

Trustees' Annual Report for the period

From

Period start date			Period end date		
Day	Month	Year	Day	Month	Year
01	September	2024	31	August	2025

 To

Charity name **Welham Kidzart Foundation**

Other names charity is known by **Kidzart**

Registered charity number (if any) **1185210**

Charity's principal address **Wye Valley Arts Centre**

Llandogo

Monmouth

Postcode

NP25 4TW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustees (if any)
1	Valerie Margaret Welham			
2	Lucy Cheryl Robinson			
3	Jeremy Jon Axford		Resigned 23 October 2024	
4	Yvonne Thompson			
5	Marion Elizabeth Balaam		Resigned 21 October 2024	
6	Caroline Anne Matheussen		Resigned 31 July 2025	
7	Charles Hayward Emes		20 September 2024 – 31 August 2025	
8	Kathryn Jane Clarke		20 January 2025 – 31 August 2025	
9	Lesley Chapman		15 April 2025 – 31 August 2025	
10	Tracy June Thomas		23 June 2025 – 31 August 2025	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Description of the charity's trusts

Type of governing document

Constitution

How the charity is constituted

Charitable Incorporated Organisation (CIO)

Trustee selection methods

Appointment

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

A Risk Management Process is in place to review major risks. Major risks are reviewed and minuted at the Quarterly Trustee Meetings.

Risks identified by staff, volunteers or trustees are raised with the Founder on an on-going basis either through discussion, email or at the Trustees quarterly meetings.

The Founder or designated trustee analyses the risk and logs the risk in the risk register.

The risk is then prioritised in the context of how best to achieve the objectives of the charity by the Founder and designated trustee with an assessment on the impact of achieving the charity's objective.

A solution is implemented to manage or mitigate the risk.

The risk is monitored by the Founder, designated trustee and Kidzart administrator to risk closure point ensuring that decisions and actions taken as part of the solution achieve the pace necessary to keep the Charity's objective on schedule and achievable.

Summary of the objects of the charity set out in its governing document

To advance education in the arts for the public benefit among economically and socially disadvantaged primary school children in Gloucestershire, Monmouthshire and neighbouring counties by providing them with access to free creative arts based activities including visual arts (drawing, painting, sculpture and crafts), drama, dance, music, singing and cookery where their access to such activities would ordinarily be limited and to develop their skills and interests in the arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Kidzart undertook their second academic year in y/e 31 August 2025, we continued to work with 3 schools from the Newport area of Wales that had been identified by the Director of Education as most likely to benefit from the work we do at Kidzart. This year saw pupils from Maindee, Crindau and Ringland schools attend 12 creative days, 4 days for each school, and we increased the capacity so that we could take 15 pupils from each school year group thereby increasing our reach from 48 pupils in the pilot year up to 180 pupils in our second academic year. However, one school chose to concentrate on one particularly disadvantaged year group so that half the class attended twice in their allocated term. This resulted in the total being reduced to 150 pupils.

At each creative day the children undertake art and clay work in the morning session before moving on to a more musical focus for the afternoon session. They are all provided with a range of healthy snacks throughout the day as well as lunch and they typically spend their lunchbreak outside in the field orchard owned by the WVAC. We also cover the cost of transport for the children to and from school to the art centre to help facilitate their visits.

The trustees have complied with their duty under Section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission. In particular, we have reviewed the public benefit guidance when planning the main activities for the year, ensuring that our work directly furthers our objects for the public benefit.

Additional details of objectives and activities (Optional information)

<p>•</p> <p>•</p>	<p>The charity relies on a number of volunteers to assist with our creative days; we typically try to have up to 3 volunteers for each morning and afternoon session on all of the teaching days we facilitate. The volunteers are a key part of the charity, and we are grateful to them for giving up their time to contribute towards the charity's aims and objectives.</p>
<p>You may choose to include further statements, where relevant, about:</p> <ul style="list-style-type: none"> policy on grantmaking; policy programme related investment; contribution made by volunteers. 	

Summary of the main achievements of the charity during the year

Kidzart undertook their second academic year in y/e 31 August 2025, we continued to work with 3 schools from the Newport area of Wales that had been identified by the Director of Education as most likely to benefit from the work we do at Kidzart. This year saw pupils from Maindee, Crindau and Ringland schools attend 12 creative days, 4 days for each school, and we increased the capacity so that we could take 15 pupils from each school year group thereby increasing our reach from 48 pupils in the pilot year up to 180 pupils in our second academic year. However,

one school chose to concentrate on one particularly disadvantaged year group so that half the class attended twice in their allocated term. This resulted in the total being reduced to 150 pupils.

At each creative day the children undertake art and clay work in the morning session before moving on to a more musical focus for the afternoon session. They are all provided with a range of healthy snacks throughout the day as well as lunch and they typically spend their lunchbreak outside in the field orchard owned by the WVAC.

We also cover the cost of transport for the children to and from school to the art centre to help facilitate their visits.

We also hosted a fete in July 2025 which showcased the work undertaken by the children in the academic year and also generated much needed funds to ensure we are able to continue to offer our creative educational days.

Brief statement of the charity's policy on reserves

We have not yet set a reserves policy as we continue to assess the requirements

Details of any funds materially in deficit

No deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Valerie Welham</i>	<i>Lucy Robinson</i>
Full name(s)	VALERIE WELHAM	LUCY ROBINSON
Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
Date	5/5/2026	



Receipts and payments accounts

CC16a

For the period
from

01-Sep-24

To

31-Aug-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	12,200	-	-	12,200	-
Interest Income	298	-	-	298	-
Membership Fees	750	-	-	750	-
Fundraising Event	829	-	-	829	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	14,077	-	-	14,077	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,077	-	-	14,077	-
A3 Payments					
Rates	96	-	-	96	-
Professional fees	124	-	-	124	-
Repairs/Maintenance	704	-	-	704	-
Staff Costs	11,435	-	-	11,435	-
Travel Costs	2,904	-	-	2,904	-
Printing/Postage	302	-	-	302	-
Equipment	542	-	-	542	-
Teaching materials	205	-	-	205	-
Catering Expenses	848	-	-	848	-
General	1,783	-	-	1,783	-
	-	-	-	-	-
Sub total	18,943	-	-	18,943	-
A4 Asset and investment purchases, (see table)					
Furniture	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,943	-	-	18,943	-
Net of receipts/(payments)	4,860	-	-	4,860	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30,846	-	-	30,846	-
Cash funds this year end	25,980	-	-	25,980	-

Section B Statement of assets and liabilities at the end of the period

Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Deposit Bank Account	25,980	-	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	25,980	-	-

(agree balances with receipts and payments account(s))

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Furniture	2010		

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Valerie Wellman</i>	VALERIE WELLMAN	5/5/2026
<i>Alex Robinson</i>	ALEX ROBINSON	5/5/2026