



Registered Charity Number: 1195299

Trustee Annual Report 26/07/2021 – 31/03/2022

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Executive Summary

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

1. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life, in particular but not exclusively through the provision of workshops and classes in dance.
2. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

In the 8 months this report covers the charity has been building its-self as a name and support for mental and physical wellbeing.

There have been 12 Let's Dance Sessions delivered to over 100 people, all supported through the charity.

The public launch of Tia's Crown was on 22nd January 2022, with a spectacular dinner and show.

On 11th January 2022, Dance Floor Heroes application process was launched as the main fundraising event for Tia's Crown. The event will be held on 24th February 2023.

This report contains the financial accounts for the period as stated in this report.

Managing Directors Statement

It's been a very busy and exciting first 8 months for the charity. The co-founders of the charity appointed 2 new trustees and we introduced 3 ambassadors for the charity.

We have spent the time building the charities profile across social media and developing websites. We have also begun to start delivering our "Let's Dance" sessions to those that are interested and need it. Every time we deliver one of these sessions it reminds us all why we are doing this work and how beneficial it is to the people that attend. We have commenced discussion on how to extend these sessions to other venues across the country, which is part of our strategic 3-year plan. Over the last 8 months we have delivered 12 sessions and over 100 people have attended.

On 22nd Jan 2022 we officially publicly launched the charity in a spectacular event in the Spanish Hall, Winter Gardens, Blackpool. The evening was attended by over 100 guests including the Deputy Mayor of Blackpool. We took the opportunity to do some much-needed fundraising on the night and we raised over £2,000.

We obviously cannot do a lot of the work we do and extend our dance sessions without raising vital funds. As part of our charity programme, in this financial year, we have launched our big fundraising event, Dance Floor Heroes. As we do here in Tia's Crown, we have committed to make this a big spectacular event on 24th February 2023 in the Empress Ballroom, Winter Gardens, Blackpool. Over the next few months, the team will be touring the country holding regional heats for the selected applicants, offering a fun day with the ethos of the charity behind it, allowing a safe space to try something different. The heats will also allow us to promote the charity further and do some more fundraising.

Thinking ahead for the next year We are committed to growing the charity and making more Let's Dance sessions available in other parts of the country. We will also continue to raise vitally needed funds to maintain and expand the Let's Dance sessions and deliver grants. Of course, the team will also be very busy preparing for the live Dance Floor Heroes event in February 2023.

The last 8 months have been an amazing experience personally as the Managing Director to the charity and I am so pleased to be part of an amazing team with so much passion and enthusiasm for what we do.

**Andrew Nichols-Clarke, Managing
Director**

An Overview

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

3. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life, in particular but not exclusively through the provision of workshops and classes in dance.
4. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

Mission Statement

Our Mission:

Tia's Crown mission is to empower people to enhance their mental and physical wellbeing through the medium of dance.

Our Vision:

- Tia's Crown envisions a world where people will have;
- the feeling of safety and stability,
 - the ability to cope and thrive, and
 - a sense of connection with other people, local communities and the wider environment

Our Core Values:

Integrity	Accountability	Respect	Creativity
Tia's Crown maintains the highest standards of professional and ethical behaviour, and value transparency and honesty in our communications , relationships and actions	We hold ourselves accountable for the quality and lasting results of our work and for the commitments we make to our participants, partners, donors, and each other	We value and celebrate the unique and diverse talents, experiences and perspectives of everyone, and treat our participants, partners, donors and each other with sensitivity and respect	We go beyond conventional ideas and approaches so new possibilities and innovation can flourish to ensure real and lasting positive change

About Tia's Crown

Background

Back in the first national lockdown, our Creative Director, Alison Slinger, came up with a little concept of a show called Strictly NHS. A way of saying thank you & giving NHS staff the chance of a lifetime; to perform Strictly style with a professional partner, in the home of Ballroom dancing, Blackpool.

Fast forward to June 2021 and that little concept turned into a UK wide competition, with over 2000 applications, 12 incredible finalists & a show that raised the roof of the Empress Ballroom. Add in that it was live streamed as far as the USA & Australia & the £26k that was raised, and you've got yourself something rather memorable to say the least. Strictly NHS was also awarded the Pride of Lancashire Award 2021.



Strictly NHS was set up to give back and say a huge thank you to our amazing NHS staff that literally put themselves on the line, not only throughout the pandemic, but each & every day.

The process of putting the event together really opened our eyes to some big issues, mainly that of mental health and we, as a team, knew that we couldn't end things at our Strictly NHS journey there.

Tia's Crown was founded as a result of this and is here to help support mental & physical wellbeing through dance and reaching out to the community and further afield. We know how dance can affect people's mental well-being, releasing endorphins and giving a boost. But it's also about being around others and being made to feel welcome and allowing ourselves to feel enjoyment without being judged.

Dance Floor Heroes, formerly Strictly NHS, will be our big flagship fundraising event, and under Tia's Crown, we will continue to provide our free Let's Dance sessions for anyone who would like a session. Plus, we have so many plans moving forward to reach out to those that may need it.



Originally, our Let's Dance sessions were exclusively for NHS staff who needed a boost and a little respite, but we are now opening them up to anybody who is struggling with their mental well-being. Sessions are free but booking is essential at the present time.



Our team are fully dedicated to making the biggest difference that we're capable of and are looking forward to the challenges ahead.

Achievements

The charity has had a strong start for its Let's Dance sessions. Since commencing as a charity there have been 12 sessions which have been attended by over 100 people (this information is correct up to the date of writing).

Positive feedback has been given by all participants attending the sessions.

To widen the accessibility of these sessions the charity has also began, broadcasting live, on line, to increase the reach and support those that cannot get to the venue.

<i>Let's Dance Sessions</i>			
<i>Date and time</i>	<i>Venue</i>	<i>Number of attendees</i>	<i>Examples of comments</i>
25/9/21 2 p.m.	The Crown Ballroom	3	
25/9/21 3.30 p.m.	The Crown Ballroom	3	
30/10/21 2 p.m.	The Crown Ballroom	3	Before = low & apprehensive After = Fabulous darling
30/10/21 5.30 p.m.	The Crown Ballroom	5	This has been amazing Thank you
20/11/21 2 p.m.	The Crown Ballroom	4	

<i>Let's Dance Sessions</i>			
26/11/21 8.30 a.m.	The Village Hotel Blackpool	50 plus	Blackpool Business Partnership Verbal feedback = it was great fun even this early in the morning.
11/12/21 2 p.m.	The Crown Ballroom	6	
11/12/21 3.30 p.m.	The Crown Ballroom	4	
11/1/22 10.30 p.m.	Cancelled		
29/1/22	The Crown Ballroom	3	Before = sad After = smiley
8/2/22	The Crown Ballroom	10	Before = tense After = Happy Before = apprehensive After = brought back happy memories
8/3/22	The Crown Ballroom and live stream	8	Before = stressed After =knackered but happy

Dance Floor Heroes

On 14th January 2022 DFH application opened and on 28th February 2022 applications closed. There were over 100 applications from across the country and the following numbers have been put through to the regional heats as follows:

Blackpool - **44**
 Leeds - **30**
 Birmingham - **22**
 Cardiff - **4**
 Bristol - **6**
 Hampshire - **14**

Over the next few months the regional heats will be held to select the finalists for Dance Floor Heroes. The regional heats will also be an opportunity to share more about the work of the charity to a wider audience.

Governance

Tia's Crown is a Charitable Incorporated Organisation (CIO) who's only voting members are its charity trustees.

Charity trustees

Functions and duties of charity trustees

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity trustee:

to exercise his or her powers and to perform his or her functions in his or her capacity as a trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

any special knowledge or experience that he or she has or holds himself or herself out as having; and,

- (ii) if he or she acts as a charity trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Eligibility for trusteeship

Every charity trustee must be a natural person.

No individual may be appointed as a charity trustee of the CIO:

- if he or she is under the age of 16 years; or
- if he or she would automatically cease to hold office under the provisions of clause 12(1)(e).

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Number of charity trustees

Option 1

(a) There must be at least five charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

Option 1a

(b) The maximum number of charity trustees is 9. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

First Charity Trustees

The first charity trustees are as follows, and are appointed for the following terms –

Alison Slinger	4 years
Tina Boults	4 years
Catherine Middleton	3 years
Andrew Nichols-Clarke	2 years

Appointment of Charity Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Current Trustees

Name		Date of First Appointment	Date when appointment expires
Andrew Nichols-Clarke	Managing Director & Co-Founder	26/07/2021	26/07/2023
Alison Slinger	Creative Director & Co-Founder	26/07/2021	26/07/2025

Tina Boults	Chair & Co-Founder	26/07/2021	26/07/2025
Catherine Middleton	Fundraising Coordinator & Co Founder	26/07/2021	26/07/2024
Simon Clarke	Finance Coordinator	25/11/2021	25/11/2024
Clare Traynor	Event Coordinator	25/11/2021	25/11/2024

Volunteers

As well as dedicated Trustees the charity also has 4 ambassadors that support with events and promotion of the work of the charity:

Louise Pickin
Lauren Pickup
Kyle Passmore
Cassandra Gleeson
Joshua Fasuyi

There are also other volunteers that are not formally associated with the charity but regularly support all events and support promotion where they can.

The Trustees wish to thank all the volunteers that give their time to the work of this charity.

Reference and Administrative Details:

Registered name Tia's Crown

Charity registration number 1195299

Address C/O The Crown Ballroom
Farmer Parrs Estate
Wyrefield Farm
Rossall Lane
Fleetwood
LANCS
FY7 8SL

Financial Review

Consolidated Statement of Financial Activities for the year ended 31st March 2022

Tia's Crown - Charity Number 1195299					
		Note Ref:	Unrestricted Funds	Restricted Funds	Prior Year: 2021
Income & endowments from:	3		£ -	£ -	£ -
Donations, legacies and grants				£ -	£ -
Charitable activities			£ 11,703.89	£ -	£ -
Investments			£ -	£ -	
			£ 11,703.89	£ -	£ -
Expenditure on:	5				
Raising funds			£ -		
Charitable activities			£ 8,042.68		
			£ 8,042.68		
Income before gains & losses on investment:					
Unrealised gains/losses on investments	7		£ -	£ -	£ -
			£ -	£ -	£ -
Total Funds			£ 3,661.21	£ -	£ -
(Income - Expenditure)					
Current Assets:	6				
Fixed Assets			£ 600.00	£ -	£ -
Assets for sale			£ 1,215.00	£ -	£ -
Total Current Assets			£ 1,815.00	£ -	£ -

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes within pages 13 & 14 form part of these accounts.

Approved and authorised for issue by the Board and signed of behalf:

Signed:

Signed:

Trustee...Andrew Nichols-Clarke.

Date 4th April 2022

Trustee..... Simon Clarke

Date 4th April 2022

Notes to the Accounts

1. Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015)-(Charities SORP (FRS 102)) and the Companies Act 2006.

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

The Trustees have considered the impact of COVID-19 and do not anticipate that COVID-19 will cast significant doubt on the charity's ability to continue as a going concern. COVID-19 has not caused a significant impact on the 2021/22 accounts but Trustees do expect to see a fall in income for 2022/23 if Covid-19 causes any new restrictions to individuals liberty's.

2. Structure of Funds

Due to the Charity has less than £10,000 income the accounts have been presented to demonstrate the Charity's first years accounts reflecting its income, expenditure and assets..

3. Income

All income is recognised in the Statement of Financial Activities when the charity has entitlement to the income, any performance conditions have been met, we can confirm that the income has been received and the amount can be quantified with reasonable accuracy.

4. Donated Goods and Services - Role of Volunteers

Due to the nature of the role of volunteers it is not possible to quantify the monetary value of their varied contributions but an outline of the activities they perform freely is explained below:-

It should be noted that all Trustees / Company Directors give their time and skills freely to run the Charity.

The delegated Trustee Authority make recommendations as to how the charity's designated funds are spent to benefit the charity's vision..

Fund Raisers -

The volunteers (as detailed within this Trustee Annual Report 26/07/2021 – 31/03/2022) actively support the fundraising for the charity by directly raising funds, using collection tins as well as volunteers who undertake sponsored activities and collect through online support pages (Just Giving).

5. Expenditure and Irrecoverable VAT

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. All expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party.

Irrecoverable VAT is charged against the category of expenditure for which it was incurred.

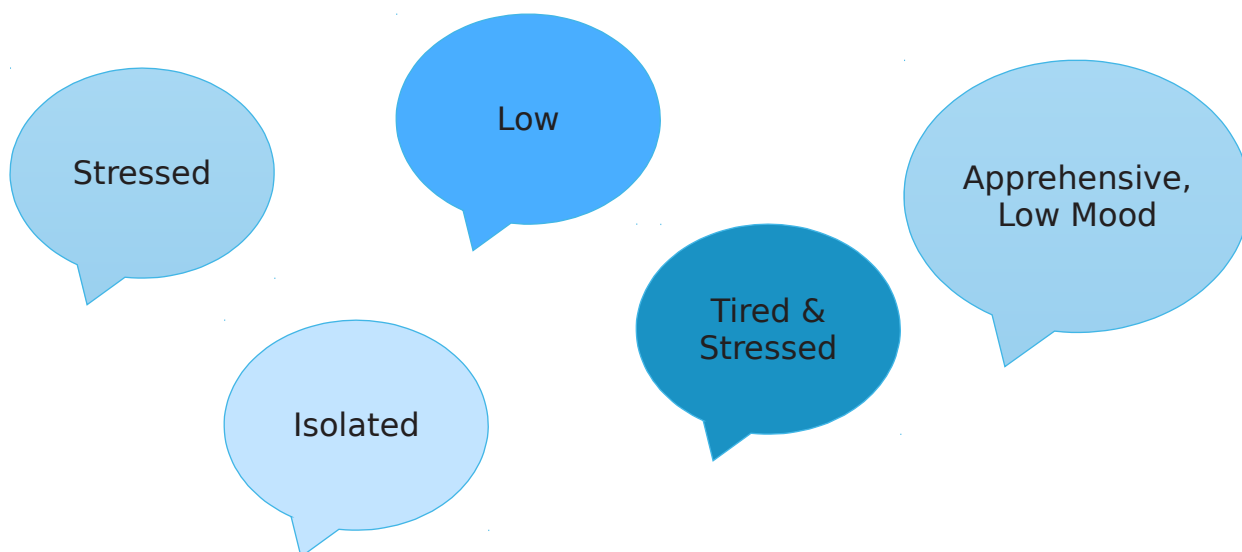
6. Assets

Assets are reported as fixed assets and assets for sale (Charity merchandise). The only fixed assets the charity holds at this time are the Advertising & Marketing banners.

What Our Clients Say

As part of the Let's Dance sessions participants are asked to reflect on how they are feeling before and how they feel after the session. Below is a sample of some comments made:

How did you feel before coming to the session today?



How did you feel after the session today?



Tia's Crown

**“Dancers
making a
Difference”**