

# AUDIOVISABILITY

England & Wales · Charity number 1195285

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2021-07-23

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 33 Park Avenue  
Chelmsford  
CM1 2AB

**Phone** 07817995291

**Email** [hello@audiovisability.com](mailto:hello@audiovisability.com)

**Website** [www.audiovisability.com](http://www.audiovisability.com)

## Activities

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**Objects:** TO ADVANCE EDUCATION IN THE ARTS BY DELIVERING PROJECTS THAT BRING THE HIGHEST QUALITY CLASSICAL AND WORLD MUSIC TO DEAF PEOPLE BY ADVANCING THE EDUCATION OF THE PUBLIC ABOUT HOW DEAF PEOPLE CAN PARTICIPATE IN THE ARTS AND PUBLIC EVENTS.TO HELP YOUNG DEAF PEOPLE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH MUSIC AND ARTS ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY.

**Activities:** We are a charity bringing the highest quality of classical and modern music to deaf people. We collaborate and innovate.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Defined Groups, The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£26,851	£27,453	-	-
2024-07-31	£20,213	£19,040	-	-
2023-07-31	£42,500	£40,284	-	-
2022-07-31	£16,935	£11,823	-	-

## Trustees

Name	Role	Appointed
LUCY DUNKERLEY	Chair	2021-03-23
BRYONY PARKES		2021-03-23
CATHERINE JANE TAYLOR		2021-06-23
Irene Strasly		2026-05-13
Lawrence Abramson		2021-03-23
NNAEMEKA MARTIN GLOVER		2021-03-23

**AUDIOVISABILITY**

England & Wales - Charity number 1195285

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# Accounts

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## **AUDIOVISABILITY**

(Charity Registration Number: 1195285)

### **Annual Report and Financial Statements for the year ended 31 July 2025**

# **AUDIOVISABILITY**

**For the year ended 31 July 2025**

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# Audiovisability

## Trustees' Report for the year ended 31 July 2025

The full title of the charity is "Audiovisability", Charity No. 1195285. The trustees present their statutory report, together with the accounts of Audiovisability, for the year ended 31 July 2025. The accounts have been prepared in accordance with the accounting policies set out in note 1 and comply with the charity's Trust Deed, applicable law, FRS 102, the Charities SORP (FRS 102), and the Charities Act 2011.

### Structure, governance and management

#### Status and administration

Audiovisability was founded as a charity governed by a Trust Deed dated 23 July 2021. It is registered in England and Wales under Charity Commission reference number 1195285. The trustees are responsible for the administration and decisions of the charity in accordance with the Trust Deed.

The trustees have adopted the elements of accounting policies recommended in the Charities SORP (FRS 102).

#### Trustees

The trustees, who held office during the year and subsequently were:

Lucy Dunkerley  
Bryony Parkes  
Nnaemeka Martin Glover  
Lawrence Abramson  
Catherine Taylor

The trustees are appointed in accordance with the Trust Deed. The day-to-day running of the charity is delegated to Ruth Montgomery, Artistic Director and CEO.

#### Principal address

33 Park Avenue, Chelmsford, Essex, CM1 2AB

#### Bankers

CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

### Objectives and activities

The charity's purpose is to advance education in the arts by delivering high-quality classical and popular music projects to deaf children and young people. This is achieved through promoting public awareness and understanding of how deaf people can participate in the arts and public life, and by supporting young deaf people through music and arts activities to enable them to realise their full potential.

The trustees have applied the income of the charity solely in furtherance of these objects. The Board of Trustees met three times during the year.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and setting the budget for the year.

# Audiovisability

## Trustees' Report for the year ended 31 July 2025

### Artistic and Educational Achievements

The year saw the continued development of our training services. In May 2025, we designed and launched our own programme of online courses, which will be repeated in 2026.

Youth development remains our primary focus. We successfully launched our research project, *The Lived Experience of Deaf Musicians*, which will inform our strategic priorities for 2025/26 with funding from The Ovingdean Foundation and Sounds of Intent.

In March 2025, our Artistic Director, Ruth Montgomery, was invited to attend the *No Limits Festival* in Hong Kong. At this prestigious event, she was selected to perform and to deliver a series of workshops to the deaf community.

### Consultancy, Mentorship and Partnership Work

We undertook the following projects and events during the year:

**Dublin City University:** Working with partners in Ireland, Ruth Montgomery travelled to Dublin to review the current music curriculum and share feedback and recommendations for improvement. The event brought together stakeholders from across deaf education and culminated in a series of presentations. Ruth also delivered a '*Visuality of Music*' workshop, sharing her own experience of music education for deaf children and young people.

**Aurora Orchestra:** We participated in Aurora Orchestra's '*Stories in Sound*' project and contributed to the development of an educational resource pack. We also worked with their presenter during filming to ensure that British Sign Language (BSL) was used correctly and that all materials were accessible to deaf children.

**TriBorough Music Hub (TBMH):** We were invited to return to this roundtable event held at the Royal Albert Hall, where 80 professionals and stakeholders from across music education met to discuss TBMH's report on provision for deaf children and young people. The report was written in partnership with the Associated Board of the Royal Schools of Music (ABRSM) and the Royal College of Music (RCM). Ruth consulted on the report and presented her findings and observations.

**Sounding out Symposium:** A further roundtable event brought together 12 professionals working in music education. The symposium focused on the recruitment and retention of music educators, and Ruth was invited to share her expertise and report on the progress and impact of the project to date.

### Workshops and Training

We delivered the following workshops and training activities during the year:

**Deaf Connect:** Commissioned by Deep Roots Tall Trees (DRTT), we delivered a number of sessions in Northampton for deaf children and young people. Northamptonshire Music and Performing Arts Trust (NMPAT) provided instruments for 15 participants, who were given opportunities to explore composition during the sessions. We also delivered a session for music educators during the year, in which deaf musicians Ruth Montgomery and Miriam Dubois led a workshop on teaching music to deaf children and young people, alongside broader deaf awareness. The session was attended by 12 practitioners.

# Audiovisability

## Trustees' Report for the year ended 31 July 2025

**Athy, Ireland:** Commissioned by Music and Health Ireland (MHI), this event brought together members of the Irish Deaf community for a day of social activities. Ruth delivered the family-focused workshop *'Around the World'* which combined imaginative play, storytelling and live music. Sessions were repeated twice throughout the event. The event aimed to raise awareness of Irish Sign Language and the Deaf community.

**Deaf Gathering Cymru:** Held in Wales, Ruth delivered a presentation, *'There's not much point in doing music with them if they're deaf, is there?'*, followed by a workshop where she shared her views on attitudes towards music education for deaf children and young people. Her second presentation featured the popular *'The Visuality of Music – Music and Colour'* workshop, supported by deaf percussionist Miriam Dubois.

**British Library:** We were commissioned to deliver three events throughout the year.

The first, *'Come Aboard!'*, combined live music and storytelling and focused on imaginative play for children aged 0–5 as part of the Library's family event. All sessions were fully booked. The session, delivered in BSL, had to be repeated due to demand. During Deaf Awareness Week in May, we delivered a session, *'All About Me'*, which was designed to support deaf identity and career opportunities for deaf children. This proved particularly effective through the inclusion of mentorship and positive deaf role models and also featured live music.

**Operasonic, Newport, Wales:** At this event, Ruth delivered the popular *'Visuality of Music'* and *'Deaf Awareness'* workshops. Participants were drawn primarily from the hearing music community, and the sessions were supported by Emily Rose, a deaf artist from Wales.

**Bup! Festival, in Chatham, Kent:** Hosted by See & Create and DLive! this session featured *'The Visuality of Music'*, delivered by deaf musicians Ruth Montgomery, Miriam Dubois and Alicia Wiseman to an audience of more than 30 people. Aimed at British Sign Language users, the session used percussion instruments and visual imagery to explore musical elements such as rhythm, pitch and emotion. Participants were encouraged to think visually and to express how they felt music might 'look' using a range of materials, including paint. Live music from Alicia Wiseman (violin) and Miriam Dubois (djembe) formed an integral part of the session.

**Sound of Intent (SOI):** We delivered a deaf awareness workshop for staff from SOI Music Hub. This was delivered online, recorded, and made available as a resource for those working across the SOI Music Hub network.

**Roding School:** We delivered a full day of music workshops to KS1 classes. *'Noises in the Night'* was an interactive workshop combining storytelling, live music and movement. Children were provided with instruments and encouraged to express how they thought sounds were created at night. Across the day, we reached approximately 120 children.

**TBMH:** As part of the *Sparks* event, Ruth Montgomery delivered a two-day workshop for young deaf musicians. Participants worked as part of an ensemble, created their own compositions, and received a masterclass in their chosen instrument. The event culminated in a performance for family members. The weekend was designed to reduce the isolation often experienced by young deaf musicians, encourage peer networking, and provide positive role models from the Deaf community.

# Audiovisability

## Trustees' Report for the year ended 31 July 2025

### Volunteers

There were no volunteers in the year.

### Risk assessment

The major risks, to which the charity is exposed, as identified by the trustees, have been reviewed and systems and controls have been established to mitigate these risks.

### Financial review

The income for the year was £26,851 (2024: £20,213) with expenditure of £27,543 (2024: £19,040), giving rise to reserves carried forward of £7,809 (2024: £8,501). The policy towards reserves is to ensure that they do not fall to a level that would mean curtailing charitable objectives. The Trustees consider this level of reserves to be sufficient.

### Safeguarding

The charity's safeguarding policy is available on the charity's website:

[www.audiovisability.com/safeguarding](http://www.audiovisability.com/safeguarding)

There were no recorded safeguarding incidents in the year.

### Future plans

The charity will continue to develop projects in furtherance of its charitable objectives. We are currently seeking funding from Arts Council England and other trusts and foundations which, if successful, will enable us to deliver projects on a larger scale. We remain grateful for the continued generosity of our donors.

We have received a generous donation of £5,000 from FP McGregor OBE John Hearing Charity to fund our Christmas Concert on 6th December 2025). This concert shall bring together deaf musicians in central London for an evening of classical music and will allow us to fundraise to continue our work in 2026. We would like to thank Gloria and John McGregor for the generous donation.

### Training and resources

We will continue to share our innovative practice by developing and making resources available to support the creation of a music curriculum for deaf children, together with accompanying teacher training materials. We remain committed to research and plan to undertake a series of projects to identify and assess the current provision for deaf children across the UK.

We plan to develop Quest III, an immersive orchestral storytelling project inspired by the remarkable achievement of deaf sailor Gerry Hughes, who circumnavigated the globe solo. The project will be delivered to schools and community groups and will provide opportunities for music learning and performance, including the chance to work alongside deaf musicians, film-makers, artists and role models.

### Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future being a period of at least 12 months from approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

# Audiovisability

## Trustees' Responsibilities Statement

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards).

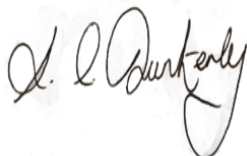
The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charity and of the

## Trustees' Report for the year ended 31 July 2025

incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:-

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Lucy Dunkerley  
**Chair of Trustees**  
Date 13/05/2026

# Audiovisability

## Statement of Financial Activities for the year ended 31 July 2025

	Notes	2025 Restricted Funds	2025 Unrestricted Funds	2025 Total Funds	2024 Total Funds
		£	£	£	£
<b>Income from:</b>					
Interest Received		-		16	15
<i>Charitable activities:</i>					
Events		-	20,735	20,735	19,243
Donations		-	6,100	6,100	955
<b>Total income</b>		-	<b>26,851</b>	<b>26,851</b>	<b>20,213</b>
<b>Expenditure on:</b>					
Bank Charges		-	(127)	(127)	(103)
Charitable activities	4	-	(27,416)	(27,416)	(18,937)
<b>Total expenditure</b>		-	<b>(27,543)</b>	<b>(27,543)</b>	<b>(19,040)</b>
	4				
<b>Net (expenditure)/ income</b>		-	<b>(692)</b>	<b>(692)</b>	<b>1,173</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward	8	209	8,292	8,501	7,328
Total funds carried forward	4	209	7,600	7,809	8,501

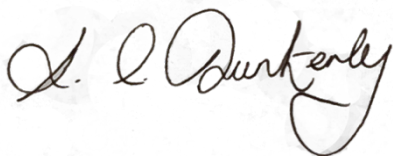
The notes on pages 10 to 11 form part of these financial statements.

# Audiovisability

## Balance sheet as at 31 July 2025

	Notes	2025 £	2024 £
<b>Current assets</b>			
Accrued income		-	2,350
Cash at bank		9,069	7,921
<b>Total current assets</b>		<b>9,069</b>	<b>10,271</b>
<b>Liabilities</b>			
Creditors – Amounts falling due within one period	3	(1,260)	(1,770)
<b>Net current assets</b>		<b>7,809</b>	<b>8,501</b>
<b>Total net assets</b>		<b>7,809</b>	<b>8,501</b>
<b>Funds of the charity</b>			
Restricted	4	209	209
Unrestricted Funds	4	7,600	8,282
<b>Total funds</b>		<b>7,809</b>	<b>8,501</b>

The financial statements of Audiovisability set out on pages 8 to 11 were authorised for issue and approved by the trustees on **13 May 2026** and signed on their behalf by:



Lucy Dunkerley  
Chair of Trustees

# Audiovisability

## Notes to the financial statements

### 1. Accounting policies

#### **Basis of Accounting**

The financial statements have been prepared in accordance with the Charities SORP (FRS102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011 and United Kingdom Generally Accepted Accounting Practice (UK GAAP).

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Audiovisability meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Taxation**

As a charity Audiovisability is exempt from taxation of income and gains received within categories covered by The Corporation Taxes Act 2010, Part 11 to the extent that these are applied to its charitable objects. No tax charge has arisen in the year.

#### **Going Concern**

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

#### **Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised on receipt unless Audiovisability has been notified in writing of both the amount and settlement date. Charitable activities include income generated through fundraising events hosted by Audiovisability and income is recognised on a receipts basis.

Interest on money in the bank is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

#### **Expenditure**

All expenditure is accounted for in the Statement of Financial Activities in the period to which the cost relates and is apportioned to cost categories based on the nature of the cost incurred. Grants are accounted for in the period in which they are made or communicated to the third party. The grant-making policy is discussed further in the Trustees' Report.

# Audiovisability

## Notes to the financial statements (continued)

### Funds

Unrestricted funds can be spent on any charitable purpose in accordance with the objects of the charity at the discretion of the trustees.

### 2. Staff costs

There were no employees in 2025.

No Trustees received remuneration for their services or were reimbursed for expenses incurred.

### 3. Creditors

	2025 £	2024 £
Accrued costs	1,260	1,770
	<b>1,260</b>	<b>1,770</b>

### 4. Movement in funds

	2024 Total £	Income £	Expenditure £	2025 Total £
Restricted	209	-	-	209
Unrestricted	8,292	26,851	(27,543)	7,600
Total	8,501	26,851	(27,543)	7,809

**AUDIOVISABILITY**

England & Wales - Charity number 1195285

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# Accounts

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# **AUDIOVISIBILITY**

(Charity Registration Number: 1195285)

## **Annual Report and Financial Statements for the period ended 31 July 2024**

# **AUDIOVISABILITY**

**For the period ended 31 July 2024**

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# AUDIOVISABILITY

Year ended 31 July 2024

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## Trustees' Report for the period ended 31 July 2024

The full title of the trust is "Audiovisability", Charity No. 1195285.

The trustees present their statutory report with the accounts of Audiovisability for the period ended 31 July 2024. The accounts have been prepared in accordance with the accounting policies set out on page 8 therein and comply with the Charity's Trust Deed, applicable laws and the requirements of FRS 102, Charities SORP (FRS 102), and Charities Act 2011.

### Structure, governance and management

#### Status and administration

Audiovisability was founded as a charity governed by a Trust Deed dated 23 July 2021. It is registered as an incorporated charity in England and Wales under Charity Commission reference number 1195285. The trustees are responsible for the administration and decisions of the Charity in accordance with the Trust Deed.

The trustees have adopted the elements of accounting policies recommended in the Charities SORP (FRS 102).

#### The Trustees

The trustees, who held office during the year and subsequently were:

Lucy Dunkerley

Bryony Parkes

Nnaemeka Martin Glover

Lawrence Abramson

Catherine Taylor

The trustees are appointed in accordance with the Trust Deed. The day-to-day running of the charity is delegated to Ruth Montgomery, Artistic Director and CEO.

#### Principal address

Coltsfoot, Cherry Orchard Lane, Wyddial, Buntingford, Hertfordshire, SG9 0EN

#### Bankers

CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

### Objectives and Activities

The object of the charity is to provide education in the arts by delivering projects that bring the highest quality classical and popular music to deaf people by advancing the education of the public about how deaf people can participate in the arts and public events and to help young deaf people, especially but not exclusively through music and arts activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

The trustees shall apply the clear income of the charity for the above-mentioned object. The board met four times throughout the year.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and setting the grant making policy for the period.

Trustees' Report for the period ended 31 July 2024

# AUDIOVISABILITY

Year ended 31 July 2024

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## Artistic and Educational Achievements

The year has seen an uptake in our consultancy and training services and our work has seen us practise in England, Wales, and Ireland. Focussing on our youth services, a key mission of Audiovisability, we have worked with numerous schools and youth organisations to widen music education. Our work at expending resources for music education is ongoing and our aim is still to deliver a national rollout of music education for deaf children.

### Consultancy work

We have undertaken the following consultancy work during the year:

**Operasonic:** Based in South Wales, Ruth Montgomery was the lead consultant working with families, deaf consultants and deaf musicians. Traditionally anecdotes are collated via English and then adapted into lullabies, however this approach does not suit deaf BSL users, and so this project looked at how to capture stories visually through BSL, art and images. It was piloted in Newport and additional funding is being sought for a national rollout.

**Incorporated Society of Musicians:** We were invited to join as a panel member alongside Dame Evelyn Glennie and Ear Surgeon, Chris Aldren. Raising awareness of differing levels of hearing, exploring alternative ways of accessing music, eradicating barriers, and eliminating stigma were all key priorities of the session and panel members were asked to share their own experiences.

**TFL Underground Sounds:** ([Link](#)): As part of their ground breaking Radio Underground series, we worked with Visual and Sound Artist, Joe Namy, to make *Art in the Underground* accessible to deaf audiences. Deaf audiences are often excluded from sound art and this project aimed to ensure they were able to access visual information. The final piece included captions and sound descriptions. Our Artistic Director, Ruth Montgomery, performed on flute. A reception was held at Somerset House to launch the project.

### Workshops and Training

We have undertaken the following workshops and training during the year:

**Deaf Perspectives:** Conducted over a period of 3 months, this project was inspired by the life and photographs of Walton Burrell (1863-1944). Led by Suffolk Archives and delivered in partnership with Orchestras Live, Britten Sinfonia, Suffolk Music Education Hub, Audiovisability and two Bury St Edmund partner schools (Westgate Community Primary School and King Edward VI School). Aimed at school aged children, this project used Walton's photography to build a narrative of his life which was then the inspiration for original composition.

**Chris Wright:** A continuation of previous work to explore visual methods of engaging deaf people in sound. The techniques previously developed were trialled in a series of workshops held at Deaf Schools - Braidwood Secondary School, 30 pupils, and Blanche Nevile Primary School, 12 pupils. Attendees were given the opportunity to explore sound waves (using a custom-made Sonic Vibration Generator, SVG) and investigate how elements such as pitch and vibration can create visual sound patterns. To many, this was their first experience of music education and visual sound waves.

**Flarewave:** A session entitled, *The Visuality of Music*, was delivered by deaf musicians Ruth Montgomery, Miriam Dubois and Alicia Wiseman to an audience of over 30 people. Aimed at British Sign Language users, percussion instruments and visual depictions were used to convey elements such as rhythm, pitch and emotion. Participants were encouraged to think visually and express how they felt music would 'look' using a range of materials including painting. Feedback was overwhelmingly positive and many stated this is the first time they had engaged with music education. In addition, a djembe class was delivered by Miriam, supported by Ruth.

**Sound of Intent:** Following two prior annual sessions, we were invited to deliver deaf awareness training to Sound of Intent PGCert Students as part of their SEND specialist education programme at Roehampton University. The theme of the session is to explore what it means to be a deaf person within the field of music.

**FormidAbility:** Supporting a national opera tour, these sessions were held in advance of individual concerts and were designed to give deaf individuals an understanding of the concert's content. The workshop includes creating their own short song and a performance in sign language.

## AUDIOVISABILITY

### Year ended 31 July 2024

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**Music and Health Ireland: Notes and Signs project:** As part of the Notes and Signs Project continuing for the second year running, we delivered a series of workshops for Irish Sign Language (ISL) interpreters focussing on translating lyric less and classical music. Sessions included deaf sign language interpreters and translators exploring access and opportunities in this field. Additional sessions were held online for music teachers. A second tranche of the project offered opportunities for schools and families to take part in an accessible concert led by our Artistic Director (including local Irish musicians) delivering the theme '*Around the World*'.

**Deaf Explorer:** As part of '*Away Days Allies in the Art Sector*' conference, we delivered a 60-minute session on how music can be made both accessible and meaningful to the deaf community. Based on the principle that deaf people should be at the forefront of planning and preparation rather than an afterthought, the session explored innovative solutions without the need for BSL interpreted performances.

**Roding Primary school:** We delivered accessible music workshops to 200 children at Roding Primary School/ Roding is a mainstream school with a significant population of deaf children. The aim of the sessions was to promote positive deaf role-models and to highlight the skills of deaf tutors.

**Deep Roots:** Held in the Deaf Centre in Northampton, and attended by 26 young people (all deaf, varying degrees of communication needs), ages 8 - 21. The group performed Bob Marley's *Three Little Birds*, *The Lion Sleeps Tonight*, and *Ode to Joy*. Attendees were given the opportunity to play the keyboard, drums and hand-chimes and were accompanied by singers. Local professional musicians were recruited and for many this was the first time they had worked with the deaf community.

**Sparks Musical Senses** - In collaboration with Tri-borough music hub with Royal College of Music. A total of 9 young people aged between 11 - 18 joined our workshops which were held over three consecutive weekends. Attendees were given training on music composition and were supported to compose original pieces. The training aimed to inspire younger deaf audiences, raise expectations, and raise awareness for careers in the music industry. The project culminated in a concert where the original composition was performed.

**National Music Service for Wales Music Training:** As an invited panellist of 'Notes on Inclusion Training: Empowering Educators' our Artistic Director, Ruth Montgomery, participated in both a panel discussion and delivered a workshop on the theme of music education. Aimed at professional music educators looking to develop their music practice working across Wales, this session provided an opportunity to ask questions and to develop good practice for teaching deaf children.

## Volunteers

There were no volunteers in the period

## Risk assessment

The major risks, to which the charity is exposed, as identified by the trustees, have been reviewed and systems and controls have been established to mitigate these risks.

## Financial Review

The income for the first year was £20,213 (2023: £42,500) with expenditure of £11,823, giving rise to reserves carried forward of £8,501 (2023: £7,328). The policy towards reserves is to ensure that they do not fall to a level that would mean curtailing charitable objectives. The Trustees consider this level of reserves to be sufficient.

## Safeguarding

The safeguarding policy can be found on the Charities website:

[www.audiovisability.com/safeguarding](http://www.audiovisability.com/safeguarding)

## Future Plans

The Charity will continue to develop projects to fulfil its charitable objectives. We are currently in the process of applying for funding from Arts Council England and other Trusts and Foundations which will, if successful, enable us to work on a larger scale.

## AUDIOVISABILITY

### Year ended 31 July 2024

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#### Training and resources

We will continue to develop our innovative modules and available resources in order to move towards creating a music curriculum for deaf children and accompanying teacher training resources. We will maintain our commitment to research and will conduct a series of projects which identify the current provision for deaf children across the UK.

We plan to develop an immersive orchestral story project, Quest III, relating to the remarkable achievement of the deaf sailor Gerry Hughes, who circumnavigated the earth solo. We will target schools and community groups to offer music learning and performing opportunities, as well as the chance to perform deaf musicians, film-makers, artists and role models.

#### Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future being a period of at least 12 months from approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

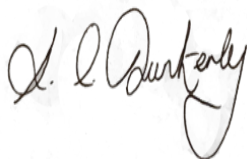
#### Trustees' Responsibilities Statement

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:-

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Lucy Dunkerley  
**Chair of Trustees**  
Date: 8 May 2025

**AUDIOVISABILITY**  
**Year ended 31 July 2024**

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**Statement of Financial Activities for the year ended 31 July 2024**

	Notes	2024 Restricted Funds	2024 Unrestricted Funds	2024 Total Funds	2023 Total Funds
		£	£	£	£
<b>Income from:</b>					
Interest Received		-	15	15	18
<i>Charitable activities:</i>					
Events		-	19,243	19,243	36,061
Donations		-	955	955	5,520
<b>Total income</b>		-	<b>20,213</b>	<b>20,213</b>	42,500
<b>Expenditure on:</b>					
Bank Charges		-	(103)	(103)	(69)
Charitable activities	3	(767)	(18,170)	(18,937)	(40,215)
<b>Total expenditure</b>		(767)	(18,273)	(19,040)	(40,284)
	5				
<b>Net income</b>		(767)	1,940	1,173	2,216
<b>Reconciliation of funds:</b>					
Total funds brought forward	8	976	6,352	7,328	5,112
Total funds carried forward	8	209	8,282	8,501	7,328

The notes on pages 9 to 10 form part of these financial statements.

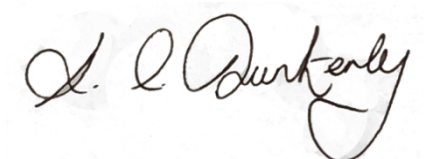
**AUDIOVISABILITY**  
**Year ended 31 July 2024**

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**Balance sheet as at 31 July 2024**

		<b>2024</b>	<b>2023</b>
	Notes	£	£
<b>Current assets</b>			
Accrued income		<b>2,350</b>	-
Cash at bank		<b>7,921</b>	7,328
<b>Total current assets</b>		<b>10,271</b>	7,328
<b>Liabilities</b>			
Creditors – Amounts falling due within one period	5	<b>(1,770)</b>	-
Net current assets		<b>8,501</b>	7,328
<b>Total net assets</b>			7,328
<b>Funds of the charity</b>			
Restricted	5	<b>209</b>	-
Unrestricted Funds	5	<b>8,282</b>	7,328
<b>Total funds</b>		<b>8,501</b>	7,328

The financial statements of Audiovisability set out on pages 7 to 10 were authorised for issue and approved by the trustees on **8 May 2025** and signed on their behalf by:



Lucy Dunkerley  
**Chair of Trustees**

## **Notes to the financial statements**

### **1. Accounting policies**

#### **Basis of Accounting**

The financial statements have been prepared in accordance with the Charities SORP (FRS102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011 and the UK Generally Accepted Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Audiovisability meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Taxation**

As a charity Audiovisability is exempt from taxation of income and gains received within categories covered by The Corporation Taxes Act 2010, Part 11 to the extent that these are applied to its charitable objects. tax charge has arisen in the period.

#### **Going Concern**

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

#### **Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised on receipt unless Audiovisability has been notified in writing of both the amount and settlement date.

Charitable activities include income generated through fundraising events hosted by Audiovisability and income is recognised on a receipt's basis.

Interest on money in the bank is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

#### **Expenditure**

All expenditure is accounted for in the Statement of Financial Activities in the period to which the cost relates and is apportioned to cost categories based on the nature of the cost incurred. Grants are accounted for in the period in which they are made or communicated to the third party. The grant making policy is discussed further in the Trustees' Report.

## AUDIOVISABILITY

Year ended 31 July 2024

### Notes to the financial statements (continued)

#### Funds

Unrestricted funds can be spent on any charitable purpose in accordance with the objects of the charity at the discretion of the trustees.

## 2. Staff costs

There were no employees in 2024

No Trustees received remuneration for their services or were reimbursed for expenses incurred.

## 3. Creditors

	2024 £	2023 £
Accrued costs	1,770	-
	1,770	-

## 4. Movement in funds

	2023 Total £	Income £	Expenditure £	2024 Total £
Unrestricted	976	-	(767)	209
Restricted	6,352	20,213	(18,273)	8,292
Total	7,328	20,213	(19,040)	8,501

**AUDIOVISABILITY**

England & Wales - Charity number 1195285

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# Accounts

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# **AUDIOVISABILITY**

(Charity Registration Number: 1195285)

## **Annual Report and Financial Statements for the period ended 31 July 2023**

# **AUDIOVISABILITY**

**For the period ended 31 July 2023**

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# AUDIOVISABILITY

Year ended 31 July 2023

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## Trustees' Report for the period ended 31 July 2023

The full title of the trust is "Audiovisability", Charity No. 1195285.

The trustees present their statutory report with the accounts of Audiovisability for the period ended 31 July 2023. The accounts have been prepared in accordance with the accounting policies set out on page 8 therein and comply with the Charity's Trust Deed, applicable laws and the requirements of FRS 102, Charities SORP (FRS 102), and Charities Act 2011.

### Structure, governance and management

#### Status and administration

Audiovisability was founded as a charity governed by a Trust Deed dated 23 July 2021. Audiovisability is registered as an incorporated charity in England and Wales under the Charity Commission reference number 1195285. The trustees are responsible for the administration and decisions of the Charity in accordance with the Trust Deed.

The trustees have adopted the elements of accounting policies recommended in the Charities SORP (FRS 102).

#### The Trustees

The trustees, who held office during the period and subsequently were:

Lucy Dunkerley

Bryony Parkes

Nnaemeka Martin Glover

Lawrence Abramson

Catherine Taylor

Alan MacKillop (resigned 11 January 2022)

The trustees are appointed in accordance with the Trust Deed. The day-to-day running of the charity is delegated to Ruth Montgomery, Artistic Director and CEO.

#### Principal address

Coltsfoot, Cherry Orchard Lane, Wyddial, Buntingford, Hertfordshire, SG9 0EN

#### Bankers

CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

### Objectives and Activities

The object of the charity is to advance education in the arts by delivering projects that bring the highest quality classical and popular music to deaf people by advancing the education of the public about how deaf people can participate in the arts and public events and to help young deaf people, especially but not exclusively through music and arts activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

The trustees shall apply the clear income of the charity for the above-mentioned object. The board met four times throughout the year.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and setting the grant making policy for the period.

# AUDIOVISABILITY

Year ended 31 July 2023

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## Trustees' Report for the period ended 31 July 2023

### Artistic and Educational Achievements

The year has been very successful for Audiovisability. We have been able to apply research and needs assessments from the previous projects in order to develop recourses, workshops and projects for numerous beneficiaries. This has including deaf children, families and professionals. We have widened our reach across the UK, and our work has been in demand to support other charities and organisations to help make their work more accessible for deaf people. We have collaborated on several high-profile projects which has allowed us to raise the profile of the charity and spread awareness of our vision. A summary of the main projects is detailed below:

#### Calypso

The final stage of this project in Barbados culminated in an inspiring concert attended by 350 people with a live stream audience of 1,700 people across the globe. Three music videos were released in April 2023. This two-year project was designed to raise awareness of the deaf experience on the island. The digital outputs of the project make international work accessible to UK audience.

#### The Imagine Project (second stage) - June 2022 to June 2023

Using feedback from the first stage of the project, new materials and songs were developed for Early Years families. The materials are fully accessible and use British Sign Language. The new songs were performed by deaf musicians Alicia Wiseman (voice & violin) and Miriam Dubois (percussion) and supported by Adam Ockelford, Professor of Music, Roehampton University. The second stage of the project was funded by the Ovingdean Trust, the Birkdale Trust, Private donations and support in kind. 500 copies of the materials were distributed free of charge to deaf children via the NDCS network. Materials are also available for free download via the Audiovisability website and hosted on our YouTube channel.

#### Consultancy work

We have undertaken the following consultancy work during the year:

**Nayan Forestry:** working with artist, Nayan Kulkarni, giving advice on deaf access to his ground-breaking sound installation in Dalby forest, Yorkshire.

**Propellor Orchestra:** We provided advice on translating visual information in this touring music performance. Funded by Arts Council England, the Artistic Director Jack McNeill's ambition for his orchestra to be more inclusive to society.

**BT Sport:** We worked with BT Sport on their ground-breaking initiative, Sign Up. They admired our organisation 'audio-visual' approach to music. The CEO, Ruth Montgomery, worked with two deaf musicians and a deaf footballer to create a ground-breaking accessible soundtrack and short documentary showing the process to accompany their series making sport more accessible to deaf audiences. An A-Z of sport using BSL was also creating using our soundtrack

**Alice in Wonderland :** We provided music consultancy offering advice to Charlotte Hoather (hard of hearing Soprano singer) on her BSL/Visual Opera by including Deaf Actress Zoe McWhinney, Sign language interpreters in performing the story. The actors used body language to show the ideas of sound and music. They took their performance to 5 different schools around the country.

#### Workshops and Training

We have undertaken the following workshops and training during the year:

**Sound of intent :** As part of Specialist Music Teachers on the SEND+ Training courses, we delivered the deaf teacher training component.

**Operasonic in Newport:** Supporting their initiative to reach families with deaf babies. This was part of their research and development strategy to make their services more inclusive and relevant for families, and to help musicians understand deaf culture.

**Roding School Deaf Awareness Week:** We delivered accessible music workshops at Roding Primary school across all year groups. Workshops were for deaf and hearing children in mainstream setting on the theme of 'Listening' with

## **AUDIOVISABILITY**

### **Year ended 31 July 2023**

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your eyes.

**Music and Health Ireland** : Developing ideas from previous work (Music Health Ireland) encouraging children to engage with classical music. We delivered a workshop at the National Concert Hall, Dublin, to both deaf and hearing families. We used the theme Travel around the World which allowed the children to engage with a variety of pieces from around the globe. We used a visual and interactive style which brought the music to life and enabled them to immerse themselves in the music. Following the successful pilot workshop Project Director, Grainne Hope, has gained funding from ReThink! Ireland and ReGeneration Ireland to support music teachers to develop skills in working with music for deaf children and teachers. Music and Health Ireland will have also developed models for working with sign language interpreters to develop networking and accessible concerts.

### **Volunteers**

There were no volunteers in the period

### **Risk assessment**

The major risks, to which the charity is exposed, as identified by the trustees, have been reviewed and systems and controls have been established to mitigate these risks.

### **Financial Review**

The income for the first year was £15,935, with expenditure of £11,823, giving rise to reserves carried forward of £5,112. The policy towards reserves, which are the unrestricted funds of £5,112), is to ensure that they do not fall to a level that would mean curtailing charitable objectives.

As at 31 July 2022 the reserves are £5,115 which is sufficient to sustain future obligations.

### **Safeguarding**

The safeguarding policy can be found on the Charities website:

<https://www.audiovisability.com/safeguarding>

### **Future Plans**

The Charity will continue to develop projects to fulfil its charitable objectives. We are currently in the process of applying for funding from Arts Council England which will, if successful, enable us to work on a larger scale.

### **Training and resources**

We will continue to develop our innovative modules and available resources in order to move towards developing a music curriculum for deaf children and accompanying teacher training resources. We will maintain our commitment to research and will conduct a series of projects which identify the current provision from deaf children across the UK.

We plan to develop an immersive orchestral story project, Quest III, relating to the remarkable achievement of the deaf sailor Gerry Hughes, who circumnavigated the earth solo. We will target schools and community groups and offer music learning and performing opportunities, as well as perform as well as chance to work alongside deaf musicians, film-makers, artists and role models.

### **Going concern**

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future being a period of at least 12 months from approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

## AUDIOVISABILITY

Year ended 31 July 2023

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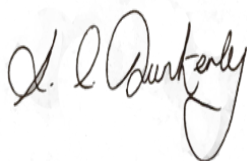
### Trustees' Responsibilities Statement

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:-

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Lucy Dunkerley

**Chair of Trustees**

Date: 30 May 2024

**AUDIOVISABILITY**  
**Year ended 31 July 2023**

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**Statement of Financial Activities for the year ended 31 July 2023**

	Notes	2023 Restricted Funds	2023 Unrestricted Funds	2023 Total Funds	2022 Total Funds
		£	£	£	£
<b>Income from:</b>					
Interest Received		-	18	18	1
<i>Charitable activities:</i>					
Events		-	36,962	36,961	13,004
Donations		5,520	-	5,520	3,931
<b>Total income</b>		<b>5,520</b>	<b>36,980</b>	<b>42,500</b>	<b>16,935</b>
<b>Expenditure on:</b>					
Bank Charges		-	(69)	(69)	(76)
Charitable activities	3	(5,520)	(34,695)	(40,215)	(11,747)
<b>Total expenditure</b>		<b>(5,520)</b>	<b>(34,764)</b>	<b>(40,284)</b>	<b>(11,823)</b>
	5				
<b>Net income</b>		<b>-</b>	<b>2,216</b>	<b>2,216</b>	<b>5,112</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward	8	-	5,112	5,112	-
Total funds carried forward	8	-	7,328	7,328	5,112

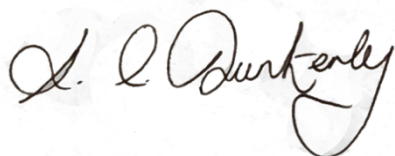
The notes on pages 9 to 10 form part of these financial statements.

**AUDIOVISABILITY**  
**Year ended 31 July 2023**

**Balance sheet as at 31 July 2023**

	Notes	2023 £	2022 £
<b>Current assets</b>			
Cash at bank		<b>7,328</b>	11,509
<b>Total current assets</b>			
<b>Liabilities</b>			
Creditors – Amounts falling due within one period	5	-	(6,397)
Net current assets		<b>7,328</b>	5,112
<b>Total net assets</b>			
<b>7,328</b>			
<b>5,112</b>			
<b>Funds of the charity</b>			
Restricted	5	-	-
Unrestricted Funds	5	<b>7,328</b>	5,112
<b>Total funds</b>			
<b>7,328</b>			
<b>5,112</b>			

The financial statements of Audiovisability set out on pages 7 to 10 were authorised for issue and approved by the trustees on **21 May 2024** and signed on their behalf by:



Lucy Dunkerley  
**Chair of Trustees**

## **Notes to the financial statements**

### **1. Accounting policies**

#### **Basis of Accounting**

The financial statements have been prepared in accordance with the Charities SORP (FRS102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011 and the UK Generally Accepted Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Audiovisability meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Taxation**

As a charity Audiovisability is exempt from taxation of income and gains received within categories covered by The Corporation Taxes Act 2010, Part 11 to the extent that these are applied to its charitable objects. tax charge has arisen in the period.

#### **Going Concern**

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

#### **Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised on receipt unless Audiovisability has been notified in writing of both the amount and settlement date.

Charitable activities include income generated through fundraising events hosted by Audiovisability and income is recognised on a receipt's basis.

Interest on money in the bank is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

#### **Expenditure**

All expenditure is accounted for in the Statement of Financial Activities in the period to which the cost relates and is apportioned to cost categories based on the nature of the cost incurred. Grants are accounted for in the period in which they are made or communicated to the third party. The grant making policy is discussed further in the Trustees' Report.

## AUDIOVISABILITY

Year ended 31 July 2023

### Notes to the financial statements (continued)

#### Funds

Unrestricted funds can be spent on any charitable purpose in accordance with the objects of the charity at the discretion of the trustees.

## 2. Staff costs

There were no employees in 2023

No Trustees received remuneration for their services or were reimbursement of expenses incurred.

## 3. Creditors

	2023 £	2022 £
Loan	-	1,000
Accruals	-	5,397
	-	6,397

## 4. Movement in funds

	2022 Total £	Income £	Expenditure £	2023 Total £
Unrestricted	5,112	<b>36,980</b>	<b>(34,764)</b>	<b>2,216</b>
Restricted	-	<b>5,520</b>	<b>(5,520)</b>	-
Total	5,112	<b>42,500</b>	<b>(40,284)</b>	<b>2,216</b>

**AUDIOVISABILITY**

England & Wales - Charity number 1195285

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# Accounts

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## **Audiovisability**

(Charity Registration Number: 1195285)

## **Annual report and financial statements for the period ended 31 July 2022**

# **Audiovisability**

**For the period ended 31 July 2022**

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# **Audiovisability**

## **Trustees' Report for the period ended 31 July 2022**

The full title of the trust is "Audiovisability", Charity No. 1195285.

The trustees present their statutory report with the accounts of Audiovisability for the period ended 31 July 2022.

The accounts have been prepared in accordance with the accounting policies set out on page 8 therein and comply with the Charity's Trust Deed, applicable laws and the requirements of FRS 102, Charities SORP (FRS 102), and Charities Act 2011.

### **Structure, governance and management**

#### **Status and administration**

Audiovisability was founded as a charity governed by a Trust Deed dated 23 July 2021. Audiovisability is registered as an incorporated charity in England and Wales under the Charity Commission reference number 1195285. The trustees are responsible for the administration and decisions of the Charity in accordance with the Trust Deed.

The trustees have adopted the elements of accounting policies recommended in the Charities SORP (FRS 102).

#### **The Trustees**

The trustees, who held office during the period and subsequently were:

Lucy Dunkerley

Bryony Parkes

Nnaemeka Martin Glover

Lawrence Abramson

Catherine Taylor

Alan MacKillop (resigned 11 January 2023)

The trustees are appointed in accordance with the Trust Deed. The day-to-day running of the charity is delegated to Ruth Montgomery, Artistic Director and CEO.

#### **Principal address**

Coltsfoot, Cherry Orchard Lane, Wyddial, Buntingford, Hertfordshire, SG9 0EN

#### **Bankers**

CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

### **Objectives and Activities**

The object of the charity is to advance education in the arts by delivering projects that bring the highest quality classical and world music to deaf people by advancing the education of the public about how deaf people can participate in the arts and public events and to help young deaf people, especially but not exclusively through music and arts activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

The trustees shall apply the clear income of the charity for the above-mentioned object. The board met regularly throughout the year, including a strategic planning day.

## Audiovisability

### Trustees' Report for the period ended 31 July 2022

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and setting the grant making policy for the period.

#### Artistic and Educational Achievements

The period has been extremely busy with many projects coming to fruition. The company has continued to be led by Ruth Montgomery supported by additional freelance contractors who undertook work with the company as required by projects and allowed by funding.

The COVID-19 pandemic disrupted face-to-face project work, and as an organisation we had to adapt to remote ways of working. This was not unique to Audiovisability and, like many other organisations, our projects were delayed and funding affected by cancellations owing to the pandemic. In spite of this, Audiovisability delivered a series of high-profile projects as detailed below:

##### Two Hearts/Dressage

This project had three outcomes:

###### 1. Creation of Dressage music for Paralympics

We worked with Dressage music specialist and renowned composer, Tom Hunt, Laurentia Tan and Dame Evelyn Glennie to create a new track which explored the contrasting themes of sound and silence, hearing and deafness, and East and West. Composed with significant deaf input it was truly a unique piece full of deaf culture. The track was performed at the Paralympics and broadcast to a world audience.

###### 2. Training of musicians

We collaborated with City of Birmingham Symphony Orchestra (CBSO) musicians to improve their education practice for deaf young people and deaf audiences. The musicians were taken to Braidwood school for the Deaf, where they experimented with the same vibrio-tactile technology and composition that Deaf para equestrian Laurentia Tan used to compete in the Dressage 2021 Paralympics Olympics in Tokyo.

###### 3. Live stream concert

We were joined by musicians Evelyn Glennie and Nao Masuda and CBSO musicians for a live stream concert. Arts Council England funded the live stream to allow pupils in schools across England to watch. The project included 10 deaf artists going into 10 different schools to promote the project. 300 deaf children and young people watched the live stream concert.

###### 4. Calypso (Barbados)

Calypso brought together deaf and hearing musicians, artists, film makers, and writers from across the UK, USA and Barbados, drawing on the vibrant history of Calypso music to emphasise the island's culture as well as looking at deafness and the world at large. The first phase of the project we travelled to Barbados to engage with the deaf community based there and to design the latter stages of the project. We met with local deaf schools, policy makers, the deaf community, and representatives from the government.

###### 5. Listen to me conference Wells Cathedral School

Working with Wells Cathedral school this conference showcased some of the UK's top deaf musicians. A first of its time, this conference brought together 75 leading music organisations and deaf practitioners to facilitate a constructive discussion of the music education of deaf children. Post-conference a series of recommendations were made with the hope of shaping future policy.

## **Audiovisability**

### **Trustees' Report for the period ended 31 July 2022**

#### **6. Nua Dance London company**

We translated the audio of a performance into English text which was projected live in order to give deaf audiences an understanding of the sounds that hearing audiences experience. This made the audio 'visual' and allowed for both hearing and deaf audiences to experience the performance on an equal footing. This pioneering approach has been replicated across a number of subsequent performances.

#### **7. The Imagine Project (Part 1)**

Produced by Roehampton University and funded by Youth Music and Roehampton University, a series of resources were designed (including songs, leaflets and music videos) to be shared with parents of deaf children to encourage them to include music in their child's play. As a consultant, we piloted these materials, visiting 12 families in their own home across 4 months. Feedback was gathered, areas of development identified and a series of lessons learned. In the second phase of this project we became the project lead.

#### **8. Kids Classics Ireland (KCI)**

In collaboration with **KCI** we developed a methodology to enable classical music and popular songs to be better interpreted into sign language. This work was done remotely and shared with the local deaf community of **Ireland**. This led to invitation to Dublin in Feb 2023 to deliver the next phase face-to-face. .

#### **Additional Artistic and Educational Work**

During 2021/22, Audiovisability was involved in a range of smaller activities and partnerships. Ruth Montgomery was invited as a guest speaker at the Arts Accessibility International Symposium 2023 hosted by Arts with the Disabled Association Hong Kong (ADAHK) where she shared her vision of accessibility for deaf people working within the Arts.

We delivered a training workshop for Camden music service for 30 teachers on deaf awareness and the specific methodology of educating deaf children to improve their access to music education. We were invited to be part of a podcast. An Interview between a producer from Propella Orchestra and Ruth Montgomery on the subject of the deaf community's needs and access to music. As a deaf musician, Ruth spoke of her own experience and the work of Audiovisability. We were invited to be involved in his next major audio-visual project with Propeller Orchestra (contemporary music) in Kendall, October 2022.

Working with NK Projects on this Arts Council England funded project 'The Singing Room' in Dalby forest, we provided consultancy services to ensure that the space was accessible for deaf audiences. This project focussed on making sound visual through light and vibro-technology. The structure is planned for opening in 2023/24.

## **Volunteers**

There were no volunteers in the period.

## **Risk assessment**

The major risks, to which the charity is exposed, as identified by the trustees, have been reviewed and systems and controls have been established to mitigate these risks.

## **Financial Review**

The income for the first year was £15,935, with expenditure of £11,823, giving rise to reserves carried forward of £5,112. The policy towards reserves, which are the unrestricted funds of £5,112), is to ensure that they do not fall to a level that would mean curtailing charitable objectives.

As at 31 July 2022 the reserves are £5,115 which is sufficient to sustain future obligations.

## **Audiovisability**

### **Trustees' Report for the period ended 31 July 2022**

#### **Safeguarding**

The safeguarding policy can be found on the Charities website:

<https://www.audiovisability.com/safeguarding>

#### **Future Plans**

The Charity will continue to look for ways to fulfil its charitable objectives. Some of the work undertaken since the year end is summarised below:

##### **The Imagine Project (Part 2) - June 2022 to June 2023**

For Part 2 of this project, we designed new materials and songs for Early Years families including British Sign Language. Building on feedback from Part 1, the project now includes deaf musicians in the performance of the new songs, supported by Sound of Intent Charity this stage was funded by the Ovingdean Trust, the Birkdale Trust, Private donations and support in kind. There were 500 copies of the materials which were made available free of charge to deaf children via the National Deaf Children's Society (NDCS) network. Materials will be available for free download via the Audiovisability website and hosted on our YouTube channel.

##### **Calypso (Part 2)**

We returned to Barbados in November 2022 to deliver the second part of this project following the successful first research trip. We hosted a series of training events and workshops, worked with policy-makers to improve access for deaf residents, worked with pupils at Irving Wilson school and the deaf community to create three music videos as a way to share their experiences and finally hosted a high-profile concert at Frank Collymore Hall to bring the project to a conclusion.

Our primary focus for 2022/23 is to improve the strategic operations of Audiovisability. We will look at strengthening the relationships we have already established and shall move forward with our plans to improve training and access to music practice for deaf children. We shall focus on identifying and nurturing deaf musicians and widening our freelance pool for project work.

#### **Going concern**

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future being a period of at least 12 months from approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

## **Audiovisability**

# **Trustees' Report for the period ended 31 July 2022**

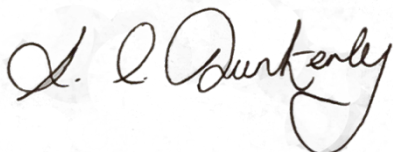
## **Trustees' Responsibilities Statement**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:-

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Lucy Dunkerley

**Chair of Trustees**

Date: 21 May 2023

## Audiovisability

### Statement of financial activities for the period ended 31 July 2022

	Notes	2022 Unrestricted Funds	2022 Total Funds
		£	£
<b>Income from:</b>			
Interest Received		1	1
<i>Charitable activities:</i>			
Events		13,004	13,004
Donations		3,931	3,931
<b>Total income</b>		<b>16,935</b>	<b>16,935</b>
<b>Expenditure on:</b>			
Bank Charges		(76)	(76)
Charitable activities	3	(11,747)	(11,747)
<b>Total expenditure</b>		<b>(11,823)</b>	<b>(11,823)</b>
	5		
<b>Net income</b>		<b>5,112</b>	<b>5,112</b>
<b>Reconciliation of funds:</b>			
Total funds brought forward	8	-	-
Total funds carried forward	8	<b>5,112</b>	<b>5,112</b>

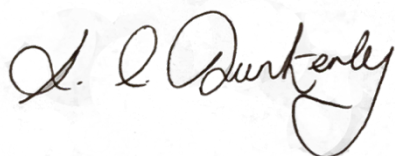
The notes on pages 11 to 15 form part of these financial statements.

## Audiovisability

### Balance sheet as at 31 July 2022

	Notes	2022 £
<b>Current assets</b>		
Cash at bank		<b>11,509</b>
<b>Total current assets</b>		
<b>Liabilities</b>		
Creditors – Amounts falling due within one period	5	<b>(6,397)</b>
Net current assets		<b>5,112</b>
<b>Total net assets</b>		
<b>5,112</b>		
<b>Funds of the charity</b>		
Restricted	5	-
Unrestricted Funds	5	<b>5,112</b>
<b>Total funds</b>		
<b>5,112</b>		

The financial statements of Audiovisability set out on pages xx to xx were authorised for issue and approved by the trustees on **21 May 2023** and signed on their behalf by:



Lucy Dunkerley  
**Chair of Trustees**

## **Audiovisability**

# **Notes to the financial statements for the period ended 31 July 2022**

## **1. Accounting policies**

### **Basis of Accounting**

The financial statements have been prepared in accordance with the Charities SORP (FRS102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011 and the UK Generally Accepted Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Audiovisability meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

### **Taxation**

As a charity Audiovisability is exempt from taxation of income and gains received within categories covered by The Corporation Taxes Act 2010, Part 11 to the extent that these are applied to its charitable objects. tax charge has arisen in the period.

### **Going Concern**

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the approval of the financial statements. No material uncertainties in relation to the ability of the charity to continue on a going concern basis have been identified by the trustees. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

### **Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised on receipt unless Audiovisability has been notified in writing of both the amount and settlement date.

Charitable activities include income generated through fundraising events hosted by Audiovisability and income is recognised on a receipt's basis.

Interest on money in the bank is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

### **Expenditure**

All expenditure is accounted for in the Statement of Financial Activities in the period to which the cost relates and is apportioned to cost categories based on the nature of the cost incurred. Grants are accounted for in the period in which they are made or communicated to the third party. The grant making policy is discussed further in the Trustees' Report.

## Audiovisability

### Notes to the financial statements for the period ended 31 July 2022 (continued)

#### Funds

Unrestricted funds can be spent on any charitable purpose in accordance with the objects of the charity at the discretion of the trustees.

#### 2. Staff costs

There were no employees in 2022

No Trustees received remuneration for their services or were reimbursement of expenses incurred.

#### 3. Creditors

	2022 £
Loan	1,000
Accruals	5,397
	<b>6,397</b>

#### 4. Movement in funds

Period Ended 31 July 2022	2021 Total £	Income £	Expenditure £	2022 Total £
Unrestricted	-	16,935	(11,823)	5,112
Total	-	16,935	(11,823)	5,112