

CREATIVE CRAWLEY CIO

CREATIVE
CRAWLEY

Report of the Trustees year
ending 31st March 2024

Objectives

Achievements &
Performance

Financial Review

Structure, Governance
and Staff

Future Plans

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

OBJECTIVES

OBJECTIVES

The charity's objectives are: **The advancement of arts and culture** for the public benefit in Crawley, West Sussex and the surrounding area, in particular, but not exclusively by the provision of **public performances, exhibitions, installations, and workshops**.

Vision

Our vision is for Crawley and the people who are there to be fulfilled, vibrant and thrive through creativity.

Values

- Create:** creativity and creative acts are at the heart of what we do
- Support:** we develop the ideas & talent of creative practitioners to make the best work they can in Crawley and beyond
- Include:** anyone who wants to join in, can
- Surprise:** we encourage people to expect the unexpected
- Listen:** we take time to respond to what people tell us and remain nimble enough to respond
- Collaborate:** we work with people to become more than the sum of our parts

Mission

With gentle tenacity and kind energy we champion creative people and their creativity in Crawley as a catalyst for positive social change in their lives.



Pictured: Manor Royal: Where Arts & Culture Collide. Performance by Clod Ensemble. Photo by Split Image.

ACHIEVEMENTS & PERFORMANCE

The trustees have paid due regard to the public benefit guidance issued by the Charity Commission in deciding what activities the charity should undertake.

This year saw the beginning of our delivery phase for Arts Council England's *Creative People and Places* programme in Crawley; **Crawley's Creative Playground**, a national action-research programme supporting 39 different locations in England and running since 2012.

Its aim is to get more people involved in arts and culture in the areas of least engagement through **resident led activity**. Crawley joined this programme in 2022 led by Manor Royal Business Improvement District and managed by Creative Crawley.

We continued to develop our support for local creative professionals through the **Crawley Creatives network** and now host a **directory of over 50 local creatives on our website**.

Our *Give it a Go* season encouraged local people **to take part in and watch surprising contemporary performance** in community centres, shopping centres and events in their own homes.

Our work to **develop the cultural infrastructure in the town** continued through a partnership with national touring theatre company; Theatre Centre, who make new plays for and with young people.

We supported them to move their base to Crawley and **together we launched a new creation space in Crawley** for the development of new work for and with young people.

In this year we also secured significant investment from Arts Council England to begin a pilot programme in 24/25 called **The Creative Village**; a brand new project to test the potential of creative hubs, workforce development and the creative economy in Crawley, West Sussex and Surrey.



Theatre Centre's West Green space. Photo by Ian Greenland.

“Creative Crawley has been a game changer locally. It has enabled me to build invaluable links to gain insight into what's possible in my local area which has resulted in positive new professional relationships, opportunities for new projects and R&D. Creative Crawley has totally altered both my perception of and relationship with Crawley.

Local Creative Professional

DATE & ACTIVITY TIMELINE

Crawley Creatives launch. Photo by Rosie Powell.



Simple Cypher. Photo by Ian Greenland.



Bank of Hope

Simple Cypher

Mimbire

Invite Us (CTC BID focus group, Free Shop, Bewbush, Hazelwick School Careers Day, Caridon Housing Association residents day)

Come With Us (Tin Man at The Hawth)



Theory of Change. Photo by Creative Playground.

Crawley Creatives exhibition at Ancient Priors

Theory of Change, Creative Playground

Cyanotype workshops. Photo by Ian Greenland



Crawley Pride 2023 Photo by Creative Playground



Mural Playmakers meeting

Free Fridays (Cyanotype with Laura De Moxom)

Invite Us (Crawley Pride, Refugees Wellbeing Day)



Manor Royal: Where Arts & Business Collide. Clod Ensemble. Photo by Split Image.

Crawley Creatives meet up in Redhill

Dreamy Place film trail Bewbush

Manor Royal: Where Arts and Business Collide

Free Fridays (Zine Making with Erin James, Storytelling with Annabelle Sami, Printmaking with Areej Abdi and Screenprinting with Sarah Pimenta)

Come With Us (Arts & Health talk at the Royal Academy, Royal Philharmonic at Southbank Centre)

Invite Us (Free Shop, Bewbush)

HOMECOMING workshops

Playmakers Mural meetings



Manor Royal Christmas Do

Crawley Creatives exhibition. Photo by Creative Crawley.



Crawley Creatives exhibition and workshops at Broadfield Community Centre

APRIL

JUNE

AUGUST

OCTOBER

DECEMBER

2024

FEBRUARY

MAY

JULY

SEPTEMBER

NOVEMBER

JANUARY

MARCH



Choogh Choogh by Beeja. Photo by Ian Greenland.

Beeja at Seymour Primary School

Invite Us (Meet Your neighbour, Manor Royal BID and West Sussex Carers Day)

Come With Us (Victoria Melody at Brighton Festival), Playmakers Panel Meeting



Zine making workshops. Photo by Creative Playground

Free Fridays (Zine Making with Erin James, Poetry with Woodzy)

Come With Us (Croydon Mela, STOMP at The Old Market, Hove)

Invite Us (Goffs Park Festival, Gatwick Diamond Business meet up)



Printing with Areej. Photo by Creative Playground

Crawley Creatives meet up West Green

Free Fridays (Printing with Areej)

Come With Us (Fold Your City, Chichester Festival Theatre, Bouncing Narratives, Greenwich and Docklands International Festival)



We Touch, We Feel, We Play. Photo by Ian Greenland.

Crawley Stories and Theatre Centre launch

Crawley Creatives meet up at GPS

HOMECOMING workshops

We Touch We Feel, We Play by Second Hand Dance

BREATHE Academy

Invite Us

Book of Crawley workshops

Peace Poem

Mural Playmakers meeting

Come With Us (Glow Wild at Wakehurst)



Figs in Wigs. Photo by Rosie Powell.

Olufemi Babalola mural workshop. Photo by Creative Playground.



Figs in Wigs at Broadfield Community Centre

Mural workshops

Crawley Creatives meet up with Anna Arthur



Gateway to the World mural. Photo by Ian Greenland.

Mural workshops and installation

THE FOCUS OF OUR WORK

Crawley Creatives

We toured an exhibition celebrating local professional creatives to the Ancient Priors (a disused restaurant on the High Street in Crawley), Theatre Centre’s new space in West Green and Broadfield Community Centre. The exhibition proved a great way to raise the profile of local creative professionals and offered good networking opportunities for stakeholders and creatives.

Alongside the exhibition we hosted creative meetups in different locations in Crawley with guest speakers covering subjects such as “how to set up a festival” and “fundraising for individuals”. We also visited a local spoken word artist (Woodzy) at one of his gigs in a shopping centre in Redhill and held a Crawley Creatives meet up beforehand, encouraging cross town collaboration.



Crawley Creatives exhibition. Photo by Rosie Powell.

Graphic Rewilding: Crawley Town Centre by Baker & Borowski

The *Graphic Rewilding: Crawley Town Centre* mural was installed in October 2021 with a view to it lasting until February 2022. At the time of writing (June 2024) the vinyl mural and surrounding bin and tree wraps are still in situ.

Crawley Town Centre BID has now taken over its upkeep as our contract with them has come to an end.



Graphic Rewilding: Crawley Town Centre. Photo by Baker and Borowski.

The LOOKOUT Mural by Karl Singaporewala

Installed in 2022, *The LOOKOUT Mural* by Karl Singaporewala in Crawley Library continues to bring joy to many visitors in its position in the entrance to the Children’s Library.



The LOOKOUT Mural by Karl Singaporewala.

GIVE IT A GO

GIVE IT A GO

Building on our work in 22/23 the *Give it a Go* season 2024, encouraged Crawley people to take part in and experience new performances in unusual places and offered local young people the chance to meet and engage with local professional creatives.

The *Give it a Go* season delivered **17 events** reaching nearly **500 live audiences**, over **2000 digital audiences** and nearly **500 participants**.

Workshops and talks for young people about the Creative Industries

We hosted **four workshops** for Year 6 and Year 9 children from Seymour Primary School, Broadfield and The Gatwick School covering careers in Event Management, Production Management, Novel Writing and Architecture and offered talks and workshops led by local professional creatives for teachers. **4 events for 160 participants**.

Live performances and films

We continued our relationship with videoclub and presented an outdoor film trail around Bewbush shopping area; Dorsten Square. We presented Figs In Wigs' *Astrology Bingo* in partnership with The Posh Club and Crawley LGBT+ at Broadfield Community Centre and supported four Crawley residents to take part in choreographer Gille Kleiman's *friend*; a seven week project culminating in a simultaneous performance in participants' own homes in front of their friends and families. **8 events for 347 audiences**.

We hoped to present Fatt Projects' *Palaver Party* in in partnership with Marlborough Productions and Crawley LGBT+ at The Hawth, Crawley but due to threat of violent protest and online hate crime the show was cancelled.

This experience has resulted in Crawley Borough Council developing their internal processes to better support organisations when there is negative responses to cultural activity in the town and has led to an increased level of security being put in place for Creative Crawley events in the future.

“ Professional and engaging staff all passionate and with inspiring life stories. Have lived in Crawley for over 40 years and never really engaged in local arts so found it really interesting.
Teacher from The Gatwick School

“ Great to hear young people sharing their stories and celebrating creativity in their area.
Crawley Stories listener

Crawley Stories

Working in partnership with Theatre Centre, we created a six part podcast series; matching six young people from Crawley and six local artists. The series explores their favourite places in Crawley and is a great way to see the world through the eyes of local young people. **870 digital audiences** (to March 2024).

Manor Royal: Where Arts and Business Collides and launch of Theatre Centre space

We showcased two local creative spaces in Crawley by hosting high quality creative events; in partnership with Manor Royal BID and Gatwick Production Studios we welcomed nationally renowned performance company Clod Ensemble and immersive gaming studio BRIGHTBLACK and in partnership with Theatre Centre we launched their new space welcoming local stakeholders to experience the potential of that building. **2 events for 103 audiences**.

“ I thought this was an excellent event that shone a light on this important cultural, creative asset within Manor Royal. So many exciting things are happening here and it is important to shout about them to the wider community.
Audience Member



Pictured: friend by Gille Kleiman. Image by Kaiya Waerea.

CRAWLEY'S CREATIVE PLAYGROUND

From January to April 2023, we worked with a group of Crawley residents to develop a **Theory of Change** over 6 weeks that now underpins this programme of work. This year we ran a series of test events in order to listen to and learn from Crawley residents and help them shape the future programme. This year we worked across the whole town and focussed on 5 neighbourhoods. **We delivered 125 events for 31,185 people.**



Broadfield Arts Festival, May 2023. Photo by Rosie Powell.

Playmakers

We started to develop a group of local volunteers who we call Playmakers. They worked with us to develop the core values of the project, a mural project and told us the themes they care about that now form the basis of the programme. We experimented with panels, project specific meetings and Programming Parties as ways of encouraging Playmakers to decide on the programme. **13 events for 138 people.**

Invite Us

We are regularly invited to attend events hosted by other community, business and education groups in the town. It's a fantastic way for us to meet new people, learn about them and share our vision and values. Each time we are invited into someone's space we ensure we bring a creative activity. **We attended 21 events and engaged with over 1,000 people.**

Come With Us

We invite Crawley residents to visit high quality cultural events in London, Brighton and across West Sussex. This year we visited Brighton Dome and Brighton Festival, Chichester Festival Theatre, The Hawth, The Old Market, Hove, Croydon Mela, Greenwich & Docklands International Festival, Royal Academy, Southbank Centre and Wakehurst. **10 events for 70 people.**

BOOST

This is our initiative of investment in small scale, sustainable creative ideas to encourage entrepreneurial and creative thinking in local residents. 6 local people were awarded up to £500 each to support their idea and received support in kind from the Creative Playground team. This included developing marketing assets for The Friends of Goffs Park, developing floristry workshop skills and purchasing equipment to enhance an individual's freelance opportunities, supporting production of an outdoor poetry trail for a local writers group, supporting cost of room hire for a new writing group, career support for a movement-wellbeing practitioner and helping kick start a micro garden in Broadfield. **In total 792 people benefitted from these awards.**

Free Fridays

Once a month on a Friday afternoon from July – October 2023 in different neighbourhoods in Crawley we hosted drop in creative events. Free Fridays focus on fun, light touch engagement and were a great way to introduce ourselves to people. We hosted 7 artists from writers to cyanotype to printing and character creation. **13 events for 343 people.**

Mural workshops and installation

We have worked with 19 Playmakers to develop and curate 6 public art murals in the town in this year. Meeting monthly, they have shaped the artist brief, recruited the artists, contributed to the designs and helped spread the word. From January to March 2023 we undertook **26 mural creation workshops** in different locations **for over 350 residents.**

5 of the 6 murals began installation in March 2023 and **over 23,000 people have engaged with them** to the end of March.

Book of Crawley workshops

This is a guidebook created by 8 – 11 year olds in partnership with The Mil Primary School in Ifield, Bewbush Academy, Langley Green Primary School, Seymour Primary School, Broadfield by Andy Field and Beckie Darlington.

In this year **we held 6 workshops** with the children and teachers to develop the content for the book which will be launched in 24-25. **324 people were involved.**

“It’s great fun, it’s great for the community to be mixing. It opens up a lot of doors for parents that don’t have those activities at home.

Participant, Free Friday

“I walk past here every day and it really does look grey. These (murals) are brightening up the place and giving it new life.

Bewbush resident

BREATHE Academy

In partnership with international beatboxer SK Shlomo and Komedia Productions, we ran taster workshops secondary schools Oriel High and The Gatwick School for **50 young people in Crawley aged 12 to 24** building to a performance on stage at Brighton Dome in April 2024. **3 events for 50 people.**



Oluwafemi Babalola installing his Bewbush mural. Photo by Rosie Powell.

Homecoming

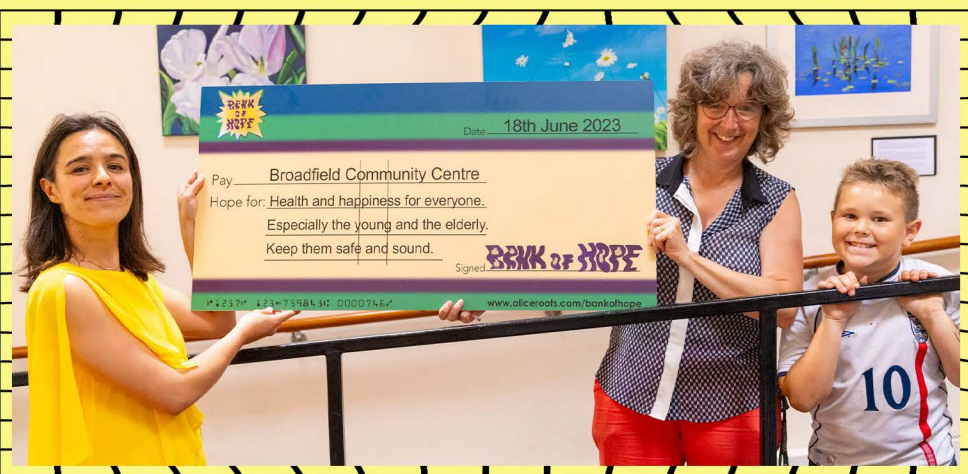
Estabrak's *Homecoming* installation in Crawley was co-produced by Marlborough Productions and Crawley's Creative Playground to ask the simple question: "What does home mean to you?" We ran workshops in the lead up to the installation in February with the Wyld Mothers group for mothers with young children and the Muslim Women's Jumma Group.

Residents contributed to an interactive installation in a shipping container on Queensway in Crawley town centre and anyone could respond to the question in UV pen onto the walls of the installation.

12 events for 443 people.

Second Hand Dance

We tested the Theatre Centre space as a performance venue by hosting *We Touch, We Play, We Dance* a dance show for 0 - 3 year olds and their carers. **1 event for 52 people.**



Bank of Hope, Broadfield Arts Festival. Photo by Ian Greenland.

How our activities deliver public benefit

We supported local and national professional artists and local community groups to present their creative work in Crawley and local people took part in that work. We offered outdoor creative experiences to the people of Crawley on a regular basis and gave work to local people.

The *Give it a Go* workshops gave the public a chance to try new creative acts in a shared space building confidence and offering a place for new people to meet each other.

Choogh Choogh by Beeja

Working in partnership with Brighton Festival we hosted the South Asian dance company Beeja at Seymour Primary School in Broadfield who presented two shows and a workshop programme for the whole school and parents and carers at pick up time.

We supplemented Beeja's offer at pick up time with a Bollywood Dance workshop led by local artist Saaj Raja. **3 events for 748 people.**

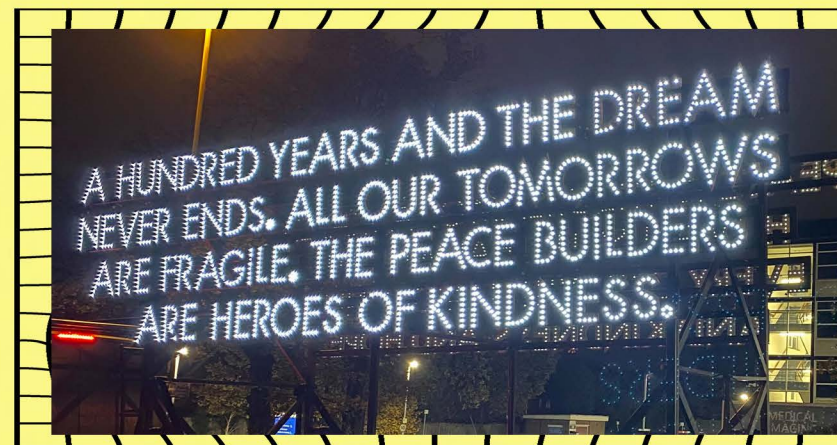
Broadfield Arts Festival

Broadfield Arts Festival has taken place twice before. It showcases performances, food and artwork by Broadfield residents at Broadfield Community Centre. This year we worked with Viv and Tracy who run the centre to open the festival up to people in other neighbourhoods and offer professional performances and artists to boost the impact of the hyper-local festival chosen by Tracy and Viv.

The festival took place over two days for the first time and included participatory artist Alice Booth working with the Swallows Elders Group who developed a *Bank of Hope*, the premiere of Simple Cypher's *Roll Play* (who did a dress rehearsal in front of the Dimensions group for learning disabled people) and Mimbire's *Lifted* on Broadfield Barton shopping parade. **4 events for 675 people.**

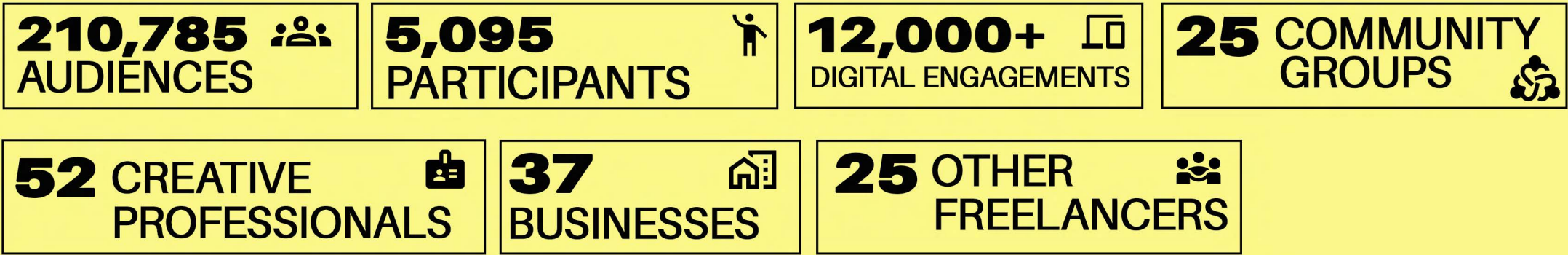
Peace Poem

We toured a 14ft high illuminated artwork commissioned by Emergency Exit Arts and poet Robert Montgomery to different neighbourhoods in Crawley and built upon Crawley Borough Council's offer in the town centre. **1 event for 917 people.**



Peace Poem. Photo by Creative Playground team.

WHO USED AND BENEFITTED FROM OUR SERVICES?



Which was achieved through:



The audiences who saw our work consisted of adults and children who live and work in Crawley with a focus on Bewbush, Broadfield and West Green residents.

22% of the *Creative Playground* audiences were under 16 years old and 54% of the programme reached a mixed aged audiences encouraging intergenerational experience and collaboration.

29% of our audiences had never engaged with arts and creativity.

It's difficult to track the exact number of people who have experienced our work because it mostly exists in the public realm.

We have used CTC BID's footfall data to calculate the no. of people who have experienced the *Graphic Rewilding: Crawley Town Centre* mural and have used Crawley Library's data to calculate 25% of the annual total visitors that have witnessed the mural in the children's library.

We used an average footfall headcount at different times of the day to track the other mural engagements and recorded 30% of the figures here.

WORKPLACE WELLBEING

WORKPLACE WELLBEING

Training

This year we offered **training sessions for 39 people** (permanent and freelance staff, local residents and creative professionals). The team and other partners attended training in:

Working in Public (Health & Safety) and **First Aid** with RB Health & Safety, **Access and Inclusion** in outdoor festivals by Without Walls, **Unconscious Bias** by Tonic Theatre, **Autism Awareness** by Access All Areas, **Gender Identity** by Allsorts and **Backlash training** by Adam Carver.

Office move

We moved to another, bigger office in Crawley College and took over a large space in the Longley II building. Crawley College offers us this space in kind and the Head of Learning and Production was instrumental in setting up our base.

Support for staff

In this year we developed our relationship with Prestige Security ensuring that whenever our team are working in public space (even without audiences) we have a security presence following events in March 2024.

We have developed a partnership with Brighton Dome & Brighton Festival who, from April 2024, will offer our team access to their Employee Assistance Programme with Life and Progress.

“ *It’s the most fun job I’ve ever had.*
Community Connector

STRATEGIC PARTNERSHIPS

STRATEGIC PARTNERSHIPS

Partnership with Theatre Centre at the West Green Space

Since August 2023, Theatre Centre officially moved their offices to Crawley which is a game changer for the Crawley creative and theatre landscape. Theatre Centre create theatre for and with young people, touring across the country working with esteemed playwrights. Our partnership so far has been beneficial from launching the new space in West Green in November 2023 and collaborating on the Crawley Stories podcast.

We have also delivered several public facing and closed events at the centre such as *Free Fridays*, Second Hand Dance’s *We Touch, We Play, We Dance* (a show for 0-3 year olds), a training day with Theatre Centre and training with Access All Areas.

On a practical level, we have found the space very helpful as a storage solution as the College is inaccessible at weekends.

In 2025, we hope to activate the space further through having sole access to programme and occupy it as part of *The Creative Village*.

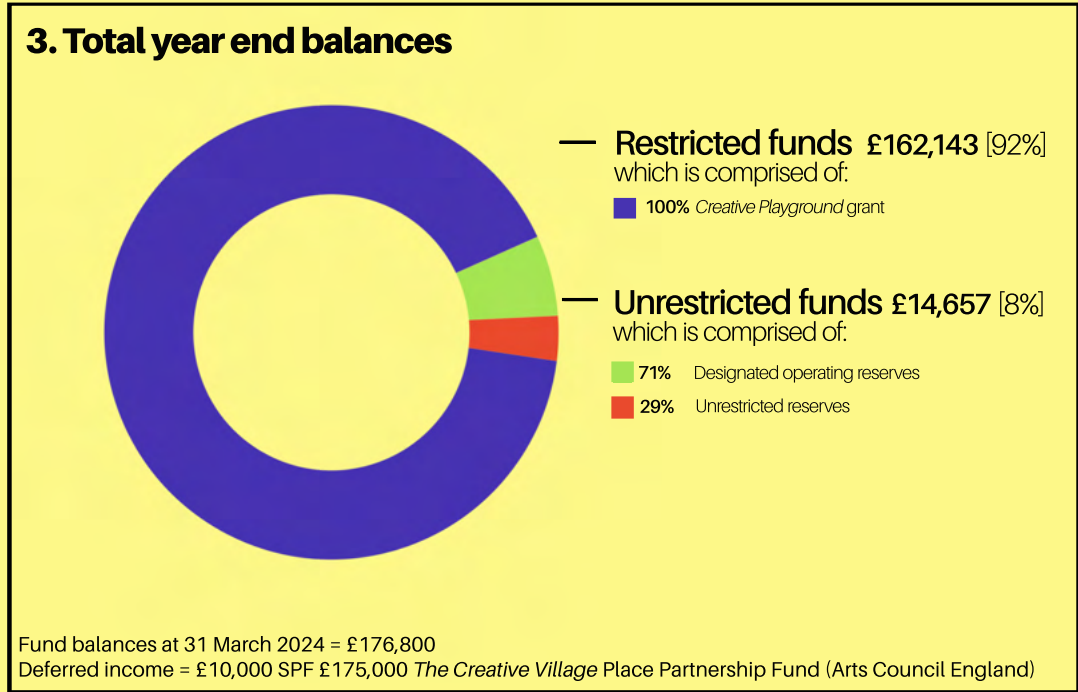
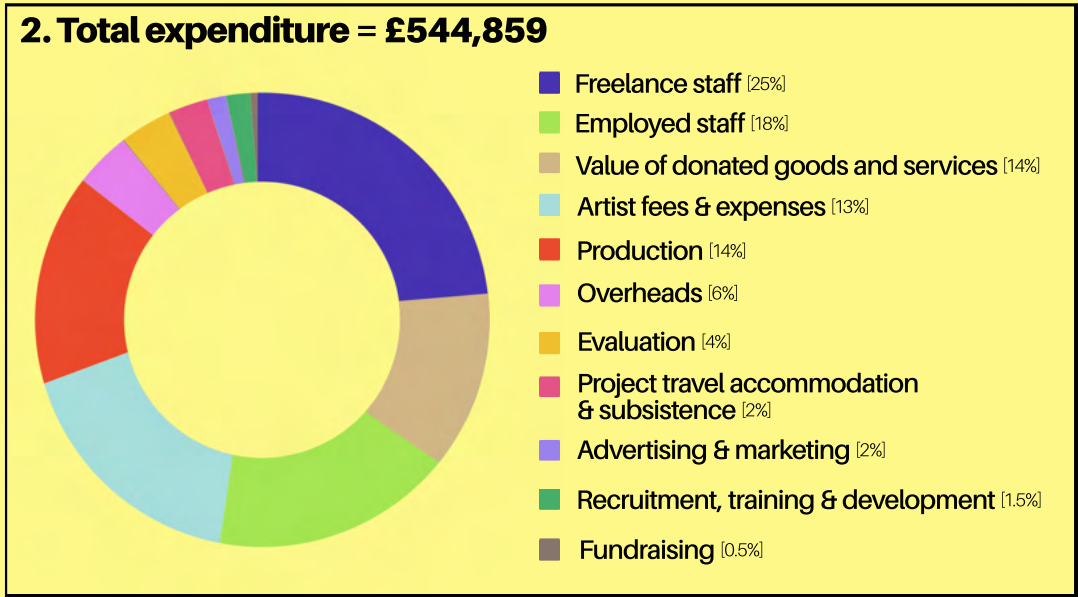
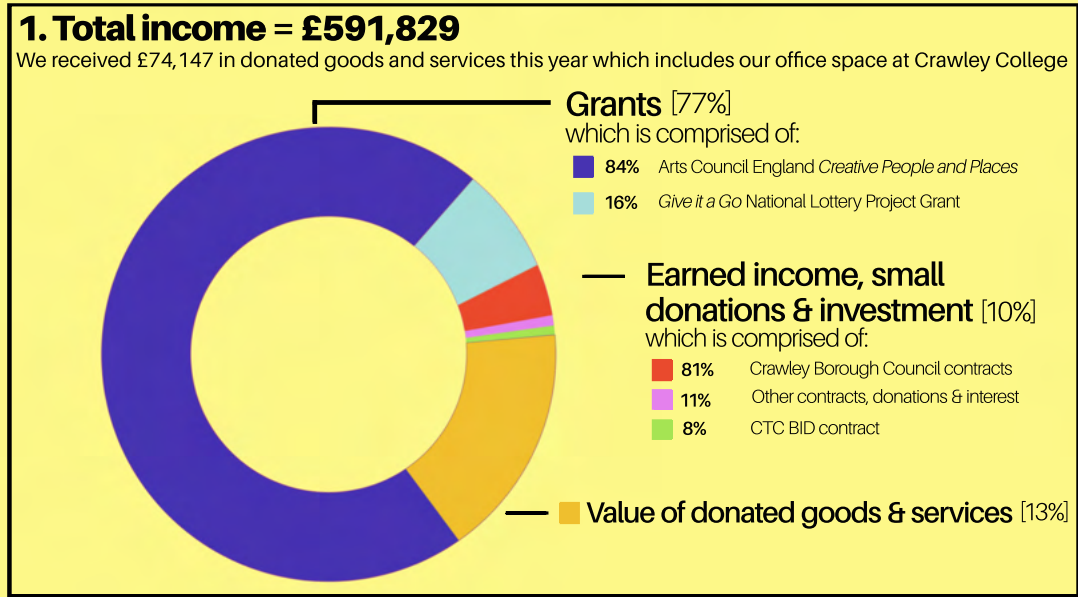
Towns Fund

Creative Crawley is playing a crucial role in the wider cultural strategy for the town. Sophie Eustace is part of the Council’s steering group for the emerging Cultural Quarter masterplan. This is part of the Towns Fund investment led by Crawley Borough Council.

Louise Blackwell sits on the Towns Fund Board and we will ensure our methodology continues to help to shape this strategic thinking, playing our part in Crawley’s creative place making agenda.

FINANCIAL REVIEW

FINANCIAL REVIEW



Reserves Policy

It is the aim of the trustees to build up unrestricted reserves equal to approximately three months unrestricted expenditure. The trustees believe that reserves at this level will ensure that in the event of a significant drop in funding, Creative Crawley CIO would be able to continue its work while consideration is given to ways in which funds may be raised.

At the 31st March 2024 the charity had total reserves of £176,800 and of this total, £162,143 relates to restricted funds. The balance of unrestricted reserves at the year end was £4,657, which is after designating £10,000 to an Operating Costs reserve so as to build up three months of operating costs.

Risk Assessment

The trustees are responsible for overseeing the risks faced by the charity. Risks are identified and assessed throughout the year. The trustees are satisfied that any risks are adequately mitigated where necessary and they have undertaken an overall risk assessment.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Board of Trustees

STEVE SAWYER

Executive Director, Manor Royal BID
(Chair)

VICKI ILLINGWORTH

Principal and Deputy Chief Executive
Chichester College Group (Vice-Chair
and Trustee Safeguarding Lead)

ADAM JOOLIA

CEO Audio Active

PARVEEN KHAN

Response Officer, Carers Support
West Sussex

LAIBA BAIG

Chairwoman Crawley Youth Council

DAVE SAVAGE

CEO Crawley Community Youth
Service (resigned 24th January 2024)

SOPHIE THACKER

Deputy Head of Planning, National
Theatre (appointed 8th January 2024)

TONY WITTON

Arts & Cultural Services Manager, Kent
County Council and Chair Crawley
Festival

VANESSA DELL

Head of Art, Manor Green College

ANDREA DUMBRELL

(resigned 26th June 2023)

Staff

LOUISE BLACKWELL

Creative Director and Co-Project Director
(Creative Playground)

SOPHIE EUSTACE

Co-Project Director, Creative Playground

SAM EVANS (PT then FT PAYE)

Head of Learning and Production

BEN LINTOTT (PT PAYE)

Digital and Marketing Coordinator

LARA HOCKMAN

Finance and Admin Coordinator

BECKY JONES (FT PAYE)

Community Producer

VINCENT WOOTTON

Engagement Producer, *Give it a Go*

ERIN BEESLEY (PT PAYE)

Community Engagement Manager

HARRIET MCDERMOTT (PT PAYE)

Communications and Admin Assistant

PAV RANDHAWA

Evaluation and Admin Assistant

MARY PATERSON

Evaluation Consultant

LUCY STONE

Fundraiser

All the staff were employed on a
part-time freelance basis unless stated.

Community Connectors

VIV EVANS

MARK HALES

NIA FINLAY

SAAJ RAJA

LUCY BEAR

Trustee responsibilities

Crawley Creative CIO is registered as a Charitable
Incorporated Organisation (CIO) with the Charities
Commission (England & Wales), charity number 1195308
and is governed by its constitution dated 23rd July 2021.

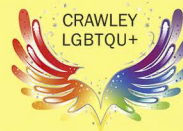
Recruitment and appointment of trustees - new trustees
are recruited in consultation with the Creative Director to
ensure that the requisite skills are available to support the
charity's activities. Trustees are appointed under the terms
of the charity's constitution. Each new trustee is given a
copy of the constitution, a copy of *The Essential Trustee*
(guidance issued by the Charity Commission) and details
of the charity's latest Annual Report.

The trustees are responsible for the overall governance of
the charity, and the day-to-day management is delegated
to the Creative Director, who is assisted by a small team of
staff.

The Partners



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**THEATRE
CENTRE**

AUDIOACTIVE



**MARLBOROUGH
PRODUCTIONS**



The Community Groups

Autism Support Crawley • Bewbush Academy • Bewbush Free Shop • Broadfield Community Centre • The Butterfly Project • Carers Support West Sussex • Carey House • Willow Tree Nursery • Crawley Writers Circle • Diverse Crawley • Dimensions • Friends of Goffs Park • The Gatwick School • Inspire Castle Community Hub • Jumma Group • Langley Green Primary School • Manor Green College • The Mill Primary School • Seymour Primary School • Oriel Secondary School • Hazelwick School • Swallows Elders Group • Thoughtful Mental Health Support • Wyld Mothers • WORDFest

The Creative Professionals

Abdollah Nafisi • Abigail Conway • Alice Roots • Aflo the Poet • Alec Saunders • Alison Guile • Anna Howie • Annabelle Sami • Anna Arthur • Annie Bowden • Andy Field and Beckie Darlington • Areej Abdi • Baker & Borowski • BRIGHTBLACK • Chloe Bond • Clod Ensemble • Daniel Li • Eloise Gillow • Emergency Exit Arts • Enkay Rockson • Erin James • Estabraq/إستبرق • Eve Ainsworth • Fatt Projects • Figs in Wigs • Gillie Kleiman • Grace Saif • Helen Fraser • Ian Greenland • Karl Singporewala • Keith Jarrett • Laura De Moxom • Mimbire • Murmuration Arts • Oluwafemi Babalola • The Posh Club • Rob Watt • Rosie Powell • Royal Philharmonic Orchestra • Romesh Ranganathan • Sarah Maple • Sarah Pimenta • Second Hand Dance • Silvina De Vita • SK Shlomo • Slow Time Mondays • Simple Cypher • Split Image • Theatre Centre • videoclub • Woodzy

WHAT THE PEOPLE SAY

WHAT THE PEOPLE SAY

“ The best part is actually meeting with new people of different backgrounds and life experiences. The whole thing was a privilege; to go backstage and meet some big wigs was something very special. In addition of course the quality of the music was amazing.

Come With Us attendee

“ The children loved it. We took the whole year off timetable so they could do it in one week and make it special. The pack was so easy to use and the prompts really good for the children. They wanted to do more...

Year 5 Teacher at The Mill School, Crawley, January 2024

“ The activity was very creative and I learnt new skills. We made different things and it made me feel really proud of myself.

**Jumma Group participant
HOMECOMING**

“ Having done a lot of applications recently, it is extremely rare to get a personal and thoughtful response like this from organisations and it gives me encouragement to keep going.

Job applicant, 2023

“ As a young person I think it is great that we are being heard and even to have this opportunity because what we do now will shape how this town will be.

Crawley Stories podcast listener



Audiences at Figs in Wigs' Astrology Bingo at Broadfield Community Centre, January 2024. Photo by Rosie Powell

“ This is the best morning that I have had and I can't remember feeling this safe and comfortable before. I don't feel like I belong anywhere but I do here.

**SEN student from Gatwick School
after BREATHE Academy**

“ The children were able to see aspirational people from their local area do something worthwhile with their lives and it allowed them to think they could do the same.

Teacher from Seymour Primary School

“ Creative Playground has definitely increased my appetite for arts and things like that and culture I still haven't experienced. I feel like it's one of the only proper gateways into it that I know of here.

Free Fridays and Come With Us participant

“ Crawley lacked a lot of creativity, I'd say. Creative offerings in terms of workshops and different things like that. But I see now since Creative Playground, there's definitely a lot more really good stuff going on. I see that building, which I think is really important.

Crawley resident



Choogh Choogh by Beeja at Seymour Primary School. Photo by Kaleido Shoots.

PLANS FOR FUTURE PERIODS

PLANS FOR FUTURE PERIODS

Crawley's Creative Playground will continue to focus on engaging residents in target neighbourhoods and be led by residents' ideas and themes. It is funded by Arts Council England's *Creative People and Places* Programme.

The Creative Village will support the creative talent pipeline, skill up local people, open career paths for young people & enable Crawley to be seen as the creative hub for West Sussex & the South East. It is funded by an Arts Council England Place Partnership Fund and supported by Crawley Borough Council's Shared Prosperity Fund and Gatwick Airport Ltd.

This report was approved by the Board of Trustees on 1st August 2024 and signed on its behalf by:



Steve Sawyer
Chair of the Board of Trustees, Creative Crawley



Some Creative Playground Core Consortium members and staff including Creative Crawley Chair of Trustees; Steve Sawyer (3rd from right). Photo by Ian Greenland.

CREATIVE

C R A W L E Y

@creativecrawley
creativecrawley.com

Crawley's
CREATIVE 
PLAYGROUND

@creativeplaygroundcrawley
creativeplaygroundcrawley.com
07951 122157



CREATIVE CRAWLEY CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

CREATIVE CRAWLEY CIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Steve Sawyer
Vanessa Dell
Vicki Illingworth
Laiba Baig
Adam Joolia
Tony Witton
Parveen Khan
Sophia Thacker

(Appointed 8 January 2024)

Charity number

1195308

Principal address

Crawley College
College Road
Crawley
RH10 1NR

Independent examiner

West & Berry Limited
Mocatta House
Trafalgar Place
Brighton
BN1 4DU

CREATIVE CRAWLEY CIO

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CREATIVE CRAWLEY CIO

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CREATIVE CRAWLEY CIO

I report to the trustees on my examination of the financial statements of Creative Crawley CIO for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Association of Chartered Certified Accountants, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Michelle Westbury

Michelle Westbury FCCA

West & Berry Limited

Nile House
Nile Street
Brighton
BN1 1HW

Dated: September 16, 2024

CREATIVE CRAWLEY CIO

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Donations and legacies	3	-	530,015	530,015	25,000	212,560	237,560
Charitable activities	4	-	61,540	61,540	-	122,654	122,654
Investments	5	274	-	274	85	-	85
Total income		274	591,555	591,829	25,085	335,214	360,299
Expenditure on:							
Raising funds	6	-	2,313	2,313	1,313	2,288	3,601
Charitable activities	7	14,696	527,850	542,546	3,747	258,004	261,751
Total expenditure		14,696	530,163	544,859	5,060	260,292	265,352
Net income/(expenditure)		(14,422)	61,392	46,970	20,025	74,922	94,947
Transfers between funds		(482)	482	-	8,568	(8,568)	-
Net movement in funds	9	(14,904)	61,874	46,970	28,593	66,354	94,947
Reconciliation of funds:							
Fund balances at 1 April 2023		29,561	100,269	129,830	968	33,915	34,883
Fund balances at 31 March 2024		14,657	162,143	176,800	29,561	100,269	129,830

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

CREATIVE CRAWLEY CIO

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	13	17,283		111,437	
Cash at bank and in hand		406,803		48,848	
		<u>424,086</u>		<u>160,285</u>	
Creditors: amounts falling due within one year	14	(247,286)		(30,455)	
Net current assets			176,800		129,830
Net assets excluding pension liability			176,800		129,830
			<u><u> </u></u>		<u><u> </u></u>
The funds of the charity					
Restricted income funds	17		162,143		100,269
Unrestricted funds			14,657		29,561
			<u>176,800</u>		<u>129,830</u>
			<u><u> </u></u>		<u><u> </u></u>

The financial statements were approved by the trustees on 1 August 2024

Steve Sawyer

Steve Sawyer
Trustee

CREATIVE CRAWLEY CIO

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	21		357,681		(29,468)
Investing activities					
Investment income received		274		85	
Net cash generated from investing activities			274		85
Net cash used in financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			357,955		(29,383)
Cash and cash equivalents at beginning of year			48,848		78,231
Cash and cash equivalents at end of year			406,803		48,848

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Creative Crawley CIO is a charitable incorporated organisation, charity number 1195308. The principal address of the charity is Crawley College, College Road, Crawley RH10 1NR.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Donated goods and services are recognised when the charity is legally entitled to those goods or services, it is probable that the items will be received and the value to the charity of the donated item can be measured reliably.

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Income from government grants and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from contracts is recognised on an earned basis in the year in which the conditions for receipt are met.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Governance costs are those costs incurred in connection with the compliance with constitutional and statutory requirements of the charity.

Costs of raising funds comprises fundraising costs incurred in seeking donations and grants.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.9 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	-	455,868	455,868	25,000	206,560	231,560
Government grants	-	-	-	-	6,000	6,000
Donated goods and services	-	74,147	74,147	-	-	-
	-	530,015	530,015	25,000	212,560	237,560

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

3 Income from donations and legacies (Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts						
Arts Council England	-	455,726	455,726	25,000	206,500	231,500
Small donations	-	142	142	-	60	60
	-	455,868	455,868	25,000	206,560	231,560

4 Income from charitable activities

	Restricted funds 2024 £	Restricted funds 2023 £
Charitable activities		
Services provided under contract	55,000	117,075
Other income	6,540	5,579
	61,540	122,654

5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	274	85

6 Expenditure on raising funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Fundraising and publicity						
Other fundraising costs	-	2,313	2,313	1,313	2,288	3,601

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

7 Expenditure on charitable activities

	Charitable activities 2024 £	Charitable activities 2023 £
Direct costs		
Staff costs	99,572	17,036
Artist fees and expenses	69,490	56,127
General production costs	38,457	9,994
Production materials and equipment	21,363	19,297
Venue hire	8,859	779
Freelance staff costs	138,555	120,622
Recruitment, training and development	8,033	1,385
Advertising and marketing	10,151	11,702
Evaluation	22,340	10,170
Freelance crew and production support	5,745	4,217
Hospitality and catering	2,650	676
Project travel, accommodation and subsistence	12,490	2,298
Consultants fees	3,363	-
Payroll fees	540	240
Management fee	5,000	-
Donated goods, facilities and services	74,147	-
	<u>520,755</u>	<u>254,543</u>
Share of support and governance costs (see note 8)		
Support	19,391	5,308
Governance	2,400	1,900
	<u>542,546</u>	<u>261,751</u>
Analysis by fund		
Unrestricted funds	14,696	3,747
Restricted funds	527,850	258,004
	<u>542,546</u>	<u>261,751</u>

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

8 Support costs allocated to activities

	2024 £	2023 £
Telephone and internet	660	-
Insurance	3,004	1,776
IT equipment and software	6,270	1,289
Printing, postage and stationery	728	2
Website costs	4,711	-
Repairs and maintenance	240	-
Sundry expenses	394	288
Bank fees	61	73
Subscriptions	1,149	1,385
Travel, accommodation and subsistence	2,174	495
Governance costs	2,400	1,900
	<u>21,791</u>	<u>7,208</u>
Analysed between:		
Charitable activities	<u>21,791</u>	<u>7,208</u>

9 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Fees payable to the charity's independent examiner:		
- for the independent examination of the charity's financial statements	950	950
- for other assurance services	500	-
- for other financial services	950	950
	<u>950</u>	<u>950</u>

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year or prior year.

11 Employees

The average monthly number of employees during the year was:

2024 Number	2023 Number
<u>4</u>	<u>1</u>

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

11 Employees (Continued)

Employment costs	2024 £	2023 £
Wages and salaries	94,758	17,036
Social security costs	3,214	-
Other pension costs	1,600	-
	<u>99,572</u>	<u>17,036</u>

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2024 £	2023 £
Aggregate compensation	<u>46,600</u>	<u>-</u>

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

13 Debtors

Amounts falling due within one year:	2024 £	2023 £
Trade debtors	1,200	-
Other debtors	6,283	111,437
Prepayments and accrued income	9,800	-
	<u>17,283</u>	<u>111,437</u>

14 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Other taxation and social security		13,003	-
Deferred income	15	185,000	-
Trade creditors		21,941	8,450
Other creditors		19,942	20,105
Accruals and deferred income		7,400	1,900
		<u>247,286</u>	<u>30,455</u>

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

15 Deferred income

	2024 £	2023 £
Other deferred income	185,000	-

Deferred income relates to income received in the current period that is for projects for the 2024-25 year, and is included in the financial statements as follows:

Crawley Borough Council Shared Prosperity funding	£10,000
Arts Council England Creative Village project funding	£175,000

	2024 £	2023 £
Deferred income is included within:		
Current liabilities	185,000	-
Movements in the year:		
Deferred income at 1 April 2023	-	29,269
Released from previous periods	-	(29,269)
Resources deferred in the year	185,000	-
Deferred income at 31 March 2024	185,000	-

16 Retirement benefit schemes

	2024 £	2023 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	1,600	-

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds					Movement in funds				
	Balance at 1 April 2022	Incoming resources	Resources expended	Transfers	Balance at 1 April 2023	Incoming resources	Resources expended	Transfers	Balance at 31 March 2024	
	£	£	£	£	£	£	£	£	£	
Arts Council England - Enliven	13,500	1,500	(15,000)	-	-	-	-	-	-	-
Crawley Town Centre - Enliven	15,514	122,654	(129,600)	(8,568)	-	-	-	-	-	-
Crawley Borough Council - Enliven	5,000	-	(5,000)	-	-	-	-	-	-	-
Arts Council England - Creative Playground	(99)	175,000	(80,632)	-	94,269	458,968	(391,094)	-	162,143	
ACE National Lottery Project Grants - Crawley Creatives	-	30,060	(30,060)	-	-	-	-	-	-	-
Crawley Borough Council - Creative Crawley Give It A go	-	6,000	-	-	6,000	-	(6,000)	-	-	-
Crawley Borough Council - Creative Playground	-	-	-	-	-	50,000	(50,000)	-	-	-
Crawley Town Centre BID - Creative Playground	-	-	-	-	-	5,000	(5,000)	-	-	-
Small donations and earned income - Creative Playground	-	-	-	-	-	2,612	(2,612)	-	-	-
Arts Council England - Creative Crawley Give It A Go	-	-	-	-	-	70,905	(70,905)	-	-	-
Small donations and earned income - Creative Crawley Give It A Go	-	-	-	-	-	4,070	(4,070)	-	-	-
Crawley Creatives	-	-	-	-	-	-	(482)	482	-	-
	<u>33,915</u>	<u>335,214</u>	<u>(260,292)</u>	<u>(8,568)</u>	<u>100,269</u>	<u>591,555</u>	<u>(530,163)</u>	<u>482</u>	<u>162,143</u>	

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

18 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
Operating reserve	-	-	-	10,000	10,000
General funds	29,561	274	(14,696)	(10,482)	4,657
	<u>29,561</u>	<u>274</u>	<u>(14,696)</u>	<u>(482)</u>	<u>14,657</u>
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
General funds	968	25,085	(5,060)	8,568	29,561
	<u>968</u>	<u>25,085</u>	<u>(5,060)</u>	<u>8,568</u>	<u>29,561</u>

A transfer from general unrestricted funds of £10,000 has been made in the year to a designated reserve. This fund has been set up to manage operational risk by allocating funds needed to cover operating costs. Our aim is to build this reserve over the next few years to cover at least three months running costs.

19 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Current assets/(liabilities)	14,657	162,143	176,800
	<u>14,657</u>	<u>162,143</u>	<u>176,800</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Current assets/(liabilities)	29,561	100,269	129,830
	<u>29,561</u>	<u>100,269</u>	<u>129,830</u>

20 Related party transactions

There were no disclosable related party transactions during the year or in the prior period.

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

21	Cash generated from operations	2024 £	2023 £
	Surplus for the year	46,970	94,947
	Adjustments for:		
	Investment income recognised in statement of financial activities	(274)	(85)
	Movements in working capital:		
	Decrease/(increase) in debtors	94,154	(111,437)
	Increase in creditors	31,831	16,376
	Increase/(decrease) in deferred income	185,000	(29,269)
		<hr/>	<hr/>
	Cash generated from/(absorbed by) operations	357,681	(29,468)
		<hr/> <hr/>	<hr/> <hr/>

22 Analysis of changes in net funds

The charity had no material debt during the year.

CREATIVE CRAWLEY CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

CREATIVE CRAWLEY CIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Steve Sawyer
Vanessa Dell
Vicki Illingworth
Laiba Baig
Adam Joolia
Tony Witton
Parveen Khan
Sophia Thacker

(Appointed 8 January 2024)

Charity number

1195308

Principal address

Crawley College
College Road
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RH10 1NR

Independent examiner

West & Berry Limited
Mocatta House
Trafalgar Place
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CREATIVE CRAWLEY CIO

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CREATIVE CRAWLEY CIO

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CREATIVE CRAWLEY CIO

I report to the trustees on my examination of the financial statements of Creative Crawley CIO for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Association of Chartered Certified Accountants, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Michelle Westbury

Michelle Westbury FCCA

West & Berry Limited

Nile House
Nile Street
Brighton
BN1 1HW

Dated: September 16, 2024

CREATIVE CRAWLEY CIO

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Donations and legacies	3	-	530,015	530,015	25,000	212,560	237,560
Charitable activities	4	-	61,540	61,540	-	122,654	122,654
Investments	5	274	-	274	85	-	85
Total income		274	591,555	591,829	25,085	335,214	360,299
Expenditure on:							
Raising funds	6	-	2,313	2,313	1,313	2,288	3,601
Charitable activities	7	14,696	527,850	542,546	3,747	258,004	261,751
Total expenditure		14,696	530,163	544,859	5,060	260,292	265,352
Net income/(expenditure)		(14,422)	61,392	46,970	20,025	74,922	94,947
Transfers between funds		(482)	482	-	8,568	(8,568)	-
Net movement in funds	9	(14,904)	61,874	46,970	28,593	66,354	94,947
Reconciliation of funds:							
Fund balances at 1 April 2023		29,561	100,269	129,830	968	33,915	34,883
Fund balances at 31 March 2024		14,657	162,143	176,800	29,561	100,269	129,830

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

CREATIVE CRAWLEY CIO

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	13	17,283		111,437	
Cash at bank and in hand		406,803		48,848	
		<u>424,086</u>		<u>160,285</u>	
Creditors: amounts falling due within one year	14	(247,286)		(30,455)	
Net current assets			176,800		129,830
Net assets excluding pension liability			176,800		129,830
			<u><u> </u></u>		<u><u> </u></u>
The funds of the charity					
Restricted income funds	17		162,143		100,269
Unrestricted funds			14,657		29,561
			<u>176,800</u>		<u>129,830</u>
			<u><u> </u></u>		<u><u> </u></u>

The financial statements were approved by the trustees on 1 August 2024

Steve Sawyer

Steve Sawyer
Trustee

CREATIVE CRAWLEY CIO

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	21		357,681		(29,468)
Investing activities					
Investment income received		274		85	
Net cash generated from investing activities			274		85
Net cash used in financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			357,955		(29,383)
Cash and cash equivalents at beginning of year			48,848		78,231
Cash and cash equivalents at end of year			406,803		48,848

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Creative Crawley CIO is a charitable incorporated organisation, charity number 1195308. The principal address of the charity is Crawley College, College Road, Crawley RH10 1NR.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Donated goods and services are recognised when the charity is legally entitled to those goods or services, it is probable that the items will be received and the value to the charity of the donated item can be measured reliably.

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Income from government grants and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from contracts is recognised on an earned basis in the year in which the conditions for receipt are met.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Governance costs are those costs incurred in connection with the compliance with constitutional and statutory requirements of the charity.

Costs of raising funds comprises fundraising costs incurred in seeking donations and grants.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.9 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	-	455,868	455,868	25,000	206,560	231,560
Government grants	-	-	-	-	6,000	6,000
Donated goods and services	-	74,147	74,147	-	-	-
	-	530,015	530,015	25,000	212,560	237,560

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

3 Income from donations and legacies (Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts						
Arts Council England	-	455,726	455,726	25,000	206,500	231,500
Small donations	-	142	142	-	60	60
	-	455,868	455,868	25,000	206,560	231,560

4 Income from charitable activities

	Restricted funds 2024 £	Restricted funds 2023 £
Charitable activities		
Services provided under contract	55,000	117,075
Other income	6,540	5,579
	61,540	122,654

5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	274	85

6 Expenditure on raising funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Fundraising and publicity						
Other fundraising costs	-	2,313	2,313	1,313	2,288	3,601

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

7 Expenditure on charitable activities

	Charitable activities 2024 £	Charitable activities 2023 £
Direct costs		
Staff costs	99,572	17,036
Artist fees and expenses	69,490	56,127
General production costs	38,457	9,994
Production materials and equipment	21,363	19,297
Venue hire	8,859	779
Freelance staff costs	138,555	120,622
Recruitment, training and development	8,033	1,385
Advertising and marketing	10,151	11,702
Evaluation	22,340	10,170
Freelance crew and production support	5,745	4,217
Hospitality and catering	2,650	676
Project travel, accommodation and subsistence	12,490	2,298
Consultants fees	3,363	-
Payroll fees	540	240
Management fee	5,000	-
Donated goods, facilities and services	74,147	-
	<u>520,755</u>	<u>254,543</u>
Share of support and governance costs (see note 8)		
Support	19,391	5,308
Governance	2,400	1,900
	<u>542,546</u>	<u>261,751</u>
Analysis by fund		
Unrestricted funds	14,696	3,747
Restricted funds	527,850	258,004
	<u>542,546</u>	<u>261,751</u>

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

8 Support costs allocated to activities

	2024 £	2023 £
Telephone and internet	660	-
Insurance	3,004	1,776
IT equipment and software	6,270	1,289
Printing, postage and stationery	728	2
Website costs	4,711	-
Repairs and maintenance	240	-
Sundry expenses	394	288
Bank fees	61	73
Subscriptions	1,149	1,385
Travel, accommodation and subsistence	2,174	495
Governance costs	2,400	1,900
	<u>21,791</u>	<u>7,208</u>
Analysed between:		
Charitable activities	<u>21,791</u>	<u>7,208</u>

9 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Fees payable to the charity's independent examiner:		
- for the independent examination of the charity's financial statements	950	950
- for other assurance services	500	-
- for other financial services	950	950
	<u>950</u>	<u>950</u>

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year or prior year.

11 Employees

The average monthly number of employees during the year was:

2024 Number	2023 Number
<u>4</u>	<u>1</u>

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

11 Employees (Continued)

Employment costs	2024 £	2023 £
Wages and salaries	94,758	17,036
Social security costs	3,214	-
Other pension costs	1,600	-
	<u>99,572</u>	<u>17,036</u>

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2024 £	2023 £
Aggregate compensation	<u>46,600</u>	<u>-</u>

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

13 Debtors

Amounts falling due within one year:	2024 £	2023 £
Trade debtors	1,200	-
Other debtors	6,283	111,437
Prepayments and accrued income	9,800	-
	<u>17,283</u>	<u>111,437</u>

14 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Other taxation and social security		13,003	-
Deferred income	15	185,000	-
Trade creditors		21,941	8,450
Other creditors		19,942	20,105
Accruals and deferred income		7,400	1,900
		<u>247,286</u>	<u>30,455</u>

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

15 Deferred income

	2024 £	2023 £
Other deferred income	185,000	-

Deferred income relates to income received in the current period that is for projects for the 2024-25 year, and is included in the financial statements as follows:

Crawley Borough Council Shared Prosperity funding	£10,000
Arts Council England Creative Village project funding	£175,000

	2024 £	2023 £
Deferred income is included within:		
Current liabilities	185,000	-
Movements in the year:		
Deferred income at 1 April 2023	-	29,269
Released from previous periods	-	(29,269)
Resources deferred in the year	185,000	-
Deferred income at 31 March 2024	185,000	-

16 Retirement benefit schemes

	2024 £	2023 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	1,600	-

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds					Movement in funds				
	Balance at 1 April 2022	Incoming resources	Resources expended	Transfers	Balance at 1 April 2023	Incoming resources	Resources expended	Transfers	Balance at 31 March 2024	
	£	£	£	£	£	£	£	£	£	
Arts Council England - Enliven	13,500	1,500	(15,000)	-	-	-	-	-	-	-
Crawley Town Centre - Enliven	15,514	122,654	(129,600)	(8,568)	-	-	-	-	-	-
Crawley Borough Council - Enliven	5,000	-	(5,000)	-	-	-	-	-	-	-
Arts Council England - Creative Playground	(99)	175,000	(80,632)	-	94,269	458,968	(391,094)	-	162,143	
ACE National Lottery Project Grants - Crawley Creatives	-	30,060	(30,060)	-	-	-	-	-	-	-
Crawley Borough Council - Creative Crawley Give It A go	-	6,000	-	-	6,000	-	(6,000)	-	-	-
Crawley Borough Council - Creative Playground	-	-	-	-	-	50,000	(50,000)	-	-	-
Crawley Town Centre BID - Creative Playground	-	-	-	-	-	5,000	(5,000)	-	-	-
Small donations and earned income - Creative Playground	-	-	-	-	-	2,612	(2,612)	-	-	-
Arts Council England - Creative Crawley Give It A Go	-	-	-	-	-	70,905	(70,905)	-	-	-
Small donations and earned income - Creative Crawley Give It A Go	-	-	-	-	-	4,070	(4,070)	-	-	-
Crawley Creatives	-	-	-	-	-	-	(482)	482	-	-
	<u>33,915</u>	<u>335,214</u>	<u>(260,292)</u>	<u>(8,568)</u>	<u>100,269</u>	<u>591,555</u>	<u>(530,163)</u>	<u>482</u>	<u>162,143</u>	

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

18 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
Operating reserve	-	-	-	10,000	10,000
General funds	29,561	274	(14,696)	(10,482)	4,657
	<u>29,561</u>	<u>274</u>	<u>(14,696)</u>	<u>(482)</u>	<u>14,657</u>
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
General funds	968	25,085	(5,060)	8,568	29,561
	<u>968</u>	<u>25,085</u>	<u>(5,060)</u>	<u>8,568</u>	<u>29,561</u>

A transfer from general unrestricted funds of £10,000 has been made in the year to a designated reserve. This fund has been set up to manage operational risk by allocating funds needed to cover operating costs. Our aim is to build this reserve over the next few years to cover at least three months running costs.

19 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Current assets/(liabilities)	14,657	162,143	176,800
	<u>14,657</u>	<u>162,143</u>	<u>176,800</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Current assets/(liabilities)	29,561	100,269	129,830
	<u>29,561</u>	<u>100,269</u>	<u>129,830</u>

20 Related party transactions

There were no disclosable related party transactions during the year or in the prior period.

CREATIVE CRAWLEY CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

21	Cash generated from operations	2024 £	2023 £
	Surplus for the year	46,970	94,947
	Adjustments for:		
	Investment income recognised in statement of financial activities	(274)	(85)
	Movements in working capital:		
	Decrease/(increase) in debtors	94,154	(111,437)
	Increase in creditors	31,831	16,376
	Increase/(decrease) in deferred income	185,000	(29,269)
		<hr/>	<hr/>
	Cash generated from/(absorbed by) operations	357,681	(29,468)
		<hr/> <hr/>	<hr/> <hr/>

22 Analysis of changes in net funds

The charity had no material debt during the year.