

# APPROVAL

**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022  
FOR  
BLUE CABIN CIO**

Ribchesters  
Chartered Accountants  
Finchale House  
Belmont Business Park  
Durham  
DH1 1TW

**BLUE CABIN CIO**

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FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

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## **BLUE CABIN CIO**

### **REPORT OF THE TRUSTEES FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

The trustees present their report with the financial statements of the charity for the period 13 July 2021 to 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

Blue Cabin CIO exists to relieve the needs of care-experienced children and young people anywhere in the UK by influencing policy, carrying out research and providing access to creative experiences, to help them to gain skills, increase in confidence, build stronger relationships and improve their lives for the public benefit.

##### **Significant activities**

Within the last 12 months we have converted from a Community Interest Company to Charitable Incorporated Organisation. Our financial position has strengthened and we now have 2 full time and one part time staff members. We have established a Board of Trustees with membership from 4 new Trustees with one being care experienced. This takes our Board size to 6. Collectively our Trustees have a wealth of experience in education, the arts, media, business and health, research and community music.

We have engaged with over 700 care experienced children and over 600 adults in their lives through our programmes.

We have also focused our energies on:

##### **Developing a new business plan**

Supported by ICA:UK we have undergone a 6 month business planning process which has involved reviewing and updating our company values, assessing the current needs and trends, carrying out a horizon scan and creating a Theory of Change. Early 2022 will see the launch of our new 4 year business plan.

##### **9 steps to safer practice**

We worked with the NSPCC who carried out an organisation-wide safeguarding review, including policies and processes which focused on safeguarding, governance and recruitment.

##### **Web redesign**

A website working group led a process to review our existing website to ensure that it represents our company values, vision and tells the story of participant impact.

##### **Trauma informed**

With support from the Baring Foundation we underwent a focused piece of work to ensure that our Associate Artists can take part in regular reflection sessions, monthly therapeutic supervision, safe online reporting and sharing of learning and access to a therapist if needed.

**REPORT OF THE TRUSTEES  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

**Our Creative Programmes and Interventions for the year included:**

**FEEL CREATIVE**

Feel Creative, funded by the Adoption Support Fund and developed in partnership with South Tyneside Council.

We worked in partnership with the Connected Carers team to create a brand new feelings resource for children and young people under special guardianship orders. The aim of this project was to support children and young people to explore, discuss and manage their feelings, particularly in relation to the Covid-19 emergency.

Working in partnership with South Tyneside Council a range of creative packs were designed and were hand delivered to over 40 children, between the ages of 0-14.

**DARLINGTON COOL THINGS PROJECT**

**August creative day**

21 care experienced children and young people took part in our first face to face creative event in 2021, hosted at Darlington Hippodrome Theatre and facilitated by 3 Associate Artists Elena Miller, Alison McGowan and Carol Bowden.

**December creative day**

6 care experienced children and young people and their 6 trusted adults attended a beautiful event facilitated by Associate Artist Michelle Wood, and were also audience members of Mavis Sparkle, a festive show at Darlington National Theatre for Children, Theatre Hullabaloo.

**CREATIVE LIFE STORY WORK**

Across 2021-2022 we facilitated a combination of face to face and online All About Me Creative Experiences for 93 care experienced children and young people and 93 of their trusted adults. Each child and their adult take part in over 14 hours of creative therapeutic activities in a group setting, facilitated by Associate Artists and Pastoral Support Workers. Feedback includes:

"I have enjoyed the All about me session with the girls. The girls have really enjoyed the sessions and it has helped them to talk about their feelings." (Foster Carer)

"THANK YOU FOR MAKING ME HAPPY (front of the card) I enjoyed every second of it because it is fun and we will know how to do it so if we make a mistake I can learn from it. The bit I did not enjoy is the break because it made us have less time and that made me sad, so next time can the break be shorter. I would love to do it again. I put all my hard work into arts and crafts. Thank you for letting me join in." (Child)

We have also facilitated 16 Live Classrooms reaching over 500 foster carers and local authority staff covering topics such as trauma, attachment, life story work and recovery. Feedback for each session has been overwhelmingly positive.

In addition to this we have facilitated 16 bespoke Critical Friend sessions for 3 Local Authorities enabling them to develop life story work policies procedures, quality assurance processes and consider ways to embed the model long term.

Over 500 foster carers and staff members have logged on and accessed content from our Creative Life Story Work online platform, where they can access toolkits, blogs, podcasts and videos about Creative Life Story Work and associated resources.

**CREATIVE AID - Care Leavers in Deerbolt Prison**

[Art is] helping you talk when no-one else is around. It's an expression in many ways. (Young man who is serving a sentence at Deerbolt Prison)

During COVID-19, Blue Cabin and Nepacs (a charity which promotes a positive future for prisoners, offenders and their relatives) co-funded a creative consultation process with 12 young men at Deerbolt Prison called Creative Aid.

The aim was to find out what impact being creative has on their lives, and discover what they would like to achieve through creative activities longer term. [I would like to do] meaningful drawing. Things that I've gone through and faced.

## **BLUE CABIN CIO**

### **REPORT OF THE TRUSTEES FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

The overall vision of the 3 year programme we are seeking funding for, is to support the young men to be recognised as artists and feel a sense of belonging in society.

#### **MUSIC AID**

Working with Gateshead and South Tyneside Music Education Hub (GSTMEH) we carried out creative consultations with children and young people to find out how they engage with music. The responses and findings from Music Aid will support development of the Music Education offer across the two Local Authorities

#### **PHOTOGRAPHY PROJECT**

Funded by UK Youth, Associate Artist, Paul, delivered a remote photography project for 10 care experienced children and 14 of their trusted adults who are in connected carer families. The children and young people received packs of materials, including cameras, along with three films from the artist, introducing different techniques and themes/challenges to try at home in their own time.

#### **FINANCIAL REVIEW**

##### **Financial position**

Unrestricted funds are to be allocated as follows:

<b>Detail</b>	<b>£</b>
2021/2022 reserves	13,000
Arts Award	7,000
Health and safety audit and training	3,000
Safeguarding training and development	7,500
Project activity	50,000
Staff and freelance team training	6,000
Trauma informed, Self care, Therapeutic supervision	37,000
Solicitor fees for contract development	5,000
Creative Life Story Work website development	5,000
Travel	2,000
Business costs	5,991
<b>Total</b>	<b>141,491</b>

##### **Reserves policy**

Trustees have agreed that our target for free reserves is 3 months of operating costs. As the organisations turnover and subsequent operating costs have increased over the past 12 months the trustees have set a target of March 2022/2023 to reach the new free reserve target of £26,000.

The Trustees are satisfied with the financial performance of the charity in the period and it's position at the period end.



**REPORT OF THE TRUSTEES  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

**FUTURE PLANS**

**Blue Cabin Business Plan 2022 - 2026**

Plans for future years include:

- Developing a Life span approach to providing and delivering creative activities and interventions. This will see us expand into Early Years, Care experienced Parents, Supervised Contact Time and work in prisons.
- Consolidating and expanding our training on best practice within the cultural sector for working with Care Experienced Individuals.
- Further diversifying our Board to include more Care Experienced Individuals and support ways into working within the Creative Sector for CEI.

**Strands of Work (Operational Plan)**

**Creative Life Story Work**

- Building upon the success of the current programme funded by What Works Centre for Social Care, where we are working in partnership with Darlington, Gateshead and South Tyneside Local Authorities, we will build partnerships with up to 3 new local authorities (in and outside of the NE) over the next 3 years, securing and mixture of Local Authority and grant funding.
- Through continued and new partnerships we aim to work with 1000 LA staff and foster carers to provide them with training and resources in Creative Life Story Work.
- We will support up to 300 children and young people to take part in All About Me Creative Experiences alongside their trusted adults.
- We will launch a new Creative Life Story Work website.

**Prisons - Creative Aid**

- Working in partnership with Nepacs (a North East Charity working with prisoners and their families) we intend to deliver a 3-year co-creation programme with young men who are Care Leavers, in Deerbolt Prison. Applications have been submitted to Paul Hamlyn Foundation and The National Lottery Partnerships fund for £274,000. Secured funding will support us to work in depth with 24 young men over a period of 3 years as participants and a further 70 young men as audience members of creative events and activities.
- The vision of the programme is to support the young men to be recognised as artists and feel a sense of belonging in society. The young men hope to develop their confidence and wellbeing.

**Creative Engagement across the North East**

- Building upon our long term successful partnerships with Darlington and South Tyneside Councils we will continue to strengthen and develop our creative engagement work with them by delivering creative projects and interventions each year. We aim to work with 50 children per year, per Local Authority through delivering a range of creative activities including one off creative events, long term workshops and opportunities to be audience members of cultural events in their home town or city.
- We will develop 1 new Local Authority partner per year to further our reach.

**Arts Award and Arts Mark**

- A key stand of our 2022 - 2026 Business Plan is Arts Award and ArtsMark. We will work strategically to consult with Virtual Schools across the North East to find out what creative activities they currently offer, what the barriers to engagement are, and how Arts Award and ArtsMark could add value to their work as Virtual Schools. Learning and Findings will be shared nationally and will inform a long term activity plan for Blue Cabin detailing how we can support care experienced children and young people to achieve Arts Award across the North East. We aim to support at least 20 children and young people per year through accreditation.

**Development Work**

Our long term goal is to develop a life span approach to our work, meaning, we will have creative interventions available to care experienced children and young people from 0-25. We will develop opportunities and programmes focused on:

- Early Years
- Care Leavers
- Into Employment
- To support supervised contact (family time)

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.



## **BLUE CABIN CIO**

### **REPORT OF THE TRUSTEES FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Organisational structure**

Blue Cabin began in 2016 and in July 2021 successfully converted to a Charity Incorporated Organisation. We operate under the Charity Commission's model constitution.

Currently, there are 6 trustees, including a Chair of the Board. We are constituted to meet a minimum of 4 times per year, and in practice, we have an additional 2 away-days per annum.

The Board already operates a model which includes subgroups and task and finish groups. Currently, we have Safeguarding, Comms, and Investment Principles working groups. These adapt with the company's needs; however, the Investment Principles subcommittee will remain in place to support monitoring the organisation's progress against stated targets, as will the Safeguarding working group.

Subcommittees meet in advance of the quarterly Board Meetings, and Board representatives in the subcommittees feedback to the Chair and the main Board.

Dealing with conflicts of interest is built into our governing document and each new trustee is supported through an induction process to ensure responsibilities in this area are understood. Trustees must declare the nature and extent of any interest, direct or indirect in a proposed transaction or arrangement with Blue Cabin and they must absent themselves from any discussion or vote pertaining to that matter. Conflicts of Interest are minuted.

##### **Risk management**

Blue Cabin maintains an Organisational Risk Register, this is:

- A standing item agenda on the quarterly board meetings
- Discussed on a monthly basis in the Managing Director's 1:1 with the Chair of the Board

Currently the highest rated risk is Local Authority match Income. Local Authority match funding is always present on our risk register and reviewed regularly. We continually mitigate against the potential loss of this funding through:

- Having multiple partnerships across several Local Authorities
- Continuing to be strong partners that have excellent relationships with Local Authority staff
- Continuing to evidence the benefits of our work and how they align with Local Authority priorities.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Charity number**

1195152

##### **Principal address**

13 Brighton Gardens  
Gateshead  
Tyne and Wear  
NE8 4SN

##### **Trustees**

C Hearne (appointed 11/10/2021)  
A D Kent - Chair (appointed 13/7/2021)  
S Kilic (appointed 1/2/2022)  
R Humphrey (appointed 11/10/2021)  
M Dibble (appointed 11/10/2021)  
E K Mooney Mitchell (appointed 13/7/2021)



## **BLUE CABIN CIO**

### **REPORT OF THE TRUSTEES FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

#### **FUTURE PLANS**

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#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
BLUE CABIN CIO**

**Independent examiner's report to the trustees of Blue Cabin CIO**

I report to the charity trustees on my examination of the accounts of Blue Cabin CIO (the Trust) for the period 13 July 2021 to 31 March 2022.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCA DChA which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Holloway  
FCA DChA  
Ribchesters  
Chartered Accountants  
Finchale House  
Belmont Business Park  
Durham  
DH1 1TW

Date: .....

5th October 2022



**BLUE CABIN CIO**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

	Notes	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies	2	164,305	-	164,305
<b>Charitable activities</b>				
Support for young people		119,963	382,884	502,847
<b>Total</b>		<u>284,268</u>	<u>382,884</u>	<u>667,152</u>
<b>EXPENDITURE ON</b>				
<b>Charitable activities</b>	4			
Support for young people		142,777	300,680	443,457
<b>NET INCOME</b>		<u>141,491</u>	<u>82,204</u>	<u>223,695</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>141,491</u></u>	<u><u>82,204</u></u>	<u><u>223,695</u></u>

The notes form part of these financial statements




**BLUE CABIN CIO**

**BALANCE SHEET  
31 MARCH 2022**

	Notes	Unrestricted funds £	Restricted funds £	Total funds £
<b>FIXED ASSETS</b>				
Tangible assets	8	1,111	-	1,111
<b>CURRENT ASSETS</b>				
Debtors	9	4,970	46,404	51,374
Cash at bank		136,924	39,086	176,010
		141,894	85,490	227,384
<b>CREDITORS</b>				
Amounts falling due within one year	10	(1,514)	(3,286)	(4,800)
<b>NET CURRENT ASSETS</b>		140,380	82,204	222,584
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		141,491	82,204	223,695
<b>NET ASSETS</b>		141,491	82,204	223,695
<b>FUNDS</b>	11			
Unrestricted funds				141,491
Restricted funds				82,204
<b>TOTAL FUNDS</b>				223,695

The financial statements were approved by the Board of Trustees and authorised for issue on 23/09/22 and were signed on its behalf by:

  
A D Kent - Chair - Trustee

The notes form part of these financial statements



**BLUE CABIN CIO**  
**CASH FLOW STATEMENT**  
**FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

	Notes	£
<b>Cash flows from operating activities</b>		
Cash generated from operations	1	<u>177,570</u>
Net cash provided by operating activities		<u>177,570</u>
 <b>Cash flows from investing activities</b>		
Purchase of tangible fixed assets		<u>(1,560)</u>
Net cash (used in)/provided by investing activities		<u>(1,560)</u>
 <b>Change in cash and cash equivalents in the reporting period</b>		 <u>176,010</u>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		 <u>-</u>
 <b>Cash and cash equivalents at the end of the reporting period</b>		 <u><u>176,010</u></u>

The notes form part of these financial statements

**BLUE CABIN CIO**

**NOTES TO THE CASH FLOW STATEMENT  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	£
Net income for the reporting period (as per the Statement of Financial Activities)	223,695
Adjustments for:	
Depreciation charges	449
Increase in debtors	(51,374)
Increase in creditors	4,800
	<u>177,570</u>
Net cash provided by operations	<u>177,570</u>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	At 13.7.21 £	Cash flow £	At 31.3.22 £
Net cash			
Cash at bank	-	176,010	176,010
	<u>-</u>	<u>176,010</u>	<u>176,010</u>
	-	176,010	176,010
	<u>-</u>	<u>176,010</u>	<u>176,010</u>
Total	<u>-</u>	<u>176,010</u>	<u>176,010</u>

The notes form part of these financial statements



**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

**1. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

**Governance costs**

Governance costs include those costs associated with meeting with the constitutional and statutory requirements of the charity and include the independent examination fees and costs linked to the strategic management of the charity.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- straight line over 3 years
Computer equipment	- straight line over 3 years

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Financial instruments**

The company has elected to apply the provisions of section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

**1. ACCOUNTING POLICIES - continued**

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**Classification of financial liabilities**

Financial liabilities and equity instruments are classified according to substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

**Basic financial liabilities**

Basic financial liabilities, including creditors, bank loans, other loans, and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**2. DONATIONS AND LEGACIES**

	£
Donations	3,254
Grants	161,051
	<hr/>
	164,305
	<hr/>

Grants received, included in the above, are as follows:

	£
Esmée Fairbairn Foundation	75,750
The Segelman Trust	67,301
The Rayne Foundation	15,000
The Thrive Approach	3,000
	<hr/>
	161,051
	<hr/>



**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

**3. INCOME FROM CHARITABLE ACTIVITIES**

	Activity	£
Grants	Support for young people	346,280
Consultancy and training	Support for young people	156,567
		<u>502,847</u>

Grants received, included in the above, are as follows:

	£
What Works for Children's Social Care	337,608
The Customs House	1,500
The Baring Foundation	7,172
	<u>346,280</u>

**4. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Support costs (see note 5) £	Totals £
Support for young people	<u>408,554</u>	<u>34,903</u>	<u>443,457</u>

**5. SUPPORT COSTS**

	Management £	Finance £	Governance costs £	Totals £
Support for young people	<u>33,511</u>	<u>172</u>	<u>1,220</u>	<u>34,903</u>

**6. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the period ended 31 March 2022.

**Trustees' expenses**

There were no trustees' expenses paid for the period ended 31 March 2022.

**7. STAFF COSTS**

	£
Wages and salaries	73,822
Social security costs	1,666
Other pension costs	1,636
	<u>77,124</u>

The average monthly number of employees during the period was as follows:

Staff	<u>3</u>
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No employees received emoluments in excess of £60,000.

**BLUE CABIN CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

**8. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>			
Additions	559	1,001	1,560
	<u>559</u>	<u>1,001</u>	<u>1,560</u>
<b>DEPRECIATION</b>			
Charge for year	165	284	449
	<u>165</u>	<u>284</u>	<u>449</u>
<b>NET BOOK VALUE</b>			
At 31 March 2022	394	717	1,111
	<u><u>394</u></u>	<u><u>717</u></u>	<u><u>1,111</u></u>

**9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	£
Trade debtors	47,634
Other debtors	2,944
Prepayments	796
	<u>51,374</u>

**10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	£
Taxation and social security	3,286
Other creditors	1,514
	<u>4,800</u>



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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022

11. MOVEMENT IN FUNDS

	Net movement in funds £	Transfers between funds £	At 31.3.22 £
<b>Unrestricted funds</b>			
General fund	141,491	(128,491)	13,000
Arts Award	-	7,000	7,000
Health and safety audit and training	-	3,000	3,000
Safeguarding training and development	-	7,500	7,500
Project activity	-	50,000	50,000
Staff and freelance team training	-	6,000	6,000
Trauma-informed, Self-care, Therapeutic supervision	-	37,000	37,000
Solicitor fees for contract development	-	5,000	5,000
Creative Life Story Work website development	-	5,000	5,000
Travel	-	2,000	2,000
Business costs	-	5,991	5,991
	<u>141,491</u>	<u>-</u>	<u>141,491</u>
<b>Restricted funds</b>			
Cool Things Darlington	20,000	-	20,000
Training and Consultancy	600	-	600
Redcar and Cleveland	6,604	-	6,604
Creative Life Story Work	55,000	-	55,000
	<u>82,204</u>	<u>-</u>	<u>82,204</u>
<b>TOTAL FUNDS</b>	<u>223,695</u>	<u>-</u>	<u>223,695</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	284,268	(142,777)	141,491
<b>Restricted funds</b>			
Cool Things Darlington	30,000	(10,000)	20,000
Training and Consultancy	1,500	(900)	600
Redcar and Cleveland	6,604	-	6,604
Creative Life Story Work	337,608	(282,608)	55,000
The Baring Foundation	7,172	(7,172)	-
	<u>382,884</u>	<u>(300,680)</u>	<u>82,204</u>
<b>TOTAL FUNDS</b>	<u>667,152</u>	<u>(443,457)</u>	<u>223,695</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE PERIOD 13 JULY 2021 TO 31 MARCH 2022**

**12. RELATED PARTY DISCLOSURES**

There were no related party transactions for the period ended 31 March 2022.