

# BLACK BOOKS MATTER UK

England & Wales · Charity number 1195374

## Details

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**Other names** BBMUK

**Status** Registered

**Legal form** CIO

**Registered** 2021-08-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 4th Floor  
Silverstream House  
45 Fitzroy Street  
Fitzrovia  
London  
W1T 6EB

**Phone** 07506679622

**Email** [contact@blackbooksmatteruk.org](mailto:contact@blackbooksmatteruk.org)

**Website** [www.blackbooksmatteruk.org](http://www.blackbooksmatteruk.org)

## Activities

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**Objects:** THE OBJECTS OF THE CIO, TO BE CARRIED OUT IN LONDON AND SUCH OTHER PARTS OF THE UK AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE, ARE:1) THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT AMONG YOUNG PEOPLE, IN PARTICULAR BUT NOT EXCLUSIVELY THOSE FROM SOCIALLY AND ECONOMICALLY DISADVANTAGED BACKGROUNDS, IN THE SUBJECTS OF LITERACY, CREATIVE WRITING AND THE HISTORY AND CULTURE OF THE AFRICAN DIASPORA THROUGH THE PROVISION OF ONE TO ONE TUITION, GROUP SESSIONS, WORKSHOPS, STORY TELLING AND CREATIVE ARTS PERFORMANCES. 2) THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT BY: (A) ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY THROUGH EXPLORATION OF THE HISTORY, CULTURE AND LITERATURE OF THE AFRICAN DIASPORA (B) PROMOTING ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE RACIAL BACKGROUNDS; (C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY.

**Activities:** Providing creative writing, literacy and arts based activities to young people. Provide training in creative learning and equality and diversity to organisations. Provide advice on educational resources and create theatre promoting diverse literature.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Throughout England

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-05	-	-	-	-
2024-04-05	£20,453	£25,395	-	-
2023-04-05	£17,793	£13,705	-	-
2022-04-05	£23,931	£16,755	-	-

## Trustees

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Name	Role	Appointed
<b>Shirley Archibold</b>	Chair	2021-03-12
Carlton Mc Cleary		2021-03-12
GASSY TRAORE		2021-03-12

**BLACK BOOKS MATTER UK**

England & Wales - Charity number 1195374

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# Accounts

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## TRUSTEES ANNUAL REPORT

Trustees annual report from the period	06/04/2023 - 05/04/2024
Charity Name	Black Books Matter UK CIO
Other names the charity uses	BBMUK
Charity Registration Number	1195374
Charities Principal Address	4th Floor Silverstream House 45 Fitzroy Street Fitzrovia London W1T 6EB

### Objectives and Activities

#### Summary of the purposes of the charity as set out in it's governing document;

THE OBJECTS OF THE CIO, TO BE CARRIED OUT IN LONDON AND SUCH OTHER PARTS OF THE UK AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE, ARE:

1) THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT AMONG YOUNG PEOPLE, IN PARTICULAR BUT NOT EXCLUSIVELY THOSE FROM SOCIALLY AND ECONOMICALLY DISADVANTAGED BACKGROUNDS, IN THE SUBJECTS OF LITERACY, CREATIVE WRITING AND THE HISTORY AND CULTURE OF THE AFRICAN DIASPORA THROUGH THE PROVISION OF ONE TO ONE TUITION, GROUP SESSIONS, WORKSHOPS, STORYTELLING AND CREATIVE ARTS PERFORMANCES.

2) THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT BY:

(A) ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY THROUGH EXPLORATION OF THE HISTORY, CULTURE AND LITERATURE OF THE AFRICAN DIASPORA

(B) PROMOTING ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE RACIAL BACKGROUNDS;

(C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY  
AND DIVERSITY.

**Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts;**

**Towards Transformational Tour**

Our projects, Anti-Racist Superhero, Literary Leaders and Anti racism training for staff who work with young people and performances of our The Sun Shines For Everyone play will involve us working closely with young people in a variety of age groups. The projects will provide a safe space for them to grow and learn whilst making new friends from the same London borough. Promoting and opening conversations surrounding race will give young people the confidence to express their views and struggles, whilst also influencing those around them. This year we scaled our schools show to fit into Theatre venues.

Our Anti-Racism & Creative Delivery training for adults working with youth groups and in schools will provide educators with the tools needed to address anti-racism in their practices which will potentially help to make a lasting impact on the future generations.

By working across generations, we aim to combat racism from multiple fronts to ensure that anti-racism has a lasting impact in the lives of these children and their social circles. Our outcomes improved social interactions involving the children reached by this project and their social circles, reduced anxiety and depressive symptoms and behaviours as a result of racism and discrimination, and increased spirit of community and interaction between the community and the educators (teachers and youth workers) in our borough of impact.

We reached 928 public beneficiaries this year.

Schools and Youth Groups our services visited: Oliver Goldsmith Primary School. Action on Disability. Church Hill School. All Saints Church of England Primary. Our Lady and St Joseph Primary. St. Peter's C.E. Primary School. Applegarth Academy. Addison Primary School. Spring Community Hub. Rushmore Primary School. Harris Primary Peckham Park. Foulds School. St Stephens Church of England Primary. Old Oak Primary.

Theaters our services work visited: the Lyric Hammersmith. Pickled Pepper Books.

London Boroughs we Worked in: Hammersmith and Fulham, Southwark, Hackney, Lameth, Croydon, Barnet.

**Statement confirming whether the trustees have had regards to the guidance;**

The dedication and commitment of staff and volunteers has not only enriched the programs but also fostered a spirit of collaboration and innovation. As a result, the charity has been able to expand its reach, offering more diverse and inclusive activities that cater to a broader audience. Throughout the planning phase, the trustees have been kept in communications of developments and have evaluated feedback received from participants in courses and workshops. Looking ahead, the charity is excited to explore new initiatives and partnerships that will further its mission and continue to make a meaningful difference in the lives of those it serves.

**Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole;**

- BBMUK held their first live industry event after forming during covid.
- BBMUK continued to develop relationships within Barnet displaying a sustainable practice to make ongoing difference in geographic area.
- BBMUK had their first booking for an antiracism workshop, which was not funded by a grant showing steps towards finding ways to increase revenue via other avenues.
- 150 young people to part in our creative literary arts based workshops.
- 60 teachers and teaching assistants participated in anti racism training.
- BBMUK have secured nearly half of the funds required for their Towards Transformational Tour in Summer 2023.

Financial Review

<b>BLACK BOOKS MATTER UK</b>	
<b>CIO</b>	
Accounts 2023-2024	
<b>INCOME</b>	
<b>Grants</b>	
Arts Council England	£20,453.00
<b>Total Income</b>	<b>£20,453.00</b>
<b>Expenditure</b>	
Resources	2513.57
Overheads	111.08
Staff Costs	21248.56
Volunteers	32.68
Travel	520.47
Training and Compliance	485.62
Marketing	482.88
<b>Total Expenditure</b>	<b>£25,394.86</b>
<b>Accounts at year End</b>	
Total Funds	£6,000.31
Restricted Funds	£0.00
Unrestricted Funds	£6,000.31

**Review of the charity's financial position at the end of the period;**

**The Charity is in a strong financial position**

**Statement explaining the policy for holding reserves stating why they are held**

**The Charity holds reserve funds so we can forward plans and have the funds to advance pay for supplies, equipment and tutors.**

## **Structure, Governance & Management**

Type of governing document	Foundation Constitution
How is the charity constituted	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	<u>Voted in by two or more votes.</u> <u>Nominated by any person with interest in the charities purpose.</u>

<b>Trustees</b>		
<b>Name</b>	<b>Position (if any)</b>	<b>Dates Active</b>
Shirley Archibold	Chair of Trustees	3rd August 2021 - Present
Gassy Traore	Trustee	3rd August 2021 - Present
Carlton McCleary	Trustee	3rd August 2021 - Present

Name of chief executive or names of senior staff members		
Name	Position (if any)	Dates Active
Jacqueline Adu-Sarkodie	Founder, Managing Director	3rd August 2021 - Present

**Declaration**

<b>The trustees declare that they have approved the trustees' report above.</b> <i>Signed on behalf of the charity's trustee</i>			
Shirley Archibald		Chair of Trustees	
Signature	<i>S Archibald</i>	Date	12.11.2024

**BLACK BOOKS MATTER UK**

England & Wales - Charity number 1195374

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# Accounts

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# TRUSTEES ANNUAL REPORT

Trustees annual report from the period	06/04/2022 - 05/04/2023
Charity Name	Black Books Matter UK CIO
Other names the charity uses	BBMUK
Charity Registration Number	1195374
Charities Principal Address	27 Hops House, 7 Old Brewery Way, E17 7FE

## Objectives and Activities

### Summary of the purposes of the charity as set out in it's governing document;

THE OBJECTS OF THE CIO, TO BE CARRIED OUT IN LONDON AND SUCH OTHER PARTS OF THE UK AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE, ARE:

1) THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT AMONG YOUNG PEOPLE, IN PARTICULAR BUT NOT EXCLUSIVELY THOSE FROM SOCIALLY AND ECONOMICALLY DISADVANTAGED BACKGROUNDS, IN THE SUBJECTS OF LITERACY, CREATIVE WRITING AND THE HISTORY AND CULTURE OF THE AFRICAN DIASPORA THROUGH THE PROVISION OF ONE TO ONE TUITION, GROUP SESSIONS, WORKSHOPS, STORYTELLING AND CREATIVE ARTS PERFORMANCES.

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(B) PROMOTING ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE RACIAL BACKGROUNDS;

(C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY.

**Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts;**

**Arts Depot - Book Buzz**

Annually, the arts depot organizes Book Buzz, a community book event tailored for family engagement. Our organization takes an active role in coordinating a multitude of activities during the event. In anticipation of our upcoming production, "The Sunshines for Everyone," scheduled to tour the borough next year subsequent to our residency, we are preparing a varied array of interactive experiences. These will encompass group activities, arts and crafts workshops, and storytelling sessions.

**Barnet BHM**

**Creative Storytelling Workshop**

Our creative storytelling workshop is a cross disciplinary workshop which allows young people to dive into their creativity to improve wellbeing. In this exciting three hour workshop children aged 8 - 11 will explore the beautiful writing and imagery from the book 'Sade and her Shadow Beasts', by British-Nigerian author Rachel Faturoti. Children will create their own magical world just like Sade and co-create their own story. Activities will include arts and crafts, group storytelling, games and creative writing/spoken word.

**Black Books Matter UK - Industry Q&A**

Taking place in artdepots studio theatre, this event will bring audiences together with a panel of exciting Black British authors/illustrators/publishers. Creating space to learn more about the publishing world from the perspective of the global majority. The Q&A will be followed by a spoken word open mic event celebrating local young and emerging poets.

**Aims**

Introduce young people to black british authors, enhancing being exposed to diverse texts that reflect our community. Educate young people on the range of pathways within the publishing world. Improved wellbeing through creativity. Creating space to hear about the narrative of the global majority in the publishing world and share industry. Educate the community on pathways in the literary industry. Create space for global majority artists to be seen and heard.

**Anti Racist Superhero & Literary leader Workshops**

Our Anti Racist Superhero workshops are a creative and interactive way to develop young people's understanding of allyship and the introductory terminology around racism. Focusing on allyship to allow a deeper understanding and acceptance of all around us. The workshop is filled with storytelling, creativity and of course our favorite book detective exercise, allowing young people to actively explore doing their own research and learning. Through exploring what racism is and what it means to be anti racist young people take part in a range of creative learning, developing a range of skills and of course team work.

Our Literary Leaders programme blends the traditional book club environment to allow young people to explore stories that explore black history and culture, alongside the work of BIPOC exploring stories of all kinds. Through exploring various kinds of literature from fiction, non fiction, blogs, articles and more our Literary Leaders learn the tools for the five types of writing expository, descriptive, narrative persuasive and creative to ensure that all stories are heard and express what they feel needs to be shared with their local and wider community.

### **Anti Racism Training - Teachers, St Stephen's C of E Primary School**

*Our anti-racism workshops targeting community organizations and schools commence with an introductory call, fostering engagement with your organization's leader or designated Equality, Diversity, and Inclusion (EDI) representative. This preliminary conversation serves to tailor the workshop to align with your institution's existing stance on inclusivity and allyship. The workshops delve into crucial subjects including Protected Characteristics and Unconscious Bias, offering tangible tools and frameworks to evaluate developmental areas within your organization. Furthermore, they provide guidance on transitioning towards transformative strategies to advance racial equality and inclusivity within your organizational framework.*

### **Further Notes**

1. Community Barnet - final invoice from previous financial year activity. (£375)
2. The National lottery Fund (£10,000) and HUC (£4,700) - Funding towards activity to start in the next financial year. 'Towards Transformational Tour is taking our antiracist superheroes, literary leaders and antiracism training around London. Development of our show the Sun Shines for Everyone, to be able to be toured in theaters alongside schools.

### **Statement confirming whether the trustees have had regards to the guidance;**

The charity has effectively realized its objectives, resulting in noteworthy documented successes through the support of trustees at regular meetings. Throughout the planning phase, the trustees have been kept in communications of developments and have evaluated feedback received from participants in courses and workshops.

### **Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole;**

- BBMUK held their first live industry event after forming during covid.
- BBMUK continued to develop relationships within Barnet displaying a sustainable practice to make ongoing difference in geographic area.
- BBMUK had their first booking for an antiracism workshop, which was not

funded by a grant showing steps towards finding ways to increase revenue via other avenues.

- 150 young people to part in our creative literary arts based workshops.
- 60 teachers and teaching assistants participated in anti racism training.
- BBMUK have secured nearly half of the funds required for their Towards Transformational Tour in Summer 2023.

## Financial Review

<b>INCOME</b>	
<b>Grants</b>	
Hammersmith United Charities	£4,700.00
Arts Depot - BHM	£963.00
London Borough of Barnet	£855.00
Community Barnet	£375.00
The National Lottery Fund	£10,000.00
<b>Services</b>	

Arts Depot - Book Buzz 2022	£270.00
St Stephen's C of E Primary School - Teacher Anti Racism Training	£260.00
<b><u>Personal</u></b>	
Sara Reid	£370.00
<b>Grants Income</b>	£16,893.00
<b>Services Income</b>	£530.00
<b>Personal Donation Income</b>	£370.00
<b>Total Income</b>	<b>£17,793.00</b>
<b><u>EXPENDITURE</u></b>	
Staff Costs	£11,609.52
Training & Compliance	£264.48
Marketing	£349.68
Resources	£550.87
Travel	£690.37
Volunteer Costs	£43.78
Overheads	£106.68
<b>Total Expenditure</b>	<b>£13,615.38</b>
<b><u>Accounts at year End</u></b>	
Total Funds	<b>£11,290.37</b>
Restricted Funds	£10,000.00
Unrestricted Funds	£1,290.00

<b>Review of the charity's financial position at the end of the period;</b>
<b>The Charity is in a strong financial position</b>
<b>Statement explaining the policy for holding reserves stating why they are held</b>
<b>The Charity holds reserve funds so we can forward plans and have the funds to advance pay for supplies, equipment and tutors.</b>

## Structure, Governance & Management

Type of governing document	Foundation Constitution
How is the charity constituted	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	<u>Voted in by two or more votes.</u>  <u>Nominated by any person with interest in the charities purpose.</u>

Trustees		
Name	Position (if any)	Dates Active
Shirley Archibold	Chair of Trustees	3rd August 2021 - Present
Gassy Traore	Trustee	3rd August 2021 - Present
Carlton McCleary	Trustee	3rd August 2021 - Present

Name of chief executive or names of senior staff members		
Name	Position (if any)	Dates Active
Jacqueline Adu-Sarkodie	Founder, Managing Director	3rd August 2021 - Present

## Declaration

**The trustees declare that they have approved the trustees' report above.**  
*Signed on behalf of the charity's trustee*

Shirley Archibald		Chair of Trustees	
Signature	<i>S Archibald</i>	Date	27.08.2023

Accounts 2022-2023

**INCOME**

**Grants**

Hammersmith United Charities	£4,700.00
Arts Depot	£963.00
London Borough of Barnet	£855.00
Community Barnet	£375.00
The National Lottery Fund	£10,000.00
Arts Depot - Book Buzz 2022	£270.00

**Services**

St Stephens Cof E Primary School - Teacher Anti Racism Training	£260.00
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**Personal**

S.Reid	£370.00
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<b>Grants Income</b>	<b>£17,163.00</b>
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<b>Services Income</b>	<b>£260.00</b>
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<b>Personal Donation Income</b>	<b>£370.00</b>
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<b>Total Income</b>	<b>£17,793.00</b>
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**Expenditure**

Staff Costs	£11,609.52
Training & Compliance	£264.48
Marketing	£349.68
Resources	£550.87
Travel	£690.37
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Overheads	£106.68
<b>Total Expenditure</b>	<b>£13,615.38</b>

**Accounts at year End**

Total Funds	<b>£11,290.37</b>
Restricted Funds	£10,000.00
Unrestricted Funds	£1,290.00

<b>Accounts at year End</b>	
Total Funds	£11,290.37
Restricted Funds	£10,000.00
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**BLACK BOOKS MATTER UK**

England & Wales - Charity number 1195374

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# Accounts

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# TRUSTEES ANNUAL REPORT

Trustees annual report from the period	03/08/2021 - 05/04/2022
Charity Name	Black Books Matter UK CIO
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Charity Registration Number	1195374
Charities Principal Address	27 Hops House, 7 Old Brewery Way, E17 7FE

## Objectives and Activities

### Summary of the purposes of the charity as set out in it's governing document;

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1) THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT AMONG YOUNG PEOPLE, IN PARTICULAR BUT NOT EXCLUSIVELY THOSE FROM SOCIALLY AND ECONOMICALLY DISADVANTAGED BACKGROUNDS, IN THE SUBJECTS OF LITERACY, CREATIVE WRITING AND THE HISTORY AND CULTURE OF THE AFRICAN DIASPORA THROUGH THE PROVISION OF ONE TO ONE TUITION, GROUP SESSIONS, WORKSHOPS, STORYTELLING AND CREATIVE ARTS PERFORMANCES.

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- (C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY.

**Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts;**

1. ANTI RACIST SUPERHERO WORKSHOPS (Ages 7-11)  
Funded by: Crate Places UK, The London Borough of Hackney,  
Our Anti Racist Superhero workshops are a creative and interactive way to develop young people's understanding of allyship and the introductory terminology around racism. Focusing on allyship to allow a deeper understanding and acceptance of all around us. The workshop is filled with storytelling, creativity and of course our favorite book detective exercise, allowing young people to actively explore doing their own research and learning. Through exploring what racism is and what it means to be anti racist young people take part in a range of creative learning, developing a range of skills and of course team work.
2. LITERARY LEADERS WORKSHOPS (Ages 12-18)  
Funded by: The Phoenix Fund, Mbilla Arts CIC, The london Borough of Hackney, Community Barnet  
Our Literary Leaders programme blends the traditional book club environment to allow young people to explore stories that explore black history and culture, alongside the work of BIPOC exploring stories of all kinds. Through exploring various kinds of literature from fiction, non fiction, blogs, articles and more our Literary Leaders learn the tools for the five types of writing expository, descriptive, narrative persuasive and creative to ensure that all stories are head and express what they feel needs to be shared with their local and wider community.
3. ANTI RACISM WORKSHOPS(Organisations, Staff, Teachers)  
The Phoenix Fund, Mbilla Arts CIC, The london Borough of Hackney, Community Barnet  
Our anti racism workshops for community organisations and schools all start with an initial call to talk with your organisation lead or designated EDI lead to help tailor the workshop to where your school is at on it's journey in inclusivity and allyship. Our workshops look at; The Protected Characteristics, Unconscious Bias and practical tools and frameworks that allow you to look at where growth is needed within your organisation and where to develop in becoming transformational when it comes to race equality and inclusivity in your organisation.
4. THE SUN SHINES FOR EVERYONE PLAY  
Funded by: The Phoenix Fund, The London Borough of Hackney  
*A musical play with puppetry.*  
*Through the positive emotion of joy, The Sun Shines For Everyone encourages children to have pride in their own heritage and history, as well as celebrate, recognise, appreciate and understand different cultures, and empower them to make change.*

*Undertook 2 weeks of rehearsals at a residency at Artsdepot and then a four week tour around schools and community groups for free.*

**Statement confirming whether the trustees have had regards to the guidance;**

I confirm the trustees have been informed of all the charities achievements, The charity has exceeded the trustees expectations and has achieved all it set out to do with amazing documented results, the trustees have been kept up to date throughout the planning and have seen all the feedback from the attendees of the courses and workshops. All the trustees have had the opportunity to attend trustee workshops.

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole;

- 171 young people participate in our anti racist superheroes and literary leaders programmes focusing on creativity, literary skills, allyship and social justice between July 2021 and March 2022.
- 40 young people took part in our creative writing and storytelling summer camps in 2021
- 90 teachers, youth workers and staff at youth organisations undertook our anti racism and creative delivery training between Dec 2021 -march 2022
- 1,882 children aged 4-11 watched The Sun Shines for Everyone theater production.

## Financial Review

Income	
Grants	
The Phoenix Fund	14003.42
Barnet & Culture for Youth	500
London Borough Hackney Council	4900
Community Barnet grant	1417.5
Comissions	
Mbilla CIC	1860
Crates Places UK	250
Artsdepot Artist Residency	1000
Grants Income	20820.92
Commission Income	3110
<b>Total Income</b>	<b>23930.92</b>

<b>Expenditure</b>	
Freelance Staff Costs	10,253.06
Marketing	723.08
Training & Compliance	461.28
Volunteer Costs	138.53
<b>Total Expenditure</b>	<b>11,575.95</b>
<b>Accounts at year End</b>	
Total Funds	12,355
Restricted Funds	4900
Unrestricted Funds	7,455

<b>Review of the charity's financial position at the end of the period;</b>
<b>The Charity is in a strong financial position</b>
<b>Statement explaining the policy for holding reserves stating why they are held</b>
<b>The Charity holds reserve funds so we can forward plan and have the funds to advance pay for supplies, equipment and tutors.</b>

## **Structure, Governance & Management**

Type of governing document	Foundation Constitution
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How is the charity constituted	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	<u>Voted in by two or more votes.</u>  <u>Nominated by any person with interest in the charities purpose.</u>

Trustees		
Name	Position (if any)	Dates Active
Shirley Archibold	Chair of Trustees	3rd August 2021 - Present
Gassy Traore	Trustee	3rd August 2021 - Present
Carlton McCleary	Trustee	3rd August 2021 - Present

Name of chief executive or names of senior staff members		
Name	Position (if any)	Dates Active
Jacqueline Adu-Sarkodie	Founder, Managing Director	3rd August 2021 - Present

## Declaration

The trustees declare that they have approved the trustees' report above. <i>Signed on behalf of the charity's trustee</i>			
Shirley Archibald		Chair of Trustees	
Signature	<i>S Archibald</i>	Date	2nd June 2023

