

TIA'S CROWN

England & Wales · Charity number 1195299

Details

Status	Registered
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Legal form	CIO
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Registered	2021-07-26
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Register	View on the Charity Commission register
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Contact

Address	The Crown Ballroom c/o Farmer Parr's Estate Wyrefield Farm Rossall Lane Fleetwood FY7 8SL
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Phone	07874922223
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Email	tiascrowncharity@gmail.com
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Activities

Objects: THE OBJECTS OF THE CIO ARE:1) TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, FINANCIAL HARDSHIP OR SOCIAL CIRCUMSTANCES WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE PROVISION OF WORKSHOPS AND CLASSES IN DANCE.2) FOR THE PUBLIC BENEFIT, THE PROMOTION AND PROTECTION OF GOOD MENTAL AND PHYSICAL HEALTH OF INDIVIDUALS WITH POOR PHYSICAL AND MENTAL HEALTH IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE PROVISION OF GRANTS TO REGISTERED CHARITIES.

Activities: Tia's Crown has been set up to provide dance sessions to any individuals who are looking to improve their conditions of life and have need of such facilities. Whether the need has arisen through mental strain generated through the pandemic or as a result of age, disability, financial or social, we believe the provision of dance facilities will help people connect through participation in dance.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information
- **What:** The Advancement Of Health Or Saving Of Lives
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£75,623	£73,257	-	-
2024-06-30	£58,132	£36,734	-	-
2023-06-30	£65,334	£66,564	-	-
2022-03-31	£11,704	£8,043	-	-

Trustees

Name	Role	Appointed
Tina Boults	Chair	2021-01-20
Alison Slinger		2021-01-20
Catherine Middleton		2021-01-20
Chelsey Scargill		2022-07-04
Emma Rodrigues		2024-06-28
Mark Bairstow		2023-03-23
Stacey Bonell		2023-03-28

TIA'S CROWN

England & Wales - Charity number 1195299

Accounts



Registered Charity Number: 1195299

Annual Report 30/06/24 - 1/07/25 –

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Executive Summary

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

1. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life, in particular but not exclusively through the provision of workshops and classes in dance.
2. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

This report covers the year 30/6/24 -1/7/25 in which the charity has continued to grow and be recognised for its work in supporting mental and physical wellbeing. The charity is slowly extending its recognition within the local community and the wider area. This year has been about linking with other mental health and well being providers.

Our free Let's dance sessions are slowly evolving and we have continued to extend these sessions into local care homes and mother and baby groups, these have been greatly received by all participants. We have had a dance teacher volunteering to do some sessions which has enabled us to reduce costs.

This report contains the financial accounts for the period as stated in this report.

Chair Statement

We are now into the fourth year of the charity. We have appointed one new trustee who is a mental health practitioner and also have a number of volunteers who are willing to help at our events. This year as chair I have been on reduced duties due to ill health. It has been a great pleasure watching the charity grow and receive recognition in not only in our local area but across the country.

We have continued to develop our links with the local college and once again their students were involved in our main fundraising event, Dance Floor Heroes.

Our 'Let's Dance' sessions are evolving to cover the needs of our local community. In addition to holding sessions with local community groups we are now working with four different residential care homes where we have witnessed an increased boost in the residents' physical and mental wellbeing.

To accommodate these extra sessions we are now looking to bring more dance teachers in to help with the workload as demand is increasing. This will bring extra costs as payment must be equal to a professionally qualified dance teacher.

Grants have been much harder to acquire this year, but the Trustees gratefully received £250 from TatCon.

On February 26th 2024 the charity held its first volunteer night, we now have a committed team who are determined to continue to raise funds in any way possible and we will continue to apply for grants to help us with our work. This has been a great bonus to the Trustees.

We are very excited about a new venture that Tia's Crown is about to embark on, The Vital Network and although it is in its early stages it is generating much interest.

An Overview

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

3. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life, in particular but not exclusively through the provision of workshops and classes in dance.
4. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

Mission Statement

Our Mission:

Tia's Crown mission is to empower people to enhance their mental and physical wellbeing through the medium of dance.

Our Vision:

- Tia's Crown envisions a world where people will have;
- the feeling of safety and stability,
- the ability to cope and thrive, and
- a sense of connection with other people, local communities and the wider environment

Our Core Values:

Integrity	Accountability	Respect	Creativity
Tia's Crown maintains the highest standards of professional and ethical behaviour, and value transparency and honesty in our communications, relationships and actions	We hold ourselves accountable for the quality and lasting results of our work and for the commitments we make to our participants, partners, donors, and each other	We value and celebrate the unique and diverse talents, experiences and perspectives of everyone, and treat our participants, partners, donors and each other with sensitivity and respect	We go beyond conventional ideas and approaches so new possibilities and innovation can flourish to ensure real and lasting positive change

About Tia's Crown**Background**

From our inception in lockdown, Tia's Crown has strived to maintain the concept of free dance sessions to support mental health and well being. We are still in our infancy but are now becoming well known not only in our local community, but across the country, as more people have engaged with Dance Floor Heroes heats in different localities.

Tia's Crown was founded to help support mental & physical wellbeing through dance and reaching out to the local community and further afield. We know how dance can affect people's mental well-being, releasing endorphins and giving a boost. But it's also about being around others and being made to feel welcome and allowing ourselves to feel enjoyment without being judged.

Achievement

Dance Floor Heroes

As part of our charity programme our main fundraising event continues to be Dance Floor Heroes which this year was held on 20th. June 2025 at the Empress Ballroom, The Winter Gardens, Blackpool. This was the **third** annual show

To reduce costs the charity held auditions in Blackpool rather than travel around the country. There were concerns that this would reduce the number of applicants but this was not the case. It gave the opportunity for participants to meet new people, to develop their confidence and learn new dance skills. Those lucky to get through then completed a video interview for the final twelve to be picked
The 2025 show raised £30000 The show is self-financing from ticket sales and sponsorship. .

It became apparent how participating in the show was supporting the well being of the contestants, not only making dreams come true but giving purpose and focus. The trustees were very aware of how important it was to set up support systems before, during and after the event. The WhatsApp support group is still running. Members of the previous show volunteered to help with this years' event, all stating how wonderful it was to still be able to support the charity.

The Trustees were thrilled to be the winners of the Blackpools Big Thanks Volunteer led group award on 9/12/24. Our Trustee and creative director Alison Slinger won the Business Person of the year award, although this was not directly for the charity it was a great platform for publicity

Mental Health Awards

On 28th April 2025 Tia's Crown held their first Mental Health Champions Awards celebrating unsung heroes in the local community that are quietly working away without recognition - celebrating the inspirational.

The categories were -

Inspirational Event

Grass roots Champion

Business Champion

Educational Impact Champion

Long Term Impact Champion

Young Community Champion

Outstanding Contribution to The Sector

Aspirational Individual Champion

Charity and Non Profit Award

The event was a great success and this is something the charity is looking forward to continuing .

Let's Dance

The focus of the charity is still to put on free dance sessions in as many places that we can accommodate. Sessions are run by a qualified dance teacher and supported by a trustee or volunteer. These have been expanded into more care homes and the Blackpool family hub where Mums and babies have been enjoying sessions.

2024 Let's Dance Sessions
7/8/24 - Hollins residential home, Liz
7/8/24 - Lytham Grange residential, Liz
12/8/24 - Forrest Church day care centre, Liz
13/8/24 - Stanley Park, Ali (cancelled, weather)
7/10/24 - Littlewood residential, Liz
23/10/24 - Lytham Grange residential, Liz (cancelled, sickness)
30/10/24 - Hollins residential, Liz
30/10/24 - Lytham Grange residential, Liz
9/12/24 - Lytham Grange residential, Liz
10/12/24 - Blackpool & Fylde college, Ali
2025
27/1/25 Littlewood residential, Liz
4/2/25 Blackpool Family Hub, at Palatine library, Ali
19/2/25 Lytham Grange, Liz
19/2/25 Hollins residential, Liz
4/3/25 Blackpool Family Hub, Ali
5/3/25 Blackpool Family Hub, Ali
6/3/25 Blackpool Family Hub, Ali
24/4/25 - Hollins residential, Liz

Fundraising

Fundraising has been a constant drive this year due to lack of grants and donations. Throughout the year raffles and small events take place. The charity has obtained a gambling licence from the local authority to facilitate raffles at major events

Major fund-raising events	
1/8/24	Healthier Fleetwood -Fleetwood Moves
20/8/24	Brush and Tipple
4/10/24	Climb the Big One
9/10/24	Angel Wings
9/10/24	Paint and Sip
12/10/24	The Blackpool Big night out
17/10/24	Wreath Making
24/1/25	Healthy Horizons
26/4/25	A night of musical theatre
28/4/25	Quiz night
11/5/25	Music night
20/6/25	Dance Floor Heroes

The Vital Network

This is a new venture and is very much in its infancy. The aim is to bring together mental health and well being providers to develop a cohesive network in the Blackpool and Fylde area thus enabling signposting according to need.

Presently the network holds breakfast meetings, facilitated by Tia's Crown with a room provided free of charge at Blackpool and Fylde College. Uptake fluctuates, but it has highlighted the amount of different organisations that are in place that have been working in isolation.

To celebrate the work undertaken by others in the community the charity implemented their first awards evening on 26/4/25 to recognise all the hard work undertaken in the community. This was held at Fleetwood football club and generated great support

Vital Network Meetings	
2024	2025
Breakfast Planning meeting 8/8	Breakfast 14/1
Launch 13/9	Breakfast 29/4
Breakfast 1/10	Breakfast 20/5
Breakfast 22/10	Breakfast 20/5
Breakfast 19/11	Breakfast 24/6

Governance

Tia's Crown is a Charitable Incorporated Organisation (CIO) who's only voting members are its charity trustees.

Charity trustees

Functions and duties of charity trustees

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity trustee:

to exercise his or her powers and to perform his or her functions in his or her capacity as a trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

any special knowledge or experience that he or she has or holds himself or herself out as having; and,

(ii) if he or she acts as a charity trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Eligibility for trusteeship

Every charity trustee must be a natural person.

No individual may be appointed as a charity trustee of the CIO:

- if he or she is under the age of 16 years; or
- if he or she would automatically cease to hold office under the provisions of clause 12(1)(e).

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Number of charity trustees

Option 1

(a) There must be at least five charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

Option 1a

(b) The maximum number of charity trustees is 9. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

Appointment of Charity Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Charity trustees do not receive remuneration for their duties.

Current Trustees

Trustee	Appointed	Period of Service	End Date	Re. Elected	Period of service	Outcome
Alison Slinger	20/1/21	4 Years	Jan 25	Jan 25	3 Years	
Catherine Middleton	20/1/21	3 Years	Jan 24	Jan 24	3 Years	
Tina Boults	20/1/21	4 Years	Jan 25	Jan 25	3 Years	
Chelsey Scargill	23/6/22	3 years	June 25	June 25	3 Years	
Stacey Bonell	28/3/23	3 years	March 26			
Mark Bairstow	23/6/23	3 years	March 26			
Emma Rodrigues	28/6/24	3 years	28/6/27			

Green = Founder / Trustee

Yellow = Trustee

Employed Staff

Currently there are no employed staff

Volunteers

As well as dedicated Trustees the charity also have volunteers that support with events, fundraising and promotion of the charity:

Andrew Nichols- Clarke
 Linda Adams
 Liz Jones
 Janine Weatherington
 Jackie Speight
 Kyle Passmore
 Lydia Dickinson
 Roz Sage
 Emma Wishart
 Cynthia Mack
 Ian Tyrrell
 Terri Tyrell
 Kirsten McLaughlin

There are also other volunteers that are not formally associated with the charity but regularly support all events and support promotion where they can.

The Trustees wish to thank all the volunteers that give their time to the work of this charity.

Reference and Administrative Details:

Registered name	Tia's Crown
Charity registration number	1195299
Address	C/O The Crown Ballroom Farmer Parrs Estate Wyrefield Farm Rossall Lane Fleetwood LANCS FY7 8SL

Financial Review

Consolidated Statement of Financial Activities for the year ended 30th June 2025

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes within pages 13 & 14 form part of these accounts.

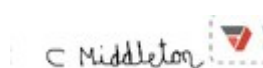
Approved and authorised for issue by the Board and signed of behalf

Month	Bank	Donations	Res	Charitable activities		Other		Bank	Petty				Total	
		unrestricted	restricted	incoming	outgo	outgo	income	outgo	balance	income	outgo	balance	income	
Jul-24	£2	£50.0	£0.0	£1,806.62	£23,	£0.0	£0.0	£52.	£1,8	£18:	£0.0	£184	£3.4	£1,8
Aug-2	£1	£1,43	£0.0	£630.53	£2,5	£0.0	£0.0	£37.	£1,2	£3.4	£250	£0.0	£25:	£1,5
Sept-2	£1	£30.0	£0.0	£758.29	£1,2	£0.0	£0.0	£7.1	£874	£25:	£80.	£0.0	£33:	£1,2
Oct-2	£8	£39.2	£0.0	£3,124.57	£35:	£0.0	£0.0	£7.1	£3,6	£33:	£90:	£1,0	£160	£3,8
Nov-2	£3	£30.0	£0.0	£785.45	£1,6	£0.0	£0.0	£7.1	£2,8	£160	£0.0	£0.0	£160	£3,0
Dec-2	£2	£30.0	£0.0	£404.66	£1,0	£0.0	£0.0	£7.1	£2,2	£160	£0.0	£0.0	£160	£2,4
Jan-25	£2	£30.0	£0.0	£1,622.56	£100	£0.0	£0.0	£194	£3,6	£160	£0.0	£0.0	£160	£3,7
Feb-2	£3	£30.0	£0.0	£2,508.51	£3,0	£0.0	£0.0	£420	£2,6	£160	£125	£0.0	£29:	£2,9
Mar-2	£2	£30.0	£0.0	£3,425.27	£1,5	£0.0	£0.0	£7.1	£4,5	£29:	£0.0	£0.0	£29:	£4,8
Apr-2	£4	£1,01	£0.0	£14,197.16	£4,0	£0.0	£0.0	£8.9	£15,	£29:	£43:	£458	£270	£16,
May-2	£1	£2,10	£0.0	£16,012.51	£4,6	£0.0	£0.0	£8.9	£29,	£270	£304	£120	£45:	£29,
Jun-2	£2	£1,87	£0.0	£22,929.49	£28,	£0.0	£0.0	£8.9	£25,	£45:	£0.0	£278	£175	£25,

Signed:



Signed:



Trustee... Tina Boults .

Trustee... Catherine Middleton

Date 15/4/26

Date 15/4/26

Notes to the Accounts**1. Basis of preparation and assessment of going concern**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

The Trustees have considered the impact of the current financial climate and understand this may have an impact on income generation.

2 Structure of Funds

Due to the Charity having less than £10,000 income the accounts have been presented to demonstrate the Charity's fourth year accounts reflecting its income, expenditure and assets.

3. Income

All income is recognised in the Statement of Financial Activities when the charity has entitlement to the income, any performance conditions have been met, we can confirm that the income has been received and the amount can be quantified with reasonable accuracy.

4. Donated Goods and Services - Role of Volunteers

Due to the nature of the role of volunteers it is not possible to quantify the monetary value of their varied contributions but an outline of the activities they perform freely is explained below:-

It should be noted that all Trustees / Company Directors give their time and skills freely to run the Charity.

The delegated Trustee Authority make recommendations as to how the charity's designated funds are spent to benefit the charity's vision.

Fund Raisers -

The volunteers (as detailed within this Trustee Annual Report 30/6/24 - 1/7/25) actively support the fundraising for the charity by directly raising funds, using collection tins as well as volunteers who undertake sponsored activities and collect through online support pages (Just Giving).

5. Expenditure and Irrecoverable VAT

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. All expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party.

Irrecoverable VAT is charged against the category of expenditure for which it was incurred.

6. Assets

Assets are reported as fixed assets and assets for sale (Charity merchandise). The only fixed assets the charity holds at this time are the Advertising & Marketing banners. Mobile speaker

TIA'S CROWN

CHARITY NO. 1195299

ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 2025

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REPORT TO THE EXECUTIVE COMMITTEE TO THE MEMBERS OF TIA'S CROWN

CHARITY NO. 1195299

ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 2025

We approve the Accounts set out on pages 1 to 2, and confirm that we have made available

all relevant records and information for their preparation.

..... Chairman
 Treasurer

.....
 DatePage 2

TIA'S CROWN

CHARITY NO. 1195299

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH JUNE 2025

£ £

INCOME RECEIVED

Donations, Legacies, Grants and Advances 6695.25

Charitable Activities 69234.82

75930.07

EXPENDITURE

Charitable Activities 73542.04

Less: Assets for Sale (870.00)

Other 806.57

Less: Speaker (399.00)

73079.61

NET INCOME OVER EXPENDITURE FOR THE YEAR 2850.46Page 3

TIA'S CROWN

CHARITY NO. 1195299

BALANCE SHEET AS AT 30TH JUNE 2025

£ £

FIXED ASSETS

Assets B/F 600.00

Add: Speaker 399.00

999.00

CURRENT ASSETS

Bank Account 25218.30

Petty Cash 175.89

Assets for Sale 870.00

26264.19

NET CURRENT ASSETS 27263.19

ACCUMULATED FUND

Accumulated Fund B/F 24412.73

Net Income Over Expenditure for the Year 2850.46

27263.19

ACCOUNTANTS REPORT TO THE MEMBERS OF TIA'S CROWN

CHARITY NO. 1195299

We have verified the financial statements on pages 1 to 2 which have been prepared under

the historical cost convention.

Respective Responsibilities of Association Officials and Accountant

The association officials are responsible for the preparation of the financial statements. It

is our responsibility to form an independent opinion to you.

Basis of Opinion

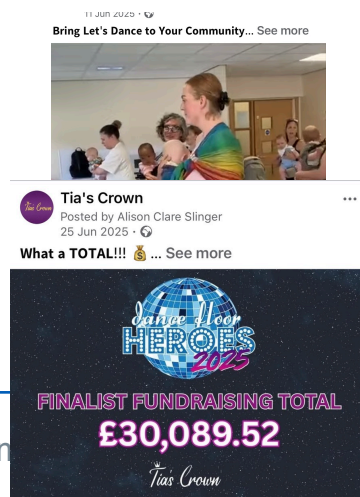
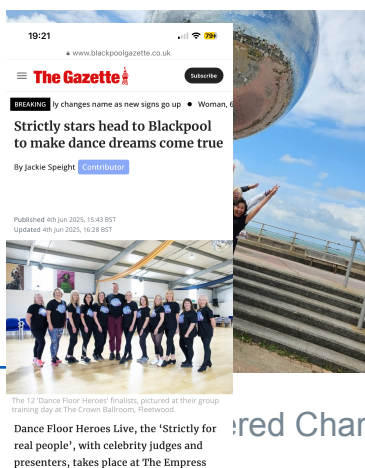
We have conducted our accounting procedure in accordance with Auditing Standards and our examination includes evidence relevant to the amount of disclosures in the financial statements. Also, to whether the accounting policies are appropriate to the Associations circumstances, consistently applied and adequately disclosed.

This charity, in common with many others of similar size and organisation derives a substantial proportion of its income from voluntary donations which cannot be fully controlled until they are entered in the accounting records, and are not therefore susceptible to independent audit verification.

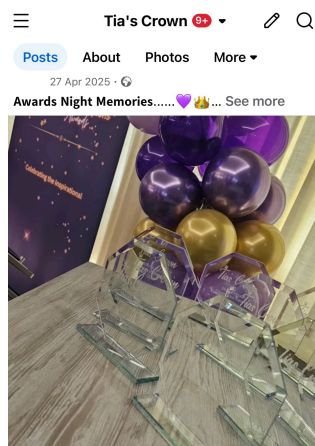
Otherwise, we planned and performed our accounting procedure as to obtain all the information and explanations which we consider necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements give a true and fair view of the state of the associations affairs at 30th June 2025, and of its expenditure over income for the year then ended.

Mills & Burns Limited
Layton House
3/5 Westcliffe Drive
Layton Square
BLACKPOOL
FY3 7BJ 28TH APRIL 2026

Photo evidence of some events



Mental Health Awards Night



Website <https://www.tiascrown.co.uk/>

Tia's Crown

**“Changing the
world one cha cha
at a time ”**

TIA'S CROWN

England & Wales - Charity number 1195299

Accounts



Registered Charity Number: 1195299

Annual Report 1/07/23 – 30/06/24

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Executive Summary

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2. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

This report covers the last year for the charity, in which it has continued to build itself as a name to support mental and physical wellbeing. The charity is slowly extending its recognition within the local community and the wider area.

Our free Let's dance sessions are slowly evolving and we have begun to extend these sessions into local care homes, these have been greatly received by both the residents and staff.

We are currently assessing local interest in a vital network, where people will be able to share their expertise regarding mental health support.

This report contains the financial accounts for the period as stated in this report.

Chair Statement

We are now into the third year of the charity. We have appointed one new trustee, a mental health consultant and also have a number of volunteers who are willing to help at our events.

We have continued to develop our links with the local college and once again their students were involved in our main fundraising event, Dance Floor Heroes.

Our 'Let's Dance' sessions are evolving to cover the needs of our local community. In addition to holding sessions with local community groups we are now working with two different residential homes where we have witnessed an increased boost in the residents' physical and mental wellbeing. We have continued to hold our outdoor sessions at Stanley Park and at the Mirror Ball on Blackpool Promenade. We are promoting dance for well-being with employers and employees and our creative director travelled to Pineapple studios in London to run a session.

To accommodate these extra sessions we are now looking to bring more dance teachers in to help with the workload.

We obviously cannot do a lot of the work or extend our dance sessions without raising vital funds. As well as raffles we have held a psychic night, a crystal healing night and an Easter fun day.

The trustees are happy to have received grants from seven different sources that total £5,970 as these have helped us to continue our work. We are also very grateful to one supporter who donates £30 a month to the charity.

Fundraising is constant and continues to be difficult in the present economic climate. However, we now have a committed team who are determined to continue to raise funds in any way possible and we will continue to apply for grants to help us with our work.

We are proud to have been nominated for and in some cases to have received several different awards this year. All of these were awarded for the free dance sessions Tia's Crown has undertaken in the community.

We are very excited about a new venture that Tia's Crown is about to embark on, The Vital Network

An Overview

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

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Mission Statement

Our Mission:

Tia's Crown mission is to empower people to enhance their mental and physical wellbeing through the medium of dance.

Our Vision:

- Tia's Crown envisions a world where people will have;
- the feeling of safety and stability,
 - the ability to cope and thrive, and
 - a sense of connection with other people, local communities and the wider environment

Our Core Values:

Integrity	Accountability	Respect	Creativity
Tia's Crown maintains the highest standards of professional and ethical behaviour, and value transparency and honesty in our communications, relationships and actions	We hold ourselves accountable for the quality and lasting results of our work and for the commitments we make to our participants, partners, donors, and each other	We value and celebrate the unique and diverse talents, experiences and perspectives of everyone, and treat our participants, partners, donors and each other with sensitivity and respect	We go beyond conventional ideas and approaches so new possibilities and innovation can flourish to ensure real and lasting positive change

About Tia's Crown

Background

From our inception in lockdown, Tia's Crown has strived to maintain the concept of free dance sessions to support mental health and well being. We are still in our infancy but are now becoming well known not only in our local community, but across the country, as more people have engaged with Dance Floor Heroes heats in different localities.

Tia's Crown was founded to help support mental & physical wellbeing through dance and reaching out to the local community and further afield. We know how dance can affect people's mental well-being, releasing endorphins and giving a boost. But it's also about being around others and being made to feel welcome and allowing ourselves to feel enjoyment without being judged.

There is now much more dance on our mental health Cool Facts Hot Feet by promotion to employers.



evidence available on the power of and well being. The publication of Department of Health has helped in

Achievement

Dance Floor Heroes

As part of our charity programme our main fundraising event continues to be Dance Floor Heroes which this year was held on 14th June 2024 in the Empress Ballroom, The Winter Gardens, Blackpool.

The charity put on 3 free dance days across the country. Heats took place in Blackpool, Birmingham and Andover. Attendees experienced a fun team building dance event. It gave the opportunity for participants to meet new people, to develop their confidence and learn new dance skills.

From these days 12 participants were chosen to dance with 12 professional dancers at The Winter Gardens Blackpool. Each participant raised sponsorship for the charity. The show is self-financing from ticket sales and local companies support it by sponsoring, e.g. programmes sponsored by the local leaflet distributing company.

The event was an extravaganza and was well received. £27000 was raised by the participants via Just Giving. This was double from the previous year with increased ticket sales and a lot of hard work from the contestants. Once again we were extremely lucky to have judges and presenters who are or were involved with Strictly Come Dancing.

We have decided to change the way we hold our auditions for Dance Floor Heroes for the next show and this time we will be inviting the contestants to Blackpool to take part in a mass audition day. This will be more cost effective for the charity.

It is hoped that monies raised will support the charity's free dance sessions for the next 12 months.

Let's Dance

Having assessed the impact of our Let's Dance sessions at The Crown Ballroom it was agreed to move out into the community to meet the needs of differing local groups.

We also held free dance session in a local library, the local park and on the promenade in Blackpool. We continue to work with local councilors regarding Let's Dance in different settings.



FREE DANCE SESSIONS
find next available dates

Let's Dance Sessions 2023/2024					
Date	Time	Venue	Event organiser	Teacher	Event Contact Details
04/07/23	14:00 – 15:00	Glitterball	Stacey Bonnell	Alison Slinger	The Crown Ballroom Fleetwood
25/07/23	14:00 -15:00	Glitterball	Stacey Bonnell	Alison Slinger	The Crown Ballroom Fleetwood
15/08/23	14:00 – 15:00	Stanley Park	Stacey Bonnell	Alison Slinger	Chris Pope Blackpool council
14/12/23	19:00 – 20:00	Monarchy studio	Stacey Bonnell	Elizabeth Jones	The Crown Ballroom Fleetwood
12/04/24	1:00 – 2:00	Wintergardens	Stacey Bonnell	Alison Slinger	The Crown Ballroom Fleetwood
09/05/24	19:00 – 20:00	Monarchy Studio	Stacey Bonnell	Elizabeth Jones	The Crown Ballroom Fleetwood
15/05/24	13:30 – 14:30	Hollins Bank Care Home	Stacey Bonnell	Elizabeth Jones	Hollins Bank Care Home
16/05/24	14:00 – 15:00	Pineapple Studio	Alison Slinger	Alison Slinger	The Crown Ballroom Fleetwood

Awards

Over the last year the charity has achieved the following awards for the work in the community.

Date	Award	Category	Result
15/09/23	National Diversity Awards	Community Organisation Award for Age	Certificate of achievement
29/09/23	Active Blackpool	Active Lives Community Award	Winner
17/10/23	Active Wyre	Activating Communities Award	Winner
17/10/83	Active Wyre	Active Wyre Health and Wellbeing Award	Highly commended
17/11/23	Active Lancashire	Activating Communities Award	Finalist

Governance

Tia's Crown is a Charitable Incorporated Organisation (CIO) who's only voting members are its charity trustees.

Charity trustees

Functions and duties of charity trustees

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity trustee:

to exercise his or her powers and to perform his or her functions in his or her capacity as a trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

any special knowledge or experience that he or she has or holds himself or herself out as having; and,

- (ii) if he or she acts as a charity trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Eligibility for trusteeship

Every charity trustee must be a natural person.

No individual may be appointed as a charity trustee of the CIO:

- if he or she is under the age of 16 years; or
- if he or she would automatically cease to hold office under the provisions of clause 12(1)(e).

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Number of charity trustees

Option 1

- (a) There must be at least five charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

Option 1a

(b)The maximum number of charity trustees is 9. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

First Charity Trustees

The first charity trustees are as follows, and are appointed for the following terms –

Alison Slinger	4 years
Tina Boults	4 years
Catherine Middleton	3 years

Appointment of Charity Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Current Trustees

Name		Date of First Appointment	Date when appointment expires
Alison Slinger	Creative Director & Co-Founder	20/01/2021	19/01/2025
Tina Boults	Chair & Co-Founder	20/01/2021	19/01/2025
Catherine Middleton	Finance	20/01/2021	19/01/2027
Chelsey Scargill	Trustee	04/07/2022	24/6/2025
Stacey Bonell	Trustee	28/03/2023	28/03/2026
Mark Bairstow	Trustee	23/3/2023	23/03/2026
John Westhead	Trustee	26/06/24	25/06/27

Volunteers

As well as dedicated Trustees the charity also have 7 ambassadors that support with events and promotion of the work of the charity:

Andrew Nichols- Clarke
Louise Pickin
Lauren Pickup
Kyle Passmore
Cassandra Gleeson
Joshua Fasuyi
Lydia Dickinson

There are also other volunteers that are not formally associated with the charity but regularly support all events and support promotion where they can.

The Trustees wish to thank all the volunteers that give their time to the work of this charity.

Reference and Administrative Details:

Registered name	Tia's Crown
Charity registration number	1195299
Address	C/O The Crown Ballroom Farmer Parrs Estate Wyrefield Farm Rossall Lane Fleetwood LANCS FY7 8SL

Financial Review

Consolidated Statement of Financial Activities for the year ended 30th June 2024

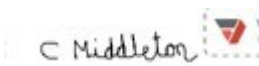
Tia's Crown-Charity Number 1195299							
		Note Ref:		Unrestricted funds	Restricted funds		Prior Year
Bank account				£23,625.00			£2,227.04
Petty cash				£203.62			£203.62
Income & endowments from		3					
Donations, legacies, grants and advances				£6,205.00	£0.00		£13,628.80
Charitable activities				£51,926.66	£0.00		£51,704.89
Investments				£0.00	£0.00		£0.00
				£58,131.66	£0.00		£65,333.69
Expenditure on		5					
Charitable activities				£35,394.25	£940.61		£66,564.24
Other				£398.84			
				£35,793.09	£940.61		£66,564.24
Income before gains & losses on investments							
unrealised gains/losses on investments				£0.00	£0.00		£0.00
				£0.00	£0.00		£0.00
Total funds							
(income-Expenditure)				£23,828.62	£0.00		£2430.66
Current Assets		6					
Fixed assests				£600.00			£600.00
Assets for sale				£1215.00			£200
Total current assets				£1815.00			£800

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes within pages 13 & 14 form part of these accounts.

Approved and authorised for issue by the Board and signed of behalf

Signed: 

Signed: 

Trustee... Tina Boults .

Trustee... Catherine Middleton

Date 30/6/2024

Date 30/6/2024

Notes to the Accounts

1. Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

The Trustees have considered the impact of the current financial climate and understand this may have an impact on income generation.

2 Structure of Funds

Due to the Charity having less than £10,000 income the accounts have been presented to demonstrate the Charity's third year accounts reflecting its income, expenditure and assets.

3. Income

All income is recognised in the Statement of Financial Activities when the charity has entitlement to the income, any performance conditions have been met, we can confirm that the income has been received and the amount can be quantified with reasonable accuracy.

4. **Donated Goods and Services - Role of Volunteers**

Due to the nature of the role of volunteers it is not possible to quantify the monetary value of their varied contributions but an outline of the activities they perform freely is explained below:-

It should be noted that all Trustees / Company Directors give their time and skills freely to run the Charity.

The delegated Trustee Authority make recommendations as to how the charity's designated funds are spent to benefit the charity's vision.

Fund Raisers -

The volunteers (as detailed within this Trustee Annual Report 30/06/2022 – 30/6//2023) actively support the fundraising for the charity by directly raising funds, using collection tins as well as volunteers who undertake sponsored activities and collect through online support pages (Just Giving).

5. **Expenditure and Irrecoverable VAT**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. All expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party.

Irrecoverable VAT is charged against the category of expenditure for which it was incurred.

6. **Assets**

Assets are reported as fixed assets and assets for sale (Charity merchandise). The only fixed assets the charity holds at this time are the Advertising & Marketing banners.

Comments made in our Let's Dance Sessions

I really didn't feel like doing this after a day at work but now I feel energised.

We're so glad to see you again ladies, we don't do anything else like this.

Do you have to go? I could do with a lie down but I've had such fun.

Before the session No I don't like dancing and I don't like music. Following the session, Are you coming again soon, I loved it?

Tia's Crown

**“Changing the
world one cha cha
at a time ”**

TIA'S CROWN

England & Wales - Charity number 1195299

Accounts



Registered Charity Number: 1195299

Annual Report

1/4/2022 - 30/6/2023

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Executive Summary

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

1. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life, in particular but not exclusively through the provision of workshops and classes in dance.
2. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

This report covers the last year for the charity, in which it has been further building itself as a name to support mental and physical wellbeing. Links have been made with other charitable organisations for partnership work. The charity continues to establish itself in its local community and in new communities across the country.

Like all other small charities it has been a difficult year for fundraising. We have experienced demand in providing free dance sessions to improve mental health and well being as people become more stressed with the cost of living crisis and search for a way to de stress. Yet donations and sponsorship are becoming increasingly difficult to acquire.

This report contains the financial accounts for the period as stated in this report.

Chair Statement

We are now into the second year of the charity. In this year 3 trustees resigned and 3 new trustees were engaged and there has been a re shuffle of roles and responsibilities, in particular to finance.

Ambassadors have grown in number to 6 and we are presently in discussion with this year's Dance Floor Heroes contestants as they have shown an interest in becoming ambassadors for fundraising.

We have linked with the local college and students have been involved in dance, costume, photography and front of house supporting our fundraising Dance Floor Heroes show.

We now deliver our 'Let's Dance' sessions to local community groups, partner charities and employers as well as the ones held at The Crown Ballroom. We also have held sessions in the local park and library. We have another planned session at Stanley Park and one at the Mirror Ball on Blackpool Promenade.

A Preston based dance school is due to come on board in the autumn.

We are promoting dance for well being with employers and have run 2 sessions in schools. The first session was in Stoke, for staff and pupils and the second session was in Blackpool for staff. This is all in line with our 3 year strategic plan.

To accommodate the extra sessions 2 more teachers have become involved in the dance delivery.

We obviously cannot do a lot of the work or extend our dance sessions without raising vital funds.

As well as raffles we have held a quiz night (another one in the planning) and have a psychic night coming up.

The trustees were pleased when a local Company, Glasdon's Ltd gave a grant of £4,200 to cover the cost of hiring venues and teachers for the free dance sessions, this has helped us grow this provision.

Fundraising is constant and has been difficult in the present economic climate. Like other small charities this has been a difficult year for income generation. The trustees continue to apply for grants and investigate all income generation ideas.

An Overview

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

3. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life, in particular but not exclusively through the provision of workshops and classes in dance.
4. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

Mission Statement

Our Mission:

Tia's Crown mission is to empower people to enhance their mental and physical wellbeing through the medium of dance.

Our Vision:

- Tia's Crown envisions a world where people will have;
- the feeling of safety and stability,
 - the ability to cope and thrive, and
 - a sense of connection with other people, local communities and the wider environment

Our Core Values:

Integrity	Accountability	Respect	Creativity
Tia's Crown maintains the highest standards of professional and ethical behaviour, and value transparency and honesty in our communications, relationships and actions	We hold ourselves accountable for the quality and lasting results of our work and for the commitments we make to our participants, partners, donors, and each other	We value and celebrate the unique and diverse talents, experiences and perspectives of everyone, and treat our participants, partners, donors and each other with sensitivity and respect	We go beyond conventional ideas and approaches so new possibilities and innovation can flourish to ensure real and lasting positive change

About Tia's Crown

Background

From our inception in lockdown, Tia's Crown has strived to maintain the concept of free dance sessions to support mental health and well being. We are still in our infancy but are now becoming well known not only in our local community, but across the country, as more people have engaged with Dance Floor Heroes heats in different localities.

Tia's Crown was founded to help support mental & physical wellbeing through dance and reaching out to the local community and further afield. We know how dance can affect people's mental well-being, releasing endorphins and giving a boost. But it's also about being around others and being made to feel welcome and allowing ourselves to feel enjoyment without being judged.

There is now much more evidence on our mental health Cool Facts Hot Feet by Department of Health has helped in



dence available on the power of and well being. The publication of partment of Health has helped in

Achievements

World record cha cha challenge

On October 22nd 2022 the charity held an event at Blackpool Tower attempting to break the world record in a cha cha lesson. Students from Blackpool and Fylde College helped by being dance leaders and also helping with adjudication. The event was a great success and the room was full of participants. All paperwork was completed for record purposes.

Dance Floor Heroes

As part of our charity programme our main fundraising event was Dance Floor Heroes which was held on 24th February 2023 in the Empress Ballroom, The Winter Gardens, Blackpool.

The trustees put on 5 free dance days across the country. Heats took place in Blackpool, Leeds, Birmingham, Bristol and Andover. Attendees experienced a fun team building dance event. It gave the opportunity for participants to meet new people, to develop their confidence and learn new dance skills.

From these days, 12 participants were chosen to dance with 12 professional dancers at The Winter Gardens Blackpool. Each participant raised sponsorship for the charity. The show is self financing from ticket sales and local companies support it by sponsoring, e.g. programmes sponsored by the local leaflet distributing company.

The event was an extravaganza and was well received. £13000 was raised by the participants via Just Giving. This was half of what was raised when the show had been run previously and is indicative of the present climate.

These events were extremely popular and feedback on our social media was extremely positive this can be followed at <https://www.facebook.com/Dance-FloorHeroesUK>

We are now embarking on the next set of regional heats for the next Dance Floor Heroes which will be held on 7th June 2024.

Due to many enquiries the charity is also running a Dance Floor Heroes Kids, this will also have heats and a final in Blackpool.

We have recently run a 'Boot Camp' day 17/6/23, where participants experienced different dance experiences. This was held in Blackpool in the premises of The Old Electric which is another arts charity. It was lovely to see participants come from a wide catchment as the charity becomes more known across the UK.

It is hoped that monies raised will support the charity's free dance sessions for the next 12 months.

Let's Dance

We now supply free dance sessions for our local breast cancer survivors group, this is done by request. So far 3 sessions have taken place.

We recently started (6/6/23) a weekly dance session at Mandus House on Tuesdays; participants are supplied with a free lunch by the centre at the end of the session. Mandus House is a charitable organisation in Blackpool working with the local community.

We continue to run the free Let's Dance session at The Crown Ballroom, Fleetwood on a monthly basis. Average attendance is 8, this gives time for personal interactions over a drink and biscuit at the end of the session.

Our 3 year plan was to grow to 3 new dance schools, at the point of this report it is only in 2. Negotiations are still in place to run sessions in a dance school in Leeds in the next year.

We also held free dance session in a local library, the local park and have one planned on the promenade in Blackpool. Trustees have recently met with local councillors to develop the work in a library setting. It is hoped that these dance can 'make you feel good'. It is also hoped that it will boost dona-



velop the work in a library setting. It is hoped that these dance can 'make you feel good'. It is also hoped that it will boost dona-

Let's Dance Sessions 2022/2023					
Date	Time	Venue	Event organiser	Teacher	Event Contact Details
16/8/22	13.00 - 14.00	Stanley Park	Lydia Dickinson	Alison Slinger Lydia Dickinson	
11/12/22	14.00 -15.30	The Crown Ball-room	Alison Slinger	Alison Slinger	The Crown Ballroom Fleetwood
12/12/22	19.00 - 20.00	The Cube	Tina Boults	Alison Slinger	Allyson Holmes Breast Cancer Support Group afholmes @live.co.uk
13/12/22	10.00 - 11.30	The Crown Ball-room	Alison Slinger	Alison Slinger	The Crown Ballroom Fleetwood
31/3/23	9.30 -10.45	The Crown Ball-room	Alison Slinger	Alison Slinger	The Crown Ballroom Fleetwood
14/4/23	9.30 - 11.00	The Crown Ball-room	Alison Slinger	Alison Slinger	The Crown Ballroom Fleetwood
16/5/23	13.00	Moor Park Library	Mark Bairstow	Alison Slinger	
27/6/23	3.30 - 4.30	Highfurlong School	Tina Boults Cath Middleton	Alison Slinger	Bev Holmes
11/7/23	19.00	The cube	Tina Boults	Alison Slinger	Allyson Holmes Breast Cancer Support Group afholmes@live.co.uk
25/7/23	11.00 - 14.00	GlitterBall	Tina Boults	Alison Slinger	Chris Pope Blackpool council chris@visitblackpool.com
15/8/23	TBC	Stanley Park	Lydia Dickenson	Alison Slinger	
6/6/23	11.00 - 12.00 Every Tuesday x 30 weeks	Mandus House	Tina Boults. Cath Middleton	Elizabeth Jones	Andrew Mulholland Mandus House 476 Lytham Road andrew@mandushouse.org.uk

Governance

Tia's Crown is a Charitable Incorporated Organisation (CIO) who's only voting members are its charity trustees.

Charity trustees

Functions and duties of charity trustees

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity trustee:

to exercise his or her powers and to perform his or her functions in his or her capacity as a trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

any special knowledge or experience that he or she has or holds himself or herself out as having; and,

- (ii) if he or she acts as a charity trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Eligibility for trusteeship

Every charity trustee must be a natural person.

No individual may be appointed as a charity trustee of the CIO:

- if he or she is under the age of 16 years; or
- if he or she would automatically cease to hold office under the provisions of clause 12(1)(e).

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Number of charity trustees

Option 1

(a) There must be at least five charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

Option 1a

(b) The maximum number of charity trustees is 9. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

First Charity Trustees

The first charity trustees are as follows, and are appointed for the following terms –

Alison Slinger	4 years
Tina Boults	4 years
Catherine Middleton	3 years

Appointment of Charity Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Current Trustees

Name		Date of First Appointment	Date when appointment expires
Alison Slinger	Creative Director & Co-Founder	26/07/2021	26/07/2025
Tina Boults	Chair & Co-Founder	26/07/2021	26/07/2025

Catherine Middleton	Finance	26/07/2021	26/07/2024
Chelsey Scargill	Trustee	04/07/2022	24/6/2025
Stacey Bonell	Trustee	28/03/2023	28/03/2026
Mark Bairstow	Trustee	23/3/2023	23/03/2026

Volunteers

As well as dedicated Trustees the charity also have 7 ambassadors that support with events and promotion of the work of the charity:

Andrew Nichols- Clarke
 Louise Pickin
 Lauren Pickup
 Kyle Passmore
 Cassandra Gleeson
 Joshua Fasuyi
 Lydia Dickinson

There are also other volunteers that are not formally associated with the charity but regularly support all events and support promotion where they can.

The Trustees wish to thank all the volunteers that give their time to the work of this charity.

Reference and Administrative Details:

Registered name	Tia's Crown
Charity registration number	1195299
Address	C/O The Crown Ballroom Farmer Parrs Estate Wyrefield Farm Rossall Lane Fleetwood LANCS FY7 8SL

Financial Review

Consolidated Statement of Financial Activities for the year ended 30th June 2023

Tia's Crown-Charity Number 1195299							
		Note Ref:		Unrestricted funds	Restricted funds		Prior Year
Bank account				£1,286.43	£940.61		£3,457.61
Petty cash				£203.62			£203.60
Income & endow- ments from		3					
Donations, legacies, grants and advances				£9428.80	£4,200.00		£0.00
Charitable activities				51704.89	£		£11,703.89
Investments				£0.00	£0.00		£0.00
				£61,133.69	£4,200.00		£11,703.89
Expenditure on		5					
Charitable activities				£63,304.85	£3,259.39		£8,042.68
				£			£8,042.68
Income before gains & losses on investments							
unrealised gains/loses on investments				£0.00	£0.00		£0.00
				£0.00	£0.00		£0.00
Total funds				£1490.05	£940.61		£3,661.21
(income-Expenditure)							

Current Assets							
Fixed assests				£600.00			£600.00
Assets for sale				£200.00			£1,215.00
Total current assets				£800.00			£1,815.00

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes within pages 13 & 14 form part of these accounts.

Approved and authorised for issue by the Board and signed of behalf:

Signed:

Signed:

Trustee... Tina Boults .

Trustee... Catherine Middleton

Date 30/6/2023

Date 30/6/2023

Notes to the Accounts

1. Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

The Trustees have considered the impact of the current financial climate and understand this may have an impact on income generation.

2 Structure of Funds

Due to the Charity having less than £10,000 income the accounts have been presented to demonstrate the Charity's second year accounts reflecting its income, expenditure and assets.

3. Income

All income is recognised in the Statement of Financial Activities when the charity has entitlement to the income, any performance conditions have been met, we can confirm that the income has been received and the amount can be quantified with reasonable accuracy.

4. **Donated Goods and Services - Role of Volunteers**

Due to the nature of the role of volunteers it is not possible to quantify the monetary value of their varied contributions but an outline of the activities they perform freely is explained below:-

It should be noted that all Trustees / Company Directors give their time and skills freely to run the Charity.

The delegated Trustee Authority make recommendations as to how the charity's designated funds are spent to benefit the charity's vision.

Fund Raisers -

The volunteers (as detailed within this Trustee Annual Report 30/06/2022 – 30/6//2023) actively support the fundraising for the charity by directly raising funds, using collection tins as well as volunteers who undertake sponsored activities and collect through online support pages (Just Giving).

5. **Expenditure and Irrecoverable VAT**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. All expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party.

Irrecoverable VAT is charged against the category of expenditure for which it was incurred.

6. **Assets**

Assets are reported as fixed assets and assets for sale (Charity merchandise). The only fixed assets the charity holds at this time are the Advertising & Marketing banners.



What Our Clients Say

After the Dance Floor Heroes show we asked participants to reflect on how it was for them. Below are samples of some of the written comments made by them:

DFH 2023 - Simply one of the best experiences of my life!

Where do I start with regards to the impact Tias Crown and their event Dance Floor Heroes has had on me throughout the last year. At a time when I was juggling work, family life and taking care of my grandma who was not well and having suffered numerous bereavements of close friends and family over the years, with one of those that still impacts me many years on, being the loss of my son James who passed away at just 30 minutes old from a rare genetic condition. I applied to enter Dance Floor Heroes having been shown the application advert by my wife who felt that it would be good for me to put in an application and see what happens. As it happens I got through to the heats at Blackpool and the week of this heat I had sadly lost my grandma who I was extremely close to and nearly didn't attend the heats. However looking back I am so so glad I did go as it was just what I needed at the time to help me through, meeting new people and taking on a new challenge to give me something to focus and strive for. As a result I look back on my dance floor heroes journey with such fondness, happiness, memories for a lifetime and cannot thank everyone involved at Tias Crown charity, Dance Floor Heroes, my incredible dance professional Megan and all the contestants for being part of a very special journey and one of the best experiences of my life in which I have found a love for dancing and many friends for life. This is and was a life changing experience for me personally :-)

Thank you for everything.

I'm 62 and live with depression, I am a caring person and will do anything for anyone, but find it difficult to do something for myself. I love to dance and saw the opportunity of a lifetime when I applied to DFH, not imagining that anyone would consider me, but I was proud of myself for applying. I am so grateful to the DFH team, for seeing something in me and giving me the opportunity to learn to dance with a professional and then to perform at the Winter Gardens in Blackpool. The charity Tia's crown gives opportunities for or-

dinary people to not only have a dream, but the support and friends I have made along the way, has given me confidence and helped no end with my mental health, to be able to talk with like-minded people ,to dance together and have fun in a safe place . Makes this a wonderful charity to support.

When I saw that dance floor heroes had opened their applications, I just knew I had to apply especially knowing the amazing charity it was for.

The heats for me were a mix of emotions. I was excited yet nervous about what would happen during the day. The day was amazing and everyone was so welcoming, reassuring and made everyone feel relaxed.

When I got the email that I had got through to the next round, which was making a video showing who I am as a person. I had such fun making it. My neighbours had amusement watching me jump around my back garden.

Receiving the phone call that I was one of the final 12 I was in complete shock. I didn't know what to say apart from "thank you so much" with tears streams down my face.

Meeting my dance partner Simon and finding out I was doing the waltz, I instantly knew it was going to be a challenge for me. However, when it came to rehearsals Simon was truly incredible! Words can't even describe how great he was. He made me feel at ease during rehearsals and gave me confidence which I never knew I had.

Fast forward to the first day rehearsal before the big night. It was the most memorable day and I will forever and always remember the feeling when I saw the dress I was going to wear for the first time. I feel beautiful wearing it (and I didn't even have my hair and make up done yet)

When me and the other finalists went into the ballroom, that moment for me will forever and always be with me. I cried as I saw it with all the lights on knowing that my dream to perform in the world famous ballroom was coming true.

When the music started for the live show, my heart was pounding and I was so excited and could not wait to dance my waltz.

When my moment came it was the fastest two minutes of my life, yet it was the best two minutes. Hearing the feedback from the strictly judges I was very star struck and couldn't stop smiling. Watching the other finalists perform their dances, I was with great pride knowing that they have been on the same journey that I have had too.

Being one of the final 12 was an absolute dream come true for me and I will never forget it.

When lock down hit, I had to work from home which ended up as permanent. I became very isolated after working in an office for 20 years surrounded by my colleagues. I needed something to get me back to my usual self and when I saw the

opportunity of becoming a Dance Floor Hero, I jumped at the chance and became a finalist. During this time I found new friends and re-discovered ballroom and Latin dancing again after many years of not dancing. I was back to my old self again. Dance helped my mental health by learning something new, I was surrounded by some great people and the support was amazing - we had each others backs. Making people aware of what dance can do is a massive thing, not only the dancing but meeting new friends along the way and being part of a wonderful charity which I hope I can continue to be a part of.

It certainly helped me get back to myself again and I loved it.

What did DFH 2023 mean to me? Where do I start? Here goes, hold on to your hats!

From start to finish, this amazing event was simply phenomenal! To be a small part of something so special meant the absolute world to me. From the initial application, all the way through the process of heats, video auditions and actual live event brought me so much joy I find it hard to explain and describe! And really, I think that says it all about what the event and charity is all about. It had a significant positive impact my mental health and physical wellbeing. The smile on my face was rarely missed, and on the odd day things were overwhelming or I wasn't quite myself, the team and fellow contestants were sure to do something that picked me back up again. My story/journey also had an impact on a number of other people; pupils and colleagues from school, my family and friends were all massive fans and advocates of the event that they took so much joy out of the journey too. To top it all off, I somehow came out as DFH 2023 champion, and this was purely the icing on the cake. This one in a lifetime experience is something that will never be forgotten and stories from it will be retold for many years to come!

So, what now?! With how much the charity and event meant to me, I will be involving myself as much as I can with the charity from this point on! Spreading the work about the amazing charity is just a small thing I can do and hopefully give back and inspire more people to get involved!

Much love

Dance Floor Heroes 2023. Where do I start?

It started as an off chance application and it turned into this huge life changing experience. It started as a opportunity to dance, and it became a chance to shout loudly about mental health, strength sports and science. It replaced bad experiences with performing with a once in a lifetime night, which still doesn't seem real, and let me become part of an incredible little family. Every single person involved in the charity is an angel, every single moment they let me be a part of is cherished. Continuing to dance since the final has had huge benefits for my mental health, and I'm not just saying that! Every few weeks I return to Jake's studio in Brighton and drop into a class, and the buzz carries me for days afterwards. If I could I'd do it all again tomorrow, it's been one of the best experiences of my life and I can't say thank you enough times for letting me be a part of it.

What can I say about my 2023 dance floor heroes experience, where do I start?

I can categorically say that my experience was hands down the best thing that I have ever done in my life, it was absolutely fantastic from start to finish, a life changing experience, magical. I would do it all again in heartbeat.

This was my second application and I could not believe that I was chosen from all the applications to attend the Birmingham heat, then became a semi finalist, then a finalist, I cried so much when I found out. You never believe that anything like this would ever happen to you, you never believe that you will be good enough. Well happen to me it did and I am so grateful that you chose me.

From the time that the WhatsApp group was set up I knew that the class of 2023 were going to be a special bunch of people. When we met in person in Blackpool it was like we were one big supportive family, all going through the same thing. I have to shout out to Will Norris as we trained together and he was my wing man. Walking into the Empress ballroom took my breath away, it is so beautiful. I had to pinch myself just to make sure that I was really there and it was not a dream.

Ali, Andrew, Tina, Catherine, Frankie, Chelsea and everyone else involved with Dance Floor Heroes and Tia's Crown, and all the people behind the scenes, you are all superstars. You all worked so hard for us and were always there with advice, support and laughs. You put on a brilliant show and we all had the time of our lives. Andrew thanks for getting that zip up on the dress, although it was so hard, I did love it, and Frankie caught me on camera standing there swishing,

she always managed to catch me at those moments when I couldn't do a particular move and was killing myself laughing.

To the pro dancers, they were all brilliant and so talented. Their patience in training us all was much appreciated. Shout out to my pro Granger who is a true gentleman and choreographed the most beautiful salsa, and also to Megan who helped me with my shoes, makeup advice, presentation advice etc. I would dance with Granger again anytime if the opportunity arose.

I still miss it all so much, and miss everyone of my class of 2023. Friendships were formed that I hope will remain.

If anyone asked me if they should take part in the whole dance floor heroes experience, I would say a massive yes as there is nothing else like it in the world.

Thank you for choosing, me thank you for giving me the chance of a lifetime, I will never ever forget it.

Lots of love.

Tia's Crown

**“Changing the
world one cha cha
at a time ”**

TIA'S CROWN

England & Wales - Charity number 1195299

Accounts



Registered Charity Number: 1195299

Trustee Annual Report 26/07/2021 – 31/03/2022

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Executive Summary

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

1. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life, in particular but not exclusively through the provision of workshops and classes in dance.
2. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

In the 8 months this report covers the charity has been building its-self as a name and support for mental and physical wellbeing.

There have been 12 Let's Dance Sessions delivered to over 100 people, all supported through the charity.

The public launch of Tia's Crown was on 22nd January 2022, with a spectacular dinner and show.

On 11th January 2022, Dance Floor Heroes application process was launched as the main fundraising event for Tia's Crown. The event will be held on 24th February 2023.

This report contains the financial accounts for the period as stated in this report.

Managing Directors Statement

It's been a very busy and exciting first 8 months for the charity. The co-founders of the charity appointed 2 new trustees and we introduced 3 ambassadors for the charity.

We have spent the time building the charities profile across social media and developing websites. We have also begun to start delivering our "Let's Dance" sessions to those that are interested and need it. Every time we deliver one of these sessions it reminds us all why we are doing this work and how beneficial it is to the people that attend. We have commenced discussion on how to extend these sessions to other venues across the country, which is part of our strategic 3-year plan. Over the last 8 months we have delivered 12 sessions and over 100 people have attended.

On 22nd Jan 2022 we officially publicly launched the charity in a spectacular event in the Spanish Hall, Winter Gardens, Blackpool. The evening was attended by over 100 guests including the Deputy Mayor of Blackpool. We took the opportunity to do some much-needed fundraising on the night and we raised over £2,000.

We obviously cannot do a lot of the work we do and extend our dance sessions without raising vital funds. As part of our charity programme, in this financial year, we have launched our big fundraising event, Dance Floor Heroes. As we do here in Tia's Crown, we have committed to make this a big spectacular event on 24th February 2023 in the Empress Ballroom, Winter Gardens, Blackpool. Over the next few months, the team will be touring the country holding regional heats for the selected applicants, offering a fun day with the ethos of the charity behind it, allowing a safe space to try something different. The heats will also allow us to promote the charity further and do some more fundraising.

Thinking ahead for the next year We are committed to growing the charity and making more Let's Dance sessions available in other parts of the country. We will also continue to raise vitally needed funds to maintain and expand the Let's Dance sessions and deliver grants. Of course, the team will also be very busy preparing for the live Dance Floor Heroes event in February 2023.

The last 8 months have been an amazing experience personally as the Managing Director to the charity and I am so pleased to be part of an amazing team with so much passion and enthusiasm for what we do.

**Andrew Nichols-Clarke, Managing
Director**

An Overview

As written in the constitution Tia's Crown was established, as a Charitable Incorporated Organisation (CIO), for the following purpose:

3. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life, in particular but not exclusively through the provision of workshops and classes in dance.
4. For the public benefit, the promotion and protection of good mental and physical health of individuals with poor physical and mental health in particular but not exclusively through the provision of grants to registered charities.

Mission Statement

Our Mission:

Tia's Crown mission is to empower people to enhance their mental and physical wellbeing through the medium of dance.

Our Vision:

- Tia's Crown envisions a world where people will have;
- the feeling of safety and stability,
 - the ability to cope and thrive, and
 - a sense of connection with other people, local communities and the wider environment

Our Core Values:

Integrity	Accountability	Respect	Creativity
Tia's Crown maintains the highest standards of professional and ethical behaviour, and value transparency and honesty in our communications , relationships and actions	We hold ourselves accountable for the quality and lasting results of our work and for the commitments we make to our participants, partners, donors, and each other	We value and celebrate the unique and diverse talents, experiences and perspectives of everyone, and treat our participants, partners, donors and each other with sensitivity and respect	We go beyond conventional ideas and approaches so new possibilities and innovation can flourish to ensure real and lasting positive change

About Tia's Crown

Background

Back in the first national lockdown, our Creative Director, Alison Slinger, came up with a little concept of a show called Strictly NHS. A way of saying thank you & giving NHS staff the chance of a lifetime; to perform Strictly style with a professional partner, in the home of Ballroom dancing, Blackpool.

Fast forward to June 2021 and that little concept turned into a UK wide competition, with over 2000 applications, 12 incredible finalists & a show that raised the roof of the Empress Ballroom. Add in that it was live streamed as far as the USA & Australia & the £26k that was raised, and you've got yourself something rather memorable to say the least. Strictly NHS was also awarded the Pride of Lancashire Award 2021.



Strictly NHS was set up to give back and say a huge thank you to our amazing NHS staff that literally put themselves on the line, not only throughout the pandemic, but each & every day.

The process of putting the event together really opened our eyes to some big issues, mainly that of mental health and we, as a team, knew that we couldn't end things at our Strictly NHS journey there.

Tia's Crown was founded as a result of this and is here to help support mental & physical wellbeing through dance and reaching out to the community and further afield. We know how dance can affect people's mental well-being, releasing endorphins and giving a boost. But it's also about being around others and being made to feel welcome and allowing ourselves to feel enjoyment without being judged.

Dance Floor Heroes, formerly Strictly NHS, will be our big flagship fundraising event, and under Tia's Crown, we will continue to provide our free Let's Dance sessions for anyone who would like a session. Plus, we have so many plans moving forward to reach out to those that may need it.



Originally, our Let's Dance sessions were exclusively for NHS staff who needed a boost and a little respite, but we are now opening them up to anybody who is struggling with their mental well-being. Sessions are free but booking is essential at the present time.



Our team are fully dedicated to making the biggest difference that we're capable of and are looking forward to the challenges ahead.

Achievements

The charity has had a strong start for its Let's Dance sessions. Since commencing as a charity there have been 12 sessions which have been attended by over 100 people (this information is correct up to the date of writing).

Positive feedback has been given by all participants attending the sessions.

To widen the accessibility of these sessions the charity has also began, broadcasting live, on line, to increase the reach and support those that cannot get to the venue.

<i>Let's Dance Sessions</i>			
<i>Date and time</i>	<i>Venue</i>	<i>Number of attendees</i>	<i>Examples of comments</i>
25/9/21 2 p.m.	The Crown Ballroom	3	
25/9/21 3.30 p.m.	The Crown Ballroom	3	
30/10/21 2 p.m.	The Crown Ballroom	3	Before = low & apprehensive After = Fabulous darling
30/10/21 5.30 p.m.	The Crown Ballroom	5	This has been amazing Thank you
20/11/21 2 p.m.	The Crown Ballroom	4	

<i>Let's Dance Sessions</i>			
26/11/21 8.30 a.m.	The Village Hotel Blackpool	50 plus	Blackpool Business Partnership Verbal feedback = it was great fun even this early in the morning.
11/12/21 2 p.m.	The Crown Ballroom	6	
11/12/21 3.30 p.m.	The Crown Ballroom	4	
11/1/22 10.30 p.m.	Cancelled		
29/1/22	The Crown Ballroom	3	Before = sad After = smiley
8/2/22	The Crown Ballroom	10	Before = tense After = Happy Before = apprehensive After = brought back happy memories
8/3/22	The Crown Ballroom and live stream	8	Before = stressed After =knackered but happy

Dance Floor Heroes

On 14th January 2022 DFH application opened and on 28th February 2022 applications closed. There were over 100 applications from across the country and the following numbers have been put through to the regional heats as follows:

Blackpool - **44**
 Leeds - **30**
 Birmingham - **22**
 Cardiff - **4**
 Bristol - **6**
 Hampshire - **14**

Over the next few months the regional heats will be held to select the finalists for Dance Floor Heroes. The regional heats will also be an opportunity to share more about the work of the charity to a wider audience.

Governance

Tia's Crown is a Charitable Incorporated Organisation (CIO) who's only voting members are its charity trustees.

Charity trustees

Functions and duties of charity trustees

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity trustee:

to exercise his or her powers and to perform his or her functions in his or her capacity as a trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

any special knowledge or experience that he or she has or holds himself or herself out as having; and,

- (ii) if he or she acts as a charity trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Eligibility for trusteeship

Every charity trustee must be a natural person.

No individual may be appointed as a charity trustee of the CIO:

- if he or she is under the age of 16 years; or
- if he or she would automatically cease to hold office under the provisions of clause 12(1)(e).

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Number of charity trustees

Option 1

(a) There must be at least five charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

Option 1a

(b) The maximum number of charity trustees is 9. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

First Charity Trustees

The first charity trustees are as follows, and are appointed for the following terms –

Alison Slinger	4 years
Tina Boults	4 years
Catherine Middleton	3 years
Andrew Nichols-Clarke	2 years

Appointment of Charity Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Current Trustees

Name		Date of First Appointment	Date when appointment expires
Andrew Nichols-Clarke	Managing Director & Co-Founder	26/07/2021	26/07/2023
Alison Slinger	Creative Director & Co-Founder	26/07/2021	26/07/2025

Tina Boults	Chair & Co-Founder	26/07/2021	26/07/2025
Catherine Middleton	Fundraising Coordinator & Co Founder	26/07/2021	26/07/2024
Simon Clarke	Finance Coordinator	25/11/2021	25/11/2024
Clare Traynor	Event Coordinator	25/11/2021	25/11/2024

Volunteers

As well as dedicated Trustees the charity also has 4 ambassadors that support with events and promotion of the work of the charity:

Louise Pickin
Lauren Pickup
Kyle Passmore
Cassandra Gleeson
Joshua Fasuyi

There are also other volunteers that are not formally associated with the charity but regularly support all events and support promotion where they can.

The Trustees wish to thank all the volunteers that give their time to the work of this charity.

Reference and Administrative Details:

Registered name Tia's Crown

Charity registration number 1195299

Address C/O The Crown Ballroom
Farmer Parrs Estate
Wyrefield Farm
Rossall Lane
Fleetwood
LANCS
FY7 8SL

Financial Review

Consolidated Statement of Financial Activities for the year ended 31st March 2022

Tia's Crown - Charity Number 1195299					
		Note Ref:	Unrestricted Funds	Restricted Funds	Prior Year: 2021
Income & endowments from:	3		£ -	£ -	£ -
Donations, legacies and grants				£ -	£ -
Charitable activities			£ 11,703.89	£ -	£ -
Investments			£ -	£ -	
			£ 11,703.89	£ -	£ -
Expenditure on:	5				
Raising funds			£ -		
Charitable activities			£ 8,042.68		
			£ 8,042.68		
Income before gains & losses on investment:					
Unrealised gains/losses on investments	7		£ -	£ -	£ -
			£ -	£ -	£ -
Total Funds			£ 3,661.21	£ -	£ -
(Income - Expenditure)					
Current Assets:	6				
Fixed Assets			£ 600.00	£ -	£ -
Assets for sale			£ 1,215.00	£ -	£ -
Total Current Assets			£ 1,815.00	£ -	£ -

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes within pages 13 & 14 form part of these accounts.

Approved and authorised for issue by the Board and signed of behalf:

Signed:

Signed:

Trustee...Andrew Nichols-Clarke.

Date 4th April 2022

Trustee..... Simon Clarke

Date 4th April 2022

Notes to the Accounts

1. Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015)-(Charities SORP (FRS 102)) and the Companies Act 2006.

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

The Trustees have considered the impact of COVID-19 and do not anticipate that COVID-19 will cast significant doubt on the charity's ability to continue as a going concern. COVID-19 has not caused a significant impact on the 2021/22 accounts but Trustees do expect to see a fall in income for 2022/23 if Covid-19 causes any new restrictions to individuals liberty's.

2. Structure of Funds

Due to the Charity has less than £10,000 income the accounts have been presented to demonstrate the Charity's first years accounts reflecting its income, expenditure and assets..

3. Income

All income is recognised in the Statement of Financial Activities when the charity has entitlement to the income, any performance conditions have been met, we can confirm that the income has been received and the amount can be quantified with reasonable accuracy.

4. Donated Goods and Services - Role of Volunteers

Due to the nature of the role of volunteers it is not possible to quantify the monetary value of their varied contributions but an outline of the activities they perform freely is explained below:-

It should be noted that all Trustees / Company Directors give their time and skills freely to run the Charity.

The delegated Trustee Authority make recommendations as to how the charity's designated funds are spent to benefit the charity's vision..

Fund Raisers -

The volunteers (as detailed within this Trustee Annual Report 26/07/2021 – 31/03/2022) actively support the fundraising for the charity by directly raising funds, using collection tins as well as volunteers who undertake sponsored activities and collect through online support pages (Just Giving).

5. Expenditure and Irrecoverable VAT

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. All expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party.

Irrecoverable VAT is charged against the category of expenditure for which it was incurred.

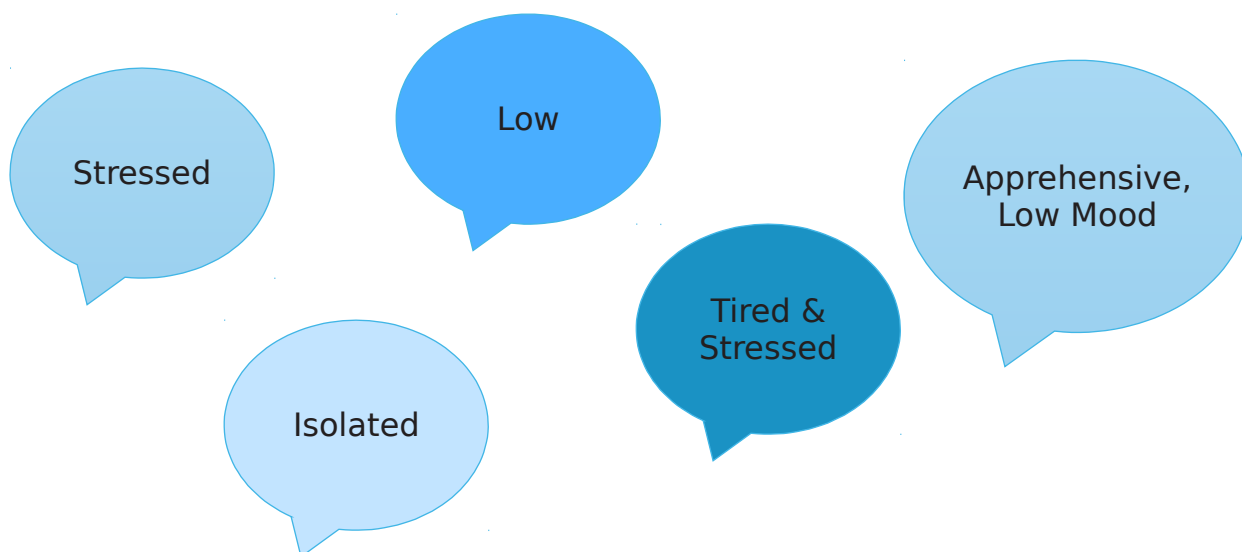
6. Assets

Assets are reported as fixed assets and assets for sale (Charity merchandise). The only fixed assets the charity holds at this time are the Advertising & Marketing banners.

What Our Clients Say

As part of the Let's Dance sessions participants are asked to reflect on how they are feeling before and how they feel after the session. Below is a sample of some comments made:

How did you feel before coming to the session today?



How did you feel after the session today?



Tia's Crown

**“Dancers
making a
Difference”**