



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From: 08/07/2021 **Period start date** **To:** 07/07/2022 **Period end date**

Charity name: The East Riding Concert Orchestra

Charity registration number: 1195090

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance public education in and appreciation of the art and science of music in all its aspects in Kingston Upon Hull and the East Riding of Yorkshire through the presentation of public concerts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the	Para 1.17 and 1.19	The orchestra performs public concerts
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees of the East Riding Concert Orchestra acknowledge that they have studied and taken due regard of all Charity Commission guidance on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	The Charity has developed a growing team of volunteers during its first year. These include people who help in developing audience growth prior to concerts and those who support. The orchestra at concerts in setting up and administering ticket sales on concert evenings
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The orchestra performed two public concerts during the first year of the charity's life in two different churches in the town of Beverley. Audience numbers significantly developed from one concert to the next.</p> <p>The wider community of East Yorkshire has really taken the orchestra to its heart as many audience members have never experienced music of this quality in their local community before.</p> <p>Local press have been extremely complimentary and have spread the word of our success across the local community. The Musical Director is now a regular contributor to local radio prior to concerts.</p> <p>The charity has provided work for over 50 musicians during the two concerts.</p> <p>We have secured the services of a lead violinist, Michael Gray who performs with the BBC Concert Orchestra. The effect that his playing and leadership have had on both orchestral members and our audiences has been phenomenal. He has thrown himself into our work.</p> <p>The orchestra has given performing opportunities to two young local singers who have never had the opportunity to perform with a 'live' orchestra before.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>ERCO has quickly established itself within its local community as demonstrated by the development of audience engagement.</p> <p>Some funding has been acquired to enable the orchestra to start developing its work.</p>
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Performance of fundraising activities against objectives set	Para 1.41	The charity submitted a number of applications for funding during its first year and had two successful applications; one from the Liz and Terry Bramall Foundation for £5000 and one from the Hull and East Riding Charitable Trust for £3000
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's income was 13190.07 with expenditure of 11387.74. Trustees consider this to be a successful first year leaving a small surplus of £1802.33 to take forward into its second year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Trustees policy is not to hold reserves except between concerts in the annual series. This enables preparation and necessary expenditure prior to concerts.
Amount of reserves held	Para 1.22	See above
Reasons for holding zero reserves	Para 1.22	See above
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The Charity is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The original Trustees were approached by the founder of the orchestra and Charity Richard Grantham. All procedures for election since the initiation of the charity follow the constitution document.

Reference and Administrative details

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Ball	Chair		
2	Lucy Meadows			
3	David Murray			
4	Andrew Grantham			

Charity name	The East Riding Concert Orchestra
Other name the charity uses	N/A
Registered charity number	1195090
Charity's principal address	88 Lairgate Beverley HU17 8EU

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Profit & Loss

The East Riding Concert Orchestra

Accounting Year 2021/22

	Debit	Credit
Turnover		7,491
Sales		1,836
Donations		655
Grants - Non Restricted		5,000
less Cost of Sales	7,269	
Materials	305	
Equipment Hire	267	
Musicians	6,697	
less Administration Expenses	1,892	
Office Costs	14	
Web Hosting	56	
Office Equipment	12	
Printing	400	
Stationery	13	
Miscellaneous	69	
Advertising and Promotion	64	
Consultancy Fees	1,050	
Postage	2	
Music Score	88	
Subscriptions	90	
Insurance	35	

Operating Profit	-£1,670
<i>less</i> Drawings	£0
<i>less</i> Profit & Loss journal entries	£0
Retained Profit this period:	-£1,670
Retained Profit brought forward:	£0
Distributable Reserves / Retained Profit carried forward:	-£1,670