

ANGEL SHED THEATRE COMPANY

England & Wales · Charity number 1195194

Details

Status Registered

Legal form CIO

Registered 2021-07-15

Register [View on the Charity Commission register](#)

Contact

Address City & Islington College
Islington Campus
444 Camden Road
London
N7 0SP

Phone 02077008689

Email info@angelshedtheatre.org.uk

Website <https://www.angelshedtheatre.org.uk/>

Activities

Objects: THE OBJECTS OF THE CIO ARE:THE ADVANCEMENT OF EDUCATION IN THE FIELD OF THE PERFORMING ARTS INCLUDING (BUT NOT LIMITED TO) DRAMA, MUSIC AND DANCE, FOR THE BENEFIT IN PARTICULAR BUT NOT EXCLUSIVELY OF CHILDREN AND YOUNG PERSONS WHO REQUIRE HELP WITH MOBILITY, COMMUNICATION, OR OTHER PHYSICAL, MENTAL OR BEHAVIOURAL NEEDS AND THOSE THAT COME FROM DISADVANTAGED BACKGROUNDS, WITH A VIEW TO INCREASING THEIR CONFIDENCE AND SELF-ESTEEM AND HELPING TO BUILD A MORE INCLUSIVE SOCIETY.

Activities: We are an inclusive theatre company for young people in Islington. We give access to the transformative power of participation in the performing arts, irrespective of ability or income. We enable greater inclusion for those likely to be otherwise excluded: those with disabilities, mental health issues, or disadvantaged backgrounds. We do this through workshops, performances and community outreach.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- Islington

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£197,223	£176,407	-	-
2024-08-31	£167,762	£184,531	-	-
2023-08-31	£0	£0	-	-
2022-08-31	£0	£0	-	-

Trustees

Name	Role	Appointed
Samuel Lansdale	Chair	2024-03-19
Elizabeth Onwuka-Okoye		2023-07-18
Frederick James Mardlin		2023-09-07
Jardelle Mia Johnson		2023-07-18
John Gaine		2023-07-18
Monica Arino		2025-03-03
Opher Nissim Mansour		2025-03-03
Paul Brocklehurst		2023-07-18
Sophie Buckle		2025-07-31

ANGEL SHED THEATRE COMPANY

England & Wales - Charity number 1195194

Accounts



**ANGEL
SHED**

INCLUSIVITY
THROUGH
THEATRE

**TRUSTEES' ANNUAL REPORT &
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2025**

ANGEL SHED THEATRE COMPANY

CHARITY NUMBER: 1195194

LEGAL AND ADMINISTRATIVE INFORMATION

CHARITY NAME: ANGEL SHED THEATRE COMPANY

CHARITY NUMBER: 1195194

REGISTERED ADDRESS: CAPITAL CITY COLLEGE – HOLLOWAY CENTRE, 444 CAMDEN ROAD, LONDON, N7 0SP

TRUSTEES:

Sam Lansdale, Chair

Freddy Mardlin, Treasurer

Jardelle Johnson, Secretary

Albert Simsensohn (resigned 19th July 2025)

Anna Fox

Elizabeth Onwuka-Okoye

Freya Johnson (resigned 3rd July 2025)

Jo Stephens (resigned 2nd September 2024)

John Gaine

Monica Ariño (appointed 3rd March 2025)

Opher Mansour (appointed 3rd March 2025)

Paul Brocklehurst

Rupert Taylor (resigned 3rd March 2025)

Sarah Kitteridge (resigned 6th January 2025)

Sophie Buckle (appointed 7th July 2025)

PATRONS:

The Right Hon. Jeremy Corbyn, MP

Steven Kavuma

REGISTRATION AND TRANSFER OF ASSETS

Angel Shed Theatre Company (“Angel Shed”) is a registered charity (registration #1195194) with its principal address at Capital City College - Holloway Centre, 444 Camden Road, London N7 0SP. Angel Shed CIO was registered as a CIO (Charitable Incorporated Organisation) on 15 July 2021 and operates under its constitution dated 15 July 2021. Approval has been received from the Charity Commission to transfer the assets and employees of Angel Shed Theatre Company, an unincorporated charity (registration #1111684) to Angel Shed, and this transfer was effective on 1 September 2023. With effect from 1 September 2023, all the activities of Angel Shed Theatre Company are carried out in the name of Angel Shed.

OVERVIEW

2024/2025 has been a year of consolidation and growth for Angel Shed, as we continued to build on the momentum of our 20th Anniversary, strengthen the organisation's foundations, and establish new opportunities to meet rising demand. What has remained constant is our belief that access to the performing arts can be genuinely life-changing - and that it should never be a privilege reserved for the few. Every week at Angel Shed, children and young people show us what becomes possible when barriers are removed and difference is not merely accommodated, but celebrated.

One moment this year brought this ethos into sharp focus for me. At one of our performances, I spoke with a parent who had attended with her son, a young person with complex support needs. She asked, cautiously, whether Angel Shed might be suitable for him. A member of our team replied without hesitation: of course. They went on to explain the range of support we offer, including one-to-one access support. As her son excitedly talked about joining, the mother began to cry, saying she could not believe a service like this existed. It was a powerful reminder that what we offer at Angel Shed is vital in our community.

None of our work would be possible without the extraordinary commitment of our staff team, facilitators, access support workers and volunteers, whose care, creativity and spirit sit at the heart of everything we do. We also remain deeply thankful to our funders and to Capital City College for their continued partnership, which allows us to focus our resources where they matter most - on children and young people. I'd also like to thank all my fellow Trustees for their ongoing efforts throughout the year - I'm very grateful for their guidance, commitment and support.

Angel Shed continues to be led with vision and determination by David Mabbott and his team. The external environment for charities and arts organisations remains challenging, with financial pressures and increasing demand for services. Against this backdrop, the team has shown resilience and creativity, always placing the needs of our members at the centre of everything that we do.

I am pleased to report that following a deficit in 2023/2024, associated with strategic investment and our 20th Anniversary celebrations, the organisation managed to reverse this in 2024/2025, recording a net surplus of £20,816. This return to surplus reflects careful financial management, record fundraising, and a collective focus on long-term sustainability. It places the organisation in a strong position as we move forward, enabling us to plan with confidence while continuing to respond to growing levels of need.

As Angel Shed moves further into its third decade, our focus is on ensuring the organisation remains resilient, inclusivity-led and ambitious, so that many more children and young people can continue to find confidence, community and joy through this extraordinary organisation for many more years to come. It is a privilege to serve as Chair, and to witness first-hand the difference Angel Shed makes every single day.

Yours Sincerely



SAM LANSDALE
CHAIR OF TRUSTEES

OUR MISSION

Angel Shed creates fully inclusive performing arts opportunities where all children can participate, belong, and thrive. We remove social, physical, and attitudinal barriers that can prevent full participation, ensuring that everyone, regardless of background, identity, or circumstance, has equitable access to the arts.

We are committed to inclusion and equality, particularly for children and young people who experience systemic barriers to participation, including those from economically disadvantaged backgrounds, Disabled young people (including d/Deaf and Neurodivergent young people), LGBTQ+ people, young carers, and those from communities experiencing racism and racial inequality.

Established in 2004, Angel Shed has engaged thousands of children and young people across Islington, North London, and beyond. We are embedded in a community where over 2 in 5 children in Islington live in relative child poverty (End Child Poverty Coalition, 2025) and operate against a backdrop of continuing decline in the provision of performing arts in education.

Inclusivity is embedded in everything we do:

- We welcome anyone to join.
- We operate on a 'pay-what-you-decide' basis, with workshops free to those who need them.
- We do not hold auditions, participation is open to all.
- Our work is co-created with children and young people, who are active participants in the planning, creation, and performance of our projects. This allows them to explore and express the stories, ideas, and issues that matter to them.
- We adapt our environments, activities, and support so that everyone can take part in ways that work best for them.
- We actively reach out to those most likely to experience exclusion, with strong connections across the education, charity, and youth sectors.
- We maintain a high ratio of adults to participants to ensure accessible, responsive, and supportive experiences for all.

At Angel Shed, we recognise that people are disabled by society, not by their impairments or differences. We believe it is the collective responsibility of society and of us as an arts organisation to create accessible, inclusive, and empowering spaces where every young person can share their voice and be celebrated through the performing arts.

Through our work, we aim to:

- increase the self-confidence and enhance the self-esteem of participants, breaking down self-imposed barriers to achievement and allowing them to reach beyond themselves;
- impart a range of performing and social skills that will sustain our members on stage and in life;
- improve social cohesion by providing a safe environment for children and young people to recognise differences, develop empathy and value what they have to offer to one another;
- deliver training and experience to volunteers that can create pathways to employment;
- create a public platform for children and young people to express their voices and thoughts, especially those not often heard by their mainstream peers.

OUR WORK

We provide a range of weekly performing arts workshops for children and young people in theatre, music and movement. These after-school sessions take place across the year during term-time and culminate in public performances of original work created by the participants. During 2024/2025, our programme (and the relevant age groups) consisted of the following:

Children's Theatre (CT)	7 - 10 years
Youth Theatre 1 (YT1)	10 - 13 years
Youth Theatre 2 (YT2)	13 - 19 years
Music Collective (MC)	12 - 19 years
Dance Company (DC)	10 - 19 years
Choir	intergenerational/all ages

“ANYONE CAN JOIN AND FIT IN AND EVERYONE CAN SHARE THEIR IDEAS.”

YOUTH THEATRE 1 MEMBER, JULY 2025



Our artistic programme is based on the following objectives:

- We believe that accessibility and excellence are mutually inclusive. A truly inclusive practice, process and environment expands the boundaries and strengthens the quality of artistic output.
- We create inspirational and outstanding youth-led theatre, focused on long-term collaboration with children and young people who are at the heart of the creative process from start to finish.
- We present an eclectic mix of original theatre, music, and dance, focusing on crossover between these disciplines and performances including live music, costumes, and sound and lighting design.
- We celebrate difference, engage the community and inspire social change through original work, new writing and reworkings of existing material.

“HE LOVES BEING PART OF THIS SPECIAL COMMUNITY AND USING HIS IMAGINATION TO CREATE SCRIPTS AND CHARACTERS. IT HAS GREATLY SUPPORTED HIS ABILITY TO COMMUNICATE WITH OTHERS KINDLY AND CONFIDENTLY.”

PARENT/CARER OF YOUTH THEATRE 2 MEMBER, DECEMBER 2024

OUR MEMBERS

115 members attended Angel Shed during 2024/25 with over one third of them attending for the first time. Long-term, continued engagement continues to be a core element of our work. The average membership of participants aged 10-19 is 4 years, while 38% have been members for 5-9 years.

Of our overall membership, 58% are global majority (minority ethnic) and 60% are female. 43% of members are Disabled, which rises to 58% for those aged 10 and above. The percentage of Disabled children and young people attending has more than doubled in the past five years.



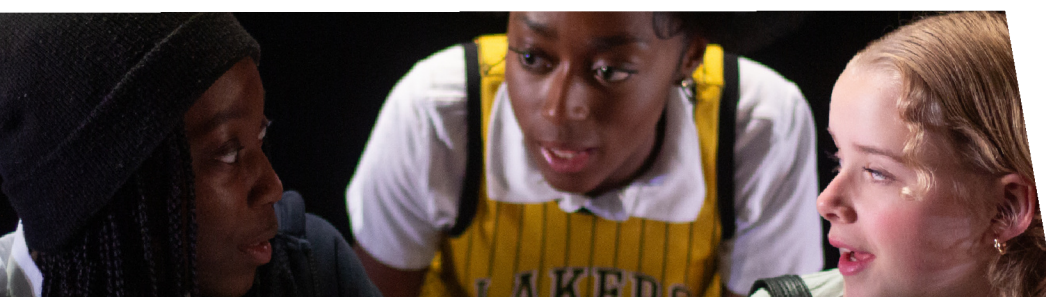
“MY FAVOURITE THING ABOUT ANGEL SHED IS GETTING TO KNOW PEOPLE VERY DIFFERENT FROM ME AND WHERE I CAN GENUINELY BE MYSELF.”

YOUTH THEATRE 2 MEMBER, MARCH 2025



“I LIKE HOW EVERYONE IS KIND AND RESPECTFUL. WE ALL GET A CHANCE TO SHARE”

CHILDREN'S THEATRE MEMBER, JULY 2025



OUR MEMBERS



Islington has the ninth highest level of child poverty of all local authorities in the UK, with over 2 in 5 children living in relative child poverty (End Child Poverty Coalition, 2025). Fundamental to our mission is to engage those children and young people who are experiencing any form of disadvantage. We operate a 'pay-what-you-decide' system to ensure no-one is excluded due to financial constraints. 74% of members accessed our financial support over the year, which marks a 20% increase since 2021.

Many of our members are affected by multiple forms of disadvantage, with over 1 in 3 participants for example accessing financial support as well as being Disabled.

“OUR EXPERIENCE AT ANGEL SHED HAS BEEN BRILLIANT. PROVISIONS ARE ALREADY SCARCE BUT THIS IS THE FIRST TIME WE HAVE FOUND SOMETHING THAT SHE LOVES. THE ONE-TO-ONE SUPPORT IS AMAZING. SHE IS LEARNING NEW THINGS AND IMPROVING HER SPEECH, LANGUAGE AND CONFIDENCE ALL THE TIME. YOU HAVE HONESTLY IMPROVED HER QUALITY OF LIFE SO MUCH. AS A PARENT, THIS MEANS THE WORLD.”
PARENT/CARER OF A MEMBER WHO HAS CEREBRAL PALSY, ADDITIONAL LEARNING DISABILITIES AND ACCESSES FINANCIAL SUPPORT, NOVEMBER 2024.

OUR IMPACT

Our comprehensive impact measurement system takes a multi-viewpoint approach:

- Weekly observation of members by staff and volunteer teams.
- Termly self-evaluation questionnaires by members and volunteers.
- Annual parent/carer questionnaires.
- Testimonials and feedback from members, parents/carers, and referrers.
- Case studies by staff.

The differences Angel Shed makes in children and young people's lives are varied. The primary outcomes we measure our impact against are: belonging to a community; strengthened relationships; increased confidence; improved skills.



Feedback from our members showed the following:

“I FEEL MORE CONFIDENT” 100%

“I FEEL LISTENED TO” 96%

“I MADE A NEW FRIEND THIS TERM” 98%

“I’M GIVEN SUPPORT WHEN NEEDED” 95%

“I’VE GOT TO KNOW PEOPLE DIFFERENT FROM ME” 100%

“I FEEL INCLUDED” 98%

“I HAVE IMPROVED MY SKILLS OR GAINED NEW SKILLS” 100%

OUR IMPACT

From attending Angel Shed, parents/carers noticed a positive impact on their child's:

- MENTAL HEALTH 96%
- BEHAVIOUR AND RESILIENCE 100%
- CONFIDENCE AND SELF-ESTEEM 100%
- RELATIONSHIPS (E.G. FAMILY, FRIENDS) 100%
- SENSE OF BELONGING/ COMMUNITY 100%
- TRANSFERABLE SKILLS (E.G. COMMUNICATION) 100%



OUR PERFORMANCES

We put on regular performances created by children and young people, in professional theatre spaces at our base in Capital City College – Holloway and further afield. We are led by the ideas of our members and they are active participants in the planning, creation, and performance of our work. This allows our members to share and explore the stories, issues and topics that are relevant to them.

All our performances are captioned, wheelchair accessible, and relaxed – the auditorium lights are kept on a low level, there are no loud noises or flashing lights, and audiences are welcome to come and go as they please. There are sensory resources (e.g. weighted blankets, fidget toys) for audience members to use during the performance and productions are suitable for all ages. Many performances are BSL interpreted.



During 2024/2025, our members presented the following performances:

- 'Island Escape'

Youth Theatre 2, December 2024. A fictional reality TV show on a jungle island was the basis for this show, exploring ideas of media manipulation and incorporating the use of livestream cameras.

- 'AI-Port'

Youth Theatre 1, April 2025. This airport-based production explored themes around artificial intelligence, with the restaurant 'Five AI's' trying out new technology to the dismay of its customers.

- 'You Raise Me Up'

Music Collective & Angel Shed Singers, July 2025. Solo and group performances of original and cover material performed by Angel Shed musicians and singers.

- 'A Climate Changey Thingy'

Children's Theatre, July 2025. This original production explored the climate crisis through stories of environment-protecting superheroes.



Additional creative projects included Music Collective recording an original track 'What You Wanted From Me' at Dean St. Studios, released in Autumn 2025. Dance Company's original film 'Jumping Colour' was selected as part of U.Dance National Festival 2025 in partnership with Sadler's Wells East and screened at their brand new theatre in London's Olympic Park.

OUR PERFORMANCES

Audience feedback, December 2024–July 2025:

“WHAT A STORY! THANK YOU. REALLY ENJOYED THE PARTICIPANT-LED INPUT AND EXECUTION. LOOKED SO PROFESSIONAL AND CRAFTED WITH CARE.”

“IT WAS SO FUNNY AND TWISTY. THE CAST WAS FABULOUS; THE STORY WAS CREATIVE AND WELL WRITTEN. I REALLY LIKE THE INCLUSIVITY OF THE SHOW. IT’S SO GOOD TO SEE EVERYONE GOT A ROLE, AND NOBODY LEFT BEHIND.”

“WONDERFUL AND INSPIRING PERFORMANCES. EVERYBODY IS SO ENCOURAGED AND CARED FOR. IT WAS FANTASTIC AND MOVING.”

“BRILLIANT. SO INCLUSIVE. THE BSL, THE ANNOUNCEMENT PREPARING THE AUDIENCE FOR SOUND/LIGHT, AND THE PROVISION OF SENSORY TOYS. JUST WONDERFUL. IF ONLY MORE SPACES WERE LIKE THIS. THE JOY WITH WHICH THE CHILDREN PERFORMED WAS WONDERFUL.”

“THE STORY WAS GREAT, THE SONGS WERE CATCHY, AND I LOVED THAT THE CHILDREN AND TEAM WROTE IT ALL THEMSELVES. THIS HAS BEEN THE MOST INCLUSIVE PERFORMANCE I HAVE EVER SEEN – BRILLIANT AND THOUGHTFUL!”

“I LIKED HOW HAPPY AND PROUD THE CHILDREN LOOKED! I LIKED THE SONGS AND THE HUMOUR. I LIKED THE SET MADE FROM RECYCLED MATERIALS. I ENJOYED SEEING OLDER CHILDREN FROM YOUTH THEATRE BECOMING VOLUNTEERS AND MENTORS.”

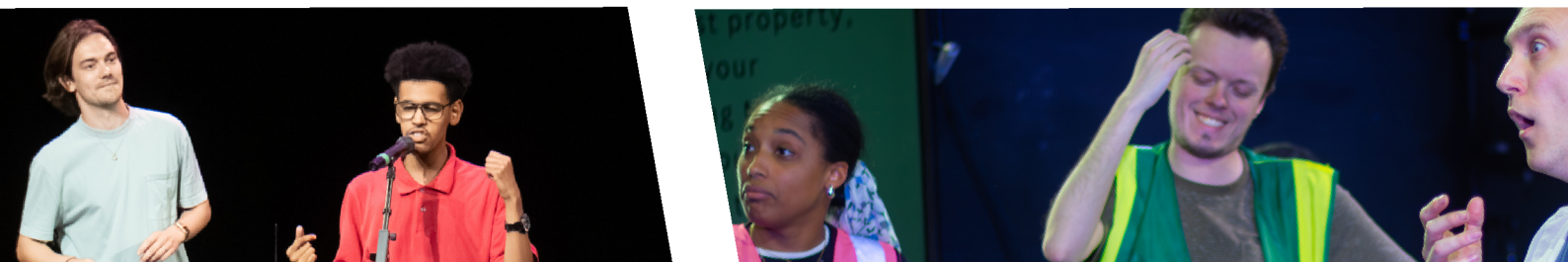


OUR VOLUNTEERS

We run an extensive volunteer programme providing training, inclusive facilitation practice, and experience working with children and young people. In 2024/2025, 75 volunteers supported our members in workshops and performances with a further 27 volunteers supporting in other capacities such as front-of-house, technical support, design and music. Among all volunteers, 39% are Disabled or neurodivergent, 39% are from the global majority and 54% are 25 or under. 48% report they have gained employment, study, or other opportunities from volunteering at Angel Shed.

Our volunteers are at the core of Angel Shed's work; we could not do what we do without them. Working alongside our highly experienced creative staff, they support us to deliver high-quality artistic work and provide the most appropriate support for each participant. Their dedication and enthusiasm allows us to offer a unique high ratio of adults to participants, ensuring every child and young person has the support they need to thrive at Angel Shed.

Our volunteers share a common interest in the performing arts, children and young people, and inclusivity. The diversity of volunteers' ages, backgrounds and lived experiences make them great role models for our members, who can see themselves reflected in the team. Some volunteers are current or former attendees of Angel Shed themselves and have progressed into the volunteer programme. Others already work in the performing arts professionally or are looking to get more experience in the sector. All develop their skills at an accelerated rate, through structured training and hands-on experience, allowing them to forge careers in the arts whilst making an incredible impact in the local community.



“I AM GAINING EMPLOYMENT THROUGH HANDS ON EXPERIENCE AND SUPPORT FROM STAFF, BUT THE BIGGEST THING THAT ANGEL SHED HAS BROUGHT ME IS JOY FROM WORKING WITH CHILDREN AND JUST BEING IN SUCH A POSITIVE, WELCOMING ENVIRONMENT. WORKING WITH CHILDREN NOW IN DIFFERENT SETTINGS, I ALWAYS COME BACK TO THINGS LEARNED AT ANGEL SHED. ANGEL SHED DEMONSTRATES INCLUSIVITY AND INTEGRATION AND KINDNESS LIKE NO OTHER PLACE I’VE WORKED IN. NO ONE IS LEFT BEHIND AND THAT’S SUCH A VALUABLE LESSON!”

VOLUNTEER, MARCH 2025

OUTREACH

In addition to our core weekly sessions, a further 100 children and young people have taken part in our projects in the community this year. We engage in a range of projects in the community, delivering inclusive activities to those who are under-represented at Angel Shed, and those who are less likely to be able to access our weekly sessions.

We have delivered 28 workshops with partners including Solace Women's Aid (charity supporting women and children experiencing domestic and sexual violence), and schools including Samuel Rhodes (specialist secondary school).

“THE PROJECT ALLOWED THE CHILDREN TO EXPRESS THEMSELVES THROUGH ARTS, CRAFTS, AND DANCE. THE CHILDREN'S CONFIDENCE GREW THROUGHOUT THE PROGRAMME, BECOMING A HIGHLIGHT OF THE WEEK. IT ALSO ALLOWED PARENTS TO HAVE SOME ALONE TIME, KNOWING THEIR CHILDREN WERE HAVING LOTS OF FUN. I WISH WE COULD HAVE PROJECTS LIKE THIS EVERY MONTH. WATCHING CHILDREN GAIN CONFIDENCE AND BE THEMSELVES THROUGHOUT THE SESSIONS HAS A PARTICULAR HIGHLIGHT. SEEING CHILDREN ENGAGE WITH THE STAFF AND BECOME PROUD OF WHAT THEY HAVE MADE.”

FAMILY SUPPORT WORKER, SOLACE, MARCH 2025

YOUTH BOARD

Angel Shed's Youth Board was formed almost five years ago to ensure members are involved in decision making across all parts of the organisation. They discuss topics that are important to them and decisions taken by Youth Board regularly lead to changes at Angel Shed.

The Youth Board consists of 12 members representing our four older groups (Youth Theatre 1, Youth Theatre 2, Music Collective, Dance Company) and range in age from 11 to 19. The group meet at least twice each term.

Discussions and actions taken by Youth Board in 2024/2025 included: spearheading two successful Big Give fundraising campaigns, including creating promotional content; designing Black History Month celebrations, highlighting their favourite Black British artists; redesigning membership flyers to improve promotion of Angel Shed's opportunities; discussing how to support underserved young people in our community, leading to a successful grant application for a new outreach project.



SAFEGUARDING, TRAINING & POLICY

We take safeguarding extremely seriously and it is an integral part of our work. We always have a minimum of two Safeguarding Leads in the organisation (currently six) as well as a Safeguarding Trustee on the board. Mandatory safeguarding training is delivered each term for all staff and volunteers, with Safeguarding Leads completing Advanced Child Protection training. Our Safeguarding Policy is reviewed at least annually and staff complete other training as required, including First Aid and Safer Recruitment. Angel Shed maintains a range of other policies, including: Data Protection/GDPR, Health & Safety, Conflicts of Interest, Equality, Diversity and Inclusion, Positive Behaviour Support, and Recruitment.

MANAGEMENT

David Mabbott led the organisation as Artistic & Executive Director for a third year, having initially become Co-Artistic Director in 2020. He provides regular reports to, and is accountable to, the Board of Trustees, who in turn oversee the workings and management of the charity.

As of September 2025 David continues in the role of Executive Director, with Lauren Phillips (formerly Membership & Inclusion Manager) stepping into the position of Creative Director & Head of Participation. Between them, they have over 13 years' experience working at Angel Shed. They are supported by Maya Shimmin (Volunteer & Training Manager), Cora Sehgal Cuthbert (Outreach Coordinator), and David Ward (Fundraiser). An experienced freelance team comprised of over 15 facilitators and access support workers work across our projects.

CAPITAL CITY COLLEGE

Since its inception, Angel Shed has had the benefit of facilities at Capital City College - Holloway Centre (formerly known as City & Islington College, now operating under a different name) including professional performing spaces, rehearsal facilities and a small office. These resources are provided free of charge, the annual benefit of which is estimated at around £45,000. The free use of the space is vital to Angel Shed and means that the bulk of our funding is directed towards the children and not costly overheads.

Our Collaboration Agreement with Capital City College secures our continued use of the space and confirms the ongoing work being carried out by both parties. The Board of Trustees is very grateful to Capital City College for their continued generosity.

Our strong relationship includes Angel Shed providing opportunities for students to take part in our volunteer programme, and collaborations such as design students building sets for performances and theatre students collaborating on devising projects.

FUNDRAISING

Most of Angel Shed's income comes from trusts, foundations and grant-makers. In an increasingly challenging funding climate, Angel Shed is ever grateful for the continuing support and generosity of our funders, including (among others):

Arts Council England
Adobe Community Fund
Boris Karloff Charitable Foundation
Charles S French Charitable Trust
Cripplegate Foundation
Cuckoo Hill Trust
The D'Oyly Carte Charitable Trust
Garfield Weston Foundation
The Harold Hyam Wingate Foundation

Islington Council
Jack Petchey Foundation
Pat Newman Memorial Trust
Souter Charitable Trust
The Thistle Trust
Three Monkeys Trust
UK Youth/Pears Foundation
Unity Theatre Trust

A lesser amount of our income comes from subscription donations paid on a termly basis by beneficiaries, ticket and merchandise sales, and donations. Given that we work in a community that suffers from a high level of deprivation that is exacerbated by the ongoing cost of living crisis, any increased membership results in a commensurate increase in demand for financial support rather than increased income from subscriptions.

We are confident of our ongoing financial stability and in our ability to generate income, despite the increase in demand for our services, and we have robust fundraising pipelines based on research, expertise and previous grant makers. We have run four successful Big Give campaigns over the past two years, with more to follow in 2026. We continue to explore and expand alternate funding streams, including corporate engagement and community fundraising.

Our Inclusivity Training, building on over 20 years' experience delivering high-quality inclusive training and workshops within our organisation, has been successfully rolled out across the charity, education, and performing arts sectors, providing a sustainable income stream. Clients have included Roundhouse, Speakers Trust, University of the Arts London, and Pauline Quirke Academy. We are currently expanding the offer into the corporate sector.





FINANCIAL LOOKAHEAD

As we detailed in last year's report, we launched a number of new initiatives in 2023/2024 to ensure we provided the best possible support to our members, namely three new part-time roles, and we also celebrated our 20th Anniversary which was a landmark achievement. These decisions were carefully considered from a financial risk perspective but it did lead to us recording a deficit of £16,769 in 2023/2024. Although we remained compliant with our Reserves Policy at year end 31st August 2024, we did want to ensure we stabilised our financial trajectory in 2024/2025 and therefore it was a focus for the Board of Trustees. As our financial statements show, we recorded a surplus of £20,816 in the 2024/2025 year and this puts us in a strong position to push forward with ambition and confidence to continue to pursue our vision. The financial climate both within the charitable and arts sectors remains challenging. However, we continue to proactively monitor emerging risks and respond appropriately whilst ensuring we are bold in our future outlook. We look forward to another successful year ahead at Angel Shed.

RESERVES POLICY

The Trustees consider it appropriate to maintain unrestricted reserves of no less than the gross expenditure budget for one term (approximately 4 months' worth of operating costs). As at 1 September 2025, total funds amounted to £75,080 of which unrestricted reserves were £70,175 and which exceeds the target level. The Trustees are aware of the need to maintain and build reserves but consider that this level of reserves is sufficient to keep the charity delivering the core programme in the event of a significant drop in funding.

RISK ASSESSMENT

The Trustees have identified and reviewed the risks to which the charity is exposed and are satisfied that the internal control systems in place (including regular reviews of the financial budget and future plans) are sufficient to mitigate these risks.

The Trustees have identified the following principal risks that the charity faces:

- Major loss of income from donors: the Trustees regularly monitor the level of funding and continue to develop a sustainable fundraising plan.
- Need to relocate: the Collaboration Agreement signed with Capital City College secures the charity's continued use of the office, rehearsal and performance space required.
- Safeguarding: safeguarding is considered a priority and our policies and procedures reflect the importance we attach to it. Safeguarding is a standing item on the Board's agenda and a safeguarding report is presented to the Board annually, compiled by the Safeguarding Trustee and Safeguarding Leads.
- Reputational damage: all staff and stakeholders are rigorously checked, and activities assessed according to the high standards of the charity's reputation. Our reporting systems ensure that any issues can be quickly identified and appropriately dealt with.

LEGAL STRUCTURE AND GOVERNANCE

Angel Shed is an incorporated association, registered as a CIO (Charitable Incorporated Organisation) on 15 July 2021 (registration #1195194) and operates under its constitution dated 15 July 2021. The Objects of the Charity are the advancement of education in the field of the performing arts including (but not limited to) drama, music and dance, for the benefit in particular but not exclusively of children and young persons who require help with mobility, communication, or other physical, mental or behavioural needs and those that come from disadvantaged backgrounds, with a view to increasing their confidence and self-esteem and helping to build a more inclusive society.

The Trustees have adopted the provisions of the Statement of Recommended Practice: Accounting and Reporting for Charities.

The Trustees confirm that they have read and understood the Charity Commission's guidance on Public Benefit. Having regard to that guidance, the Trustees consider that the purposes and activities of Angel Shed, as set out in this report, satisfy the requirements of the public benefit test as set out in section 4 of the Charities Act 2011. The Trustees will continue to have due regard to the Charity Commission's public benefit guidance in determining the activities undertaken by Angel Shed.

Angel Shed is managed by a Board of Trustees who meet at least six times per year. The Trustees are also the members of Angel Shed. Under the terms of the constitution, Trustees are elected for a period of three years, after which they are eligible to be re-elected by the Board. Trustees are eligible to stand for a maximum of three consecutive terms. New Trustees are provided with a full induction to the legal obligations, the charity's finances and its policies. All Trustees are expected to complete safeguarding and child protection training and further training is provided when beneficial and desired.

The Trustees bring a range of complementary skills to the Board, including expertise in safeguarding and child protection to ensure policies and procedures are fully up-to-date, specific professional skills (finance, legal, fundraising) to ensure that Angel Shed complies with its legal and charitable requirements, Trustees with a background in creative industries, as well as representation of both the children (through their parents or carers) and the volunteers. We value working with people of different experiences, skills and backgrounds as this is how we continue to learn, grow and thrive and our recruitment process reflects our commitment to remove any potential barrier to applicants.

The Trustees who held office at the date of this report are:

Sam Lansdale (Chair)	John Gaine (Volunteer Trustee)
Freddy Mardlin (Treasurer)	Monica Ariño (Parent/Carer Trustee)
Jardelle Johnson (Secretary)	Opher Mansour (Parent/Carer Trustee)
Anna Fox	Paul Brocklehurst
Elizabeth Onwuka-Okoye (Young Trustee)	Sophie Buckle (Safeguarding Trustee)

Approved by the Trustees on 19th February 2026 and signed on their behalf by:



SAM LANSDALE
CHAIR OF TRUSTEES

Independent Examiner's Report

I report to the Trustees on my independent examination of the accounts of the above charity for the year ended 31 August 2025.

Responsibilities and Basis of Report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- the accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- the accounts did not accord with those records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Aamer Shehzad FCA

**Accountability Europe Ltd
Omnibus Workspace
39-41 North Road
London N7 9DP**

Date: 19/02/2026

Statement of Financial Activities

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income from:					
Charitable activities	3	81,533	77,595	159,128	136,268
Other income	4	38,095	-	38,095	31,476
Total income		119,628	77,595	197,223	167,762
Expenditure on:					
Charitable activities	5,9	(95,938)	(75,301)	(171,239)	(174,350)
Support costs	7	(5,168)	-	(5,168)	(10,181)
Total resources expended		(101,106)	(75,301)	(176,407)	(184,531)
Net income/(expenditure)		18,522	2,294	20,816	(16,769)
Fund balance brought forward		51,653	2,611	54,264	71,033
Fund balance carried forward		70,175	4,905	75,080	54,264

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared. All income and expenditure relate to continuing activities.

The attached notes form part of these financial statements.

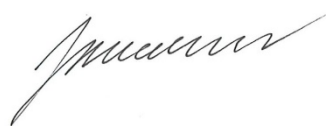
	Note	2025 £	2024 £
Fixed assets			
Tangible assets	9	3,013	4,214
Current assets			
Cash at bank		73,374	51,513
Other debtors	10	-	-
Creditors: amounts falling due within one year			
	11	(1,307)	(1,463)
Net current assets		72,065	50,050
Net assets		75,080	54,264
Funds of the charity			
Restricted funds		4,905	2,611
Unrestricted funds		70,175	51,653
Total funds	12,13	75,080	54,264

Approved by the Board of Trustees and authorised for issue on 19th February 2026.

and signed on behalf of the Board of Trustees by:



Sam Lansdale
Chair of Trustees



Freddy Mardlin
Treasurer

1. Principal accounting policies

1.1. Basis of preparation

The financial Statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

1.2. Going concern

The ability of the charity to undertake its activities is largely dependent upon the receipt of grants, subscriptions, donations, and ticket sales from its performances. The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1.3. Accounting convention

The financial statements are prepared under the historical cost convention.

1.4. Cashflow statement

The charity is exempted from preparing a cash flow statement due to the exemption available to charities with income less than £500,000.

1.5. Income

All income is recognised in the statement of financial activities once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted under FRS 102.

1.6. Expenditure and liabilities

All expenditure is accounted for on an accruals basis and is inclusive of irrecoverable VAT. Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

1.7. Funds

Restricted funds received are accounted for separately and are used for the purpose specified by the donor. Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the charitable objectives of the charity.

1.8. Fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical equipment - 33% on cost

Office equipment - 12.5% on cost

2. Detailed comparatives for the statement of financial activities

	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Income from:			
Charitable activities	27,824	108,462	136,268
Other income	31,476	-	31,476
Total income	59,300	108,462	167,762
Expenditure on:			
Charitable activities	(48,412)	(125,938)	(174,350)
Support costs	(10,181)	-	(10,181)
Total resources expended	(58,593)	(125,938)	(184,531)
Net income/(expenditure)	(707)	(17,476)	(16,769)
Fund balance brought forward	50,946	20,087	71,033
Fund balance carried forward	51,653	2,611	54,264

3. Income from charitable activities

	Unrestricted	Restricted	Total funds	
	Funds	Funds	2025	2024
	£	£	£	£
Grants receivable				
Cripplegate Foundation	8,005	-	8,005	4,944
Jack Petchey Foundation	-	2,800	2,800	4,412
Islington Council	-	9,320	9,320	15,494
The John Thaw Foundation	-	-	-	1,000
Charles S French Charitable Trust	4,000	-	4,000	3,000
The Cuckoo Hill Trust	1,000	-	1,000	1,000
Cloudesley Foundation	-	-	-	8,330
London Youth	-	1,232	1,232	4,528
Arts Council England	-	45,488	45,488	53,102
Backstage Trust	-	-	-	5,285
Thistle Trust	2,500	-	2,500	2,000
UK Youth	10,000	-	10,000	10,000
Three Monkeys Trust	-	5,000	5,000	5,000
Garfield Weston Foundation	15,000	-	15,000	-
Ashley Family	-	-	-	8,840
The Big Give Trust	7,500	-	7,500	2,039
Isledon Arts CIC	-	3,850	3,850	7,312
Adobe Community Fund	9,764	-	9,764	-
Boris Karloff Charity	1,000	-	1,000	-
Groundwork- Tesco	500	-	500	-
Pat Newman Trust	4,000	-	4,000	-
Prospex	-	4,905	4,905	-
Souter Charitable Trust	2,000	-	2,000	-
The D'Oyly Carte	-	5,000	5,000	-
The Harold Hyam Wingate Foundation	3,000	-	3,000	-
Unity Theatre Trust	500	-	500	-
The London Community Fund	12,764	-	12,764	-
Grants received	81,533	77,595	159,128	136,286

Grants classified as restricted funds can only be used for specific purposes and for the purpose specified by the donor.

4. Other income

	Total funds	
	2025	2024
	£	£
Subscriptions	8,585	12,160
Donations & legacies	3,838	11,723
Training Income	14,450	5,310
Ticket and other sales	11,221	2,283
Other income	38,095	31,476

Subscriptions are contributions received from, or on behalf of, participants in Angel Shed's theatre workshops. Subscriptions are collected on a per-term basis, on a recommended amount as decided by the Trustees. Donations are received mainly from individuals at Angel Shed shows and community fund raising events. Training income relates to the provision of training sessions to third parties. Ticket and other sales relate primarily to the sale of tickets to shows and Angel Shed merchandise.

Other income is considered as unrestricted funds.

During both years, the charity received donations in kind from City and Islington College for the use of theatre, office space and certain administrative costs.

5. Charitable activities

	Total funds	
	2025	2024
	£	£
Staff costs and freelance fees	153,123	141,881
Volunteer expenses	4,461	5,243
Activity costs	13,655	27,226
Charitable activities	171,239	174,350

Staff costs are for Angel Shed's artistic team. Freelance fees to staff are determined on a term-by-term basis. Volunteer costs include primarily the reimbursement of travel and out-of-pocket expenses for helping at rehearsals and shows. Activity costs include production costs (e.g. costumes, IT, equipment and support etc.), direct marketing expenses and other direct project expenditure.

6. Support costs

	2025	2024
	£	£
Insurance	607	569
Telephone, internet and website	591	1,417
Recruitment	(540)	1,928
Depreciation	1,201	1,825
Office costs	1,796	2,952
Accounting and governance fees	1,513	1,490
Support costs	5,168	10,181

Angel Shed does not incur any rent or other occupancy expenses for the use of the theatre, rehearsal rooms and office space, as this is provided free of charge by City and Islington College (2023: £nil).

7. Net income/(Expenditure) for the year

This is stated after charging:

	2025	2024
	£	£
Depreciation	1,201	1,825
Independent examiner's fee (excluding VAT)	800	750

8. Analysis of staff costs, trustees' remuneration and expenses and costs of key management personnel

Total staff costs were as follows:

	2025	2024
	£	£
Salaries and freelance fees	80,308	89,155
Social security costs	512	248
Other pension costs	1,898	1,705
	82,717	91,108

No member of staff received emoluments of more than £60,000 in the year or prior year.

The total employee benefits, including employer NIC and pension, of the key management personnel were £41,532 (2024: £46,739). During the year there were no redundancy payments.

The trustees of the charitable company were not paid and did not receive any other benefits from employment with the charity in the year (2024: £nil), neither were they reimbursed expenses during the year (2024: £nil). No charity trustee received payment for professional or other services supplied to the charity (2024: £nil).

The average number of part-time employees during the year was as follows:

	2025 No.	2024 No.
Performing arts practitioners and administration	3	3

9. Tangible fixed assets

	Musical equipment £	Office equipment £	Total £
Cost			
At 1 September 2024	5,418	9,603	15,021
Additions	-	-	-
At 31 August 2024	5,418	9,603	15,021
Depreciation			
At 1 September 2024	(5,418)	(5,389)	(10,807)
Charge for the year	-	(1,201)	(1,201)
At 31 August 2025	(5,418)	(5,389)	(10,807)
Net book value			
At 31 August 2024	-	4,214	4,214
At 31 August 2025	-	3,013	3,013

10. Other debtors

	2025 £	2024 £
Prepayments and accrued income	-	-
Other debtors	-	-

11. Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals and deferred income	1,307	1,463
Creditors: amounts falling due within one year	1,307	1,463

12. Movement in funds

Current year

	1 Sept 24	Income	Expend- iture	31 Aug 25
	£	£	£	£
Restricted funds				
Arts Council England	-	45,488	(45,488)	-
Isledon Arts CIC	-	3,850	(3,850)	-
Islington Council	-	9,320	(9,320)	-
Jack Petchey Foundation	2,611	2,800	(5,411)	-
London Youth	-	1,232	(1,232)	-
Prospex	-	4,905	-	4,905
The D'Oyly Carte	-	5,000	(5,000)	-
Three Monkeys Trust	-	5,000	(5,000)	-
Total restricted funds	2,611	77,595	(75,301)	4,905
Unrestricted funds				
General funds	51,653	119,628	(101,106)	70,175
Total unrestricted funds	51,653	119,628	(101,106)	70,175
Total funds	54,264	197,223	(176,407)	75,080

Movement in funds

Prior year

	1 Sept 23 £	Income £	Expend- iture £	31 Aug 24 £
Restricted funds				
Cripplegate Foundation	2,500	2,444	(4,944)	-
Jack Petchey Foundation	3,611	3,412	(4,412)	2,611
Islington Council	-	15,494	(15,494)	-
Morris Charitable Trust	-	-	-	-
London Youth	-	4,528	(4,528)	-
Arts Council England	-	53,102	(53,102)	-
Three Monkeys Trust	-	5,000	(5,000)	-
Harold Hyam Wingate	-	-	-	-
Isledon Arts CIC	-	7,312	(7,312)	-
The John Thaw Foundation	1,000	-	(1,000)	-
TNL Community Fund	-	-	-	-
Islington Council – Take a Step Project	-	-	-	-
Brian Murtagh Charitable Trust	5,000	-	(5,000)	-
Cloudesley Foundation	4,333	8,330	(12,663)	-
Shaftesbury Young People Trust	3,643	-	(3,643)	-
Ashley Family	-	8,840	(8,840)	-
Total restricted funds	20,087	108,462	(125,938)	2,611
Unrestricted funds				
General funds	50,946	59,300	(58,593)	51,653
Total unrestricted funds	50,946	59,300	(58,593)	51,653
Total funds	71,033	167,762	(184,531)	54,264

13. Analysis of net assets between funds

Current year

	Tangible fixed assets	Net current assets	Total 2025
	£	£	£
Restricted income funds	-	4,905	4,905
Unrestricted income funds	3,013	70,175	70,175
Total funds	3,013	75,080	75,080

Prior year

	Tangible fixed assets	Net current assets	Total 2024
	£	£	£
Restricted income funds	-	2,611	2,611
Unrestricted income funds	4,214	47,439	51,653
Total funds	4,214	50,050	54,264

14. Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

15. Related party transactions

There are no related party transactions to disclose for the year (2024: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties. There is no balance due to/from related parties at the end of the year.

ANGEL SHED THEATRE COMPANY

England & Wales - Charity number 1195194

Accounts

Registered Charity No. 1195194

ANGEL SHED THEATRE COMPANY

TRUSTEES' ANNUAL REPORT &

FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2024

ANGEL SHED THEATRE COMPANY

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for the year ended 31 August 2024

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ANDEL SHED THEATRE COMPANY

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees	Sam Lansdale, Chair Andrew Duncan, Chair Freddy Mardlin, Treasurer Jardelle Johnson, Secretary Paul Brocklehurst John Gaine Freya Johnson Nikhil Alexander Khosla Jake Macan Elizabeth Onwuka-Okoye Albert Simsensohn Anna Fox Sarah Kitteridge Richard Longworth Jo Stephens Rupert Taylor	(appointed 19 th March 2024) (resigned 19 th March 2024) (resigned 19 th March 2024) (resigned 19 th March 2024) (resigned 19 th March 2024)
Patrons	The Right Hon. Jeremy Corbyn, M.P. Steven Kavuma	
Registered Office	Capital City College - Holloway Centre 444 Camden Road London N7 0SP	
Registered Charity No.	1195194	

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT YEAR ENDED 31 AUGUST 2024
YEAR ENDED 31 AUGUST 2024

Angel Shed celebrated its 20th Anniversary in 2023/2024 which is a huge achievement for our charity.

The celebrations started with a variety show in February 2024 featuring performances from our groups, speeches from current and former members and volunteers as well as a fantastic exhibition showcasing the journey we've been on over the last 20 years. The celebrations concluded with an amazing evening at Union Chapel in July 2024 which saw us come together to enjoy performances and speeches from our groups as well as special guests. These celebrations shone a light on the strength of our community and the vital importance of our work.

Angel Shed exists to provide fully inclusive performing arts opportunities for children and young people of all backgrounds and therefore enable greater inclusion. Our work is only possible because of our amazing staff, facilitators and volunteers as well as our generous funders. In addition, we owe a lot to Capital City College who continue to support our work. Overall, it's truly a team effort and we want to take this opportunity to thank everyone involved.

The team is spearheaded by David Mabbott, Artistic & Executive Director, who continues to lead the organisation from strength to strength along with the rest of his team. It's a challenging landscape in both the charitable and arts sectors with many headwinds. David and his team approach this with relentless determination whilst crucially placing our members and their needs at the forefront of their thinking.

I'm especially grateful to David and his team for helping to ensure a smooth transition as I took on the role of Chair of the Board of Trustees from Andrew Duncan who retired in March 2024. Andrew's eight year tenure was a period of strong growth for Angel Shed against a backdrop of some turbulent times namely the COVID-19 pandemic. We'll be forever grateful for Andrew's leadership and commitment and we look forward to seeing him back at Angel Shed in the near future.

Aside from Andrew, we also bid farewell to Nikhil Alexander Khosla, Jake Macan and Richard Longworth on the Board of Trustees – we wish them all well and thank them for their important contributions to Angel Shed.

As a Board, we are acutely aware of the impact our work has on the lives we touch. As we embark on our third decade, it's our job to ensure the transformative power of inclusive performing arts on children and young people of all backgrounds is protected – a mission which unites us all.

Yours Sincerely

A handwritten signature in black ink, appearing to read 'Sam Lansdale', with a long horizontal flourish extending to the right.

Sam Lansdale

Chair of Trustees

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT YEAR ENDED 31 AUGUST 2024
YEAR ENDED 31 AUGUST 2024

1. Registration and Transfer of Assets

Angel Shed Theatre Company ("Angel Shed") is a registered charity (registration #1195194) with its principal address at Capital City College – Holloway Centre, 444 Camden Road, London N7 0SP. Angel Shed CIO was registered as a CIO (Charitable Incorporated Organisation) on 15 July 2021 and operates under its constitution dated 15 July 2021.

Approval has been received from the Charity Commission to transfer the assets and employees of Angel Shed Theatre Company, an unincorporated charity (registration #1111684) to Angel Shed, and this transfer was effective on 1 September 2023.

With effect from 1 September 2023, all the activities of Angel Shed Theatre Company are carried out in the name of Angel Shed.

2. Our Mission

Angel Shed provides fully inclusive performing arts opportunities for children and young people of all backgrounds. As a result, we enable greater inclusion for those most likely to be otherwise excluded: including those who are economically disadvantaged, those who are disabled, those with social, emotional and mental health issues, those with special education needs, LGBTQ+ people, young carers, and those from communities experiencing racism and racial inequality.

Established in 2004, Angel Shed has engaged thousands of children and young people across Islington, North London, and beyond. We are embedded in a community where over 1 in 3 children in Islington live in relative child poverty (End Child Poverty Coalition, 2024) and operate against a backdrop of continuing decline in the provision of performing arts in education.

Inclusivity is integral in every aspect of our work:

- We welcome anyone to join.
- We operate on a 'pay-what-you-can' basis and workshops are free to those who cannot afford them.
- We don't hold auditions.
- We are led by the ideas of children and young people, who are active participants in the planning, creation, and performance of our work. This allows them to share and explore the stories, issues and topics that are relevant to them.
- We adapt to the needs of individual members, meaning everyone can participate in a way which works for them.
- We actively reach out to those most likely to experience exclusion, with strong connections across the education, charity, and youth sectors.
- We have a high ratio of adults to participants to ensure the best possible support for all children and young people.

Through our work, we aim to:

- increase the self-confidence and enhance the self-esteem of participants, breaking down self-imposed barriers to achievement and allowing them to reach beyond themselves;
- impart a range of performing and social skills that will sustain our members on stage and in life;

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT YEAR ENDED 31 AUGUST 2024
YEAR ENDED 31 AUGUST 2024

- improve social cohesion by providing a safe environment for children and young people to recognise differences, develop empathy and value what they have to offer to one another;
- deliver training and experience to volunteers that can create pathways to employment;
- create a public platform for children and young people to express their voices and thoughts, especially those not often heard by their mainstream peers.

3. Our Work

We provide a range of weekly performing arts workshops for children and young people in theatre, music and movement. These after-school sessions take place across the year during term-time and culminate in a public performance of original work created by the participants. During 2023/2024, our programme (and the relevant age groups) consisted of the following:

Children's Theatre (CT)	7 - 10 years
Youth Theatre 1 (YT1)	10 - 13 years
Youth Theatre 2 (YT2)	13 - 19 years
Music Collective (MC)	12 - 19 years
Dance Company (DC)	10 - 19 years

Our artistic programme is based on the following objectives:

- We believe that accessibility and excellence are mutually inclusive. A truly inclusive practice, process and environment expands the boundaries and strengthens the quality of artistic output.
- We create inspirational and outstanding youth-led theatre, focused on long-term collaboration with children and young people who are at the heart of the creative process from start to finish.
- We present an eclectic mix of original theatre, music, and dance, focusing on crossover between these disciplines and performances including live music, costumes, and sound and lighting design.
- We celebrate difference, engage the community and inspire social change through original work, new writing and reworkings of existing material.

"She has really enjoyed becoming a part of Angel Shed. Her SEN needs mean she is often anxious and unconfident and we were surprised she even agreed to come to one session to try it out, so to see her perform tonight was incredible and quite emotional!"

Parent/carer of Youth Theatre 1 member, March 2024

"It has been great, I really enjoy the fact that everyone is here to have fun, relax and enjoy acting. I enjoy how I have learnt to be more confident."

Youth Theatre 2 member, December 2023

4. Our Members

Over 100 members attended Angel Shed during 2023/2024 with more than half of them attending for the first time.

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT YEAR ENDED 31 AUGUST 2024
YEAR ENDED 31 AUGUST 2024

Long-term, continued engagement continues to be a core element of our work. The average membership of our Youth Theatre 2 group (ages 13-19) is 4 years, while 45% have been members for 5-11 years.

Of our overall membership, 69% are global majority and 62% are female. 38% of members have special educational needs or are disabled, which rises to 48% for those aged 10 and above.

"Coming to Angel Shed helps you connect and helps you learn how to connect with completely different people"

Youth Theatre 2 member, July 2024

"My favourite thing about Angel Shed is I can share my ideas and I can be me."

Children's Theatre member, December 2023

5. Our Performances

We put on regular performances created by children and young people, in professional theatre spaces at our base at Capital City College – Holloway Centre and further afield.

We are led by the ideas of our members and they are active participants in the planning, creation, and performance of our work. This allows our members to share and explore the stories, issues and topics that are relevant to them.

All our performances are captioned, wheelchair accessible, and relaxed - the auditorium lights are kept on a low level, there are no loud noises or flashing lights, and audiences are welcome to come and go as they please. There are sensory resources (e.g. weighted blankets, fidget toys) for audience members to use during the performance and productions are suitable for all ages. Many performances are BSL interpreted.

During 2023/2024, our members presented the following performances:

- 'Rumours', Youth Theatre 2 (December 2023): 'Rumours' is set over the course of a week in a north London secondary school. A student is missing from school. With teachers not sharing any information about what has actually happened, rumours start to spread as students speculate, assume, and guess...
- 'Chronicles of a Thief, Youth Theatre 1 (March 2024): A series of bizarre heists are planned to seize the world cup, some prize animals, the crown jewels, and a pair of royal shoes. Will the robbers get away with it, or will they have to devise an ingenious plan to escape prison?
- 'Morning Sun/Rising Colour', Music Collective and Dance Company (June 2024): Angel Shed's Music Collective and Dance Company came together to present exciting and original music and movement, including the premiere of Dance Company's new film (filmed at locations across Islington), and a live performance of Music Collective's latest release 'Morning Sun' (recorded at Dean St. Studios).

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT YEAR ENDED 31 AUGUST 2024
YEAR ENDED 31 AUGUST 2024

- 'Tele-lusion', Children's Theatre (July 2024): Tele-lusion is set inside a Television, where characters live in their TV shows. Objects from their TV shows start to go missing and the characters must venture into the 'real world' to find them.

"Watching young people work together in such a creative environment is joyful. Transferring their life experiences into drama and seeing the world through their eyes was informative and enlightening. The Q&A session with the cast at the end was brilliant."

"So inclusive and wonderful to watch the teamwork. The way the young people worked together was beautiful. The professionalism of the theatre, lights etc. was excellent and will have given the performers a real experience of working in professional theatre."

"We loved every minute of the show. Beautiful singing, moving music and such talent from the dancers. Brilliant collaborating together and inclusion. Loved the energy, brilliant support allowed the young people to thrive. Superb production all around."

"Really beautiful to see the staff and volunteers working so hard to enable and empower these kids. It's brilliant to see you break down the barriers that can exist in schools and other settings."

Audience feedback, December 2023-July 2024

Further to the above performances, two events were held to celebrate Angel Shed's 20th Anniversary, in February and July 2024, both of which centred around performances from members past and present, as well as contributions from staff, volunteers and special guests. The latter took place at the renowned venue Union Chapel – a memorable and confidence-building experience for our members, who experienced performing in a large venue as well as watching contributions from professional actors, singers and patrons.

6. Outreach

Over 200 children and young people have taken part in our outreach work in 2023/2024. We engage in a range of projects in the community, delivering inclusive activities to those who are under-represented at Angel Shed, and those who are less likely to be able to access our weekly sessions.

We have delivered 40 workshops with partners including Solace Women's Aid (charity supporting women and children experiencing domestic and sexual violence), Richard Cloudesley (specialist secondary school), HealthProm (Ukrainian refugees), and Andover Youth Club.

"Angel Shed's visits were something that our class of children with severe and complex needs, and staff alike, looked forward to each week. The skill and creativity of the team was amazing and the songs and music really developed the storyline. The ingenuity of the props and their careful preparation before the sessions meant that it was a real hands-on and sensory experience, bringing the stories to life. Our staff team all agreed that we had learned such a lot too, from Makaton signs

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT YEAR ENDED 31 AUGUST 2024
YEAR ENDED 31 AUGUST 2024

to new ways of sensory storytelling which will improve our own daily practice in class. In a nutshell it was a completely joyous and uplifting experience."

Heather Johnston, Richard Cloudesley Primary, February 2024

7. Our Volunteers

We run an extensive volunteer programme providing training, inclusive facilitation practice, and experience working with children and young people. In 2023/2024, 70 volunteers supported our members in workshops and performances with a further 20 volunteers supporting in other capacities such as front-of-house, technical support, design and music. Among all volunteers, 41% were SEN/D, 39% were from the global majority and 52% were 25 or under. 39% have gained employment, study, or other opportunities from volunteering at Angel Shed.

Our volunteers are at the core of our work and Angel Shed could not do what we do without them. Our highly experienced creative staff, inclusive approach and large trained volunteer team allow us to deliver high-quality artistic work while providing the most appropriate support for each participant. A high ratio of adults to participants ensures the best possible support for all children and young people.

Our volunteers share a common interest in the performing arts, children and young people, and inclusivity. The diversity of volunteers' backgrounds and experiences make them great role models for our members, who can see themselves reflected in the team. Some volunteers are current or former attendees of Angel Shed themselves and have progressed into the volunteer programme.

"Volunteering at Angel Shed has given me the experience of working with young children. The experience has extremely boosted my confidence. It has also helped me to expand my knowledge about safeguarding and supporting children with different needs."

"I feel there is a big potential to grow with Angel Shed and hone my facilitation skills. I already feel more confident around children and can't wait to gain more experience!"

"Being at Angel Shed, I've felt more connected to the community having just moved to a new city. The team have been very supportive, providing guidance, feedback and fantastic energy."

"Angel Shed has benefitted me in confidence, communication with diverse people, and has generally been so fun. I am so happy after every session. In the future, I expect to continue to feel these benefits and continue to build my skills."

Volunteers, December 2023 - July 2024

8. Financial Support

Islington has over 1 in 3 children living in relative child poverty (End Child Poverty Coalition, 2024). Fundamental to our mission is to prioritise those members who are experiencing any form of disadvantage. We operate a 'pay-what-you-can' system to ensure no-one is excluded due to financial constraints. 78% of members accessed our financial support over the year (up from 73% last year). We expect these issues to be exacerbated as the cost of living crisis continues.

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"Money has hindered his involvement in other groups in the past, but Angel Shed's 'pay-what-you-can' makes things accessible and stress free. Our benefits were stopped but at Angel Shed we feel security that he can attend each week without pressure."

Parent of member in Youth Theatre 1 who has ADHD, July 2024

9. Impact and Evaluation

Our comprehensive impact measurement system takes a multi-viewpoint approach:

- Weekly observation of members by staff and volunteer team.
- Termly self-evaluation questionnaires by members.
- Annual parent/carer questionnaires.
- Testimonials and feedback from members, parents/carers, and referrers.
- Case studies by members of staff.

The differences Angel Shed makes in children and young people's lives are varied. The primary outcomes we measure our impact against are: belonging to a community; strengthened relationships; increased confidence; improved skills.

Feedback from our members showed the following:

I feel more confident	96%
I feel listened to	98%
I made a new friend this term	96%
I'm given support when needed	97%
I've got to know people different from me	96%
I feel included	95%
I have improved my skills or gained new skills	93%
I can be myself	81%

From attending Angel Shed, parents/carers noticed a positive impact on their child's:

Mental health	98%
Behaviour and resilience	98%
Confidence and self-esteem	100%
Relationships (e.g. family, friends)	98%
Sense of belonging/ community	98%
Transferable skills (e.g. communication)	98%

10. Safeguarding, Training and Policy

We take safeguarding extremely seriously and it is an integral part of our work. We always have a minimum of two Safeguarding Leads in the organisation (currently five) as well as a Safeguarding Trustee on the board. Mandatory safeguarding training is delivered each term for all staff and volunteers, with Safeguarding Leads completing Advanced Child Protection training. Our Safeguarding Policy is reviewed at least annually and staff complete other training as required, including First Aid and Safer Recruitment.

11. Youth Board

Angel Shed's Youth Board was formed almost four years ago to ensure members are involved in decision making across all parts of the organisation. They discuss topics that are important to them and decisions taken by Youth Board regularly lead to changes at Angel Shed.

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YEAR ENDED 31 AUGUST 2024

The Youth Board consists of 12 members representing our four older groups (Youth Theatre 1, Youth Theatre 2, Music Collective, Dance Company) and range in age from 11 to 19. The group meet at least twice each term.

12. Management

David Mabbott continued as Artistic & Executive Director. He provides regular reports to, and is answerable to, the Board of Trustees, who in turn oversee the workings and management of the charity. The core staff team are Maya Shimmin (Volunteer & Training Manager), Lauren Phillips (Membership & Inclusion Manager), Cora Sehgal Cuthbert (Outreach Co-ordinator), and David Ward (Fundraiser). Our freelance facilitation team grew to comprise five lead facilitators supported by assistant facilitators and access support workers. Our volunteer team continues to grow into 2024/25.

13. Capital City College – Holloway Centre

Since its inception, Angel Shed has had the benefit of facilities at Capital City College – Holloway Centre (formerly known as City & Islington College, now operating under a different name) including professional performing spaces, rehearsal facilities and a small office. These resources are provided free of charge, the annual benefit of which is estimated at around £45,000. The free use of the space is vital to Angel Shed and means that the bulk of our funding is directed towards the children and not costly overheads.

Our Collaboration Agreement with Capital City College secures our continued use of the space and confirms the ongoing work being carried out by both parties. The Board of Trustees is very grateful to Capital City College for their continued generosity.

Our strong relationship includes Angel Shed providing opportunities for students to take part in our volunteer programme, and collaborations such as design students building sets for performances and theatre students collaborating on devising projects.

14. Fundraising

Most of Angel Shed's income comes from trusts, foundations and grant-makers. In an increasingly challenging funding climate, Angel Shed is ever grateful for the continuing support and generosity of our funders, including (among others):

Arts Council England
Backstage Trust
Charles S French Charitable Trust
Cloudesley
Cripplegate Foundation
Cuckoo Hill Trust
Garfield Weston Foundation
The Harold Hyam Wingate Foundation
Islington Council
Jack Petchey Foundation

Morris Charitable Trust
The Mrs Smith & Mount Trust
National Lottery Community Fund
Pat Newman Memorial Trust
Postcode Society Trust
Shaftesbury Young People Trust
The Leathersellers' Foundation
Three Monkeys Trust
UK Youth/Pears Foundation

A lesser amount of our income comes from subscription donations paid on a termly basis by beneficiaries, ticket and merchandise sales, and donations. Given that we work in a community that suffers from a high level of deprivation that is exacerbated by the ongoing cost of living crisis, any increased membership results in a commensurate increase in demand for financial support rather than increased income from subscriptions.

We are confident of our ongoing financial stability and in our ability to generate income, despite the increase in demand for our services, and we have robust fundraising pipelines based on research, expertise and previous grant makers. Our first Big Give campaign in 2024 was a great success with more following in 2025. We continue to explore and expand alternate funding streams, including corporate engagement and community fundraising.

Our Inclusivity Training, building on 20 years' experience delivering high-quality inclusive training and workshops within our organisation, has been successfully rolled out across the charity, education, and performing arts sectors, providing a sustainable income stream. Clients have included Roundhouse, Speakers Trust, University of the Arts London, and Pauline Quirke Academy.

15. Reserves Policy

The Trustees consider it appropriate to maintain unrestricted reserves of no less than the gross expenditure budget for one term (approximately 4 months' worth of operating costs). As at 1 September 2024, total funds amounted to £54,264 of which unrestricted reserves were £51,653 and which exceeds the target level.

The Trustees are aware of the need to maintain and build reserves but consider that this level of reserves is sufficient to keep the charity delivering the core programme in the event of a significant drop in funding.

The Trustees aim to increase the level of reserves to 50% of the full year budgeted costs to provide greater long-term financial stability.

16. Risk assessment

The Trustees have identified and reviewed the risks to which the charity is exposed and are satisfied that the internal control systems in place (including regular reviews of the financial budget and future plans) are sufficient to mitigate these risks.

The Trustees have identified the following principal risks that the charity faces:

- Major loss of income from donors: the Trustees regularly monitor the level of funding and continue to develop a sustainable fundraising plan.
- Need to relocate: the Collaboration Agreement signed with Capital City College secures the charity's continued use of the office, rehearsal and performance space required.
- Safeguarding: safeguarding is considered a priority and our policies and procedures reflect the importance we attach to it. Safeguarding is a standing item on the Board's agenda and a safeguarding report is presented to the Board annually, compiled by the Safeguarding Trustee and Safeguarding Leads.

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- Reputational damage - all staff and stakeholders are rigorously checked, and activities assessed according to the high standards of the charity's reputation. Our reporting systems ensure that any issues can be quickly identified and appropriately dealt with.

17. Looking ahead

In order to meet demand in the community and ensure we are providing the best possible support to our members, we chose to launch a number of new initiatives in 2023/2024 namely three new part-time roles and our 20th Anniversary celebrations. These decisions were carefully considered and took into account our overall financial position including long-term financial stability via our Reserves Policy. We are seeing significant benefits from the establishment of these new roles, particularly in providing support to the increasing number of young people with higher additional needs and reaching participants who are underserved, and the investment in our 20th Anniversary has already had a positive impact on our individual giving campaigns.

It is worth highlighting that this investment has led to us recording three consecutive deficits (2022: -£1,418, 2023: -£5,598 and 2024: -£16,769). The organisation has robust financial management in place from budgeting through to cost control and at the time of writing we are in a healthy position with over 90% of revenue already secured for the 2024/2025 financial year.

Notwithstanding this, the financial climate both within the charitable and arts sectors is challenging. However, we continue to proactively monitor emerging risks and respond appropriately whilst ensuring we are ambitious for the future.

We look forward to another successful year ahead at Angel Shed. 2024/2025 has already seen the establishment of a community choir, in response to demand, and our new strategy will launch in Autumn 2025.

18. Legal structure and governance

Angel Shed is an incorporated association, registered as a CIO (Charitable Incorporated Organisation) on 15 July 2021 (registration #1195194) and operates under its constitution dated 15 July 2021. The Objects of the Charity are the advancement of education in the field of the performing arts including (but not limited to) drama, music and dance, for the benefit in particular but not exclusively of children and young persons who require help with mobility, communication, or other physical, mental or behavioural needs and those that come from disadvantaged backgrounds, with a view to increasing their confidence and self-esteem and helping to build a more inclusive society.

The Trustees have adopted the provisions of the Statement of Recommended Practice: Accounting and Reporting for Charities.

The Trustees confirm that they have read and understood the Charity Commission's guidance on Public Benefit. Having regard to that guidance, the Trustees consider that the purposes and activities of Angel Shed, as set out in this report, satisfy the requirements of the public benefit test as set out in section 4 of the Charities Act 2011. The Trustees will continue to have due regard

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT YEAR ENDED 31 AUGUST 2024
YEAR ENDED 31 AUGUST 2024

to the Charity Commission's public benefit guidance in determining the activities undertaken by Angel Shed.

Angel Shed is managed by a Board of Trustees who meet at least six times per year. The Trustees are also the members of Angel Shed. Under the terms of the constitution, Trustees are elected for a period of three years, after which they are eligible to be re-elected by the Board. Trustees are eligible to stand for a maximum of three consecutive terms. New Trustees are provided with a full induction to the legal obligations, the charity's finances and its policies. All Trustees are expected to complete safeguarding and child protection training and further training is provided when beneficial and desired.

The Trustees bring a range of complementary skills to the Board, including expertise in safeguarding and child protection to ensure policies and procedures are fully up-to-date, specific professional skills (finance, legal, fundraising) to ensure that Angel Shed complies with its legal and charitable requirements, Trustees with a background in creative industries, as well as representation of both the children (through their parents or carers) and the volunteers.

We value working with people of different experiences, skills and backgrounds as this is how we continue to learn, grow and thrive and our recruitment process reflects our commitment to remove any potential barrier to applicants.

The Trustees who held office at the date of this report are:

Paul Brocklehurst	Sam Lansdale (Chair)
Anna Fox	Freddy Mardlin (Treasurer)
John Gaine	Elizabeth Onwuka-Okoye
Freya Johnson	Albert Simsensohn
Jardelle Johnson (Secretary)	Jo Stevens
Sarah Kitteridge (Safeguarding)	Rupert Taylor

Approved by the Trustees on 23rd June 2025 and signed on their behalf by:



Sam Lansdale
Chair of Trustees

ANGEL SHED THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 AUGUST 2024

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 August 2024.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- the accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- the accounts did not accord with those records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Aamer Shehzad FCA
Accountability Europe Ltd
Omnibus Workspace
39-41 North Road
London N7 9DP

Date: 26/06/2025

ANGEL SHED THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES YEAR ENDED 31 AUGUST 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income from:					
Charitable activities	3	27,824	108,462	136,268	119,178
Other income	4	31,476	-	31,476	17,024
Total income		59,300	108,462	167,762	136,202
Expenditure on:					
Charitable activities	5,9	(48,412)	(125,938)	(174,350)	(134,061)
Support costs	7	(10,181)	-	(10,181)	(7,739)
Total resources expended		(58,593)	(125,938)	(184,531)	(141,800)
Net income/(expenditure)		707	(17,476)	(16,769)	(5,598)
Fund balance brought forward		50,946	20,087	71,033	76,631
Fund balance carried forward		51,653	2,611	54,264	71,033

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared. All income and expenditure relate to continuing activities.

The attached notes form part of these financial statements.

ANGEL SHED THEATRE COMPANY

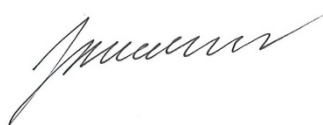
BALANCE SHEET
AT 31 AUGUST 2024

	Note	2024	2023
		£	£
Fixed assets			
Tangible assets	9	4,214	5,174
Current assets			
Cash at bank		51,513	67,330
Other debtors	10	<u>-</u>	<u>73</u>
Creditors: amounts falling due within one year			
	11	<u>(1,463)</u>	<u>(1,544)</u>
Net current assets		50,050	65,859
Net assets		<u>54,264</u>	<u>71,033</u>
Funds of the charity			
Restricted funds		2,611	20,087
Unrestricted funds		51,653	50,946
Total funds	12,13	<u>54,264</u>	<u>71,033</u>

Approved by the Board of Trustees and authorised for issue on
and signed on behalf of the Board by:



Sam Lansdale (Chair of Trustees)



Freddy Mardlin (Treasurer)

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31 AUGUST 2024

1. On the first day of the financial year ended 31 August 2024 the trustees of Angel Shed Theatre Company (registration #1195194) transferred the activities of Angel Shed Theatre Company (registration #1111684), an unincorporated charity, to Angel Shed Theatre Company (#1195194). The transfer of activities took place on 1 September 2023 and, as such, the annual report has presented the aggregate activities of both charities for the current and comparative financial periods in line with Charity Merger accounting as recommended by section 27.13 of the Charity SORP.

2. Principal accounting policies

2.1. Basis of preparation

The financial Statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

2.2. Going concern

The ability of the charity to undertake its activities is largely dependent upon the receipt of grants, subscriptions, donations, and ticket sales from its performances. The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

2.3. Accounting convention

The financial statements are prepared under the historical cost convention.

2.4. Cashflow statement

The charity is exempted from preparing a cash flow statement due to the exemption available to charities with income less than £500,000.

2.5. Income

All income is recognised in the statement of financial activities once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted under FRS 102.

2.6. Expenditure and liabilities

All expenditure is accounted for on an accruals basis and is inclusive of irrecoverable VAT.

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31 AUGUST 2024

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

2.7. Funds

Restricted funds received are accounted for separately and are used for the purpose specified by the donor. Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the charitable objectives of the charity.

2.8. Fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical equipment - 33% on cost

Office equipment - 12.5% on cost

3. Detailed comparatives for the statement of financial activities

	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Income from:			
Charitable activities	32,400	86,778	119,178
Other income	17,024	-	17,024
Total income	49,424	86,778	136,202
Expenditure on:			
Charitable activities	(47,181)	(86,880)	(134,061)
Support costs	(7,739)	-	(7,739)
Total resources expended	(54,920)	(86,880)	(141,800)
Net income/(expenditure)	(2,496)	(3,102)	(5,598)
Fund balance brought forward	53,442	23,189	76,631
Fund balance carried forward	50,946	20,087	71,033

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

4. Income from charitable activities

	Un- restricted Funds £	Restricted Funds £	Total funds	
			2024 £	2023 £
Grants receivable				
Cripplegate Foundation	2,500	2,444	4,944	7,750
BBC Children in Need	-	-	-	250
Jack Petchey Foundation	1,000	3,412	4,412	4,895
Islington Council	-	15,494	15,494	3,150
The John Thaw Foundation	1,000	-	1,000	1,000
Charles S French Charitable Trust	3,000	-	3,000	-
The Leathersellers' Foundation	-	-	-	5,000
The Cuckoo Hill Trust	1,000	-	1,000	-
The Pat Newman Trust	-	-	-	2,000
Cloudesley Foundation	-	8,330	8,330	6,000
London Youth	-	4,528	4,528	1,000
Arts Council England	-	53,102	53,102	28,734
Backstage Trust	5,285	-	5,285	-
Thistle Trust	2,000	-	2,000	-
UK Youth	10,000	-	10,000	10,000
Three Monkeys Trust	-	5,000	5,000	-
Garfield Weston Foundation	-	-	-	10,000
Ashley Family	-	8,840	8,840	-
The Big Give Trust	2,039	-	2,039	-
Isledon Arts CIC	-	7,312	7,312	-
Brian Murtagh Charitable Trust	-	-	-	5,000
Mr and Mrs Smith Mount Fund	-	-	-	2,500
Postcode Society Trust	-	-	-	23,192
Shaftesbury Young People Trust	-	-	-	7,285
TNL Community Fund	-	-	-	1,422
Grants received	27,824	108,462	136,286	119,178

Grants classified as restricted funds can only be used for specific purposes and for the purpose specified by the donor.

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

5. Other income

	Total funds	
	2024	2023
	£	£
Subscriptions	12,160	10,857
Donations & legacies	11,723	4,596
Training Income	5,310	-
Ticket and other sales	2,283	1,571
Other income	31,476	17,024

Subscriptions are contributions received from, or on behalf of, participants in Angel Shed's theatre workshops. Subscriptions are collected on a per-term basis, on a recommended amount as decided by the Trustees. Donations are received mainly from individuals at Angel Shed shows and community fund raising events. Training income relates to the provision of training sessions to third parties. Ticket and other sales relate primarily to the sale of tickets to shows and Angel Shed merchandise.

Other income is considered as unrestricted funds.

During both years, the charity received donations in kind from City and Islington College for the use of theatre, office space and certain administrative costs.

6. Charitable activities

	Total funds	
	2024	2023
	£	£
Staff costs and freelance fees	141,881	115,073
Volunteer expenses	5,243	3,619
Activity costs	32,469	15,369
Charitable activities	174,350	134,061

Staff costs are for Angel Shed's artistic team. Freelance fees to staff are determined on a term-by-term basis. Volunteer costs include primarily the reimbursement of travel and out-of-pocket expenses for helping at rehearsals and shows. Activity costs include production costs (e.g. costumes, IT, equipment and support etc.), direct marketing expenses and other direct project expenditure.

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

7. Support costs

	2024	2023
	£	£
Insurance	569	603
Telephone, internet and website	1,417	848
Recruitment	1,928	114
Depreciation	1,825	2,052
Office costs	2,952	2,344
Accounting and governance fees	1,490	1,778
Support costs	10,181	7,739

Angel Shed does not incur any rent or other occupancy expenses for the use of the theatre, rehearsal rooms and office space, as this is provided free of charge by City and Islington College (2023: £nil).

8. Net income/(Expenditure) for the year

This is stated after charging:

	2024	2023
	£	£
Depreciation	1,825	2,052
Independent examiner's fee (excluding VAT)	750	750

9. Analysis of staff costs, trustees' remuneration and expenses and costs of key management personnel

Total staff costs were as follows:

	2024	2023
	£	£
Salaries and freelance fees	89,155	82,241
Social security costs	248	1,464
Other pension costs	1,705	1,797
	91,108	85,503

No member of staff received emoluments of more than £60,000 in the year or prior year.

The total employee benefits, including employer NIC and pension, of the key management personnel were £46,739 (2023: £46,967). During the year there were no redundancy payments.

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31 AUGUST 2024

The trustees of the charitable company were not paid and did not receive any other benefits from employment with the charity in the year (2023: £nil), neither were they reimbursed expenses during the year (2023: £nil). No charity trustee received payment for professional or other services supplied to the charity (2023: £nil).

The average number of part-time employees during the year was as follows:

	2024	2023
	No.	No.
Performing arts practitioners and administration	3	3

10. Tangible fixed assets

	Musical equipment £	Office equipment £	Total £
Cost			
At 1 September 2023	5,418	8,738	14,156
Additions	-	865	865
At 31 August 2024	<u>5,418</u>	<u>9,603</u>	<u>15,021</u>
Depreciation			
At 1 September 2023	(4,794)	(4,188)	(8,982)
Charge for the year	(624)	(1,201)	(1,825)
At 31 August 2024	<u>(5,418)</u>	<u>(5,389)</u>	<u>(10,807)</u>
Net book value			
At 31 August 2023	625	4,549	5,174
At 31 August 2024	<u>-</u>	<u>4,214</u>	<u>4,214</u>

11. Other debtors

	2024	2023
	£	£
Prepayments and accrued income	-	73
Other debtors	<u>-</u>	<u>73</u>

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

12. Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals and deferred income	1,463	1,544
Creditors: amounts falling due within one year	1,463	1,544

13. Movement in funds

Current year

	1 Sept 23	Income	Expend- iture	31 Aug 24
	£	£	£	£
Restricted funds				
Cripplegate Foundation	2,500	2,444	(4,944)	-
Jack Petchey Foundation	3,611	3,412	(4,412)	2,611
Islington Council	-	15,494	(15,494)	-
Morris Charitable Trust	-	-	-	-
London Youth	-	4,528	(4,528)	-
Arts Council England	-	53,102	(53,102)	-
Three Monkeys Trust	-	5,000	(5,000)	-
Harold Hyam Wingate	-	-	-	-
Isledon Arts CIC	-	7,312	(7,312)	-
The John Thaw Foundation	1,000	-	(1,000)	-
TNL Community Fund	-	-	-	-
Islington Council – Take a Step Project	-	-	-	-
Brian Murtagh Charitable Trust	5,000	-	(5,000)	-
Cloudesley Foundation	4,333	8,330	(12,663)	-
Shaftesbury Young People Trust	3,643	-	(3,643)	-
Ashley Family	-	8,840	(8,840)	-
Total restricted funds	20,087	108,462	(125,938)	2,611
Unrestricted funds				
General funds	50,946	59,300	(58,593)	51,653
Total unrestricted funds	50,946	59,300	(58,593)	51,653
Total funds	71,033	167,762	(184,531)	54,264

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

Movement in funds

Prior year

	1 Sept 22 £	Income £	Expend- iture £	31 Aug 23 £
Restricted funds				
Cripplegate Foundation	-	6,250	(3,750)	2,500
Jack Petchey Foundation	6,389	3,895	(6,673)	3,611
Islington Council - Small Impact, Big Change	2,500	-	(2,500)	-
Morris Charitable Trust	2,500	-	(2,500)	-
London Youth	-	1,000	(1,000)	-
Arts Council England	-	28,734	(28,734)	-
Three Monkeys Trust	5,000	-	(5,000)	-
Harold Hyam Wingate	3,000	-	(3,000)	-
Isledon Arts CIC	3,800	-	(3,800)	-
The John Thaw Foundation	-	1,000	-	1,000
TNL Community Fund	-	1,422	(1,422)	-
Islington Council – Take a Step Project	-	3,000	(3,000)	-
Brian Murtagh Charitable Trust	-	5,000	-	5,000
Cloudesley Foundation	-	6,000	(1,667)	4,333
Shaftesbury Young People Trust	-	7,285	(3,642)	3,643
Postcode Society Trust	-	23,192	(23,192)	-
Total restricted funds	23,189	86,778	(86,880)	20,087
Unrestricted funds				
General funds	53,442	49,424	(51,920)	50,946
Total unrestricted funds	53,442	49,424	(51,920)	50,946
Total funds	76,631	136,202	(141,800)	71,033

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

14. Analysis of net assets between funds

Current year

	Tangible fixed assets £	Net current assets £	Total 2024 £
Restricted income funds	-	2,611	2,611
Unrestricted income funds	4,214	47,438	51,652
Total funds	4,214	54,263	54,263

Prior year

	Tangible fixed assets £	Net current assets £	Total 2023 £
Restricted income funds	-	20,087	20,087
Unrestricted income funds	5,174	45,772	50,946
Total funds	5,174	65,859	71,033

15. Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

16. Related party transactions

There are no related party transactions to disclose for the year (2023: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties. There is no balance due to/from related parties at the end of the year.

ANGEL SHED THEATRE COMPANY

England & Wales - Charity number 1195194

Accounts

Charity Registration no. 1195194

ANGEL SHED THEATRE COMPANY

FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2023

ANGEL SHED THEATRE COMPANY

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ANDEL SHED THEATRE COMPANY

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees	Andrew Duncan, Chair Freddy Mardlin, Treasurer Jardelle Johnson, Secretary Paul Brocklehurst Nicky Galliers John Gaine Freya Johnson Nikhil Alexander Khosla Jake Macan Elizabeth Onwuka-Okoye Albert Simsensohn Caroline Rouse Anna Fox Sarah Kitteridge Richard Longworth Jo Stephens Rupert Taylor Ashley Zhang	(appointed 7 September 2023) (appointed 18 July 2023) (appointed 18 July 2023) (resigned 18 July 2023) (appointed 18 July 2023) (appointed 18 July 2023) (appointed 18 July 2023) (appointed 18 July 2023) (resigned 18 July 2023) (appointed 18 July 2023) (appointed 18 July 2023) (appointed 18 July 2023, resigned 19 February 2024)
Patron	The Right Hon. Jeremy Corbyn, M.P. Steven Kavuma	
Registered office	City & Islington College 444 Camden Road London N7 0SP	
Registered Charity No.	1195194	

ANGEL SHED THEATRE COMPANY

OVERVIEW FROM THE CHAIR

At the date of this overview, the activities of Angel Shed have been transferred to this new incorporated entity. As is fully explained in the attached Trustees' Report, the activities and financial position of Angel Shed Theatre Company (registration #1111684) are fully disclosed in the financial statements of that entity and are largely repeated in this report to enable a full understanding of the transfer. For convenience, I also repeat my comments here below.

This letter is my opportunity to pay tribute to everyone involved with Angel Shed over the past year. David Mabbott took over sole responsibility for Angel Shed as Artistic & Executive Director at the beginning of 2022/23 and his leadership and commitment have been instrumental in continuing to build Angel Shed's reputation and success. On behalf of all the Board, I would like to thank him, as well as the rest of the team, the support staff and all the volunteers, for their hard work and dedication over the year.

More importantly, at the time of writing this letter, we have started celebrating our 20th Anniversary which is a monumental occasion for Angel Shed and I take this opportunity to give a huge thank you to all who have helped build and establish Angel Shed as the success it is today. Lorraine Grout was here at the beginning in 2004 and, together with Jo Merritt-Hall, was largely responsible for establishing Angel Shed. When they both left in 2020, Dawn Davis, Natalie Sloth-Richter and David Mabbott took over and continued to develop and to expand what we offer. Over that time, the membership has continued to grow; we have introduced the Music Collective and Dance Company; we are building on our outreach programme; we promote inclusivity training to other organisations, and much more besides. I know that all the Trustees would join me to express our heartfelt gratitude to them for their professionalism and tireless dedication over all these years.

Many thanks must also go to all the staff whose energy and enthusiasm ensure that each and every workshop is inspiring and that every member wants to come back week after week, year after year - as well as the numerous volunteers who provide a hugely important contribution to each workshop and without whose help we could not survive.

Last month, we marked our celebrations with a joyous evening of performances and personal reminiscences from members and volunteers, both past and present. The evening served a vital reminder of the spirit and exuberance that has been generated by Angel Shed over the past 20 years and the indelible impact it has had on our members and volunteers alike, an impact that is greater than the sum of its parts.

I would also like to extend a huge thanks to all those in the wider community (including Islington Council, City & Islington College and many others) who have contributed to our success over the last 20 years and in particular to the generous support of all our funders without whom none of this would have been possible.

On a different note, I am delighted that Steven Kavuma has agreed to become a Patron. Steven is a writer and director who is passionate about developing artists and diversity within the arts and he is very welcome at Angel Shed.

ANGEL SHED THEATRE COMPANY

OVERVIEW FROM THE CHAIR

The Board has seen a number of changes and I welcome Freddy and Jardelle who are taking over as Treasurer and Secretary respectively from Caroline and Jake who are stepping down. Richard, Alex, Nicky and Ashley have decided to retire as well. On behalf of the Board, I thank them for their invaluable contributions. I also welcome the appointment of Freya and Elizabeth as Young Trustees. Together with the active involvement of our Youth Board, the Board more closely reflects the age and diversity of our members.

Finally, I have decided to retire as Chair. After nearly eight years, it is time for somebody younger, with fresh ideas and energy to take over and I am delighted that Sam Lansdale has agreed to take over from me. It has been a delight, a privilege and an honour to represent Angel Shed and I would like to thank all my fellow trustees for their invaluable support, advice and commitment.

A handwritten signature in black ink, appearing to read 'Andrew Duncan', written in a cursive style.

Andrew Duncan
Chair

1. Registration and transfer of assets

Angel Shed Theatre Company (“Angel Shed”) is a registered charity (registration #1195194) with its principal address at City & Islington College, Islington Campus, 444 Camden Road, London N7 0SP. Angel Shed CIO was registered as a CIO (Charitable Incorporated Organisation) on 15 July 2021 and operates under its constitution dated 15 July 2021.

Approval has been received from the Charity Commission to transfer the assets and employees of Angel Shed Theatre Company, an unincorporated charity (registration #1111684) to Angel Shed, and this transfer was effective on 1 September 2023.

With effect from 1 September 2023, all the activities of Angel Shed Theatre Company are carried out in the name of Angel Shed. The activities and financial position of Angel Shed Theatre Company (registration #1111684) are fully disclosed in the financial statements of that entity and are largely repeated in this report to enable a full understanding of the transfer.

2. Our mission

Angel Shed provides fully inclusive performing arts opportunities for children and young people of all backgrounds. As a result, we enable greater inclusion for those most likely to be otherwise excluded: including those who are economically disadvantaged, those who are disabled, those with social, emotional and mental health issues, those with special education needs, LGBTQ+ people, young carers, and those from communities experiencing racism and racial inequality.

Established in 2004, Angel Shed has engaged thousands of children and young people across Islington, north London, and beyond. We are embedded in a community where over 1 in 3 children in Islington live in relative child poverty (End Child Poverty Coalition, 2023) and operate against a backdrop of continuing decline in the provision of performing arts in education.

Inclusivity is integral in every aspect of our work:

- We welcome anyone to join.
- We operate on a ‘pay-what-you-can’ basis and workshops are free to those who cannot afford them.
- We don’t hold auditions.
- We are led by the ideas of children and young people, who are active participants in the planning, creation, and performance of our work. This allows them to share and explore the stories, issues and topics that are relevant to them.
- We adapt to the needs of individual members, meaning everyone can participate in a way which works for them.
- We actively reach out to those most likely to experience exclusion, with strong connections across the education, charity, and youth sectors.
- We have a high ratio of adults to participants to ensure the best possible support for all children and young people.

Through our work, we aim to:

- increase the self-confidence and enhance the self-esteem of participants, breaking down self-imposed barriers to achievement and allowing them to reach beyond themselves;

- impart a range of performing and social skills that will sustain our members on stage and in life;
- improve social cohesion, by providing a safe environment for children and young people to recognise differences, develop empathy and value what they have to offer to one another;
- deliver training and experience to volunteers that can create pathways to employment;
- create a public platform for children and young people to express their voices and thoughts, especially those not often heard by their mainstream peers.

3. Our work

We provide a range of weekly performing arts workshops for children and young people in theatre, music and movement. During 2022/23, our programme (and the relevant age groups) consisted of the following:

Children's Theatre (CT)	7 - 10 years
Youth Theatre 1 (YT1)	10 - 13 years
Youth Theatre 2 (YT2)	13 - 19 years
Music Collective (MC)	12 - 19 years
Dance Company (DC)	10 - 19 years

Our artistic programme is based on the following objectives:

- We believe that accessibility and excellence are mutually inclusive. A truly inclusive practice, process and environment expands the boundaries and strengthens the quality of artistic output.
- We create inspirational and outstanding youth-led theatre, focused on long-term collaboration with children and young people who are at the heart of the creative process from start to finish.
- We present an eclectic mix of original theatre, music, and dance, focusing on crossover between these disciplines and performances including live music, costumes, and sound and lighting design.
- We celebrate difference, engage the community and inspire social change through original work, new writing and reworkings of existing material.

"It has really helped with my confidence. It's a huge confidence boost. I started doing Angel Shed, meeting new people, and I could be myself. I started coming out of my shell. I was able to be confident not just here, but everywhere."

Youth Theatre 2 member, December 2022

4. Our members

Over 100 members attended Angel Shed during 2022/23 with 80 attending on average each term.

Long-term, continued engagement continues to be a central element of our work. 68% of members this year were returning. The average membership of our Youth Theatre groups is over 4 years, while 50% of Youth Theatre 2 members have attended for 6-10 years.

Of our overall membership, 63% are global majority and 62% are female. 26% of members have special educational needs or are disabled, which rises to 35% for those aged 10 and above.

"For most people who don't like being at school or at home, Angel Shed is an escape, somewhere where you can be yourself. It's peaceful, it's a stress-free zone for us teenagers."

Youth Theatre 2 member, April 2023

5. Our performances

We put on regular performances created by children and young people, in professional theatre spaces at our base in City and Islington College. During 2022/23, our members presented the following performances, which can be watched on our YouTube channel (@AngelShed):

- 'The Suits', Youth Theatre 2 (December 2022): YT2 members devised this work to explore themes of discrimination, power, identity, and corruption.

At a meeting of the rich and powerful, a devastating explosion throws the event into disarray. Who are the sinister 'Suits' plotting behind the scenes? And do we ever really know the truth?

- 'The Dig', Youth Theatre 1 (March 2023): YT1 members explored different periods of history, as well as how characters develop when stuck together for a long time.

Follow the world's top archaeologists as they search for four artefacts which were lost to the sands many decades ago. Find out if they can work together and survive months in the barren remoteness of the desert...

- 'From the Water', Music Collective and Dance Company (June 2023): Featuring songs, music and movement on the theme of 'water', the Music Collective and Dance Company collaborated on choosing the theme for this project and creating their own original work in relation to it.
- 'The Last Piece of Earth', Children's Theatre (July 2023): CT members explored themes of the climate, our planet and space.

The Earth is falling apart in the climate emergency. A group of astronauts venture to outer space to find a solution to save the planet, each of them holding onto their last piece of Earth. Will they be able to save our planet?

"Inspirational. I loved hearing about the process that the group went through to create the plot, characters and performance. One of my students is in the cast and I can see how taking part increases his confidence. It's brilliantly inclusive too. A joy to see. Thank you Angel Shed."

"Amazing work building the confidence of young people. They showed enjoyment and enthusiasm in what they were doing and it made us laugh!"

"I enjoyed today's performance. Particularly the inclusiveness and how the team ensured that everyone had a part and were fully involved."

"Loved how inclusive it was and how the children come up with their own script – it's great for their imagination. Loved the production – lighting and live music – gives them a taste of a real theatre."

Audience feedback, December 2022-July 2023

6. Outreach: Angel Shed in the community

Over 450 children and young people have taken part in our Outreach work in 2022/23. We engage in a range of projects in the community, delivering inclusive activities to those who are under-represented at Angel Shed, and those who are less likely to be able to access our weekly sessions. We plan to extend our outreach projects to improve our service to the wider community and to increase our profile, which in turn encourages increased membership.

This year, we delivered workshops and projects, with thirteen classes across seven schools: Ambler, Hungerford, Pakeman, Pooles Park, Richard Cloudesley Primary, Richard Cloudesley Secondary and Winton. We continued to be part of Islington Council's 11 by 11 scheme – a commitment to offer 11 free outstanding cultural experiences to all children and young people in Islington by Year 11.

"It was an absolutely amazing experience working with Angel Shed on a project based on exploring the environment. Our class of children with severe and complex needs went on a voyage of discovery across the galaxy to visit new planets. The songs and sensory experiences planned for them were fantastic. So much care and thought had gone into the preparation and resourcing for every one of the 5 sessions and it meant that every child could participate, and they did, with enthusiasm. The songs were simple but catchy and age appropriate and helped to transport us on our journey. The team used signing and helped the children to find their own voice during every part of the session, ensuring that they were totally engaged. It was magical! Thank you!"

Heather Johnston, Middle Primary Class Teacher, Richard Cloudesley Primary, June 2023

We have also delivered one-off workshops at Islington Centre for Refugees and Migrants, Lift Youth Hub (for children with a social worker) and at Platform Youth Hub for Mary's/Prospex Girls Super Group.

We delivered pre-performance workshops before each performance of 'The Suits'. Groups attending included Prospex, City and Islington College, Hackney Shed, Sapphire Community Group, Marys, XLP, Immediate Theatre, Chickenshed and Centre 404. We also ran community workshops at our public 'Creativity Day' in June.

We ended the year by delivering a week-long 'Make a Theatre Performance' project as part of Summeriversity in August 2023.

We also took members on theatre trips, including performances of 'How Not To Drown' at Theatre Royal Stratford East, '&Juliet' at the Shaftesbury Theatre and 'Jungle Book reimagined' at Sadler's Wells.

7. Our volunteers

We run an extensive volunteer programme providing training, inclusive facilitation practice, and experience working with children and young people. In 2022/23, 53 performing arts volunteers supported our members in workshops and performances, averaging 29 per term (an increase of over 20%). Of these, 57% were 25 and under, including students at City and Islington College and other local special and mainstream schools.

Our volunteers are at the core of our work and Angel Shed could not do what we do without them. Our highly experienced creative staff, inclusive approach and large trained volunteer team allow us to deliver high-quality artistic work while providing the most appropriate support for each participant. A high ratio of adults to participants ensures the best possible support for all children and young people.

Our volunteers share a common interest in the performing arts, children and young people, and inclusivity. The diversity of volunteers' backgrounds and experiences make them great role models for our members, who can see themselves reflected in the team; almost one third of volunteers have special educational needs or are disabled, over three quarters are female, and almost half are global majority. Some volunteers are current or former attendees of Angel Shed themselves and have progressed into the volunteer programme.

Additional volunteers support our work throughout the year, including in relation to office support, photography, graphic design, costume, technical support, front of house and musicians.

"My experience at Angel Shed has benefitted me in a way that I didn't think my confidence could grow in six months. I think it would help me to gain teaching employment in the future."

"Volunteering at Angel Shed is benefitting my career and building on my personal skills and interests. Before this, I had never experienced youth theatre and so it's been really interesting and affirming for me to see first-hand how important this is to the children who attend."

"From the first session, I felt very supported by staff. From being so attentive and receptive with feedback, to making every session as fun as the last, I have always felt room to grow because of Angel Shed's support."

Volunteers, December 2022 - July 2023

8. Financial support

Islington has over 1 in 3 children living in relative child poverty (End Child Poverty Coalition, 2023). Fundamental to our mission is to prioritise those members who are experiencing any form of disadvantage. We operate a 'pay-what-you-can' system to ensure no-one is excluded due to financial constraints. 73% of members accessed our financial support over the year (up from 60% last year) and our income from members decreased by a third between the Spring and Summer terms. We expect these issues to be exacerbated as the cost of living crisis continues to take its toll.

“He’s learnt so much about independence, he has improved his confidence, speech, and life skills. Allowing us to pay what we can afford allows us to take part. As a single parent who doesn’t work it allows my son to do something he truly loves.”

Parent of member in Youth Theatre 2 who has a learning disability, July 2023

9. Impact and evaluation

Our comprehensive impact measurement system takes a multi-viewpoint approach:

- Weekly observation of members by staff and volunteer team.
- Termly self-evaluation questionnaires by members.
- Annual parent/carer questionnaires.
- Testimonials and feedback from members, parents/carers, and referrers.
- Case studies by members of staff.

The differences Angel Shed makes in children and young people's lives are varied. The primary outcomes we measure our impact against are: belonging to a community; strengthened relationships; increased confidence; improved skills.

Feedback from our members showed the following:

I feel listened to	84%
I made a new friend this term	88%
I’m given support when needed	86%
I’ve got to know people different from me	89%
I feel included	88%
I have improved my skills or gained new skills	98%
I can be myself	81%

I’ve got better at...

...sharing ideas	85%
...listening to others	82%
...collaborating with other children	88%
...collaborating with adults	82%

From attending Angel Shed, parents/carers noticed a positive impact on their child's:

Mental health	95%
Behaviour and resilience	96%
Confidence and self-esteem	98%
Relationships (e.g. family, friends)	95%
Sense of belonging/ community	98%
Transferable skills (e.g. communication)	97%

10. Safeguarding, training and policy

We take safeguarding extremely seriously and it is an integral part of our work. We always have a minimum of two Safeguarding Leads in the organisation and mandatory safeguarding training is delivered each term for all staff and volunteers, supported by the Safeguarding Trustee. Safeguarding Leads complete Advanced Child Protection training. Our Safeguarding Policy is reviewed at least annually.

This year, we arranged Unconscious Bias and Youth Mental Health training for staff and volunteers. Staff complete other training as required, including First Aid and Safe Recruitment.

We created two video and text resource packs this year, 'Creating Original Inclusive Theatre with Young People' and 'Inclusive Games'. These have been downloaded and viewed thousands of times so far and feedback has been very positive. They were designed for both internal use in our staff and volunteer training, but also for use by schools, youth groups, and community projects.

We hold policies on areas including the following: Safeguarding; Positive Behaviour Support; Anti-Bullying; Equality, Diversity and Inclusion; Social Media; Complaints; Uncollected and Missing Child; Health and Safety; Data Protection, GDPR and Confidentiality; Recruitment; and Conflicts of Interest. We regularly review all policies and ensure they are put into practice.

In November 2022, Angel Shed achieved the Bronze Award Quality Mark from London Youth - their flagship Quality Assurance programme providing youth organisations with a badge of excellence. The assessor commented that we demonstrated: "clear evidence of an exciting and valuable organisation doing meaningful work with young people, through theatrical arts and music." We are actively working towards the Silver Award.

11. Youth Board

Angel Shed's Youth Board was formed almost three years ago to ensure members are involved in decision making across all parts of the organisation. They discuss topics that are important to them and decisions taken by Youth Board regularly lead to changes at Angel Shed.

The Youth Board consists of 12 members representing our four older groups (Youth Theatre 1, Youth Theatre 2, Music Collective, Dance Company) and range in age from 11 to 19. The group meet at least twice each term and they met seven times this year in total.

Key discussions and actions from meetings this year included:

- taking the lead on planning our first ever pre-show workshops for 'The Suits'. More than half a dozen youth groups attended the workshops designed and led by Youth Board members.
- reviewing and feeding back on our new 3-year strategy and designing our new membership flyer.
- drafting principles for accepting corporate support and donations, now being reviewed by the Board of Trustees to create an ethical fundraising policy.
- writing an equal opportunities statement and undertaking carbon literacy training, including coming up with ideas for how to become more environmentally friendly at Angel Shed.
- planning and helping to deliver a 'Creativity Day' (an open day created by Youth Board).
- holding a Q&A with Angel Shed's Chair of Trustees and discussing Youth Board's priorities for the year ahead; including learning more about the theatre industry, getting involved more in the Angel Shed hiring process, and putting on events for Angel Shed's 20th anniversary, International Women's Day, and Black History Month.

12. Management

Angel Shed transitioned to a new team structure over the Summer term and into Autumn 2022. David Mabbott took on the role of Artistic & Executive Director. He provides regular reports to, and is answerable to, the Board of Trustees, who in turn oversee the workings and management of the charity. Maya Shimmin joined the team as Company & Volunteer Manager and David Ward as Fundraiser. Maryam Shaharuddin, Philly Rule and Yanna Avlianos stepped up into Lead Facilitator roles, supported by a new team of Assistant Facilitators. Our volunteer team continues to grow into 2023/24.

We created three new part-time roles in June 2023. Maya Shimmin has become Volunteer & Training Manager, while Lauren Phillips and Cora Sehgal Cuthbert join the team as Membership Co-ordinator and Outreach Co-ordinator respectively. These roles will increase our core staff capacity to both support ongoing delivery and extend our reach to new participants and partners. It will enable us to provide more support to participants, their families and our volunteers, to ensure that as many young people as possible are able to join Angel Shed and maximise the impact of their time with us. It will also enable us to reach out more into the community, deliver more taster activities and projects and deliver a new training offer to local freelancers, youth, and arts organisations.

13. City & Islington College

Since its inception, Angel Shed has had the benefit of facilities at City & Islington College ("CANDI"), including professional performing spaces, rehearsal facilities and a small office. These resources are provided free of charge, the annual benefit of which is estimated at around £45,000. The free use of the space is vital to Angel Shed and means that the bulk of our funding is directed towards the children and not costly overheads.

Our Collaboration Agreement with CANDI secures our continued use of the space and confirms the ongoing work being carried out by both parties. The Board of Trustees is very grateful to CANDI for their continued generosity.

Our strong relationship with CANDI includes Angel Shed providing opportunities for students to take part in our volunteer programme, and collaborations such as fashion students designing and making costumes for Angel Shed performances. We continue to work on further collaboration through joint creative projects and further student work placement opportunities.

14. Fundraising

Most of Angel Shed's income comes from trusts, foundations and grant-makers. In an increasingly challenging funding climate, Angel Shed is ever grateful for the continuing support and generosity of our funders, including (among others):

Arts Council England
Backstage Trust
Charles S French Charitable Trust
Cloudesley
Cripplegate Foundation
Cuckoo Hill Trust
Garfield Weston Foundation

Morris Charitable Trust
The Mrs Smith & Mount Trust
National Lottery Community Fund
Pat Newman Memorial Trust
Postcode Society Trust
Shaftesbury Young People Trust
The Leathersellers' Foundation

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT

The Harold Hyam Wingate Foundation
Islington Council
Jack Petchey Foundation

Three Monkeys Trust
UK Youth/Pears Foundation

A lesser amount of our income comes from subscriptions paid on a termly basis by beneficiaries, tickets, merchandise and donations. Regrettably, given that we work in a community that suffers from a high level of deprivation that is exacerbated by the current cost of living crisis, the increased membership results in a commensurate increase in demand for financial support rather than increased income from subscriptions.

We are confident of our ongoing financial stability and in our ability to generate income, despite the increase in demand for our services. Recent fundraising successes have included a three-year pledge from UK Youth, and we are on track to fundraise an additional £20,000 as part of our 20th anniversary celebrations. We have further fundraising events planned for the year ahead, including marathons and gala performances, alongside robust fundraising pipelines based on research, expertise and previous grant makers.

We have begun to roll out an Inclusive Training offer, building on 20 years' experience delivering high-quality inclusive training and workshops. We expect this to create a sustainable income stream, given high demand in both the charity and corporate sectors.

We continue to explore and expand alternate funding streams, including corporate engagement and community fundraising.

15. Financial review

The financial statements of Angel Shed CIO are attached. There has been no activity to date in Angel Shed CIO, as reflected in the financial statements for the year to 31 August 2023.

The activities and financial position of Angel Shed Theatre Company (registration #1111684) over this year are fully disclosed in financial statements of that entity and the following is a summary of financial position of the unincorporated charity. During the year to 31 August 2023, the charity received income of £136,202 (2022: £119,752). After expenditure amounting to £141,800 (2022: £121,170), the charity recorded a deficit of £5,598 (2022: deficit of £1,418).

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT

A 5-year summary of the financial activities of Angel Shed (#1111684) is set out below:

	2023	2022	2021	2020	2019	2018
	£	£	£	£	£	£
Total income	136,202	119,752	121,745	116,563	100,746	146,284
Total resources expended	-141,800	-121,170	-121,466	-89,396	-102,619	-145,229
Net income/(expenditure)	-5,598	-1,418	279	27,167	-1,873	1,055
Fund balance brought forward	76,631	78,049	77,770	50,603	52,476	51,421
Fund balance carried forward	71,033	76,631	78,049	77,770	50,603	52,746
Restricted funds	20,087	23,189	16,549	30,281	18,000	10,235
Unrestricted Funds	50,946	53,442	61,500	47,489	32,603	42,241

16. Reserves policy

The Trustees consider it appropriate to maintain unrestricted reserves of no less than the gross expenditure budget for one term (approximately 4 months' worth of operating costs). Total funds were transferred to Angel Shed CIO as at 1 September 2023 and amounted to £71,033 (2022: £76,631) of which unrestricted reserves were £50,946 (2022: £53,442) and which exceeds the target level.

The Trustees are aware of the need to maintain and build reserves but consider that this level of reserves is sufficient to keep the charity delivering the core programme in the event of a significant drop in funding.

The Trustees aim to increase the level of reserves to 50% of the full year budgeted costs to provide greater long-term financial stability.

17. Risk assessment

The Trustees have identified and reviewed the risks to which the charity is exposed and are satisfied that the internal control systems in place (including regular reviews of the financial budget and future plans) are sufficient to mitigate these risks.

The Trustees have identified the following principal risks that the charity faces:

- Major loss of income from donors: the Trustees regularly monitor the level of funding and continue to develop a sustainable fundraising plan.

- Need to relocate: the Collaboration Agreement signed with CANDI secures the charity's continued use of the space needed for the foreseeable future.
- Safeguarding: safeguarding is considered a priority and our policies and procedures reflect the importance we attach to it. Safeguarding is a standing item on the Board's agenda and a safeguarding report is presented to the Board annually, compiled by the Safeguarding Trustee and Safeguarding Leads.
- Reputational damage - all staff and stakeholders are rigorously checked, and activities assessed according to the high standards of the charity's reputation. Our reporting systems ensure that any issues can be quickly identified and appropriately dealt with.

18. Looking ahead

Our members are at particularly high risk from the ongoing cost-of-living crisis as a high proportion come from low-income households. Islington has one of the highest rates of child poverty in England which means a significant number of local children are growing up in households struggling to make ends meet. As our membership grows, we have noticed that a higher proportion of new members require financial support, alongside an increased core membership of young people with SEN/D. We never turn a child away on financial grounds and while our costs increase, we do not feel able to increase our subscriptions. This is reflected in our budget and fundraising plans going forward.

We have launched an ambitious 3-year strategy for 2022-25. Areas of focus include increasing our membership, establishing new specialist groups, delivering longer-term outreach projects, increasing lived experience across the organisation, building our core staff team and diversifying our income streams. The next 12 months will see a number of new initiatives – including a 20th birthday fundraising campaign, and the launch of an external training offer – to diversify our funding base, whilst continuing to seek support from philanthropic trusts, foundations and grant makers.

We look forward to another successful year at Angel Shed in 2023/24, bolstered by the creation of three new part-time roles – Volunteer & Training Manager, Membership Co-ordinator, and Outreach Co-ordinator. These roles will increase our core staff capacity to both support ongoing delivery and extend our reach to new participants and partners. It will enable us to provide more support to participants, their families, and our volunteers, to ensure that as many young people as possible are able to join Angel Shed and maximise the impact of their time with us. It will also enable us to reach out more into the community, deliver more taster activities and projects, and deliver our new training offer to local freelancers, youth and arts organisations.

19. Legal structure and governance

Angel Shed is an incorporated association, registered as a CIO (Charitable Incorporated Organisation) on 15 July 2021 (registration #1195194) and operates under its constitution dated 15 July 2021. The Objects of the charity are the advancement of education in the field of the performing arts including (but not limited to) drama, music and dance, for the benefit in particular but not exclusively of children and young persons who require help with mobility, communication, or other physical, mental or behavioural needs and those that come from disadvantaged backgrounds, with a view to increasing their confidence and self-esteem and helping to build a more inclusive society.

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT

The Trustees have adopted the provisions of the Statement of Recommended Practice: Accounting and Reporting for Charities.

The Trustees confirm that they have read and understood the Charity Commission's guidance on Public Benefit. Having regard to that guidance, the Trustees consider that the purposes and activities of Angel Shed, as set out in this report, satisfy the requirements of the public benefit test as set out in section 4 of the Charities Act 2011. The Trustees will continue to have due regard to the Charity Commission's public benefit guidance in determining the activities undertaken by Angel Shed.

Angel Shed is managed by a Board of Trustees who meet at least six times per year. The Trustees are also the members of Angel Shed. Under the terms of the constitution, Trustees are elected for a period of three years, after which they are eligible to be re-elected by the Board. Trustees are eligible to stand for a maximum of three consecutive terms. New Trustees are provided with a full induction to the legal obligations, the charity's finances and its policies. All Trustees are expected to complete safeguarding and child protection training and further training is provided when beneficial and desired.

The Trustees bring a range of complementary skills to the Board, including expertise in safeguarding and child protection to ensure policies and procedures are fully up-to-date, specific professional skills (finance, legal, fundraising) to ensure that Angel Shed complies with its legal and charitable requirements, trustees with a background in creative industries, as well as representation of both the children (through their parents or carers) and the volunteers.

We value working with people of different experiences, skills and backgrounds as this is how we continue to learn, grow and thrive and our recruitment process reflects our commitment to remove any potential barrier to applicants. In particular this year, we are thrilled to have appointed two trustees in the new roles of Young Trustees in recognition of our need to ensure the Board more effectively represents the lived experience of our membership.

The Trustees who held office at the date of this report are

Paul Brocklehurst	Richard Longworth
Andrew Duncan (Chair)	Jake Macan
Anna Fox	Freddy Mardlin (Treasurer)
John Gaine	Elizabeth Onwuka-Okoye
Freya Johnson	Albert Simsensohn
Jardelle Johnson (Secretary)	Jo Stevens
Nikhil Alexander Khosla	Rupert Taylor
Sarah Kitteridge (Safeguarding)	

During the year, Caroline Rouse resigned as Treasurer, having moved away from London. Nicky Galliers and Ashley Zhang have resigned citing work and family commitments. Furthermore, as at the date of this report, Jake Macan, Nikhil Alexander Khosla and Richard Longworth have also resigned. The Board would like to thank them all for their valuable contributions over the past years.

ANGEL SHED THEATRE COMPANY

TRUSTEES' REPORT

We welcome the appointment of Jardelle Johnson as Secretary, Freddy Mardlin as Treasurer as well as Freya Johnson and Elizabeth Onwuka-Okoye, both as Young Trustees.

Also as at the date of this report, Andrew Duncan retired as a trustee and as Chair and Sam Lansdale has been appointed as his successor.

Approved by the Trustees on 19 March 2024 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'A Duncan', written in a cursive style.

Andrew Duncan
Chair

ANGEL SHED THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES YEAR ENDED 31 AUGUST 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Income from:				
Charitable activities		-	-	-
Other income		-	-	-
Total income		<u>-</u>	<u>-</u>	<u>-</u>
Expenditure on:				
Charitable activities		-	-	-
Support costs		-	-	-
Total resources expended		<u>-</u>	<u>-</u>	<u>-</u>
Net income/(expenditure)		<u>-</u>	<u>-</u>	<u>-</u>
Fund balance brought forward		-	-	-
Fund balance carried forward		<u>-</u>	<u>-</u>	<u>-</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared. All income and expenditure relate to continuing activities.

The attached notes form part of these financial statements.

ANGEL SHED THEATRE COMPANY

BALANCE SHEET
AT 31 AUGUST 2023

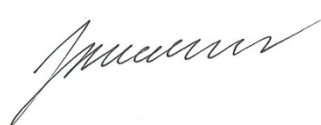
	Note	2023
		£
Fixed assets		
Tangible assets		-
Current assets		
Cash at bank		-
Other debtors		-
		<hr/>
Creditors: amounts falling due within one year		<hr/>
		-
Net current assets		-
		<hr/>
Net assets		<hr/> <hr/>
		-
Funds of the charity		
Restricted funds		-
Unrestricted funds		-
		<hr/>
Total funds		<hr/> <hr/>
		-

Approved by the Board of Trustees and authorised for issue on 19 March 2024

and signed on behalf of the Board by:



Andrew Duncan (Chair)



Freddy Mardlin (Treasurer)

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2023

1. The trustees of Angel Shed Theatre Company (registration #1195194) were in the process of transferring the activities of Angel Shed Theatre Company (registration #1111684), an unincorporated charity, to Angel Shed Theatre Company (#1195194) in the year to 31 August 2023. The transfer of activities took place on 1 September 2023 and, as such, there was no activity at Angel Shed Theatre Company (#1195194) and therefore nothing to report in these accounts during the relevant period.

A 5-year summary of the financial activities of Angel Shed (#1111684) is set out below:

	2023	2022	2021	2020	2019	2018
	£	£	£	£	£	£
Total income	136,202	119,752	121,745	116,563	100,746	146,284
Total resources expended	-141,800	-121,170	-121,466	-89,396	-102,619	-145,229
Net income/(expenditure)	-5,598	-1,418	279	27,167	-1,873	1,055
Fund balance brought forward	76,631	78,049	77,770	50,603	52,476	51,421
Fund balance carried forward	71,033	76,631	78,049	77,770	50,603	52,746
Restricted funds	20,087	23,189	16,549	30,281	18,000	10,235
Unrestricted Funds	50,946	53,442	61,500	47,489	32,603	42,241

2. Principal accounting policies

2.1. Basis of preparation

The financial Statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31 AUGUST 2023

2.2. Going concern

The ability of the charity to undertake its activities is largely dependent upon the receipt of grants, subscriptions, donations, and ticket sales from its performances. The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

2.3. Accounting convention

The financial statements are prepared under the historical cost convention.

2.4. Cashflow statement

The charity is exempted from preparing a cash flow statement due to the exemption available to charities with income less than £500,000.

2.5. Income

All income is recognised in the statement of financial activities once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted under FRS 102.

2.6. Expenditure and liabilities

All expenditure is accounted for on an accruals basis and is inclusive of irrecoverable VAT. Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

2.7. Funds

Restricted funds received are accounted for separately and are used for the purpose specified by the donor. Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the charitable objectives of the charity.

2.8. Fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical equipment - 33% on cost

Office equipment - 12.5% on cost

3. Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

ANGEL SHED THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2023

4. Related party transactions

There are no related party transactions to disclose for the year (2022: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties. There is no balance due to/from related parties at the end of the year.

ANGEL SHED THEATRE COMPANY

England & Wales - Charity number 1195194

Accounts

ANGEL SHED THEATRE COMPANY

TRUSTEES ANNUAL REPORT

for the period 15 July 2021 to 31 August 2022

Angel Shed Theatre Company ("Angel Shed CIO") is a registered charity (registration #1195194) with its principal address at City & Islington College, Islington Campus, 444 Camden Road, London N7 0SP. Angel Shed CIO was registered as a CIO (Charitable Incorporated Organisation) on 15 July 2021 and operates under its constitution dated 15 July 2021. This is the inaugural trustees report and accompanying accounts for Angel Shed CIO since its registration on 15 July 2021.

The Objects of Angel Shed CIO are the advancement of education in the field of the performing arts including (but not limited to) drama, music and dance, for the benefit in particular but not exclusively of children and young persons who require help with mobility, communication, or other physical, mental or behavioural needs and those that come from disadvantaged backgrounds, with a view to increasing their confidence and self-esteem and helping to build a more inclusive society.

Angel Shed CIO is managed by a board of trustees (the Trustees). The Trustees are also the members of Angel Shed. Under the terms of the constitution, Trustees are elected for a period of three years after which they are eligible to be re-elected by the board. Trustees are eligible to stand for a maximum of three consecutive terms. The Trustees who held office during the period covered by this report are:

Andrew Duncan (Chair)
Alex Khosla
Sarah Kitteridge
Richard Longworth
Jacob Macan

Caroline Rouse
Jo Stevens
Rupert Taylor
Nicky Galliers

Sebastian Hill and Amanda Myers resigned during the year.

The Trustees are in the process of transferring the activities of Angel Shed Theatre Company (registration #1111684), an unincorporated charity, to Angel Shed CIO and, as such, there has been no activity to date in Angel Shed CIO, as reflected in the financial statements for the period to 31 August 2022.

The activities and financial position of Angel Shed Theatre Company (registration #1111684) over this period are fully disclosed in financial statements of that entity.

The transfer of activities from Angel Shed Theatre Company to Angel Shed CIO is scheduled to take place on 1 September 2023.

The Trustees confirm that they have read and understood the Charity Commission's guidance on Public Benefit. Having regard to that guidance, the Trustees consider that the purposes and activities of Angel Shed CIO, as set out in this report, satisfy the requirements of the public benefit test as set out in section 4 of the Charities Act 2011. The Trustees will continue to have due regard to the Charity Commission's public benefit guidance in determining the activities undertaken by Angel Shed CIO.

Approved by the Trustees on 17 July 2023 and signed on their behalf by:



Andrew Duncan
Chair



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Angel Shed Theatre Company	No (if any) 1195194
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Receipts and payments accounts

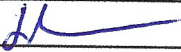
For the period from	Period start date 15-Jul-21	To	Period end date 31-Aug-22
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Notes to accounts: The trustees of Angel Shed Theatre Company (registration #1195194) are in the process of transferring the activities of Angel Shed Theatre Company (registration #1111684), an unincorporated charity, to Angel Shed Theatre Company (#1195194). The transfer of activities is scheduled to take place on 1 September 2023 and, as such, there was no activity at Angel Shed Theatre Company (#1195194) and therefore nothing to report in these accounts during the relevant period.

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year (N/A) to the nearest £
A1 Receipts					
	-	-	-	-	-
<i>Sub total (Gross income for AR)</i>	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		JACOB MACAN	17/07/23	