

AUDIOVISABILITY

(Charity Registration Number: 1195285)

Annual Report and Financial Statements for the period ended 31 July 2023

AUDIOVISABILITY

For the period ended 31 July 2023

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AUDIOVISABILITY

Year ended 31 July 2023

Trustees' Report for the period ended 31 July 2023

The full title of the trust is "Audiovisability", Charity No. 1195285.

The trustees present their statutory report with the accounts of Audiovisability for the period ended 31 July 2023. The accounts have been prepared in accordance with the accounting policies set out on page 8 therein and comply with the Charity's Trust Deed, applicable laws and the requirements of FRS 102, Charities SORP (FRS 102), and Charities Act 2011.

Structure, governance and management

Status and administration

Audiovisability was founded as a charity governed by a Trust Deed dated 23 July 2021. Audiovisability is registered as an incorporated charity in England and Wales under the Charity Commission reference number 1195285. The trustees are responsible for the administration and decisions of the Charity in accordance with the Trust Deed.

The trustees have adopted the elements of accounting policies recommended in the Charities SORP (FRS 102).

The Trustees

The trustees, who held office during the period and subsequently were:

Lucy Dunkerley

Bryony Parkes

Nnaemeka Martin Glover

Lawrence Abramson

Catherine Taylor

Alan MacKillop (resigned 11 January 2022)

The trustees are appointed in accordance with the Trust Deed. The day-to-day running of the charity is delegated to Ruth Montgomery, Artistic Director and CEO.

Principal address

Coltsfoot, Cherry Orchard Lane, Wyddial, Buntingford, Hertfordshire, SG9 0EN

Bankers

CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

Objectives and Activities

The object of the charity is to advance education in the arts by delivering projects that bring the highest quality classical and popular music to deaf people by advancing the education of the public about how deaf people can participate in the arts and public events and to help young deaf people, especially but not exclusively through music and arts activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

The trustees shall apply the clear income of the charity for the above-mentioned object. The board met four times throughout the year.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and setting the grant making policy for the period.

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Year ended 31 July 2023

Trustees' Report for the period ended 31 July 2023

Artistic and Educational Achievements

The year has been very successful for Audiovisability. We have been able to apply research and needs assessments from the previous projects in order to develop recourses, workshops and projects for numerous beneficiaries. This has including deaf children, families and professionals. We have widened our reach across the UK, and our work has been in demand to support other charities and organisations to help make their work more accessible for deaf people. We have collaborated on several high-profile projects which has allowed us to raise the profile of the charity and spread awareness of our vision. A summary of the main projects is detailed below:

Calypso

The final stage of this project in Barbados culminated in an inspiring concert attended by 350 people with a live stream audience of 1,700 people across the globe. Three music videos were released in April 2023. This two-year project was designed to raise awareness of the deaf experience on the island. The digital outputs of the project make international work accessible to UK audience.

The Imagine Project (second stage) - June 2022 to June 2023

Using feedback from the first stage of the project, new materials and songs were developed for Early Years families. The materials are fully accessible and use British Sign Language. The new songs were performed by deaf musicians Alicia Wiseman (voice & violin) and Miriam Dubois (percussion) and supported by Adam Ockelford, Professor of Music, Roehampton University. The second stage of the project was funded by the Ovingdean Trust, the Birkdale Trust, Private donations and support in kind. 500 copies of the materials were distributed free of charge to deaf children via the NDCS network. Materials are also available for free download via the Audiovisability website and hosted on our YouTube channel.

Consultancy work

We have undertaken the following consultancy work during the year:

Nayan Forestry: working with artist, Nayan Kulkarni, giving advice on deaf access to his ground-breaking sound installation in Dalby forest, Yorkshire.

Propellor Orchestra: We provided advice on translating visual information in this touring music performance. Funded by Arts Council England, the Artistic Director Jack McNeill's ambition for his orchestra to be more inclusive to society.

BT Sport: We worked with BT Sport on their ground-breaking initiative, Sign Up. They admired our organisation 'audio-visual' approach to music. The CEO, Ruth Montgomery, worked with two deaf musicians and a deaf footballer to create a ground-breaking accessible soundtrack and short documentary showing the process to accompany their series making sport more accessible to deaf audiences. An A-Z of sport using BSL was also creating using our soundtrack

Alice in Wonderland : We provided music consultancy offering advice to Charlotte Hoather (hard of hearing Soprano singer) on her BSL/Visual Opera by including Deaf Actress Zoe McWhinney, Sign language interpreters in performing the story. The actors used body language to show the ideas of sound and music. They took their performance to 5 different schools around the country.

Workshops and Training

We have undertaken the following workshops and training during the year:

Sound of intent : As part of Specialist Music Teachers on the SEND+ Training courses, we delivered the deaf teacher training component.

Operasonic in Newport: Supporting their initiative to reach families with deaf babies. This was part of their research and development strategy to make their services more inclusive and relevant for families, and to help musicians understand deaf culture.

Roding School Deaf Awareness Week: We delivered accessible music workshops at Roding Primary school across all year groups. Workshops were for deaf and hearing children in mainstream setting on the theme of 'Listening' with

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your eyes.

Music and Health Ireland : Developing ideas from previous work (Music Health Ireland) encouraging children to engage with classical music. We delivered a workshop at the National Concert Hall, Dublin, to both deaf and hearing families. We used the theme Travel around the World which allowed the children to engage with a variety of pieces from around the globe. We used a visual and interactive style which brought the music to life and enabled them to immerse themselves in the music. Following the successful pilot workshop Project Director, Grainne Hope, has gained funding from ReThink! Ireland and ReGeneration Ireland to support music teachers to develop skills in working with music for deaf children and teachers. Music and Health Ireland will have also developed models for working with sign language interpreters to develop networking and accessible concerts.

Volunteers

There were no volunteers in the period

Risk assessment

The major risks, to which the charity is exposed, as identified by the trustees, have been reviewed and systems and controls have been established to mitigate these risks.

Financial Review

The income for the first year was £15,935, with expenditure of £11,823, giving rise to reserves carried forward of £5,112. The policy towards reserves, which are the unrestricted funds of £5,112), is to ensure that they do not fall to a level that would mean curtailing charitable objectives.

As at 31 July 2022 the reserves are £5,115 which is sufficient to sustain future obligations.

Safeguarding

The safeguarding policy can be found on the Charities website:

<https://www.audiovisability.com/safeguarding>

Future Plans

The Charity will continue to develop projects to fulfil its charitable objectives. We are currently in the process of applying for funding from Arts Council England which will, if successful, enable us to work on a larger scale.

Training and resources

We will continue to develop our innovative modules and available resources in order to move towards developing a music curriculum for deaf children and accompanying teacher training resources. We will maintain our commitment to research and will conduct a series of projects which identify the current provision from deaf children across the UK.

We plan to develop an immersive orchestral story project, Quest III, relating to the remarkable achievement of the deaf sailor Gerry Hughes, who circumnavigated the earth solo. We will target schools and community groups and offer music learning and performing opportunities, as well as perform as well as chance to work alongside deaf musicians, film-makers, artists and role models.

Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future being a period of at least 12 months from approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

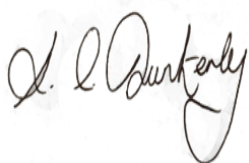
Trustees' Responsibilities Statement

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:-

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Lucy Dunkerley
Chair of Trustees
Date: 30 May 2024

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Year ended 31 July 2023

Statement of Financial Activities for the year ended 31 July 2023

	Notes	2023 Restricted Funds	2023 Unrestricted Funds	2023 Total Funds	2022 Total Funds
		£	£	£	£
Income from:					
Interest Received		-	18	18	1
<i>Charitable activities:</i>					
Events		-	36,962	36,961	13,004
Donations		5,520	-	5,520	3,931
Total income		5,520	36,980	42,500	16,935
Expenditure on:					
Bank Charges		-	(69)	(69)	(76)
Charitable activities	3	(5,520)	(34,695)	(40,215)	(11,747)
Total expenditure		(5,520)	(34,764)	(40,284)	(11,823)
	5				
Net income		-	2,216	2,216	5,112
Reconciliation of funds:					
Total funds brought forward	8	-	5,112	5,112	-
Total funds carried forward	8	-	7,328	7,328	5,112

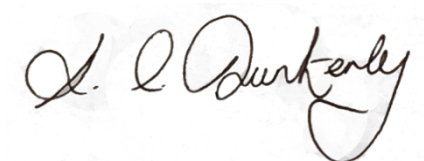
The notes on pages 9 to 10 form part of these financial statements.

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Year ended 31 July 2023

Balance sheet as at 31 July 2023

	Notes	2023 £	2022 £
Current assets			
Cash at bank		7,328	11,509
Total current assets			
Liabilities			
Creditors – Amounts falling due within one period	5	-	(6,397)
Net current assets		7,328	5,112
Total net assets			
Funds of the charity			
Restricted	5	-	-
Unrestricted Funds	5	7,328	5,112
Total funds			
		7,328	5,112

The financial statements of Audiovisability set out on pages 7 to 10 were authorised for issue and approved by the trustees on **21 May 2024** and signed on their behalf by:



Lucy Dunkerley
Chair of Trustees

Notes to the financial statements

1. Accounting policies

Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011 and the UK Generally Accepted Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Audiovisability meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Taxation

As a charity Audiovisability is exempt from taxation of income and gains received within categories covered by The Corporation Taxes Act 2010, Part 11 to the extent that these are applied to its charitable objects. tax charge has arisen in the period.

Going Concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised on receipt unless Audiovisability has been notified in writing of both the amount and settlement date.

Charitable activities include income generated through fundraising events hosted by Audiovisability and income is recognised on a receipt's basis.

Interest on money in the bank is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure

All expenditure is accounted for in the Statement of Financial Activities in the period to which the cost relates and is apportioned to cost categories based on the nature of the cost incurred. Grants are accounted for in the period in which they are made or communicated to the third party. The grant making policy is discussed further in the Trustees' Report.

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Year ended 31 July 2023

Notes to the financial statements (continued)

Funds

Unrestricted funds can be spent on any charitable purpose in accordance with the objects of the charity at the discretion of the trustees.

2. Staff costs

There were no employees in 2023

No Trustees received remuneration for their services or were reimbursement of expenses incurred.

3. Creditors

	2023 £	2022 £
Loan	-	1,000
Accruals	-	5,397
	-	6,397

4. Movement in funds

	2022 Total £	Income £	Expenditure £	2023 Total £
Unrestricted	5,112	36,980	(34,764)	2,216
Restricted	-	5,520	(5,520)	-
Total	5,112	42,500	(40,284)	2,216