,046	29,120	31,690
Technical crew		5,355	9,490	14,845	6,355
Props, costumes, materials, storage		777	10,272	11,049	5,245
Marketing and publicity		350	4,806	5,156	3,535
Insurance		157	318	475	268
Travel and accommodation		3,362	10,610	13,972	9,540
Business development and fundraising		-	4,043	4,043	1,374
Computer and IT costs		41	394	435	503
Postage and stationery		8	-	8	233
Memberships and subscriptions		-	139	139	35
Independent examination		945	-	945	900
Evaluation		-	310	310	2,197
Administration		345	11,818	12,163	5,222
Venue hire		-	-	-	60
Training		-	225	225	70
Total expenditure		<u>25,916</u>	<u>89,369</u>	<u>115,285</u>	<u>79,332</u>
Net income / (expenditure)		<u>311</u>	<u>45,029</u>	<u>45,340</u>	<u>19,730</u>
Fund balances brought forward		<u>29,510</u>	<u>14,490</u>	<u>44,000</u>	<u>24,270</u>
Fund balances carried forward	(3)	<u>29,821</u>	<u>59,519</u>	<u>89,340</u>	<u>44,000</u>

All incoming resources and resources expended derive from continuing activities.

One Tenth Human
Balance sheet
as at 31 March 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) 21,510	3,313	24,823	25,054
Cash at bank and in hand	(5) 17,677	56,206	73,883	25,281
Total current assets	<u>39,187</u>	<u>59,519</u>	<u>98,706</u>	<u>50,335</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 9,366	-	9,366	6,335
Total current liabilities	<u>9,366</u>	<u>-</u>	<u>9,366</u>	<u>6,335</u>
Net current assets / (liabilities)	<u>29,821</u>	<u>59,519</u>	<u>89,340</u>	<u>44,000</u>
Net assets	<u>29,821</u>	<u>59,519</u>	<u>89,340</u>	<u>44,000</u>
Funds				
Unrestricted funds	29,821	-	29,821	29,510
Restricted funds	-	59,519	59,519	14,490
Total funds	<u>29,821</u>	<u>59,519</u>	<u>89,340</u>	<u>44,000</u>

For the year ending 31 March 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 21/12/2023

Matthew Bloch (Trustee)

One Tenth Human

Notes to the accounts

for the year ended 31 March 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

One Tenth Human
Notes to the accounts continued
for the year ended 31 March 2023

2 Grants and donations	2023	2023	2023	2022
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
ACE Curious Investigators	-	29,953	29,953	1,500
Arts Council England (ACE) Cinderella	-	1,497	1,497	13,477
Backstage Trust	-	20,000	20,000	41,404
Granada Foundation	-	2,000	2,000	2,000
Institute of Mechanical Engineers	-	4,910	4,910	4,702
Reece Foundation	-	10,000	10,000	-
Shears Foundation	-	5,000	5,000	-
Victoria Wood Foundation	-	4,900	4,900	-
Z Arts	-	56,138	56,138	1,330
Other donations	250	-	250	9
	<u>250</u>	<u>134,398</u>	<u>134,648</u>	<u>64,422</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
ACE Ugly R&D	1,600	-	1,049	-	551
ACE Cinderella	3,883	1,497	1,698	-	3,682
ACE Curious Investigators	-	29,953	25,371	-	4,582
Backstage Trust 2021	6,008	-	6,008	-	-
Inst. of Mechanical Engineers	-	4,910	4,910	-	-
Reece Foundation	-	10,000	8,373	-	1,627
Shears Foundation	-	5,000	3,994	-	1,006
Victoria Wood Foundation	-	4,900	4,815	-	85
Z Arts Cities of tomorrow	496	-	496	-	-
Z Arts Terri & the Time Machine	-	56,138	32,655	-	23,483
Polk Co producing	2,503	-	-	-	2,503
Backstage Trust 2022	-	20,000	-	-	20,000
Granada Foundation	-	2,000	-	-	2,000
	<u>14,490</u>	<u>134,398</u>	<u>89,369</u>	<u>-</u>	<u>59,519</u>

Fund name	Purpose of restriction
ACE Ugly R&D	Project grant towards developing Cinderella: the AWESOME truth (original working title UGLY); development halted for a considerable period due to Covid.
ACE Cinderella	Towards reigniting development on Cinderella: the AWESOME truth after Covid postponement, plus associated organisational development.
ACE Curious Investigators	Project grant towards R&D of our new rural touring show plus associated organisational development.
Backstage Trust 2021	Towards touring Curious Investigators, plus associated organisational development.
Inst. of Mechanical Engineers	Towards supporting Curious Investigators in Lancashire schools and follow-up workshops in collaboration with Lancaster University Engineering Department.
Reece Foundation	Towards touring Curious Investigators in the North East, plus follow-up engineering workshops and associated core costs.
Shears Foundation	Towards our schools projects in Northumberland.

One Tenth Human

Notes to the accounts continued

for the year ended 31 March 2023

3 Restricted funds - continued

Fund name	Purpose of restriction
Victoria Wood Foundation	Towards schools workshops in Morecambe Bay, as part of early R&D on The Lightbulb Princess.
Z Arts Cities of tomorrow	Grant towards project development of new creative learning project.
Z Arts Terri & the Time Machine	Our share of a 3.5 year Paul Hamlyn Foundation grant towards our innovative creative learning project.
Polk Co producing	Co-production Commitment: contractually agreed contribution from OTH reserves towards full production of Cinderella: the AWESOME truth (original working title UGLY).
Backstage Trust 2022	Towards making and touring The Lightbulb Princess
Granada Foundation	Towards making and touring The Lightbulb Princess

4 Debtors and prepayments

	2023	2022
	£	£
Debtors	3,701	1,200
Prepayments	318	157
Accrued income	20,804	23,697
	<u>24,823</u>	<u>25,054</u>

5 Cash at bank and in hand

	2023	2022
	£	£
Cash at bank	73,883	25,281
Cash in hand	-	-
	<u>73,883</u>	<u>25,281</u>

6 Creditors and accruals

	2023	2022
	£	£
Trade creditors	4,545	2,925
Accruals	945	900
Other creditors	3,876	2,510
	<u>9,366</u>	<u>6,335</u>

7 Related party transactions

Donations from trustees and related parties

The total aggregate value of unconditional donations to the charity from the trustees or related parties was £250 (2022: £nil).

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total benefits received by key management personnel were £22,400 (previous year: £12,105).

Other related party transactions

Daniel Bye is the spouse of Sarah Punshon (key management personnel) and was paid £7,285 in respect of Creative fees on productions during the year (previous year: £786).

One Tenth Human

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2023

	2023 Unrestricted funds £	2022 Unrestricted funds £	2023 Restricted funds £	2022 Restricted funds £	2023 Total funds £	2022 Total funds £
Income						
Grants and donations	250	9	134,398	64,413	134,648	64,422
Fee income	31,801	10,943	-	-	31,801	10,943
Theatre tax relief	(5,888)	23,697	-	-	(5,888)	23,697
Interest income	64	-	-	-	64	-
Total income	26,227	34,649	134,398	64,413	160,625	99,062
Expenditure						
Artistic director fees	2,502	3,441	19,898	8,664	22,400	12,105
Creative fees	12,074	2,972	17,046	28,718	29,120	31,690
Technical crew	5,355	668	9,490	5,687	14,845	6,355
Props, costumes, materials, storage	777	745	10,272	4,500	11,049	5,245
Marketing and publicity	350	1,400	4,806	2,135	5,156	3,535
Insurance	157	-	318	268	475	268
Travel and accommodation	3,362	1,899	10,610	7,641	13,972	9,540
Business development and fundraising	-	-	4,043	1,374	4,043	1,374
Computer and IT costs	41	89	394	414	435	503
Postage and stationery	8	-	-	233	8	233
Memberships and subscriptions	-	-	139	35	139	35
Independent examination	945	480	-	420	945	900
Evaluation	-	-	310	2,197	310	2,197
Administration	345	185	11,818	5,037	12,163	5,222
Venue hire	-	-	-	60	-	60
Training	-	35	225	35	225	70
Total expenditure	25,916	11,914	89,369	67,418	115,285	79,332
Net income / (expenditure)	311	22,735	45,029	(3,005)	45,340	19,730
Fund balances brought forward	29,510	6,775	14,490	17,495	44,000	24,270
Fund balances carried forward	29,821	29,510	59,519	14,490	89,340	44,000