

CREATIVE JUICES

England & Wales · Charity number 1195473

Details

Status Registered

Legal form CIO

Registered 2021-08-11

Register [View on the Charity Commission register](#)

Contact

Address 44 Dry Hill Park Road
Tonbridge
Kent
TN10 3BU

Phone 07711083410

Email caroline.clegg@talk21.com

Activities

Objects: TO ADVANCE THE PUBLIC EDUCATION, APPRECIATION AND UNDERSTANDING OF THE ARTS, IN PARTICULAR, BUT NOT EXCLUSIVELY THE ART OF OPERA IN ALL ASPECTS, BY THE DEVELOPMENT, PRODUCTION AND PRESENTATION OF PUBLIC OPERATIC PERFORMANCES AND EDUCATIONAL WORKSHOPS.

Activities: To advance the public education, appreciation and understanding of the arts, in particular, but not exclusively the art of opera in all aspects, by the development, production and presentation of public operatic performances and educational workshops.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31		£91	£0	-
2023-12-31		£82	£0	-
2022-12-31		£10,000	£4,830	-

Trustees

Name	Role	Appointed
CHARLES EDWARD DUMAS		2021-08-01
Caroline Clegg		2021-08-01
DAVID WILLOUGHBY POUNTNEY		2021-08-01
ELIZABETH ABRAHAMS		2021-08-01
EMMA JENKINS		2021-08-01
LESLEY GARRETT		2021-08-01
PROFESSOR NICHOLAS ERNEST CRONK		2021-08-01

CREATIVE JUICES

England & Wales - Charity number 1195473

Accounts

Charity Registration No 1195473

Creative Juices

**Financial Statements
For the year end 10 August 2024**

CREATIVE JUICES

LEGAL AND ADMINISTRATIVE DETAILS
As of 10 August 2024

STATUS

Registered as a CIO on 11th August 2021.

CHARITY NUMBER

1195473

BOARD OF TRUSTEES

Professor Nicholas Ernest Cronk

David Willoughby Pountney

Lesley Garrett

Elizabeth Abrahams

Charles Edward Dumas

Emma Jenkins

Caroline Clegg

REGISTERED OFFICE

44 Dry Hill Park Road

Tonbridge

TN10 3BU

ACCOUNTANTS

Hogbens Dunphy

104 Oxford Street

London W1D 1LP

BANKERS

ROYAL BANK OF SCOTLAND

Drummonds Branch

49 Charing Cross London SW1A 2DX

CREATIVE JUICES

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Financial Information

An income of £10,000 from the Genesis Foundation's "Kickstarter" Fund was received in 2022, with project outgoings of £4,831 leaving £5,251.41 to be carried forward.

Reserves Policy

The trustees are of the view that reserves are needed to bridge the gap between the spending and receiving of resources, to fund the development of future productions and respond to ongoing requests for workshop programmes for schools and community programmes based on previous productions. Financial sustainability for an innovative company means having reserves to fund this important development activity. The lack of adequate reserves gives rise to a challenging backdrop to our ability to develop both our productions, our community activities and our objective of widening the engagement of new audiences in opera. The trustees will set a target to achieve an appropriate level of financial reserve/ongoing funding in the next financial year.

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- (b) To exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:
 - (i) Any special knowledge or experience that he or she has or holds himself or herself out as having; and,
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- b) Caroline Clegg (seven year term)

- c) Charles Dumas (Chair) (indefinite term)
- d) Lesley Garratt CBE (indefinite term)
- e) Emma Jenkins (seven year term)
- f) Sir David Pountney (seven year term)
- g) Nicholas Cronk (indefinite term)

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 - (e) Is disqualified from acting as a Charity Trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).
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**CREATIVE JUICES
REVIEW OF ACTIVITIES**

Due to the other activities of the Trustees taking precedence, the Charity was unable to record any activity in the year 23/24. However the trustees fully expect an important level of activity to take place in the year 24/5.

**Statement of Financial Activities (including Income and Expenditure account)
for the year ended 10 August 2024**

	Unrestricted funds	Restricted funds
	£	£
Grant Income: Genesis Foundation	10 000	0

Charitable Activities	0	
Other trading activities	0	-
Investments	0	-
Total income	<u>0</u>	<u>0</u>
Expenditure on	<u> </u>	<u> </u>
Balance sheet as at 10 August 2024		
Debtors'	0	0
Cash at bank and in hand	5,342.78	
Total current assets	<u>5,342.78</u>	
Liabilities		
Creditors: amounts falling due in less than one year	0	
Net current assets		
Total assets less current liabilities	5,342.78	
The funds of the charity:	5,342.78	
Restricted income funds	0	
Unrestricted income funds	5,251.41	
<u>Interest earned</u>	<u>91.37</u>	
<u>Total charity funds:</u>	<u> </u>	
	<u>5342.78</u>	

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.


Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 11 to 20 form part of these accounts.

Approved by the trustees on 23 August 2024 and signed on their behalf by:



(Trustee)



29th October 2025

HOBENS DUNPHY LTD
Third Floor
104-108 Oxford Street
London
W1D 1LP

CREATIVE JUICES

England & Wales - Charity number 1195473

Accounts

Charity Registration No 1195473

Creative Juices

**Financial Statements
For the year end 10 August 2023**

CREATIVE JUICES

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As of 10 August 2023

STATUS

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Professor Nicholas Ernest Cronk

Sir David Willoughby Pountney

Lesley Garrett

Elizabeth Abrahams

Charles Edward Dumas

Emma Jenkins

Caroline Clegg

REGISTERED OFFICE

396 WALTON ROAD

WEST MOLESEY

KT8 2JG

ACCOUNTANTS

Hogbens Dunphy.

104 Oxford Street

London W1D 1LP

BANKERS

ROYAL BANK OF SCOTLAND

Royal Bank of Scotland, Drummonds Branch,

49 Charing Cross, London SW1A 2DX

CREATIVE JUICES

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Our objectives and activities

This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

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The trustees are of the view that reserves are needed to bridge the gap between the spending and receiving of resources, to fund the development of future productions and respond to ongoing requests for workshop programmes for schools and community programmes based on previous productions. Financial sustainability for an innovative company means having reserves to fund this important development activity. The lack of adequate reserves gives rise to a challenging backdrop to our ability to develop both our productions, our community activities and our objective of widening the engagement of new audiences in opera. The trustees will set a target to achieve an appropriate level of financial reserve/ongoing funding in the next financial year.

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30th October 2024

HOGBENS DUNPHY LTD
Third Floor
104-108 Oxford Street
London
W1D 1LP

**CREATIVE JUICES
REVIEW OF ACTIVITIES**

Due to the other activities of the Trustees taking precedence, the Charity was unable to record any activity in the year 22/23.

Balance sheet as at 10 August 2023

Debtors'	0
Cash at bank and in hand	5, 169
Total current assets	<u>5, 169</u>
Liabilities	
Creditors: amounts falling due in less than one year	0
Net current assets	
Total assets less current liabilities	5, 169
The funds of the charity:	5, 169
Restricted income funds	0

Unrestricted income funds	5,169
Interest earned	82,41
<u>Total charity funds</u>	<u>5,251.41</u>

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Directors' responsibilities:

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CREATIVE JUICES

England & Wales - Charity number 1195473

Accounts

Charity Registration No 1195473

Creative Juices

**Financial Statements
For the year end 10 August 2022**

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REGISTERED OFFICE

396 WALTON ROAD
WEST MOLESEY
KT8 2JG

ACCOUNTANTS

Hogbens Dunphy
104 Oxford St.,
London W1D 1LP

BANKERS

ROYAL BANK OF SCOTLAND
AC No: 19385565
Sort Code: 16-00-30

CREATIVE JUICES

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CREATIVE JUICES REVIEW OF ACTIVITIES

CREATIVE JUICES was conceived in the summer of 2019 with the idea of stimulating, creating and promoting new operatic writing and developing a “gold standard” process to support the creation of new operatic work. It was of course instantly engulfed by the pandemic, but nonetheless took its first exciting steps in the summer/autumn of 2021 in an important partnership with RNCM.

The programme was made possible by a grant from the Genesis Foundation’s “Kickstarter” Fund.

The programme was devised to take into account the severe restrictions on working together and space in force at the time, but nonetheless it led to a stimulating, innovative and thought provoking event. The title was “PROTEST!” and under this heading we created three short ten minute operas which were deliberately written as “a capella” pieces – i.e. for voice only with no instrumental accompaniment. As so often happens, something that was originally decided on for practical reasons to address the problem of restricted availability actually turned into a major artistic plus. The very concentration and immediate communicability of these tight little dramatic structures stimulated composers and librettists to come up with sharp, incisive pieces that packed a punch well beyond their size.

The RNCM chose the composers from among their students, and they were matched with two librettists from the Creative Juices team, David Pountney and Emma Jenkins, and a third librettist, Gareth Matthey, was chosen from an open call. The three composers were Kevin Dorvil, Cally Statham and Henry Page. The singers were also chosen by the RNCM from the participants on their Opera course.

Gareth Matthey and Kevin Dorvil’s piece “*Both sides are...*” looked at gender and sexual identity, David Pountney and Cally Statham’s piece “*Three Men in a Boat*” was a sharp political satire on class distinctions and Emma Jenkins and Henry Page’s “*The Naked Truth*” exposed the impact of nudity as a means of protest on radio!

The semi-staged performances were directed under extremely difficult circumstances due to the Covid restrictions by Caroline Clegg, also a member of the Creative Juices team, but the result was a considerable success. A full question and answer session took place immediately following the performance to an invited audience of students, academics and vocal tutors. The feedback was extremely positive, in particular from undergraduate students who were vociferous in their desire to be part of future projects.

Creative Juices is now planning to build on this success with a further edition of short a capella operas also in collaboration with RNCM so that eventually we will have a viable

repertoire of such minimalist works which can be performed in other venues. This turned out to be both for the librettists and composers a very valuable exercise in achieving maximum expression with the minimum means and was also a very instructive process for the singers to learn and perform what are inevitable very exposed but creative parts.

This was the full programme of the first edition:

Both Sides are... - composed by Kevin Dorvil to a libretto by Gareth Matthey

Three Men in a Boat - composed by Cally Statham to a libretto by David Pountney

The Naked Truth - composed by Henry Page to a libretto by Emma Jenkins

Music Director: Tom Newall

Director: Caroline Clegg

Singers: Emily Gibson, William Kyle, Dominic Mattos, Camilla Seale, Sam Snowden

Work in progress performance:

Friday 15th September, 2021

Following the success with this programme, Creative Juices were invited to be part of the Tête à Tête Festival in 2022, however, due to financial restrictions and students unavailability it was impractical to pursue at that time. However, strong links were made with the festival for the future.



16th January 2024

HOGBENS DUNPHY LTD
Third Floor
104-108 Oxford Street
London
W1D 1LP

**Statement of Financial Activities (including Income and Expenditure account)
for the year ended 10 August 2022**

	Unrestricted funds £	Restricted funds £
Grant Income: Genesis Foundation	10 000	0
Charitable Activities	0	
Other trading activities	0	-
Investments	0	-
Total income	<u>10 000</u>	<u>0</u>
Expenditure on Charitable Activities	<u>4,831</u>	
Total expenditure	<u>4,831</u>	
Reconciliation of funds Total funds brought forward	<u>5, 169</u>	
Total funds carried forward	<u>5, 169</u>	

Analysis of expenditure on charitable activities

	Total 2022
Fees	4,831
Rodney Barrand	600
Henry Page	500
Mark Simpson	750
Gareth	250
Patrick Dickie	600
Tom Newall	600
Caroline Clegg	1431
Administration costs	100
Project Costs	4,831
Support costs	
Governance costs -	

(Accountancy and independent examination)

Unrestricted expenditure	4, 831
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Balance sheet as at 10 August 2022

Debtors'	0
Cash at bank and in hand	5, 169
Total current assets	5, 169
Liabilities	
Creditors: amounts falling due in less than one year	0
Net current assets	
Total assets less current liabilities	5, 169
The funds of the charity:	5, 169
Restricted income funds	0
Unrestricted income funds	5,169
<u>Total charity funds</u>	<u>5,169</u>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

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Approved by the trustees on 23/08/2023 and signed on their behalf by:

Dawn Runko

(Trustee)